

# String quartet in G Op.61 No.3

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**Allegro**

Violin 1 *dolce*

Violin 2 *dolce*

Viola

Cello *dolce*

6

Vln. 1

Vln. 2

Vla.

Vc.

11

Vln. 1 *dim.*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

16

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*cresc. sempre*

*sf*

21

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*ff*

*cresc. sempre*

*sf*

*cresc. sempre*

*ff*

*p*

*cresc.*

*ff*

27

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

31

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*f*

34

Vln. 1

Vln. 2

Vla.

Vc.

37

Vln. 1

Vln. 2

Vla.

Vc.

*fp* *con delicatezza*

*fp* *con delicatezza*

*fp*

*fp*

*fp*

41

Vln. 1 *fp*

Vln. 2 *fp*

Vla. *fp*

Vc. *fp*

45

Vln. 1 *fp*

Vln. 2 *fp*

Vla. *fp*

Vc. *fp*

49

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

54

Vln. 1

Vln. 2

Vla.

Vc.

*p*

60

Vln. 1

Vln. 2

Vla.

Vc.

*fp*

65

Vln. 1

Vln. 2

Vla.

Vc.

*fp*



84

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*f*

Detailed description: This system covers measures 84 to 88. The key signature is one sharp (F#). The first violin (Vln. 1) starts with a melodic line in measure 84, then rests. The second violin (Vln. 2) plays a sustained chord in measure 84. The viola (Vla.) and cello (Vc.) both play a melodic line starting in measure 85, marked with a forte (*f*) dynamic. The music concludes in measure 88.

89

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*f*

Detailed description: This system covers measures 89 to 92. The first violin (Vln. 1) rests in measures 89 and 90, then enters in measure 91 with a melodic line marked *f*. The second violin (Vln. 2) plays a melodic line starting in measure 89, marked *f*. The viola (Vla.) and cello (Vc.) continue their melodic lines from the previous system. The music concludes in measure 92.

93

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system covers measures 93 to 96. The first violin (Vln. 1) plays a melodic line starting in measure 93. The second violin (Vln. 2) plays a melodic line starting in measure 93. The viola (Vla.) and cello (Vc.) play a melodic line starting in measure 93. The music concludes in measure 96.

97

Vln. 1

Vln. 2

Vla.

Vc.

*sf*

*sf*

*fp*

102

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*fp*

*fp*

*fp*

107

Vln. 1

Vln. 2

Vla.

Vc.

*dolce*

*poco rall.*

*poco rall.*

*poco rall.*

*poco rall.*



113 *a tempo*  
*Con espress.*  
*a tempo*  
*cresc.*  
*a tempo*  
*cresc.*  
*a tempo*  
*cresc.*

120  
*p*  
*p*  
*p*

125 *dolce*  
*dolce*

131

Vln. 1

Vln. 2

Vla.

Vc.

136

*dolce*

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*p*

*f*

*p*

*f*

*p*

141

Vln. 1

Vln. 2

Vla.

Vc.

*cresc. sempre*

*sf*

*sf*

*fp*

*cresc.*

147

Vln. 1  
Vln. 2  
Vla.  
Vc.

*cresc.* *f* *ff* *p*

*cresc.* *sf* *ff* *p*

*sf* *ff* *p*

Detailed description: This system of musical notation covers measures 147 to 152. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The Vln. 1 part begins with a half note G4, followed by eighth notes A4-B4, and then a series of sixteenth notes. Dynamic markings include *f*, *ff*, and *p*. The Vln. 2 part has a half note G4, rests, and then a half note A4. Dynamic markings include *sf* and *ff*. The Vla. part has a half note G3, rests, and then a half note A3. Dynamic markings include *sf* and *ff*. The Vc. part has a half note G2, rests, and then a half note A2. Dynamic markings include *sf* and *ff*. A crescendo hairpin is present in the Vln. 2 and Vla. parts.

153

Vln. 1  
Vln. 2  
Vla.  
Vc.

*f* *f* *f*

Detailed description: This system of musical notation covers measures 153 to 155. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The Vln. 1 part has a continuous sixteenth-note pattern starting on G4. The Vln. 2 part has a half note G4, rests, and then a half note A4. The Vla. part has a half note G3, rests, and then a half note A3. The Vc. part has a half note G2, rests, and then a half note A2. All parts are marked with a dynamic of *f*.

