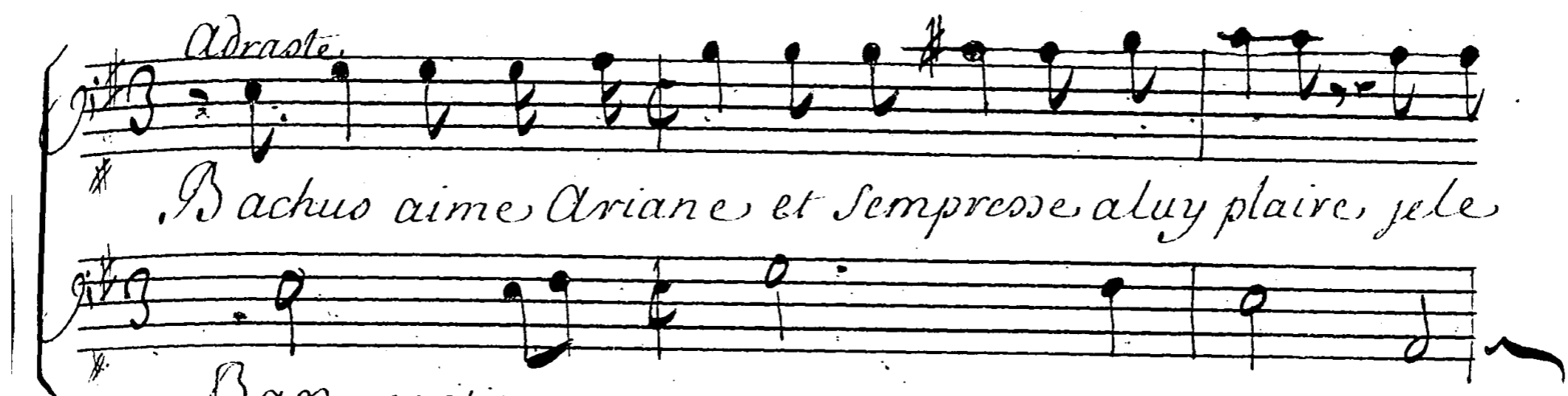


# Acte Troisième

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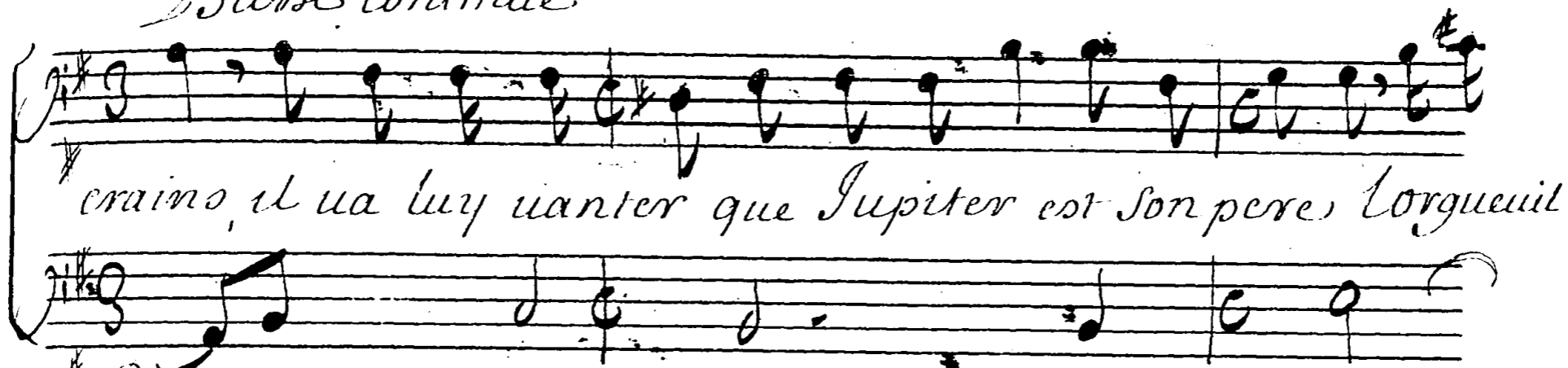
## Scène Première Adraste seul.

*Adraste.*



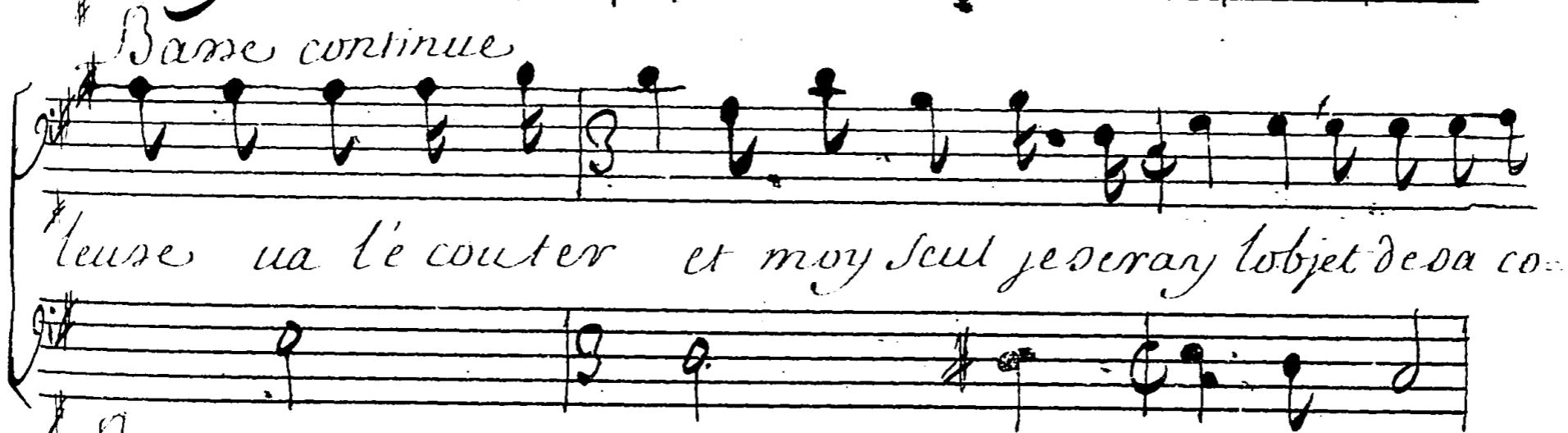
\* Bacchus aime Ariane, et s'empresse a luy plaire, je le

