Pieces for the Organ

composed

by

WILLIAM FAULKES

(Organist of S. Margaret's Church, Anfield, Liverpool.)

No.		
1.	**Fantasia** in E flat	. . . . .
2.	**Menuetto** in G minor	. . . .
3.	**Andante Pastorale** in A	. . .
4.	**Wedding Chorus** in E flat	. .
5.	**Rêverie** in B major	. . . . .
6.	**Offertoire** in B minor	. . . .
7.	**Allegretto cantabile** in F sharp	
8.	**Marche Pontificale** in D flat	.
9.	**Legend and Finale** in E flat	. .
10.	**Offertoire** in G	. . . . .
11.	**Postlude** in G	. . . . .
12.	**Mélodie** in A flat	. . . . .
13.	**Concert Fugue** in E flat	. . .
14.	**Communion** in F	. . . . .
15.	**Processional March** in F	. . .
16.	**Sonata** in D minor	. . . . .
17.	**Offertoire** in F	. . . . .
18.	**Marche Religieuse** in B minor	.
19.	**Élévation** in B minor	. . . .
20.	**Pastorale** in E	. . . . .
21.	**Toccata** in D minor	. . . . .
22.	**Cantilène** in A	. . . . .
23.	**Offertoire** in E minor	. . . . .
24.	**Communion** in G	. . . . .
25.	**Andante affettuoso** in B flat	. .
26.	**Élégie** in F minor	. . . . .
27.	**Scherzo** in A	. . . . .
28.	**Méditation** in E flat	. . . . .
29.	**Grand Chœur** in D	. . . . .
30.	**March** in C	. . . . .
31.	**Cantilène Pastorale** in A minor	.
32.	**Caprice** in B flat	. . . . .
33.	**Marriage Benediction** in D flat	.
34.	**Romance** in D	. . . . .
35.	**Offertoire** in C minor	. . . .
36.	**Theme (varied)** in G major	. .
37.	**Rhapsodie** in G minor	. . . .
38.	**Prelude and Fugue** in D minor	.
39.	**Overture** in F	. . . . .
40.	**Berceuse** in G	. . . . .
41.	**Barcarolle** in G	. . . . .
42.	**Nuptial Postlude** in F	. . . .
43.	**Gavotte and Musette** in G.	. .
44.	**Meditation** in D	. . . . .
45.	**Pedal Etude** in E flat	. . . .
46.	**Intermezzo** in C	. . . . .
47.	**Sombre March** in C minor	. .
48.	**Serenata** in C	. . . . .
49.	**Prelude and Fugue** in G minor	
50.	**Finale Concertante** in F	. . .
51.	**Nocturne** in F	. . . . .
52.	**Barcarolle** in E minor	. . . .
53.	**Minuet and Trio** in D minor	.
54.	**Meditation** in A	. . . . .
55.	**Fugal Fantasy** in B flat	. . .

No. 56. **Romance**, Op. 1 by *E. Elgar*, transcr.

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57. Spring Song in D . . . . . .
58. Carillon . . . . . .

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SPRING SONG.

To Reginald Goss-Custard. Esq.

William Faulkes, Op. 113. N°1.

Andante.

MANUAL.

PEDAL.

p Ch. Dulciana

rall.

Sw. with Oboe. (trem.)

Soft 16 ft. (Coup & Ch.)

a tempo

poco rall.

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rall.

a tempo

mp

Gt.

Gt. to Ped.

L.H.

(Add Clarabella
to Ch.)

Ch.

Ch.to Ped.

Tempo I.

rall. e dim.

pp

Sw. 8 ft.

(Clar. in.)

rall.

Ch.

Sw. Reed.

a tempo

(reed in.)

Sw.

ritard.