156

Vln. 1  
Vln. 2  
Vla.  
Vc.

*f* *f*

Detailed description: This system of musical notation covers measures 156 to 159. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The Vln. 1 part has a continuous sixteenth-note pattern starting on G4. The Vln. 2 part has a half note G4, rests, and then a half note A4. The Vla. part has a half note G3, rests, and then a half note A3. The Vc. part has a half note G2, rests, and then a half note A2. All parts are marked with a dynamic of *f*.

159

Vln. 1

Vln. 2

Vla.

Vc.

*pp* con delicatezza

*fp* con delicatezza

*fp*

*fp*

163

Vln. 1

Vln. 2

Vla.

Vc.

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

168

Vln. 1

Vln. 2

Vla.

Vc.

*fp*

*fp*

*fp*

*fp*

172

Vln. 1

Vln. 2

Vla.

Vc.

*cresc. sempre*

*p*

*cresc. sempre*

176

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*sf*

*f*

*p*

*sf*

*f*

*f*

*p*

*sf*

*f*

*p*

182

Vln. 1

Vln. 2

Vla.

Vc.

188

Vln. 1

Vln. 2

Vla.

Vc.

*fp*

*fp*

*fp*

*sf*

*p*

193

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*sf*

*sf*

197

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*f*

*f*

*f*

*dim.*

*dim.*

*dim.*

*dim.*

202

Vln. 1 dolce poco rall.

Vln. 2 dolce poco rall.

Vla. dolce poco rall.

Vc. dolce poco rall.

208

Vln. 1 a tempo cresc. p

Vln. 2 a tempo cresc. p

Vla. a tempo cresc. p

Vc. a tempo cresc. p

214

Vln. 1 f

Vln. 2

Vla.

Vc.

218

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*f*

*f*

221

Vln. 1

Vln. 2

Vla.

Vc.

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*sf*

*p*

225

Vln. 1

Vln. 2

Vla.

Vc.

*fp*

*fp*

*fp*



230

Vln. 1

Vln. 2

Vla.

Vc.

*fp*

*cresc.*

235

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*sf*

Andante con moto

Violin 1  
*pp*  
3 3 3 3 3 3 3

Violin 2  
*pp*

Viola  
*pp*

Cello  
*pp*

Vln. 1  
7  
3 3 3 3 3

Vln. 2  
*dolce*  
3 3 3 3

Vla.  
3

Vc.

Vln. 1  
14  
3  
*cresc.*

Vln. 2  
3 3 3  
*cresc.*  
3

Vla.  
3  
*cresc.*

Vc.  
*cresc.*

20

Vln. 1

Vln. 2

Vla.

Vc.

*dim.*

*cresc.*

26

Vln. 1

Vln. 2

Vla.

Vc.

*dim.*

*dolce*

33

Vln. 1

Vln. 2

Vla.

Vc.

38

Vln. 1

Vln. 2

Vla.

Vc.

41

Vln. 1

Vln. 2

Vla.

Vc.

45

Vln. 1

Vln. 2

Vla.

Vc.

48

Vln. 1

*fp*

Vln. 2

*fp*

Vla.

*fp*

Vc.

52

Vln. 1

*f*

Vln. 2

*f*

Vla.

*f*

Vc.

*f*

*fp*

*p*

56

Vln. 1

*p*

Vln. 2

Vla.

Vc.

59

Vln. 1  
Vln. 2  
Vla.  
Vc.

*pp*<sup>3</sup>  
*pp*  
*pp*

Detailed description: This system contains measures 59 through 62. The first violin part (Vln. 1) features a melodic line with eighth-note triplets and accents, starting with a *pp*<sup>3</sup> dynamic. The second violin (Vln. 2) and viola (Vla.) parts play eighth-note triplets. The cello part (Vc.) has a simple bass line. Dynamics include *pp* for the second violin and viola.

63

Vln. 1  
Vln. 2  
Vla.  
Vc.

Detailed description: This system contains measures 63 through 67. The first violin part (Vln. 1) has a melodic line with eighth-note triplets. The second violin (Vln. 2) and viola (Vla.) parts continue with eighth-note triplets. The cello part (Vc.) has a simple bass line. Dynamics are *pp* for the second violin and viola.

68

Vln. 1  
Vln. 2  
Vla.  
Vc.

