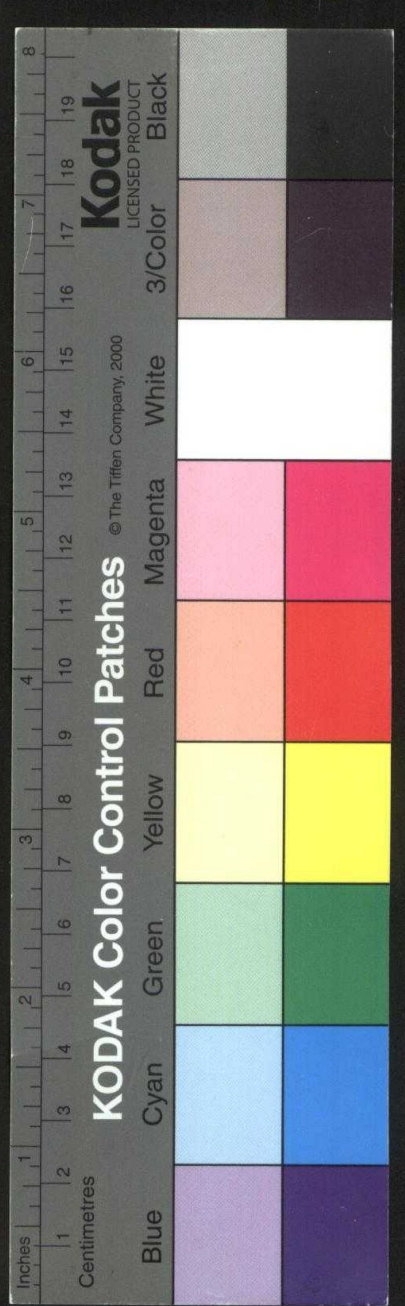


...teus qual tenheu por
 ...guntar o por que e. ca no
 ...raunha senhor! Dem
 ...fentender se des me leire de
 ...tamanho ten
 ...mal hu des non pos
 ...nos ben achar en que uolen po
 ...a sen seu manda
 ...den
 ...Se he de q' se for muy mais q' os men
 ...o' ne ca m' eassy soy semp des ques
 ...m' pare sabe d' q' ey gra' rep' e' des
 ...amar mais no' p' gal' f'yer' e' os nos
 ...a' d' no' fez p' n'ome de uos' v' q' p' p' r' e'
 ...Ca sabe de q' se medeu q' a' p' o' d' a' s'
 ...qu' a' q' uo' f' u' q' u' y' d' e' o' f' e' d' e' lo' q' u' y'
 ...e' u' s' n' u' e' a' p' u' b' l' i' c' o' c' o' r' a' c' o' f' o' r' m' e' q'
 ...u' s' g' a' n' t' e' s' n' o' s' u' m' e' n' q' u' e' r' e' p' o' r'
 ...n' o' d' e' u' e' u' a' l' a' z' a' r' s' e' n' e' d' e' u' o' p' o' s' s'
 ...d' a' m' o' n' e' r' s'
 ...e' n' o' s' e' y' c' o' m' o' n' e' s' a' l' u' a' m' i' d' e' u' s'
 ...e' n' o' s' e' y' b' e' n' a' m' i' g' o' e' q' u' e' e'
 ...st' a' q' u' e' l' e' n' q' u' e' u' s'
 ...te' f' e' m' e' d' e' s' a' n' t' e' s' e' s' o' l' h' i'
 ...q' u' e' r' e' s' a' u' n' h' a' m' o' l' h' e' r' q' u' e'



Fragment of a medieval manuscript page with musical notation and Latin text. The page is heavily damaged, with significant portions missing, particularly in the center and right side. The text is written in a Gothic script, and the musical notation consists of square neumes on red four-line staves. Some legible text includes:

...ter que
...dem neri dal praseel
...fales fili comone
...amigo
...nen ueeres sa en quanteu uyno
...me sa sabe droben
...hundes a tena
...senhor que en non
...queus nam... ardet a di
...con gram contra se m...

Fol. 164
caixa 20
172 2