*Basse continue.*



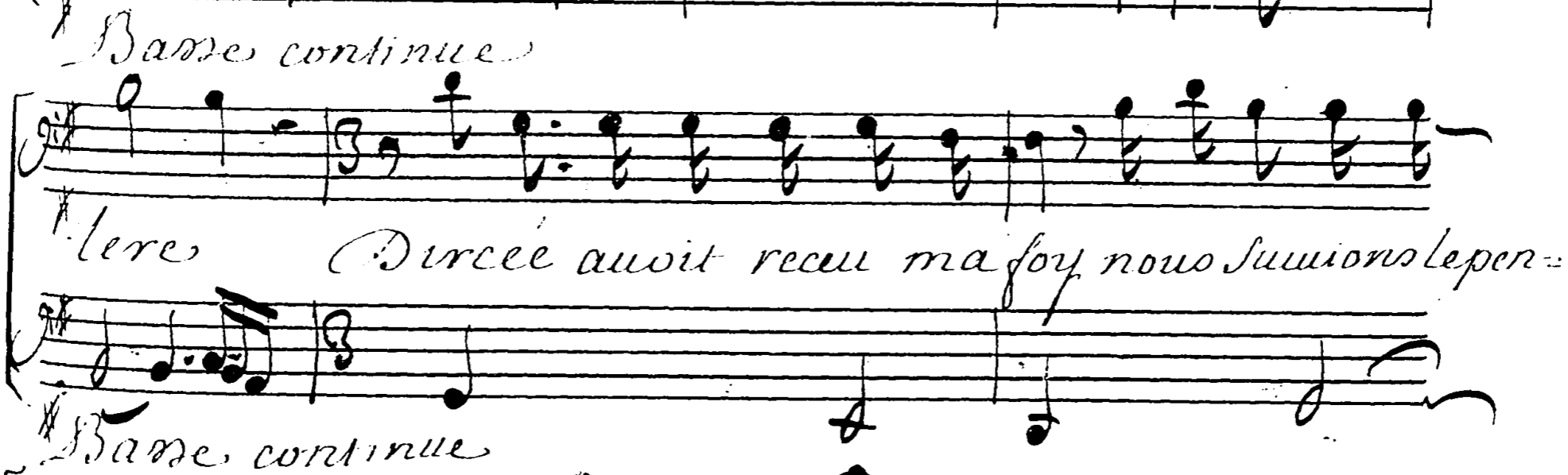
\* crains, il va luy vanter que Jupiter est son pere, l'orgueil

*Basse continue.*



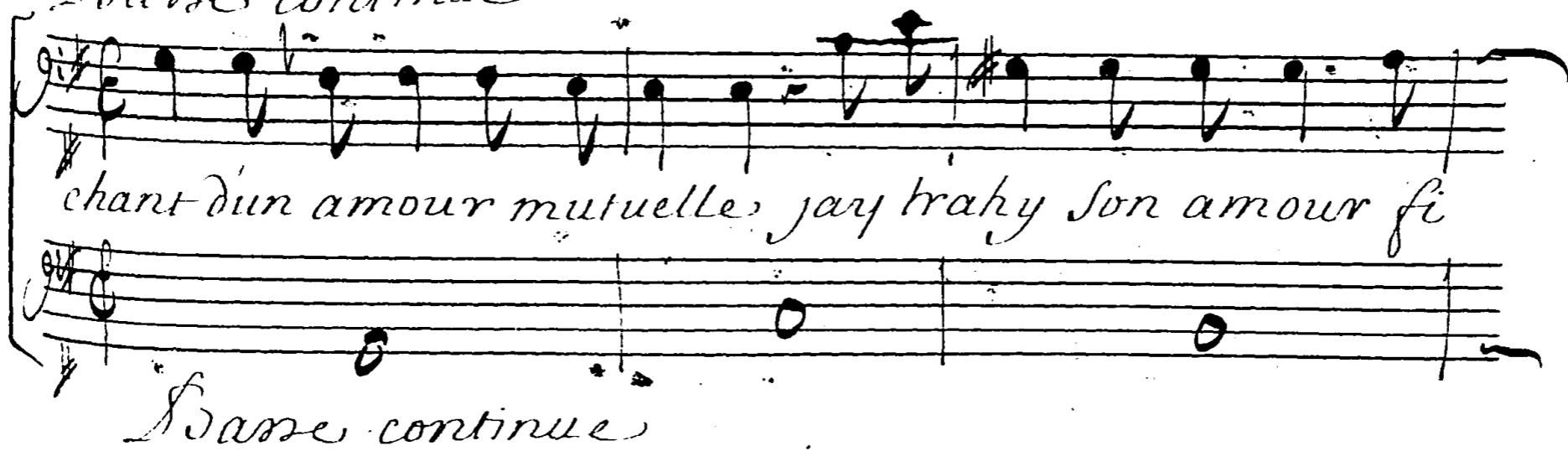
\* Neuse va l'écouter et moy seul j'eseray l'objet de sa co-

*Basse continue.*



\* lere. Dirceé avoit recu ma foy nous suivions le pen-

*Basse continue.*



\* chant d'un amour mutuelle, j'ay trahy son amour fi

violino

This system contains four staves of music for the Violino. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/2 time signature. The music consists of a series of notes and rests, with some dynamic markings.

delle esce le prix que jen recoio Exercez sur Bac  
Basse continue

This system features a vocal line and a Bass Continuo line. The vocal line is written in a cursive script and includes the lyrics "delle esce le prix que jen recoio Exercez sur Bac". The Bass Continuo line is written in a simplified notation with a treble clef and a key signature of one sharp.

violino

This system contains four staves of music for the Violino. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/2 time signature. The music continues with various note values and rests.

chuo un couroux implacable Junon ne souffrez pas quil  
Basse continue

This system features a vocal line and a Bass Continuo line. The vocal line includes the lyrics "chuo un couroux implacable Junon ne souffrez pas quil". The Bass Continuo line continues with its simplified notation.

*violons*

Handwritten musical score for violins, consisting of five staves of music in a single system. The notation includes various note values, rests, and accidentals.

*Triomphe aujourd'hui, Nous n'avons point deesse favorable, vo. d'enner-*

*Basse continue*

Handwritten musical score for basso continuo, consisting of one staff of music.

*violons*

Handwritten musical score for violins, consisting of five staves of music in a single system. The notation includes various note values, rests, and accidentals.

*my plus grand que luy moy derival plus redouta ble*

*Basse continue*

Handwritten musical score for basso continuo, consisting of one staff of music.

Scène 2. <sup>2e</sup> Junon sous les traits de Dircée

**RITOURNELLE**

Basse continue

violons

Basse continue

violons

Esperer un destin plus

Basse continue

doux Junon se declare pour uouo comencez ala recon

Basse continue

noître Adrafte cest Junon que vous voyez paroistre

Basse continue

Sous les traits de Dirce elle souffre aux yeux pour ser

Basse continue

uir votre amour jay descendu des Cieux Banissez une

Basse continue

crainte uaine Bacchus va ressentir ma haine dans son

Basse continue

cœur amoureux je uais porter l'inquietude je ne puis le punir d'une

Basse continue

peine plus rude. que rendant Ariane insensible aux feux

Basse continue

Quand l'amour est extreme cest un cruel tourm<sup>t</sup>. de ne pou  
 Quand lam.<sup>r</sup> est extreme cest un cruel tourm<sup>t</sup>. de ne pou

Basse continue

voir esperer en aimant que des rigueurs de ce qu'on ai -  
 voir esperer en aimant que des rigueurs de ce qu'on ai -

Basse continue

me quand lam.<sup>r</sup> est extreme cest un cruel tourm<sup>t</sup>. de ne pou  
 me. quand lam.<sup>r</sup> est extreme cest un cruel tourm<sup>t</sup>. de ne pou

Basse continue

voir esperer en aimant que des rigueurs de ce qu'on ai me  
 voir esperer en aimant que des rigueurs de ce qu'on ai me

Basse continue

Adrasle fier vous a mon ressentiment vous J=

Basse continue

ris dans l'Isle prochaine, portez Directé en ce moment

Basse continue

Dans ce que j'entreprends la presence me geone partez

Basse continue

obusses a mon commandement

Basse continue

Junon

Prelude

Quel plaisir pour Junon de ser-

Basse continue

cer sa vengeance Jeveux faire sentir a Bac

Basse continue

chus mon couroux ah quil me se ra doux de pou

Basse continue

voir a ses feux oster toute esperan- ce ah ah

Basse continue

quil me se ra doux de pou voir a ses feux oster tout

Basse continue

Esperan- ce Mais Ari

Basse continue

ane entre en ces lieux rendono luy Bachus o di

Basse continue

eux

B.C.