*pp*  
*pp*<sup>3</sup>  
*pp*  
*pp*

Detailed description: This system contains measures 68 through 72. The first violin part (Vln. 1) has a melodic line with eighth-note triplets. The second violin (Vln. 2) and viola (Vla.) parts play eighth-note triplets. The cello part (Vc.) has a simple bass line. Dynamics include *pp* for the first violin, second violin, and cello, and *pp*<sup>3</sup> for the viola.

74

Vln. 1

Vln. 2

Vla.

Vc.

*dim.* <sup>3</sup> *cresc.*

*dim.* *cresc.* <sup>3</sup>

*dim.* *cresc.*

*dim.* *cresc.*

80

Vln. 1

Vln. 2

Vla.

Vc.

*dim.* <sup>3</sup> *cresc.*

*dim.* *cresc.* <sup>3</sup>

*dim.* *cresc.* <sup>3</sup>

*dim.* *cresc.*

86

Vln. 1

Vln. 2

Vla.

Vc.

*poco rall.* *dolce* *a tempo*

*dim. poco rall.* *dolce* *a tempo*

*dim. poco rall.* *dolce* *a tempo*

*poco rall.* *a tempo*

93

Vln. 1  
Vln. 2  
Vla.  
Vc.

*pizz.*

Detailed description: This system covers measures 93 to 96. The key signature is three sharps (F#, C#, G#). Vln. 1 plays a melodic line with triplets and accents. Vln. 2, Vla., and Vc. provide accompaniment with triplets. A *pizz.* marking is present in the Vc. part at measure 95.

97

Vln. 1  
Vln. 2  
Vla.  
Vc.

Detailed description: This system covers measures 97 to 100. Vln. 1 has a melodic line with a slur and accents. Vln. 2 and Vla. play triplets. Vc. has a few notes in measure 97 and rests in 98-100.

100

Vln. 1  
Vln. 2  
Vla.  
Vc.

*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*

Detailed description: This system covers measures 100 to 103. Vln. 1 has a melodic line with a slur and a sharp sign. Vln. 2, Vla., and Vc. play triplets. Dynamics include *cresc.* and *f*. An *arco* marking is present in the Vc. part at measure 101.



103

Vln. 1

Vln. 2

Vla.

Vc.

*sf*

*dim.*

106

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.*

*f*

109

Vln. 1

Vln. 2

Vla.

Vc.

112

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

115

Vln. 1

Vln. 2 *pp*

Vla. *pp* *dim.*

Vc. *pp*

119

Vln. 1 *pp* *cresc.* *p*

Vln. 2 *cresc.* *p*

Vla. *cresc.* *p*

Vc. *cresc.* *p*

122

Vln. 1

Vln. 2

Vla.

Vc.

*pp*

*p*<sup>3</sup>

126

Vln. 1

Vln. 2

Vla.

Vc.

*poco rall.*

*pp*

*poco rall.*

*p*

*pp*<sub>poco rall.</sub>

*pp*

*poco rall.*

*p*

*pp*

Scherzo allegro vivace

Violin 1

Violin 2

Viola

Cello

*p* *f*

Vln. 1

Vln. 2

Vla.

Vc.

*p*

Vln. 1

Vln. 2

Vla.

Vc.

*ff* *p* *cresc.*

*ff* *p* *cresc.*

*ff* *p* *cresc.*

*ff* *pizz.* *arco* *cresc.*

23

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*fp*

*fp*

29

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*f*

*f*

*f*

*p*

*p*

35

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*cresc.*

*f*

*ff*

*cresc.*

*f*

*ff*

*cresc.*

*f*

*ff*

*cresc.*

*f*

*ff*

41

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*p*

*cresc.*

48

**Trio staccato**

Vln. 1

Vln. 2

Vla.

Vc.

*ff*

*p*

*ff*

*ff*

*ff*

*p*

54

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*cresc.*

60

Vln. 1  
Vln. 2  
Vla.  
Vc.

Detailed description: This system contains measures 60 through 66. The key signature is one sharp (F#). Vln. 1 has a melodic line with eighth-note patterns and slurs. Vln. 2 has a sustained note with a slur. Vla. has a sustained note with a slur. Vc. has a sustained note with a slur. There are dynamic markings of *f* and *p* in the first and second measures respectively.

67

Vln. 1  
Vln. 2  
Vla.  
Vc.

