

AMERTUME

Poésie de D. ENOCH

A Madame la Comtesse MNISZECH

Andante sostenuto ♩ = 80

CHANT

PIANO

The first system of the score features a vocal line (CHANT) and a piano accompaniment (PIANO). The tempo is marked 'Andante sostenuto' with a quarter note equal to 80 beats. The key signature is one sharp (F#) and the time signature is common time (C). The piano part begins with a forte (f) dynamic and includes various musical notations such as slurs and accents.

p

Mon pauvre

dim. *p*

The second system continues the musical score. The vocal line begins with the lyrics 'Mon pauvre' under a dynamic marking of *p*. The piano accompaniment includes a *dim.* (diminuendo) marking and another *p* marking. The notation includes slurs and various chordal structures.

cresc.

cœur que l'en_nui mord, Gri_nce sa der_niè_re ro -

cresc.

The third system continues the musical score. The vocal line includes the lyrics 'cœur que l'en_nui mord, Gri_nce sa der_niè_re ro -' with a *cresc.* (crescendo) marking above it. The piano accompaniment also features a *cresc.* marking. The system concludes with various musical notations including slurs and accents.

- man - ce — Et pleu-re, en des pleurs de dé - men - ce,

Notre a - mour mort!

Je croy-

poco animato appassionato

- ais at - tein - dre le port — Et, fré - mis - sant sous ta ea -

- res - se, — Vi - vre dans l'ex - ta - se sans ces - se,

sempre f

dim. Jus - qu'à la mort! — *p* Main - te - nant tu pars, et mon

dim. *p poco cresc.*

cresc.

sort — Va chan - ger son cours é - phé - mè - re; —

cresc. *cresc.*

Pour me conser - ver ma chi - mè - re, Vien - ne la

f

poco rit. *p* *a tempo f^o* *cresc.*

mort! — O Fem - me qui fus tout d'a - bord La maî -

p *cresc.*

cresc. *f* *cresc.* *ff*

- tres - se aimante et bé - ni - e, — Re - gar - de ton œu - vre fi -

cresc. *f* *ff*

- ni - e: Mon cœur est mort!

p *rit.*