

XL

Kateidoscope.

24 MORCEAUX pour VIOLON

avec accompagnement de Piano

par **César Puig**

Op 50

N ^o 1. Moment intime	Prix Mk 1..
N ^o 2. Dans la brume	" " 1..
N ^o 3. Musette	" " 1..
N ^o 4. Simple Chanson	" " 1..
N ^o 5. Berceuse	" " 1..
N ^o 6. Notturino	" " 1..
N ^o 7. Intermezzo	" " 1..
N ^o 8. Cantabile	" " 1..
N ^o 9. Orientale	" " 1..
N ^o 10. Questions et réponses	" " 1..
N ^o 11. Arioso	" " 1..
N ^o 12. Perpetuum mobile	" " 1..



N ^o 13. Badinage	Prix Mk 1..
N ^o 14. Appassionato	" " 1..
N ^o 15. Danse rustique	" " 1..
N ^o 16. Barcarola	" " 1..
N ^o 17. Prélude	" " 1..
N ^o 18. Mazurka	" " 1.50
N ^o 19. Valse	" " 1..
N ^o 20. Novellette	" " 1..
N ^o 21. Lettre d'amour	" " 1..
N ^o 22. Scherzetto	" " 1..
N ^o 23. Petit Caprice	" " 1..
N ^o 24. Allegro scherzoso	" " 1.50

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20. Novellette.

César Cui, Kaléidoscope.

Allegro moderato. ♩ = 116.

Violine.

Pianoforte.

f

f

f

p

m.f.

p

m.f.

p

p

Tranquillo.

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The first measure is marked *p*. A double bar line occurs after the second measure. The second system begins with a key signature change to two sharps (F# and C#) and a dynamic marking of *f*. The music features a melodic line in the upper treble staff and a more rhythmic accompaniment in the grand staff.

Second system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). The first measure is marked *ff*. A *tr* (trill) marking is present above the first note of the upper treble staff. The music continues with a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff.

Third system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). The first measure is marked *mf*. The music continues with a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff. A *p* marking appears in the grand staff towards the end of the system.

Fourth system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). The first measure is marked *pp*. A *Ossia.* marking is present in the upper treble staff. The music continues with a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff. A *pp* marking is also present in the grand staff towards the end of the system.

20. Novellette.

3

Violine.

César Cui, Kaléidoscope.

Allegro moderato. ♩ = 116.

The first section of the score is in 2/4 time, marked 'Allegro moderato' with a tempo of 116 beats per minute. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together. The first measure starts with a forte (*f*) dynamic. The section concludes with a fortissimo (*ff*) dynamic.

The second section of the score is marked 'Tranquillo' and begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The tempo is slower than the first section. The music features a more melodic and lyrical style with long, flowing lines. It starts with a piano (*p*) dynamic and includes a trill ('trm') in the fourth measure. The section ends with a pianissimo (*pp*) dynamic and a final cadence marked with a double bar line and a fermata.

Neue Compositionen für Violine mit Begleitung des Pianoforte.

