

QUINTETTO.

VIOLINO.

ALLEGRO giusto

f *dot.*
pp
f *cres.* *ff* *p* *f*
f *f* *cres.* *ff*
mf *fz*
fz *p* *dot.*
p *pp* *fz*
p *mancando.*
pp *fz* *p* *f*
p *f* *mancando.*
dot.
1 *dot.*
1

Musical score for a piano piece, page 3. The score consists of 15 staves of music. It features various dynamics including fortissimo (*f*), piano (*p*), pianissimo (*pp*), and sforzando (*sf*). Performance instructions such as *cres.*, *poco*, *mancardo.*, and *dot.* are present. The music includes complex rhythmic patterns, slurs, and accidentals.

4

VIOLINO.

The first system of the Violino part consists of five staves. It begins with a dynamic marking of *pp*. The first staff contains a melodic line with a *dot:* (dotted) marking. The second and third staves feature rapid sixteenth-note passages. The fourth staff includes the instruction *mancando.* (diminuendo). The system concludes with a *ff* (fortissimo) marking.

ADAGIO
con moto.

The second system, marked *ADAGIO con moto.*, begins with a 3/4 time signature and a key signature of one sharp (F#). It consists of ten staves. The first staff has a *dot:* marking. The music features a variety of dynamics including *p*, *ff*, *cres.*, *cen.*, *do.*, *f*, *ff*, *poc. f*, and *f*. The piece concludes with a *tr* (trill) marking.

This page continues the musical score with ten staves. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *p* to *ff*. A *Terz.* (trill) marking appears at the end of the first staff, and a *tr* marking is present at the end of the tenth staff. The page number 179 is visible at the bottom.

8 VIOLINO.

p *fp* *f* *f₂* *mezzo voce.* *f* *cres:* *f* *f* *f* *f* *f* *f* *ff* *ff* *dot.*

VIOLINO. 5

marcando. *pp* *f* *f₂* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *fp* *ff* *p* *smorz.* *dot.* *cres.* *crescendo.* *fp* *ff* *pp* *p* *marc.*

6

Allegretto. VIOLINO.

MENUETTO.

6/8

f *p* *f* *p* *f*

dot.

f *f* *pp* *f* *p* *manc:*

f *p* Solo. *cres:* *f*

TRIO.

tr *tr* *tr* *tr* *tr* *pp*

M. D. C.

Allegro non troppo.

FINALE.

2/4

p

VIOLINO.

7

tr: *p*

sp *fz* *fz* *f* *f*

p *f*

f *fz*

f *fz* *fz* *fz* *fz* *fz*

b *b* *f* *sp* *sp* *f*

sp *cres* *een* *do.* *f*

ff

manc: *p* *p*

f *fz*

fz *p* *ff*

f *p* *ff*

f *p*

f

cres: *ff*

8

VIOLA I.

1

f

ff *f* *f* *f* *p*

f *fz* *cres.* *f*

f *p* *marc.* *p*

fz *dot.*

fz *3* *f*

cres. *ff* *f* *f* *p*

VIOLA I.

p *fz* *f* *fz* *fz*

fp *f* *p*

f *fz*

ff *p*

pp

f *p*

f *fz*

p *f* *p*

f *p*

f *ff*

p *f* *f* *f*

VIOLA I.

VIOLA I.

VIOLA I.

4

smorzando. *cref*

- cen - do. *fp fp f fz fz*

fz fz p dot: poc. f

p f p

MENUETTO. Allegretto. *manc: pp*

f p f p f

p dot: f

fz 2 manc: p pp

f p f p cres:

f

TRIO. *p*

pp

solo. p

VIOLA I.

M. D. C.

Allegro non troppo.

FINALE. *p*

fp fz fz f p

meza voce. f fz fz

f fp fp cresc -

- - cen - do. *f ff*

manc: p pp dot:

f

p f fz fz

ff p f

p

f

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Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 925 items in the catalogue from 197 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

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Vertical text on the left margin listing various names and publishers.

QUINTETTO.