Detailed description: This system contains measures 67 through 72. The key signature is one sharp (F#). Vln. 1 starts with a *f* dynamic, then changes to *p* at measure 70. Vln. 2 has a *f* dynamic. Vla. has a *f* dynamic. Vc. has a *f* dynamic. There is a double bar line at the end of measure 70, followed by a repeat sign. Dynamics *f* and *p* are indicated.

73

Vln. 1  
Vln. 2  
Vla.  
Vc.

Detailed description: This system contains measures 73 through 78. The key signature is one sharp (F#). Vln. 1 has a melodic line with eighth notes and slurs. Vln. 2 has a melodic line with eighth notes and slurs. Vla. has a melodic line with eighth notes and slurs. Vc. has a melodic line with eighth notes and slurs. Dynamics include *cresc.* and *p*.

79

Vln. 1

Vln. 2

Vla.

Vc.

*fp*

*fp*

*fp*

*fp*

Detailed description: This system of music covers measures 79 to 84. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The Vln. 1 staff has a whole rest in measures 79 and 80, then enters with a melodic line starting in measure 81. The Vln. 2 staff plays a rhythmic pattern of eighth notes in measures 79 and 80, then continues with a melodic line. The Vla. staff plays a steady eighth-note accompaniment throughout. The Vc. staff has whole rests in measures 79 and 80, then enters with a melodic line in measure 81. Dynamic markings include *fp* (fortissimo piano) in measures 81 and 82 for Vln. 1, Vln. 2, and Vla., and *f* (forte) in measure 84 for Vln. 1 and Vln. 2.

85

Vln. 1

Vln. 2

Vla.

Vc.

*fp*

*f*

*fp*

*f*

*fp*

*f*

Detailed description: This system of music covers measures 85 to 90. It features the same four staves as the previous system. The Vln. 1 staff has a melodic line starting in measure 85. The Vln. 2 staff plays a rhythmic pattern of eighth notes in measures 85 and 86, then continues with a melodic line. The Vla. staff plays a steady eighth-note accompaniment throughout. The Vc. staff plays a melodic line starting in measure 85. Dynamic markings include *fp* (fortissimo piano) in measures 87 and 88 for Vln. 1, Vln. 2, and Vla., and *f* (forte) in measures 89 and 90 for Vln. 1, Vln. 2, and Vla.

91

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system of music covers measures 91 to 96. It features the same four staves as the previous systems. The Vln. 1 staff has a melodic line starting in measure 91. The Vln. 2 staff plays a melodic line starting in measure 91. The Vla. staff plays a steady eighth-note accompaniment throughout. The Vc. staff plays a melodic line starting in measure 91.



Scherzo da capo

97

Vln. 1

Vln. 2

Vla.

Vc.

*sf*

## Allegro vivace

Violin 1  
*pp*

Violin 2  
*pp*

Viola  
*pp*

Cello  
*pp*

7

Vln. 1  
*cresc.*

Vln. 2  
*cresc.*

Vla.  
*cresc.*

Vc.  
*cresc.*

13

Vln. 1  
*f*

Vln. 2  
*f* *sf*

Vla.  
*f* *sf*

Vc.  
*f*

Detailed description: This page of a musical score is for measures 1 through 13. It features four staves: Violin 1, Violin 2, Viola, and Cello. The music is in 6/8 time with a key signature of one sharp (F#). The first system (measures 1-6) is marked *pp* (pianissimo). The second system (measures 7-12) is marked *cresc.* (crescendo). The third system (measures 13) is marked *f* (forte) for the Violin 1 and Viola parts, and *sf* (sforzando) for the Violin 2 and Cello parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

19

Vln. 1

Vln. 2

Vla.

Vc.

*sf*

25

Vln. 1

Vln. 2

Vla.

Vc.

*pp*

*cresc.*

31

Vln. 1

Vln. 2

Vla.

Vc.

*f*

37

Vln. 1

Vln. 2

Vla.

Vc.

*f* *sf* *sf* *p*

Detailed description: This system contains measures 37 through 43. The first violin (Vln. 1) part starts with a forte (*f*) dynamic and features a melodic line with slurs and accents. The second violin (Vln. 2) part is marked *sf* and consists of a sustained, moving line. The viola (Vla.) part is also marked *sf* and has a similar melodic contour to the first violin. The cello (Vc.) part is marked *sf* and provides a harmonic foundation with a steady eighth-note pattern. Dynamics change to *sf* and *p* in the later measures of the system.