<p>Bohm, Carl, Bagatellen. 12 kleine Stücke: No. 1. Larghetto. — No. 2. Scherzoso. — No. 3. Intermezzo. — No. 4. Serenade. — No. 5. Zigeuner-Weise. — No. 6. Polonaise. — No. 7. Fugato. — No. 8. Siciliano. — No. 9. Berceuse. — No. 10. Gigue. — No. 11. Menuett. — No. 12. Walzer (in canonischer Form) à 1 —</p> <p>Bunte Reihe. 6 leichte Stücke: No. 1. Arioso. — No. 2. Menuetto. — No. 3. à la Polka. — No. 4. Märchen. — No. 5. à la Valse. — No. 6. Ländler à 150</p> <p>Miniatur-Bilder. 6 Melodien: No. 1. Liebeslied. — No. 2. Kleine Romanze. — No. 3. Serenade. — No. 4. Cantilene. — No. 5. Mazurka. — No. 6. Tyrolienne à 1 —</p> <p>Serenata Española. Spanisches Ständchen 1 —</p> <p>Sechs Vorspiel-Stücke (erste Position): No. 1. Praeludium. — No. 2. Canzonetta. — No. 3. Italienische Romanze. — No. 4. Gondellied. — No. 5. Intermezzo. — No. 6. Ländler à 1 —</p> <p>Albumblätter. 12 melodische Vortragsstücke: No. 1. Madrigal. — No. 2. Canzone. — No. 3. Sarabande. — No. 4. Italienische Weise. — No. 5. Corrente. — No. 6. Mazourka. — No. 7. Spiccato. — No. 8. Ländler. — No. 9. Bolero. — No. 10. Spinnlied. — No. 11. Adagietto religioso. — No. 12. Span. Ständchen à 1 —</p> <p>Kleine Suite: No. 1. Intrada. — No. 2. Loure. — No. 3. Aria. — No. 4. Gavotte. — No. 5. Intermezzo. — No. 6. Perpetuo mobile à 1 —</p> <p>Abendlied 1 —</p> <p>Arabecken. 12 leichte Vorspielstücke: No. 1. Staccato-Etüde. — No. 2. Steyerischer Ländler. — No. 3. Nocturne. — No. 4. Kujawiak. —</p> <p>— Op. 113. Zitherständchen à 1 —</p> <p>— Op. 151. Wiegenlied 1 —</p> <p>— Op. 179. Malinconia. Moment musical 2 —</p> <p>— Op. 314 No. 1. Canzona. Romanze 150</p> <p>— Op. 314 No. 2. Cavatina 150</p> <p>— Op. 314 No. 3. Gavotte (No. 1) 150</p> <p>— Op. 314 No. 4. Papillon. Capriccio 250</p> <p>— Op. 314 No. 5. Barcarola 2 —</p> <p>— Op. 314 No. 6. Caprice de Concert en forme de Variations 3 —</p> <p>— Op. 314 No. 7. Legende. Morceau de Concert 2 —</p> <p>— Op. 314 No. 8. Gavotte (No. 2) 2 —</p> <p>— Op. 314 No. 9. Air mélodieux. Morceau facile 150</p> <p>— Op. 314 No. 10. Mazourka-Caprice 2 —</p> <p>— Op. 314 No. 11. Ballade 250</p> <p>— Op. 314 No. 12. Romanze 2 —</p> <p>— Op. 314 No. 13. Tarantelle 250</p> <p>— Op. 314 No. 14. Schlummerlied (Berceuse) 150</p> <p>— Op. 314 No. 15. Novellette (No. 1, D moll) 150</p> <p>— Op. 314 No. 16. Novellette (No. 2, F dur) 150</p> <p>— Op. 314 No. 17. Bourrée 2 —</p> <p>— Op. 314 No. 18. Aria 1 —</p> <p>— Op. 314 No. 19. Dritte Gavotte 150</p> <p>— Op. 314 No. 20. Zweite Ballade 2 —</p> <p>— Op. 314 No. 21. Zweite Romanze 2 —</p>	<p>Brahms, Johannes, Ungarische Tänze, bearbeitet von <i>Joseph Joachim.</i> 4 Hefte à 5 —</p> <p>Ungarische Tänze, bearbeitet von <i>Friedrich Hermann</i> (leicht). 4 Hefte à 3 —</p> <p>— Wiegenlied (Op. 49 No. 4) 1 30</p> <p>— Op. 52. Liebeleser 4 50</p> <p>— Op. 77. Violin-Concert (D dur) 10 —</p> <p>— Op. 78. Sonate (G dur) 7 50</p> <p>— Op. 100. Zweite Sonate (A dur) 8 —</p> <p>— Op. 108. Dritte Sonate (D moll) 8 —</p> <p>— Op. 115. Quintett als Sonate 8 —</p> <p>— aus Op. 116 No. 4. Intermezzo 1 50</p> <p>— aus Op. 117 No. 1. Intermezzo 1 50</p> <p>Bruch, Max, Op. 42. Romanze (A moll) 4 —</p> <p>— Op. 44. Zweites Violin-Concert (D moll) 8 —</p> <p>— Op. 46. Schottisches Concert 9 —</p> <p>— Op. 47. Kol Nidrei. Adagio 3 —</p> <p>— Op. 56. Adagio nach Keltischen Melodien 3 —</p> <p>— Op. 57. Adagio appassionato 3 —</p> <p>— Op. 58. Adagio Violin-Concert (D moll) 12 —</p> <p>— Op. 61. Ave Maria. Concertstück 3 —</p> <p>— Op. 63. Schwedische Tänze. 