*Vous dont la douce violence, Sait asperuir tous les hu*

*violono*

*Basse continue*

*mais jay besoin de votre assistance Dieu du omeij Secun*

*violono*

*Basse continue*

der mes desseins Dieu du sommeil secondes mes desseins

violons

Basse continue

Scene Saisonné Junon

Junon Ariane

Bachus me jure en

Basse continue

vain un ardeur mutuelle ses soins ne peuvent m'enfla

Basse continue

mer Adreste ate hair jay voulu marimer simal

Basse continue

gre ta flame nouvelle je ne puis cerner, detai

Basse continue

mer Ingrat juge combien j'aimeray si det-

Basse continue

le Quentenje que mon plaisir seroit doux de rega-

Basse continue

gnier son cœur volage de l'amour de Bacchus uantons

Basse continue

tuy l'auanta ge heureux se heurus e sil'jn

Basse continue

grat en deuenoit jaloux

Basse continue Prelude

*Ariane*

Crouai je Juste Ciel ce que je viens d'entendre Bac-

*Basse continue*

chus qui me juroit de m'aimer constamment vient de faire ad-

*Basse continue*

cée un semblable serment ecce la le bonheur

*Basse continue*

que j'en devois attendre et ne s'écou- -

*Basse continue*

foi prétens tu m'abu ser Amour A-

*Basse continue*

mour avec Bacchus est tu d'intelli - - gence

*Basse continue*

ou donne luy plus de constance ou de mon foi ble

*Basso continue*

cœur laisse moy laisse moy diopro =

*air*  
Ser he las ce nest point la ter dresse qui no fait d'heureux

*violono*

*Basso continue*

*jours le fruit des plus tendres amours n'est tres souvent qu'une ay*

*violons*

*Basse continue*

This system contains the first system of a musical score. It features a vocal line at the top with the lyrics "jours le fruit des plus tendres amours n'est tres souvent qu'une ay". Below the vocal line are three staves for violins and one staff for the basso continuo. The music is written in a single system with a common time signature.

*freuse triste - les et cest sans raison qu'on sem-*

*violons*

*Basse continue*

This system contains the second system of the musical score. It features a vocal line with the lyrics "freuse triste - les et cest sans raison qu'on sem-". Below the vocal line are three staves for violins and one staff for the basso continuo. The music continues from the first system.

-presse de risquer un repos qu'on regrette toujours he
   
*violino*

las ce n'est plus la tendresse qui nous fait d'heureux jours qui nous
   
*Violon*

*Basse continue*

*fait d'heureux jours* *des*

*violono*

*Basse continue*

This system contains the first five staves of music. The top staff is a vocal line with the lyrics "fait d'heureux jours" and "des" at the end. The second staff is for the violin, labeled "violono". The third, fourth, and fifth staves are for the basso continuo.

*ces tranquilles lieux rien ne trouble la paix* *les oy*

*violono*

*Basse continue*

This system contains the next five staves of music. The top staff is a vocal line with the lyrics "ces tranquilles lieux rien ne trouble la paix" and "les oy" at the end. The second staff is for the violin, labeled "violono". The third, fourth, and fifth staves are for the basso continuo.



eaux gardent le silence les vents ne soufflent plus que pour

*molto*

*Basse continue*

donner du frais et les ruisseaux coulent sans violence

*molto*

*Basse continue*

*ce violono*

*violono*

*Basse continue*

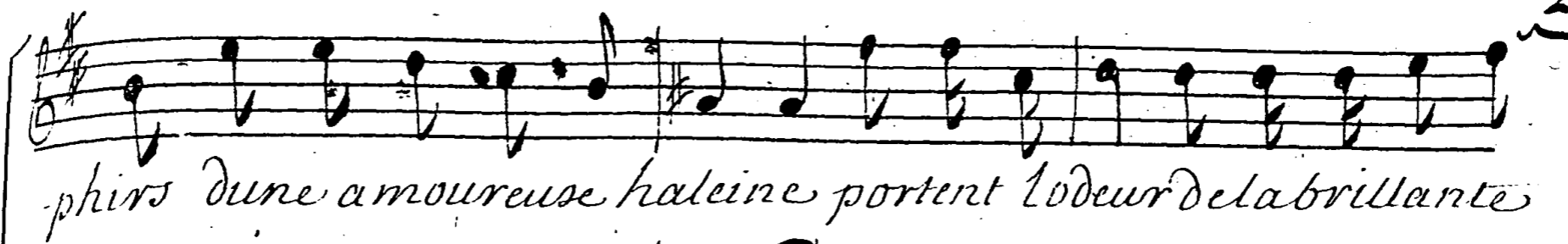
This system contains three staves of music. The top staff is for the first violin, the middle for the second violin, and the bottom for the basso continuo. The music is in a key with one sharp (F#) and a 4/4 time signature.

*Flore de toute part et alle ses traits et les*

*violono*

*Basse continue*

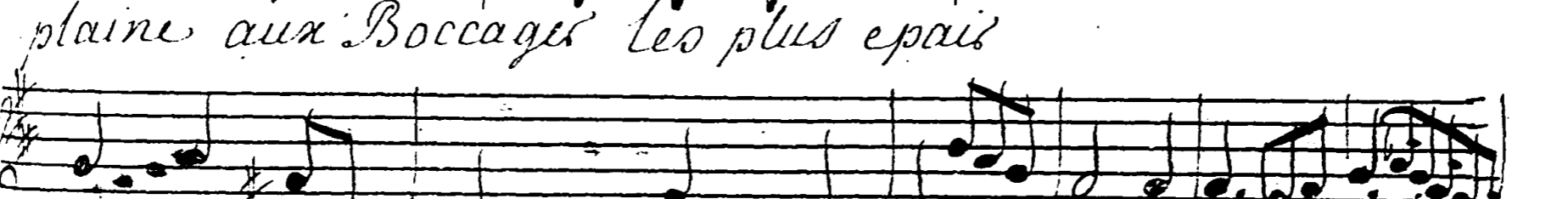
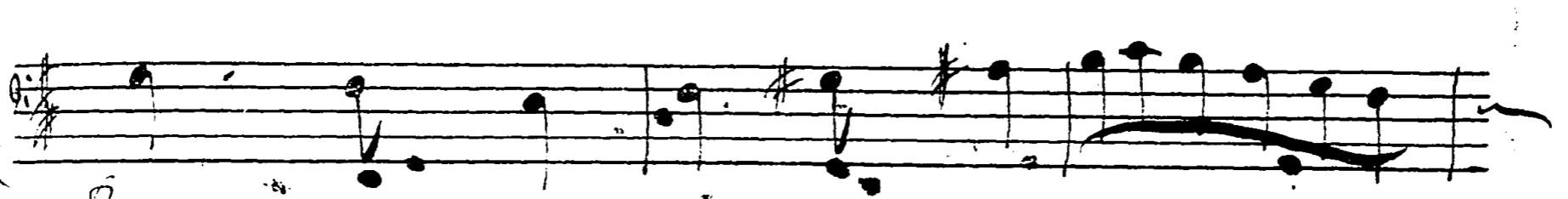
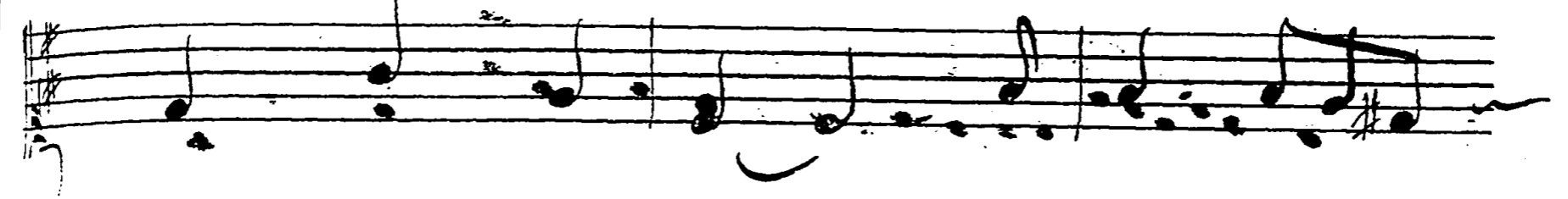
This system contains four staves. The top staff is a vocal line with the lyrics "Flore de toute part et alle ses traits et les". The second staff is for the violin, and the bottom two staves are for the basso continuo. The music continues in the same key and time signature as the first system.




