

# Linger in Blissful Repose

Arranged by  
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Poetry and Music by  
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**Poco Adagio**

The musical score is arranged for Piano, Violin 1, Violin 2, Viola, Cello, and Contrabass. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Poco Adagio'. The piano part features a melody with triplet eighth notes and a bass line with chords. Violin 1 plays the same melody as the piano. Violin 2 plays a simple accompaniment of quarter notes. Viola and Cello play a simple accompaniment of quarter notes. The Contrabass part is mostly silent, indicated by rests.

This musical score is for the piece "Linger in Blissful Repose". It is written in a key signature of two flats (B-flat major or D-flat minor) and a 6/8 time signature. The score includes parts for Piano (P), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The piano accompaniment consists of four staves. The right hand (treble clef) features a melodic line with triplets and a dotted quarter note. The left hand (bass clef) provides harmonic support with chords and triplets. A section labeled 'A' begins at measure 6, marked with a B-flat key signature change. The vocal line, which is not explicitly written but implied by the lyrics, enters at measure 6 with the lyrics: "Lin - ger in bliss - ful re - pose, Soft - ly the night winds are heard,". The vocal line is written in a soprano clef.

The string parts include:

- Vln. 1:** Features a melodic line with triplets and a dotted quarter note.
- Vln. 2:** Features a melodic line with triplets and a dotted quarter note.
- Vla.:** Features a melodic line with triplets and a dotted quarter note.
- Vc.:** Features a melodic line with triplets and a dotted quarter note.
- Cb.:** Features a melodic line with triplets and a dotted quarter note.

The score is marked with measure numbers 6, 6, 6, 6, 6, 6, and 6 at the beginning of each staff. The key signature changes to B-flat at the start of section 'A'.

11 Cm  
Eb

11 C7/E 3

11 F7

11 Bb

Free\_\_ from all sor - row - ing care, love, While\_\_ round thee mel - o - dy  
Sigh - ing o'er moun-tain and dale, love, Gent - ly the va - pors are

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score is for the piece 'Linger in Blissful Repose', page 3. It features a vocal line and instrumental accompaniment for piano, violin 1, violin 2, viola, violin, and cello. The score is in 3/4 time and the key signature has two flats (Bb). The piano part consists of two staves (treble and bass clef) with chords and triplets. The vocal line has lyrics: 'Free\_\_ from all sor - row - ing care, love, While\_\_ round thee mel - o - dy Sigh - ing o'er moun-tain and dale, love, Gent - ly the va - pors are'. The instrumental parts for Vln. 1, Vln. 2, Vla., Vc., and Cb. all play a melodic line with triplets. Chord symbols Cm, Eb, C7/E, F7, and Bb are placed above the piano staff. Measure numbers 11 are indicated at the start of each system.

14  $B\flat$  F7  $B\flat$   $B$  G7

flows, stirred Waft - ed on pin-ions of air, love. Let — not thy vis-ions de -  
 Down in the sha-dow-y vale, love. While o'er the dew cov-ered

14 3 3 3 3 3 3 3 3 3 3 3 3 3

14 3 3 3 3 3 3 3 3 3 3 3 3 3

14 3 3 3 3 3 3 3 3 3 3 3 3 3

Vln. 1 3 3 3 3 3 3 3 3 3 3 3 3 3

Vln. 2 3 3 3 3 3 3 3 3 3 3 3 3 3

Vla. 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vc. 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Cb. 3 3 3 3 3 3 3 3 3 3 3 3 3 3

18 Cm/E $\flat$  F7 B $\flat$

part,  
plain,

Lured \_\_\_\_\_ by the stars that are beam - ing.  
Star - light in si - lence is gleam - ing,

18

18

18

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

21  $B\flat$   $B\flat$  F7

Mu - sic will flow from my heart  
Light - ly I'll breathe a re - frain

While thy sweet spir - it is  
Round the young heart that is

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

24  $B\flat$   $D7/F\sharp$   $Gm$   $E\flat$   $B\flat$

**C** REFRAIN

dream-ing.  
dream-ing.

Dream-ing, Dream-ing, un - fet-tered by the day,

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

29 F7 B $\flat$  E $\flat$  Gm Cm/E $\flat$  F7 B $\flat$

*rit.*

In mel-o-dy, in mel-o dy I'll breathe I'll breathe — my soul a-way.

29

29

29

29

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



**D** *a tempo*

33

33 *8va*

3 3 3 3 3

33

3 3 3 3 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for "Linger in Blissful Repose", starting at measure 38. The score is in 3/4 time and B-flat major. It features a piano accompaniment and parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

The piano part (measures 38-41) includes a treble clef staff with a melodic line featuring triplets and a dotted quarter note, and a bass clef staff with a harmonic accompaniment. A dashed line labeled *(8va)* indicates an octave transposition for the upper staff.

The Violin 1 part (measures 38-41) features a melodic line with triplets and a dotted quarter note, mirroring the piano's upper staff.

The Violin 2 part (measures 38-41) consists of a simple harmonic accompaniment.

The Viola part (measures 38-41) consists of a simple harmonic accompaniment.

The Violoncello part (measures 38-41) consists of a simple harmonic accompaniment.

The Contrabass part (measures 38-41) consists of a simple harmonic accompaniment.