44

Vln. 1

Vln. 2

Vla.

Vc.

*dolce*

*dolce*

Detailed description: This system contains measures 44 through 50. The first violin (Vln. 1) part is marked *dolce* and features a melodic line with long, sweeping slurs. The second violin (Vln. 2) part has a more rhythmic, eighth-note pattern. The viola (Vla.) part continues with a melodic line similar to the first violin. The cello (Vc.) part is marked *dolce* and has a sustained, moving line. The overall texture is more lyrical and softer than the previous system.

51

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system contains measures 51 through 56. The first violin (Vln. 1) part has a melodic line with slurs and accents. The second violin (Vln. 2) part has a sustained, moving line. The viola (Vla.) part has a melodic line with slurs. The cello (Vc.) part has a sustained, moving line. The dynamics are not explicitly marked in this system, but the texture remains consistent with the previous systems.

57

Vln. 1

Vln. 2

Vla.

Vc.

63

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.*

69

Vln. 1

Vln. 2

Vla.

Vc.

*f*

75

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*p*

*p*

*p*

Detailed description: This system of music covers measures 75 to 80. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). Measures 75-76 show a melodic line in Vln. 1 and Vln. 2, with Vln. 1 having a slur over the first two measures. Measures 77-80 feature a more rhythmic texture with chords and moving lines in all parts. Dynamic markings of *p* (piano) are present in measures 77, 78, 79, and 80.

81

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system of music covers measures 81 to 87. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). Measures 81-82 show Vln. 1 with a rest, while Vln. 2 and Vla. play. Measures 83-87 feature a complex interplay of notes and rests across all staves, with Vln. 1 re-entering in measure 83. The texture is dense and rhythmic.

88

Vln. 1

Vln. 2

Vla.

Vc.

*fp*

*fp*

*fp*

*fp*

*fp*

Detailed description: This system of music covers measures 88 to 94. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature changes to one flat (Bb) starting at measure 88. Measures 88-89 show a repeat sign. Measures 90-94 feature a powerful and dramatic texture with *fp* (fortissimo piano) dynamics. Vln. 1 has a melodic line, while Vln. 2, Vla., and Vc. provide a strong harmonic and rhythmic foundation. The system ends with a double bar line and repeat slashes.

96

Vln. 1  
Vln. 2  
Vla.  
Vc.

This system contains measures 96 through 103. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). Measures 96-97 show rhythmic patterns with accents (>) and fermatas. Measures 98-103 contain more complex melodic and harmonic material, including slurs and dynamic markings like *mf*.

104

Vln. 1  
Vln. 2  
Vla.  
Vc.

*dolce*

*dolce*

This system contains measures 104 through 111. The key signature remains one sharp. Measures 104-107 show rhythmic patterns with slurs. Measures 108-111 feature a *dolce* section with slurs and dynamic markings. The Viola and Violoncello parts have *dolce* markings in measures 108 and 109.

112

Vln. 1  
Vln. 2  
Vla.  
Vc.

*p*

*p*

This system contains measures 112 through 119. The key signature remains one sharp. Measures 112-115 show rhythmic patterns with slurs. Measures 116-119 feature a *p* section with slurs and dynamic markings. The Violin 2 part has a *p* marking in measure 116, and the Violoncello part has a *p* marking in measure 117.

120

Vln. 1  
Vln. 2  
Vla.  
Vc.

Detailed description: This system contains measures 120 through 126. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The Vln. 1 part has a melodic line with slurs and accents. The Vln. 2 part has a similar melodic line. The Vla. part plays a rhythmic eighth-note pattern. The Vc. part has a bass line with slurs and accents.

127

Vln. 1  
Vln. 2  
Vla.  
Vc.

*fp*  
*fp*  
*sf*  
*sf*

Detailed description: This system contains measures 127 through 133. It features the same four staves as the previous system. The Vln. 1 part has a melodic line with slurs and accents. The Vln. 2 part has a rhythmic eighth-note pattern. The Vla. part has a melodic line with slurs and accents. The Vc. part has a bass line with slurs and accents. Dynamic markings include *fp* (fortissimo piano) and *sf* (sforzando).

134

Vln. 1  
Vln. 2  
Vla.  
Vc.