2 Hefte à 4 50</p> <p>— Op. 65. In Memoriam. Adagio 4 —</p> <p>Cooper, Henry, „Da Capo“, 12 leichte Stücke (erste Position): No. 1. Tambourin. — No. 2. Walzer. — No. 3. Sonatine. — No. 4. Mazurek. — No. 5. Stude. — No. 6. Elegie. — No. 7. Scherzando. — No. 8. Gavotte. — No. 9. Arietta. — No. 10. Réverie. — No. 11. Rondo. — No. 12. Tarantelle à 1 —</p> <p>Cui, César, Op. 50. Kaléidoscope. 24 Morceaux: No. 1. Moment intime. — No. 2. Dans la brume. — No. 3. Musetta. — No. 4. Simple chanson. — No. 5. Berceuse. — No. 6. Notturmo. — No. 7. Intermezzo. — No. 8. Cantabile. — No. 9. Orientale. — No. 10. Questions et réponses. — No. 11. Arioso. — No. 12. Perpetuum mobile. — No. 13. Badinage. — No. 14. Appassionato. — No. 15. Danse rustique. — No. 16. Barcarole. — No. 17. Prélude. — No. 18. Mazurka. — No. 19. Valse. — No. 20. Novellette. — No. 21. Lettre d'amour. — No. 22. Scherzetto. — No. 23. Petit Caprice. — No. 24. Allegro scherzoso.</p> <p>David, Ferdinand, Lieder ohne Worte von <i>Mendelssohn-Bartholdy,</i> für Violine bearb. Sieben Hefte à 3 bis 5 Mark.</p> <p>Dvorák, Anton, Op. 11. Romanze (F moll) 3 —</p> <p>— Op. 46. Slavische Tänze. (Erste Serie.) 2 Hefte à 5 —</p> <p>— Op. 49. Mazurek (E moll) 3 —</p> <p>— Op. 53. Violin-Concert (A moll) 10 —</p> <p>— Op. 57. Sonate (F dur) 7 50</p> <p>— Op. 72. Slavische Tänze. (Zweite Serie.) 2 Hefte à 6 —</p> <p>— Op. 75. Romantische Stücke. à 4 50</p> <p>Godard, Benjamin, Op. 145. En plein Air. Suite de cinq morceaux. No. 1. à l'ombre. — No. 2. Sous la charmille. — No. 3. En regardant le ciel. — No. 4. Danse rustique. — No. 5. La fête du Hallier. No. 1 und 3 à Mark 1,50, No. 2, 4, 5 à 2 —</p> <p>Goldmark, Carl, Zweite Suite (Es dur). n. 9 —</p> <p>Heyssig, Alfred, Op. 1. Airs slaves. 2 Hefte à 4 —</p> <p>— Op. 4 No. 1. Ballade 1 20</p> <p>— Op. 4 No. 2. Polonaise 3 —</p> <p>— Op. 5. Legende 2 —</p> <p>— Op. 6. Rondeau burlesque 2 —</p> <p>Fuchs, Robert, Op. 40. Fünf Intermezzi. 2 Hefte à 4 —</p> <p>Gernsheim, Fr., Op. 33. Fantasiestück 3 —</p> <p>Hegar, Friedrich, Op. 14. Walzer. 2 Hefte à 5 —</p> <p>Joachim, Joseph, Op. 12. Notturmo 3 —</p> <p>Kiel, Friedrich, Op. 35. Zwei Sonaten (No. 1. D moll. — No. 2. F dur) à 4 50</p> <p>— Op. 51. Sonate (E moll) 8 —</p> <p>— Op. 54. Deutsche Reigen. 2 Hefte à 4 50</p>	<p>Kirchner, Theodor, Op. 90. 12 Phantasiestücke. 2 Hefte à 4 50</p> <p>Mendelssohn-Bartholdy, Felix, Op. 64. Violin-Concert (E moll) rev. und bezeichnet von <i>Joseph Joachim</i> n. 2 —</p> <p>Ondříček, Franz, Op. 3. Danses Bohèmes No. 1. 3 —</p> <p>— Op. 9. Fantasie über Motive von <i>Smetana</i> („Die verkaufte Braut“) 4 50</p> <p>— Op. 10. Barcarole 2 —</p> <p>— Op. 12. Romance 1 50</p> <p>Reissiger, C. G., Ouvertüre zur Oper „Die Felsenmühle“ 2 —</p> <p>Ritter, Hermann, Op. 7 No. 1. Idylle 1 —</p> <p>— Op. 7 No. 2. Elfengesang 1 —</p> <p>— Op. 9. Schlummerlied 1 30</p> <p>— Op. 17. Jagdstück 1 —</p> <p>Sarasate, Pablo de, Op. 21. Spanische Tänze. Heft 1 4 50</p> <p>— Op. 22. Spanische Tänze. Heft 2 4 50</p> <p>— Op. 23. Spanische Tänze. Heft 3 4 50</p> <p>— Op. 26. Spanische Tänze. Heft 4 4 50</p> <p>— Op. 28. Sérénade andalouse (Heft 5 der Spanischen Tänze) 4 50</p> <p>— Op. 29. Le Chant du Rossignol (Heft 6 der Spanischen Tänze) 4 50</p> <p>— Op. 31. Bolero (Heft 7 der Spanischen Tänze) 4 50</p> <p>— Op. 33. Navarra, für zwei Violinen mit Pfte. 6 —</p> <p>— Op. 34. Airs écossais 4 50</p> <p>Schumann, Robert, Op. 97. Dritte Symphonie (Es dur) arr. n. 1 80</p> <p>— Kleine Soldaten, Marsch nach dem Soldatenliede: „Ein scheekiges Pferd, ein blankes Gewehr“ 1 —</p> <p>Zarzycki, Alex., Op. 35. Introduction et Cracoviense 4 —</p>
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