

Percy Aldridge Grainger.

ROOM-MUSIC TIT-BITS.

Nº 2. CLOG DANCE: "HANDEL IN THE STRAND"

BASS-FIDDLE. (Cello.)

6d net.

FAST AND MERRY. VERY RIGID IN TIME. M. M. ♩ = between 120 & 132.

Piano.

feelingly
(*espress.*)

mp

10

15

richly
(*sonore*)

mf (or *f*)

p

thinly
(*non troppo sonore*)

mp

20

mf

louden
(*cresc.*)

25

soften
(*dim.*)

Handwritten signature: Percy Aldridge Grainger

BASS - FIDDLE. (Cello.)

f or (*mf*)

marked (*marc.*) 30

well to the fore (*marcatiss.*) *f* (or *ff*)

35

40

fiercely (*feroce*) *ff*

45

marked and heavy (*marc e pesante*)

Plucked (*pizz.*) *ff*

Bowed (*arco*) *mp* (or *mf*) 50

shortish (*mezzo stacc.*) *f* 55

louden (*cresc.*)

ff to the fore (*marcatiss.*)

60

Plucked (*pizz.*) accompanying (*quasi accompagnamento*) *mp* (or *p*)

65

Bowed. well to the fore
(arco) (*quasi Solo*)

70 *f* *mf* (or *f*)

75 *p* *pp*

80 *p* (or *mp*)

85 *mf* *mp* quietly (*tranquillo*) *p*

90 *mp* *louden lots* (*molto cresc.*)

95 *f* *louden* (*cresc.*) *ff*

100 *louden hugely* (*molto cresc.*) *slow off lots* (*molto rit.*) *linger slightly* (*poco sost.*) *in time* (*a tempo*) (*wait for fiddle*) *fff*

105 *fff*

110 *slow off* (*rit.*) *ff* *ffff*

PERCY ALDRIDGE GRAINGER'S

INSTRUMENTAL COMPOSITIONS

Published by SCHOTT & Co., Ltd., 48 Great Marlborough Street, London, W. 1.

<p>PIANO SOLO Net s. d.</p> <p>SHEPHERD'S HEY. Morris Dance ... 2 -</p> <p>IRISH TUNE FROM COUNTY DERRY ... 2 -</p> <p>THE SUSSEX MUMMERS' CHRISTMAS CAROL 2 -</p> <p>MY ROBIN IS TO THE GREENWOOD GONE (a Ramble) 2 -</p> <p>WALKING TUNE ... 2 -</p> <p>MOCK MORRIS (Concert Version) ... 2 -</p> <p>MOCK MORRIS (Popular Version) ... 2 -</p> <p>COLONIAL SONG ... 2 -</p> <p>MOLLY ON THE SHORE ... 3 -</p> <p>KNIGHT AND SHEPHERD'S DAUGHTER ... 2 -</p> <p>COUNTRY GARDENS. Morris Dance ... 2 -</p> <p>CHILDREN'S MARCH. Over the Hills & Far Away 1 -</p> <p>PARAPHRASE ON TSCHAIKOWSKY'S FLOWER WALTZ 3 -</p> <p>SPOON RIVER. American Folk-dance ... 2 -</p> <p>CRADLE-SONG (Brahms-Grainger) ... 2 -</p> <p>HORNSPIPE from the "Water Music" (Handel-Grainger) 2 -</p>	<p>STRING SEXTET</p> <p>MOCK MORRIS. Score 2/6 net. Each part net 6d.</p> <hr/> <p>OCTET (Flute, English Horn, 6 Strings)</p> <p>MY ROBIN IS TO THE GREENWOOD GONE. Score 2/6 net. Each part net 6d.</p> <hr/> <p>TEN STRINGS</p> <p>IRISH TUNE FROM COUNTY DERRY. Score 2/6 net. Parts, each net 6d.</p> <hr/> <p>TWELVE INSTRUMENTS (Flute, Clarinet, Horn, Concertina, 8 Strings.)</p> <p>SHEPHERD'S HEY (British Folk-music Settings, No. 3) Score 2/6 net. Each part net 4d.</p>
<p>ONE PIANO, SIX HANDS Net s. d.</p> <p>ZANZIBAR BOAT-SONG ... 2 -</p>	<p>TWENTY-ONE PERFORMERS</p> <p>SCOTCH STRATHSPEY and REEL, for 4 men's voices and 17 instruments (5 woodwind, concertina or harmonium, xylophone, 2 guitars or piano, 8 strings.) Score Each part</p>
<p>TWO PIANOS, SIX HANDS Net s. d.</p> <p>THE WARRIORS: Music to an imaginary ballet ... 5 -</p> <p>GREEN BUSHES: Passacaglia ... 5 -</p> <p>ENGLISH DANCE ... 5 -</p>	<p>STRING ORCHESTRA</p> <p>MOCK MORRIS. Score 2/6 net. Parts (d. each net.</p> <p>MOLLY ON THE SHORE. Score 2/6 net. Parts 6d. each net.</p> <p>IRISH TUNE FROM COUNTY DERRY. Score 2/6 net. Parts 6d. each net.</p>
<p>PIANO & VIOLIN DUETS Net s. d.</p> <p>MOLLY ON THE SHORE ... 2 6</p> <p>MOCK MORRIS ... 2 6</p> <p>THE SUSSEX MUMMERS' CHRISTMAS CAROL 2 6</p> <p>MELODIE DANOISE (Grainger-Wilhelmj) ... 2 6</p>	<p>PIANO & STRING ORCHESTRA</p> <p>CLOG DANCE: "Handel in the Strand." Score 2/6 net. Parts 6d. each net.</p>
<p>PIANO & 'CELLO DUETS Net s. d.</p> <p>THE SUSSEX MUMMERS' CHRISTMAS CAROL 2 6</p> <p>"LA SCANDINAVIE" (Suite) ... 4 -</p>	<p>THEATRE ORCHESTRA Net s. d.</p> <p>MOCK MORRIS. Complete set (including Violin Solo Conductor) 5 -</p> <p>MOLLY ON THE SHORE. Complete set (including Violin Solo Conductor) 5 -</p>
<p>TRIOS (Piano, Violin and 'Cello)</p> <p>COLONIAL SONG. Score 2/6 net. Each part net 6d.</p> <p>CLOG DANCE: "Handel in the Strand." Score 2/6 net. Each part net 6d.</p> <p>MY ROBIN IS TO THE GREENWOOD GONE (a Ramble). Score 2/6 net. Each part net 6d.</p>	<p>FULL ORCHESTRA</p> <p>SHEPHERD'S HEY (British Folk-music Settings, No. 16) Score 2/6 net. Parts 6d. each net.</p> <p>MOLLY ON THE SHORE. Score 2/6 net. Parts 6d. each net.</p> <p>COLONIAL SONG. Score 2/6 net. Parts 6d. each net.</p>
<p>PIANO QUARTET (Piano, Violin, Viola & 'Cello)</p> <p>CLOG DANCE: "Handel in the Strand." Score 2/6 net. Each part net 6d.</p>	<p>FULL ORCHESTRA & THREE PIANOS</p> <p>THE WARRIORS: Music to an imaginary ballet. Score Parts each.</p>
<p>STRING QUARTET</p> <p>MOLLY ON THE SHORE. Score 2/6 net. Parts 6d. each net.</p>	
<p>WIND QUINTET</p> <p>WALKING TUNE. Score 2/6 net. Each part net 6d.</p>	