phirs d'une amoureuse haleine portent l'odeur de la brillante



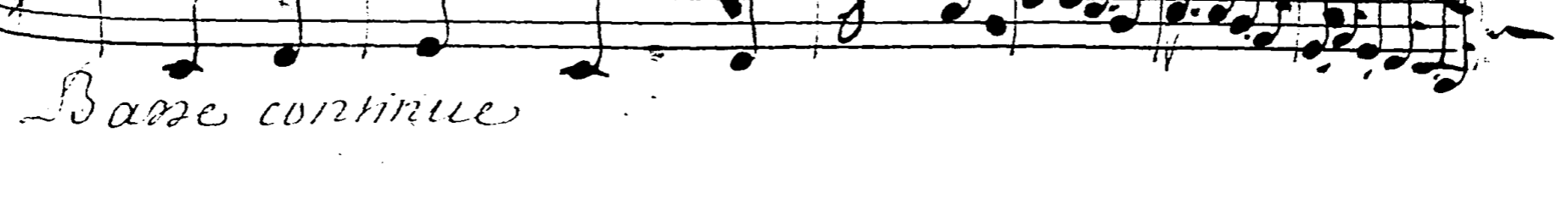
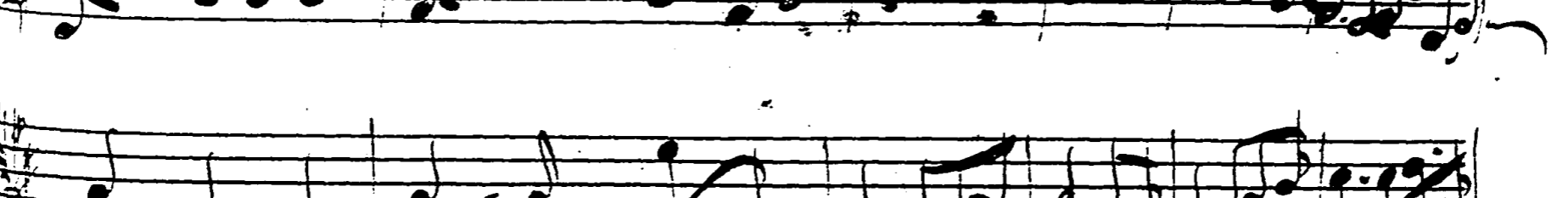
violoncello



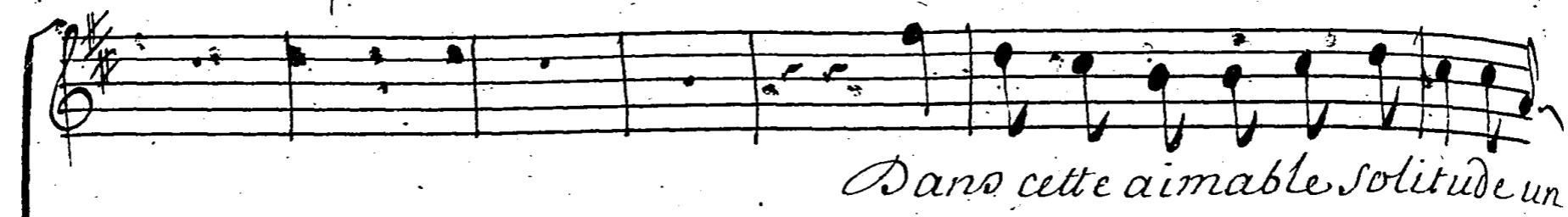
plaine aux Boccages les plus epais



violons



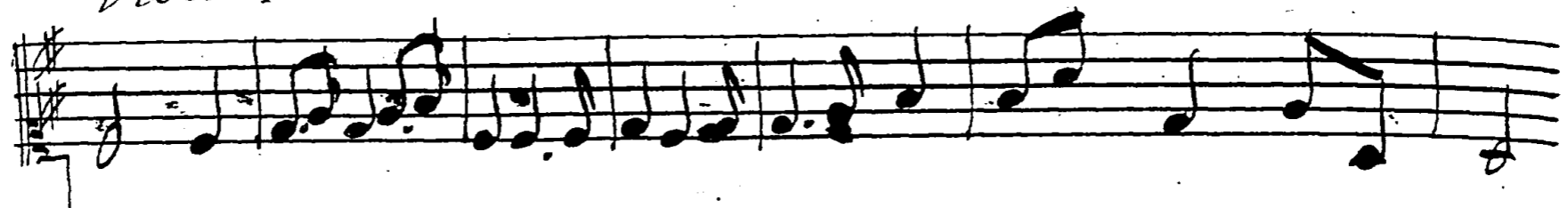
Basse continue



Dans cette aimable solitude un



violoncelle



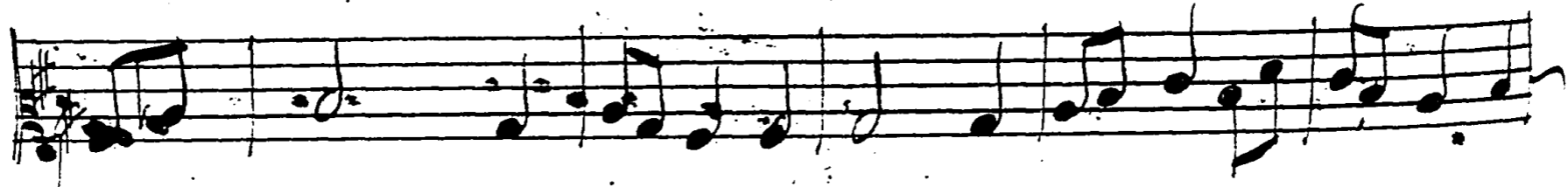
Basses continues



doux. Sommeil Surprend mes sens je cede a ses charmes puissants luy



violons



Basses continues

*Seul peut demon cœur calmer l'inquietu = de*

*violons*

*Basse continue*

*Scene 6 Probetor Phantase*

This block contains a handwritten musical score for a scene. It begins with a vocal line in G major, 3/4 time, with the lyrics "Seul peut demon cœur calmer l'inquietu = de". Below the vocal line are three staves for violins and one for basso continuo. The instrumental parts are in the same key and time signature. At the bottom of this section, there is a title "Scene 6 Probetor Phantase" written across two staves.

*Symphonie du sommeil*

*Basse continue*

This block contains a handwritten musical score for a symphony. It consists of five staves of music. The first four staves are for string instruments (likely violins, violas, cellos, and double basses) and the fifth staff is for basso continuo. The music is in G major and 3/4 time. The title "Symphonie du sommeil" is written above the first staff, and "Basse continue" is written below the fifth staff.