ALLEGRO giusto

VIOLA II.

f *p*
pp *f* *ff*
p *fz* *fz*
f *ff* *p*
poc. f
f *f*
p *pp* *fz*
p *manc:*
pp *fz* *p* *f*
manc: p *f*
ff *p*

VIOLA II.

f *ff*
p
fz *fz* *fz*
fz *f* *fz* *p* *f* *p* *f* *fz*
ff *manc:* *p* *pp*
f
p *f* *fz* *fz*
p *fz* *fz*
f *ff* *p*
f
fz *fz* *fz* *fz*

VIOLA II.

VIOLA II.

6

p *cres* — — — *cen* — *do.* *f*

ff *manc:*

pp *f*

p *f*

fz *fz* *p*

f *p* *f*

ff *p*

fz *f* *p* *pp* *f*

p *pp* *f*

fz *fz* *cres: f* *fz fz fz fz p*

f *p* *pp*

fz *fz* *fz* *fz* *p*

f *cres: f*

manc: *p* *f*

pp

f *p* *f* *p* *f*

p *f* *f* *cres:*

ff *p* *poc: f*

fz *fz* *p* *pp*

fz *p* *p* *manc:*

pp *fz* *f*

cres: fz *ff*

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VIOLONCELLO I.

QUINTETTO.
ALLEGRO giusto.

VIOLONCELLO I.

p
f
f2
p dol:
cres:
f
manc:
f
pp
f
p
f
cres:
ff
p
poc:f
f2
f2
f2
1

VIOLONCELLO I.

f2
f2
f2
f
p
f
f2
f
manc:
p
pp
dol:
f
p
f
f2
f2
p
f
p
f
poc:f
f
f2
f2
f2
1

6

VIOLONCELLO I.

VIOLONCELLO I.

p *f* *ff* *cres:* *f* *f* *f* *f* *p*

f *f* *p* *pp* *ff*

ff

p

p

p

p

VIOLONCELLO I.

3

VIOLONCELLO I.

f *p* *pp* *cres:* *f* *f* *f* *f* *p*

cres: *fz* *f* *f* *f* *p*

ADAGIO
con moto.

p dol:

f *fz* *fz* *fz* *fz* *p*

fz *p* *pp* *pp* *p*

pp *p*

manc: *pp*

f *fz* *fz* *ff* *p*

p *p*

pp *fz* *fz*

p

VIOLONCELLO I.

fz *p* *manc:* *m.v.:*

cres: con do. *p* *fp* *f*

fz *p* *pp*

mf *f* *p*

manc: *pp*

MENUETTO. *Allegretto.*

f *p* *f* *p* *f*

fz *fz* *manc:* *p*

pp *f* *p* *f* *p*

cres: *f*

TRIO.

pp *pp*

pp

sol. *p*

VIOLONCELLO I.

M. D. C.

Allgre non troppo.
FINALE.

1 *3* *6*

4 *fz* *fz*

fz *fz* *>* *>* *<* *f* *p* *f*

cres: *f* *ff*

manc: *p* *ff*

pp

p *f* *p*

f *cres:* *ff* *pp*

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VIOLONCELLO II.

QUINTETTO.

ALLEGRO giusto.

Musical score for Violoncello II, Quintetto, Allegro giusto. The score consists of 15 staves of music with various dynamics (f, ff, p, pp, mf, marc.) and articulations (pizzic., coll'arco, 2, 3).

Vertical list of 197 composer names: Goldmark, Gouvy, Grädener, Grieg, Grill, Grünzacher, Haln, Hänsel, Haydn, Heide, Hennessy, Herporth, Héritte, Viardo, Hermann, Hertmann, Herzogenberg, Heub...

VIOLNCELLO II.

p

f *f* *f*

fz *fz* *p* *f* *manc.*

cres. *f* *2* *collarco.*

pizzic.

pp

f *p* *f*

p *f* *p* *f* *f*

cres. *ff* *p* *pp* *fz* *p* *f*

p *pp* *fz* *p*

p *pp* *fz* *p* *fz* *>*

p *f* *cres.*

ff

VIOLONCELLO II.

VIOLONCELLO II.

VIOLONCELLO II.

MENUETTO. Allegretto.

TRIO.

MENUETTO DA CAPO.

FINALE. Allegro non troppo.

VIOLONCELLO II.