Detailed description: This system contains measures 134 through 139. It features the same four staves as the previous systems. The Vln. 1 part has a rhythmic eighth-note pattern. The Vln. 2 part has a rhythmic eighth-note pattern. The Vla. part has a rhythmic eighth-note pattern. The Vc. part has a bass line with slurs and accents.



140

Vln. 1

Vln. 2

Vla.

Vc.

*pp*

148

Vln. 1

Vln. 2

Vla.

Vc.

*poco rall.*

157

Vln. 1

Vln. 2

Vla.

Vc.

*a tempo*

166

Vln. 1

Vln. 2

Vla.

Vc.

175

Vln. 1

Vln. 2

Vla.

Vc.

184

Vln. 1

Vln. 2

Vla.

Vc.

*pp*

192

Vln. 1

Vln. 2

Vla.

Vc.

*p*

199

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.*

*f*

205

Vln. 1

Vln. 2

Vla.

Vc.

*sf*

211

Vln. 1

Vln. 2

Vla.

Vc.

*sf*

*dim.*

*pp*

*pp*

*pp*

217

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

223

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*f*

*f*

*f*

*sf*

*sf*

*dim.*

*dim.*

*meno f dim.*

*dim.*

*fp*

230

Vln. 1

Vln. 2

Vla.

Vc.

*dolce*

*p*

*p*

*dolce*

237

Vln. 1

Vln. 2

Vla.

Vc.

244

Vln. 1

Vln. 2

Vla.

Vc.

250

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.*

256

Vln. 1

Vln. 2

Vla.

Vc.

*dim.*

*cresc.*

263

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*p*

*f*

*f*

*fp*

*p*

*f*

*p*

269

Vln. 1  
Vln. 2  
Vla.  
Vc.

Detailed description: This system covers measures 269 to 275. The key signature is one sharp (F#). Vln. 1 plays a melodic line with eighth and quarter notes. Vln. 2 plays a rhythmic accompaniment of eighth notes. Vla. plays a steady eighth-note accompaniment. Vc. plays a bass line with dotted rhythms. A fermata is present over the final measure (275).

276

Vln. 1  
Vln. 2  
Vla.  
Vc.

*f* *f cresc.*  
*f* *f cresc.*  
*fp* *cresc.*  
*fp* *cresc.*

Detailed description: This system covers measures 276 to 281. Vln. 1 and Vln. 2 have dynamic markings of *f* and *f cresc.* starting in measure 280. Vla. has a dynamic marking of *fp* in measure 276 and *cresc.* in measure 281. Vc. has a dynamic marking of *fp* in measure 276 and *cresc.* in measure 281.

282

Vln. 1  
Vln. 2  
Vla.  
Vc.

*f* *sf*  
*f* *f*  
*f*  
*f*

Detailed description: This system covers measures 282 to 287. Vln. 1 has dynamic markings of *f* and *sf*. Vln. 2 has dynamic markings of *f* and *f*. Vla. has a dynamic marking of *f*. Vc. has a dynamic marking of *f*.

288

Vln. 1

Vln. 2

Vla.

Vc.

294

Vln. 1

Vln. 2

Vla.

Vc.

*fp*

303

Vln. 1

Vln. 2

Vla.

Vc.

*rall.* *a tempo*

*pp* *f* *sf*

*rall.* *a tempo*

*pp* *f* *sf*

*rall.* *a tempo*

*pp* *f* *sf*

*rall.* *a tempo*

*pp* *f* *sf*



310

Vln. 1

Vln. 2

Vla.

Vc.

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

Detailed description: This system of music covers measures 310 to 315. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). Vln. 1 plays a melodic line with eighth-note patterns and slurs. Vln. 2, Vla., and Vc. provide harmonic support with chords and eighth-note accompaniment. The dynamic marking *sf* (sforzando) is present in measures 312, 313, 314, and 315.

316

Vln. 1

Vln. 2

Vla.

Vc.

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

Detailed description: This system of music covers measures 316 to 322. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). Vln. 1 continues its melodic line. Vln. 2, Vla., and Vc. play chords and accompaniment. The dynamic marking *sf* is present in measures 316, 317, 318, 319, 320, 321, and 322.

323

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system of music covers measures 323 to 328. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). All instruments play sustained chords, indicated by long horizontal lines (slurs) above the notes. The system concludes with a double bar line.