*Violono*

*Basse continue*

This system contains five staves of handwritten musical notation. The first staff is labeled 'Violono' and begins with a treble clef and a key signature of one sharp (F#). The second and third staves are for a second violin, with the second staff starting with a treble clef and the third with an alto clef. The fourth staff is for the 'Basse continue' (continuo), starting with a bass clef. The fifth staff is an empty bass line. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

*Violono*

*Basse continue*

This system contains five staves of handwritten musical notation, similar in structure to the first system. The first staff is labeled 'Violono' and starts with a treble clef and a key signature of one sharp. The second and third staves are for a second violin, with the second staff using a treble clef and the third an alto clef. The fourth staff is for the 'Basse continue', starting with a bass clef. The fifth staff is an empty bass line. The notation continues with complex rhythmic patterns and melodic lines.

*Violons*

*Probeton*  
*Eloignez vous de*

*Basse continue*

*Violons*

*ce charm. Sejour Amants qui ne pouvez observer le silence*

*Basse continue*

*violons*

Handwritten musical score for violins, consisting of four staves of music. The notation includes various note values, rests, and dynamic markings.

Morpheé, i cy tient sa paisible cour et les mortels qui sont sous

Handwritten musical score for Basses continues, consisting of two staves of music. The notation includes various note values and rests.

*violons*

Handwritten musical score for violins, consisting of five staves of music. The notation includes various note values, rests, and dynamic markings.

sa puissance ce dans un profond repos seroient en a nul

*Basses continues*

Handwritten musical score for Basses continues, consisting of two staves of music. The notation includes various note values and rests.



Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and accidentals, typical of a handwritten score.

*rance' s'ils ne ressentient pas les peines de l'amour*

Handwritten musical notation for the second system, consisting of one staff with notes and rests.

*Basse continue*

Handwritten musical notation for the third system, consisting of five staves. The notation includes various note values, rests, and accidentals, typical of a handwritten score.

*violons*

*Basse continue*

# Air Pour les songes.

*violino*

*Basse continue*

This section contains the first system of the musical score. It features five staves. The top staff is the Violino part, and the bottom staff is the Basse continue part. The music is written in a 3/8 time signature with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

This section contains the second system of the musical score, consisting of five staves. It continues the musical piece from the first system, maintaining the same instrumentation and notation style. The music features flowing melodic lines and harmonic accompaniment.

Violons

Basse continue

This section contains five staves of handwritten musical notation. The first four staves are for Violons (Violins) and the fifth is for Basse continue (Cello/Double Bass). The notation includes various note values, rests, and phrasing slurs.

*Chœur des Femmes*

Jouissez d'une paix profonde et dans ces lieux charm.<sup>ns</sup> heu

Jouissez d'une paix profonde et dans ces lieux charm.<sup>ns</sup> heu

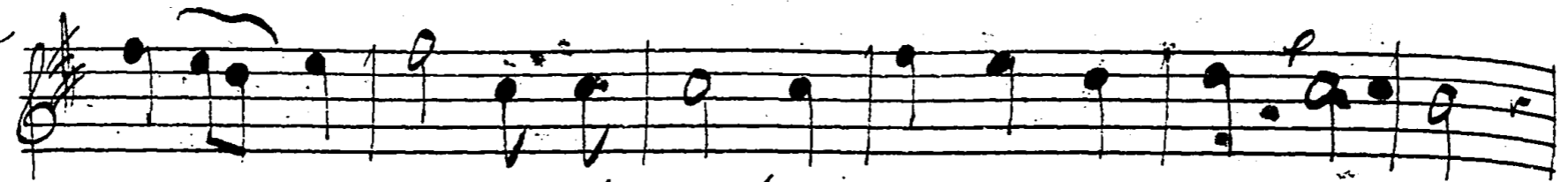
Jouissez d'une paix profonde et dans ces lieux charm.<sup>ns</sup> heu

This section features three staves of musical notation for the Chœur des Femmes (Women's Chorus). Each staff is accompanied by the French lyrics: "Jouissez d'une paix profonde et dans ces lieux charm.<sup>ns</sup> heu".

Violons

Basse continue

This section contains two staves of handwritten musical notation. The first staff is for Violons (Violins) and the second is for Basse continue (Cello/Double Bass).



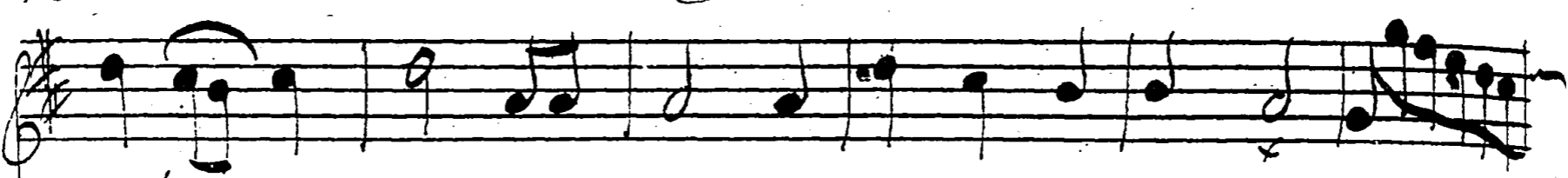
reux amants oublier le reste du mon = de



reux amants oublier le reste du mon = de



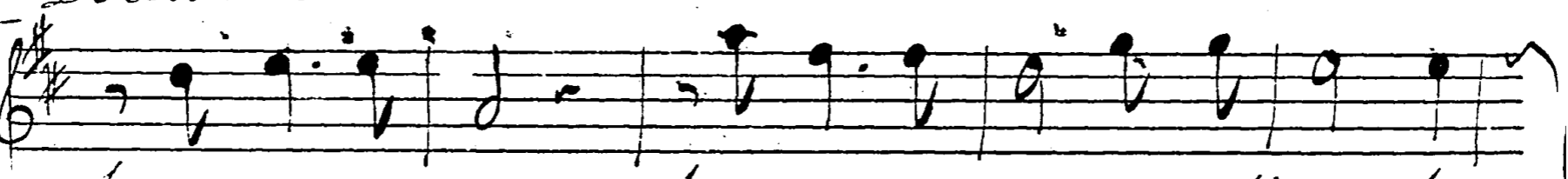
reux amants oublier le reste du mon = de



*violono*



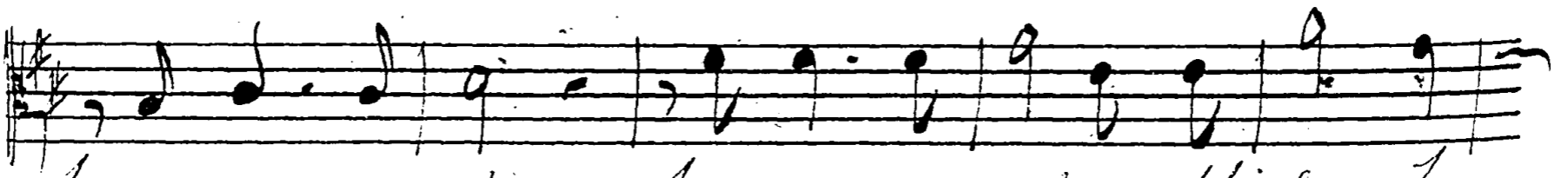
*Basse continue*



heureux amants heureux amants oublier le



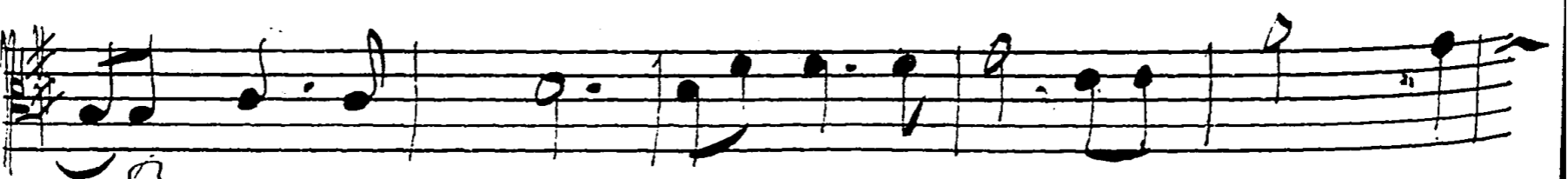
heureux amants heureux amants oublier le



heureux amants heureux amants oublier le



*violons*



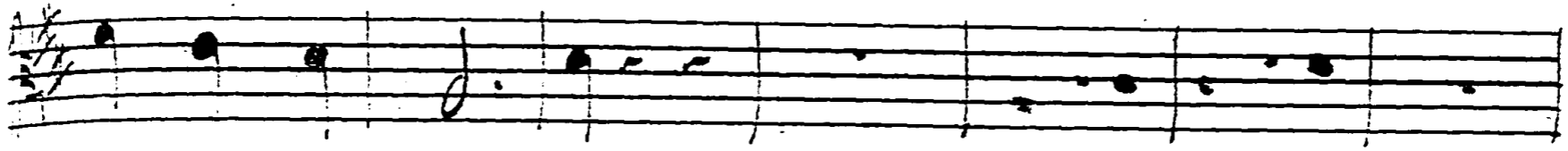
*Basse continue*



reste du mon- de



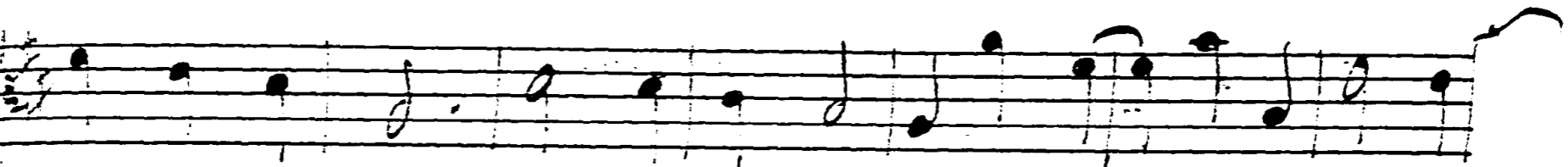
reste du mon- de



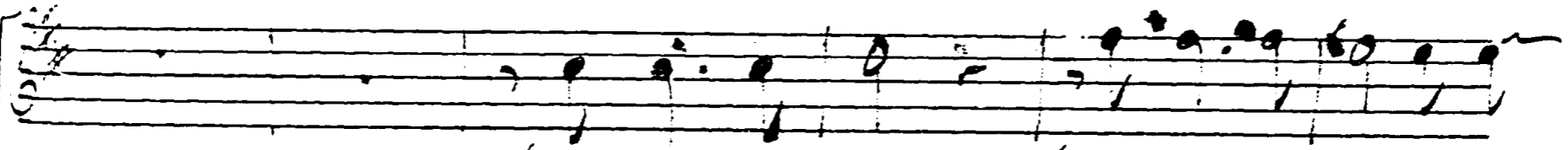
reste du mon de



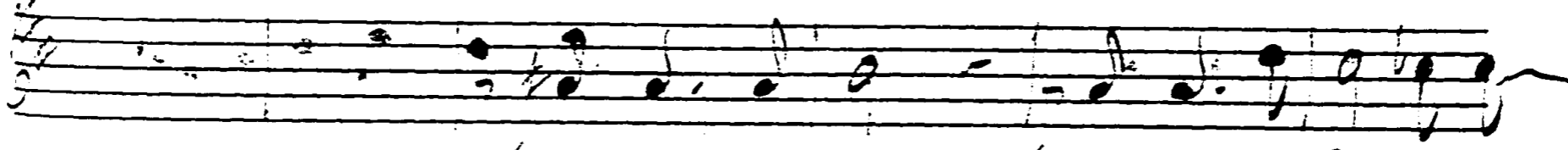
*molto*



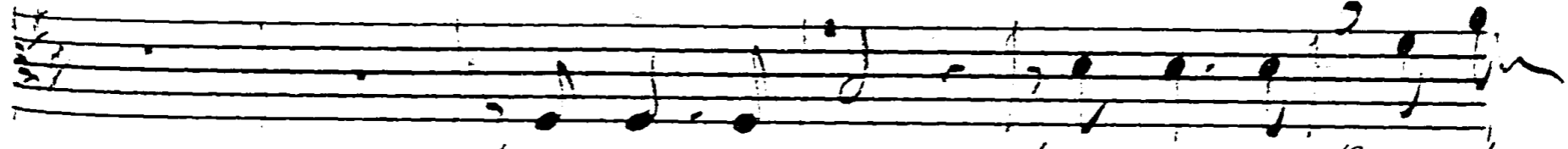
*Basse continue*



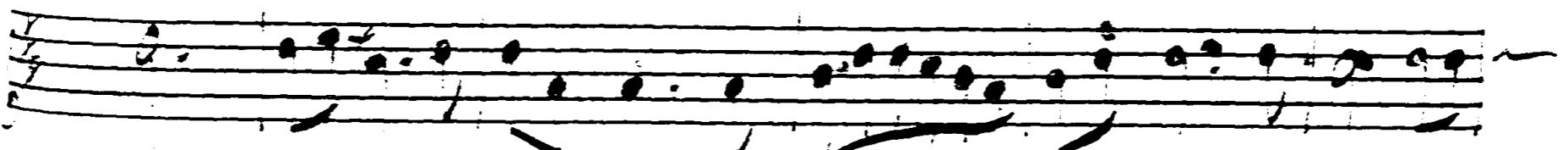
heureux amants heureux am.<sup>ns</sup> oubli



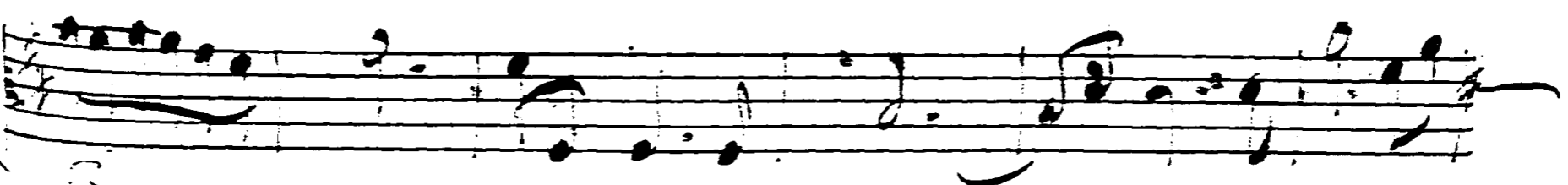
heureux amants heureux am.<sup>ns</sup> oubli



heureux amants heureux am.<sup>ns</sup> oubli



*molto*



*Basse continue*

er le reste du mon- de heureux amants

er le reste du mon- de heureux amants

er le reste du mon de heureux amants

violons

Base continue

heureux amants oublier le reste du mon- de

heureux amants oublier le reste du mon- de

heureux amants oublier le reste du mon- de

violons

Base continue

Deux Songes sous la forme de Sirées

mon cœur ne desire plus rien en ce moment mon bon  
sous la forme de Bacchus  
mon cœur ne desire plus rien en ce moment mon bon

Basse continue

heur est extre - me, helas est il un plus grand  
heur est extre - me helas he las est il un plus grand

Basse continue

bien que destr'aimé que destr'aimé de ce qu'on aime he  
bien que destr'aimé que destr'aimé de ce qu'on ai - me

Basse continue

las helas est il un plus g<sup>d</sup> bien que destr'aimé que  
helas est il un plus g<sup>d</sup> bien que destr'aimé que

Basse continue

destr'aimé de ce qu'on ai me hélas hélas est  
destr'aimé de ce qu'on ai = me hélas hélas est

*Basse continue*

est un plus g<sup>d</sup> bien que destr'aimé que destr'aimé de ce qu'on  
il un plus g<sup>d</sup> bien que destr'aimé que destr'aimé de ce qu'on

*Basse continue*

ai = me  
ai me

*Basse continue*

*Un Songe*

Dans ce bocca-ge tout favoris e nos desirs les

*Basse continue*



amoureux zephyrs font un charm<sup>t</sup> v sage des

Basse continue

tendres soupirs et les oyseaux dans leurs ramages ne

Basse continue

chantent que l'amour et ses plus doux plaisirs et les oy

Basse continue

seaux dans leurs ramages ne chantent que l'amour et

Basse continue

ses plus doux plaisirs dans ce bocage tout

Basse continue

fauro rise nos desirs

Basse C

*All* pour les flutes

*Basse continue*

*flutes*

*Basse continue*

*flutes*

*Basse continue*

*flutes*

*Basse continue*

*Sous la figure de Dirce*

*Alimons nous tendrem<sup>t</sup>. Sans crainte Sans allarmes, cest en ai*

*Sous la figure de Bacchus*

*Alimons nous tendrem<sup>t</sup>. Sans crainte Sans allarmes cest en ai*

*Basse continue*

*mant fidellement que lamour a des char=mes mes*

*mant fidellement que lamour a des char mes mes*

*Basse continue*

*Sans ces plaisirs si doux que mon ame est contente*

*Bacchus en songe*

*la*

*Basse continue*

*gloire, la plus eclatante, ne vaut pas le bonheur de*

Quando l'amor nous enchante publions a ja  
 vivre pres de vous Quando l'amor nous enchante publions a ja

Basse continue

mais la douceur de ses coups publions a jamais a ja  
 mais la douceur de ses coups publions a jamais a ja

Basse continue

mais la douceur la douceur de ses coups he las  
 mais la douceur la douceur de ses coups Ari  
 Ariane

Basse continue

ane soupirer poursuiviez, le mepris eindra son a

Basse continue

*Dircée en songe*

mour je crains vers Ariane un trop tendre retour 0

Basse continue

quel qu'osez vous dire perdez un soupçon o di eux

Basse continue

je jureray sans cesse j'attesteray les Dieux qu'aucun

Basse continue

jeu ne me blesse que celui de vos yeux qu'Ariane ja

Basse continue

*Ariane souillant*

mais flache point perfide souviens toy des sermens

Basse continue

mais rien ne souffre icy a mon regard si mides un

Basse continue

Songe de ceuant par ses enchante Scene 7  
L'Amour, Ariane

Basse continue

L'Amour  
ments non non belle Ariane non non ne croyez pas

Basse continue

que l'Amour vous condamne a naimer que des cœurs in

Basse continue

grats Bachel nest point volage toujours char-

Basse continue

me deus appas il ne connoist rien i cy

Basse continue

bas desi digne de son hommage cest la fiere Ju

Basse continue

non dont l'implacable rage, sous les traits de Dirce a

Basse continue

mis tout en v'sa ge, pour vous donner un injuste sous

Basse continue

cor mais j'esperay pour uo. que rien ne vous estonne

Basse continue

recevez de Bacchus tous les vœux empressez, l'am. ordonne obéis

Basse continue

Ritournelle flutes

Flutes

Basse continue

Scene 8 Ariane seule.

Doije m'abandonner a cette ardeur nouvelle, contre mes senti

Basse continue

ments, doije me revolter Non Bacchus est toujours fi

Basse continue.

delle, l'amour me deffend de douter

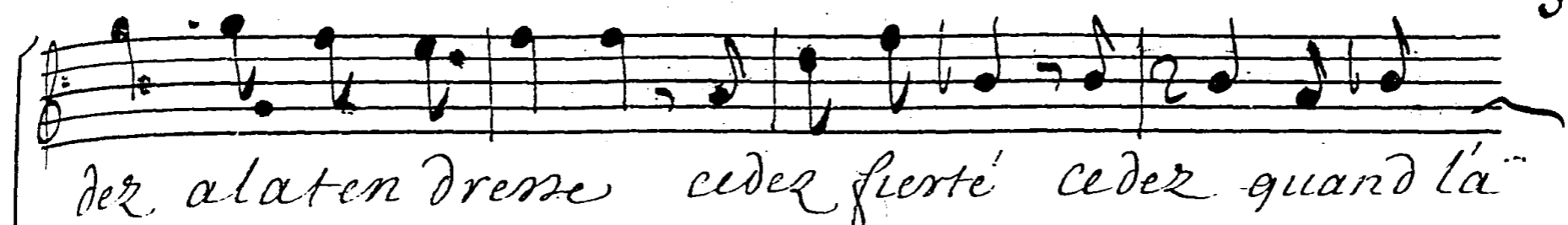
Basse continue

Rigueuse raison ce

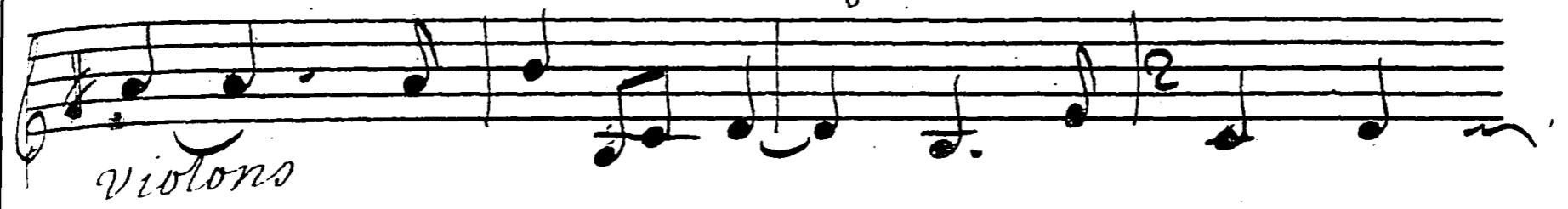
violino

Basse continue





der, a la ten dresse ceder fierte' ceder quand la

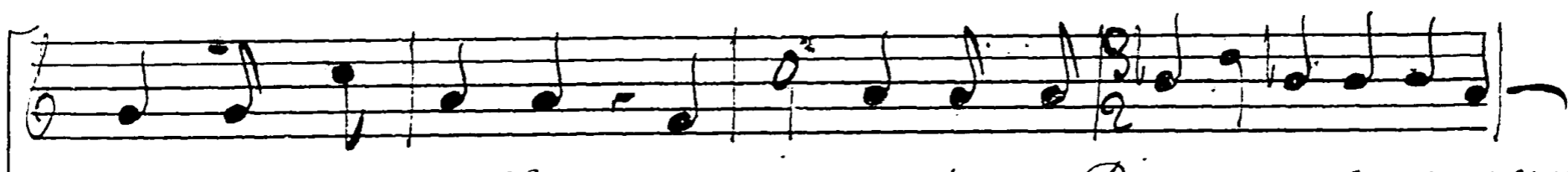


violons

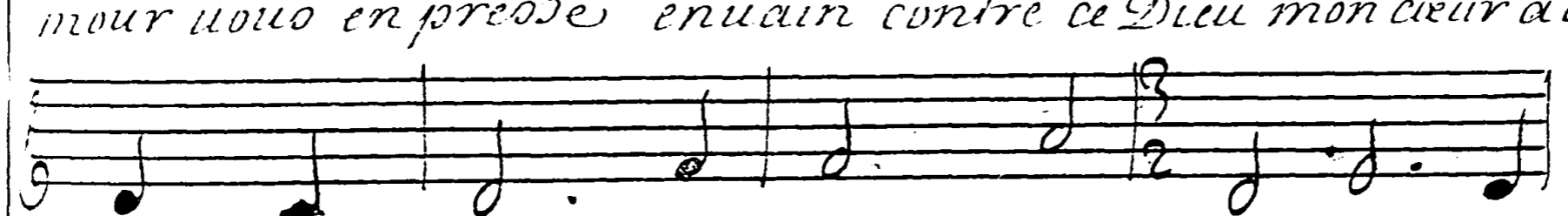




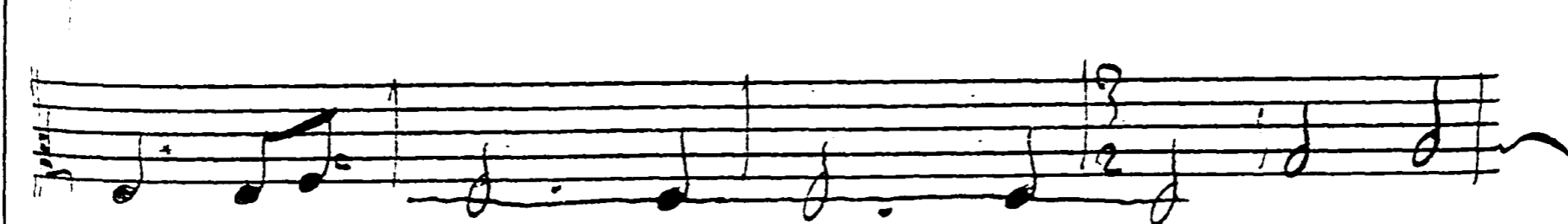
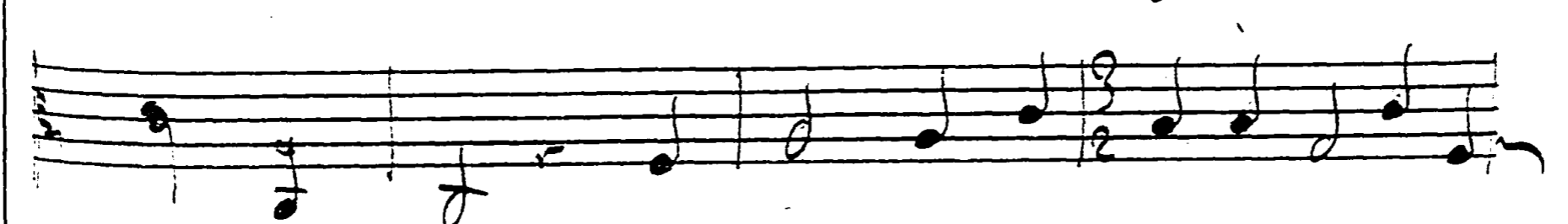
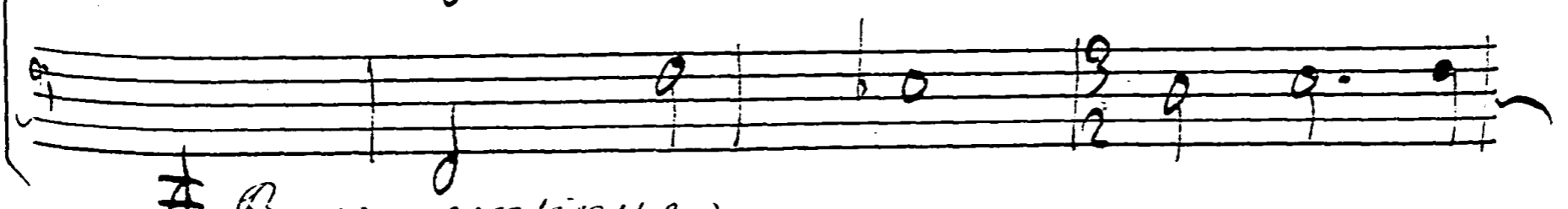

Basse continue



mour vous en presse enuain contre ce Dieu mon cœur a combat



violons

Basse continue

tu je n'ay que trop connu sa force et ma foiblesse et tri

*Violons*

*Basse continue*

Detailed description: This system contains the first six staves of the musical score. The top staff is the vocal line, starting with the lyrics 'tu je n'ay que trop connu sa force et ma foiblesse et tri'. Below it are five instrumental staves. The second staff is labeled 'Violons' and contains two staves of music. The third and fourth staves are also for violins. The fifth and sixth staves are for the 'Basse continue'.

omphe et mon cœur enfin se sent vaincu ceder fier

*Violons*

*Basse continue*

Detailed description: This system contains the second six staves of the musical score. The top staff is the vocal line, starting with the lyrics 'omphe et mon cœur enfin se sent vaincu ceder fier'. Below it are five instrumental staves. The second staff is labeled 'Violons' and contains two staves of music. The third and fourth staves are also for violins. The fifth and sixth staves are for the 'Basse continue'.

te' ceder quand l'amour vous empresse Rigou=

Violons

Basse continue

reuse raison ceder a la ten dresse ce

violons

Basse continue

der a laten dref- se

violons

Basse continue

*Entr'acte*

This system contains a vocal line and three instrumental staves. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The instrumental parts for violons and basse continue are in bass clef with the same key signature and time signature. The section concludes with the handwritten text 'Entr'acte' written across a staff.

violons

Basse continue

This system contains five instrumental staves. The top two staves are for violons, and the bottom three are for basse continue. All staves are in treble clef with a key signature of one sharp (F#) and a common time signature. The music consists of a complex, rhythmic pattern of eighth and sixteenth notes.

*violons*

*Basse continue*

This block contains the first system of handwritten musical notation. It features five staves. The top staff is labeled 'violons' and contains a melodic line with various note values and rests. The second and third staves are also for violins, showing a more complex texture with some double notes and rests. The fourth staff is labeled 'Basse continue' and provides a rhythmic accompaniment. The fifth staff is empty. The music is written in a single system with a brace on the left.

*violons*

*Basse continue*

This block contains the second system of handwritten musical notation, continuing from the first system. It also consists of five staves. The top staff is labeled 'violons' and continues the melodic line. The second and third staves continue the violin texture. The fourth staff is labeled 'Basse continue' and continues the accompaniment. The fifth staff is empty. The music is written in a single system with a brace on the left.

Handwritten musical score for violins and bass continuo. The score consists of five staves. The first four staves are grouped together and labeled "violons" in cursive. The fifth staff is labeled "Basse continue" in cursive. The music is written in a single system with a brace on the left side. The notation includes various note values, rests, and dynamic markings.

Handwritten text "Fin du Troisième Acte" written in cursive across several musical staves. The text is written in a large, elegant script. Below the text, there are several empty musical staves with some faint markings.