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DELIVERED TO ME
MAY 29 1884
Music Department.

PIANO ARRANGEMENTS
OF
HARRIGAN & HART'S
Popular Songs,

IN EDWARD HARRIGAN'S NEW PLAY,
"INVESTIGATION."



<u>Lancers</u> , - -	50	March, - -	40
Quadrille, - -	50	Waltz, - - -	40
Galop, - - - -	40		



Music composed and arranged by

DAVE BRAHAM.



NEW YORK:

Published by **Wm. A. Pond & Co.**, 25 Union Square,

(Broadway, bet. 15th & 16th Streets.)

CHICAGO MUSIC CO., 152 STATE ST., CHICAGO.

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INVESTIGATION LANCIERS.

DAVE BRAHAM.

1.

The first system of music is in 6/8 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note patterns and some grace notes, while the left hand provides a steady accompaniment of chords and eighth notes.

The second system continues the piece, maintaining the 6/8 time and two-flat key signature. The melodic line in the right hand shows some chromatic movement, and the left hand continues with a consistent rhythmic accompaniment.

The third system of music shows a change in dynamics to piano (*p*) in the right hand. The melodic line becomes more intricate with slurs and accents, while the left hand accompaniment remains steady.

The fourth system concludes the piece with a double bar line. The right hand has a final melodic flourish, and the left hand ends with a few chords. The piece concludes with a *D.C.* (Da Capo) instruction.

2

ff

1st and 3rd times.

Fine. *p*

D.S.

D.S.

2nd and 4th times.

f *p*

First system of musical notation, featuring a treble and bass clef with complex rhythmic patterns and dynamic markings.

Second system of musical notation, ending with a double bar line and the instruction *D.S.* (Da Capo).

Third system of musical notation, marked with a large number '3' and the instruction *8va.* (octave), starting with a forte *f* dynamic.

Fourth system of musical notation, featuring a *Fine.* marking and a mezzo-forte *mf* dynamic.

Fifth system of musical notation, including a *rit.* (ritardando) marking, a forte *f* dynamic, and a *D.S.* (Da Capo) instruction.

4. *p*

D.S.

5. *f* *ff* *p*

Fine.

First system of musical notation, featuring a treble and bass clef. The music is in a key with two flats and a 2/4 time signature. The piece begins with a piano (*p*) dynamic. The right hand plays a complex, rhythmic melody with many beamed notes, while the left hand provides a steady accompaniment of chords and single notes. A fermata is placed over the final note of the first measure in the right hand.

Second system of musical notation. The right hand continues with its intricate melodic line, and the left hand maintains its accompaniment. The dynamic shifts to forte (*f*) in the third measure of this system.

Third system of musical notation. The right hand's melody becomes more active. The left hand's accompaniment features a change in rhythm. The dynamic increases to fortissimo (*ff*) in the fifth measure. A time signature change to 2/4 is indicated in the sixth measure.

Fourth system of musical notation. The right hand continues with a melodic line of eighth and sixteenth notes. The left hand's accompaniment consists of chords and moving lines. The dynamic remains fortissimo (*ff*).

Fifth system of musical notation. The right hand features a melodic line with a fermata over the final measure. The left hand continues with its accompaniment. The piece concludes with a double bar line and the instruction *D.S.* (Da Capo).

HARRIGAN & BRAHAM'S NEW SONGS,

As Sung by HARRIGAN & HART.

WORDS BY
ED. HARRIGAN.

Price 40 cents each, sent postpaid on receipt of price.

MUSIC BY
DAVE BRAHAM.

Published by WM. A. POND & CO., 25 Union Square, New York.

* Have illustrated titles.

Mulligan Guard.
* Regular Army, O!
* Patrick's Day Parade.
* Skidmore Guards.
* The Gallant Sixty-ninth.
* The Blue and the Gray.
Ginger Blues.
Are You There, Moriarty?
Bold Hibernian Boys.
* Walking for dat Cake.
Up at Dudley's Grove.
Take My Arm on the Other Side.
Sweet Mary Ann.
Isle de Blackwell.
All Aboard for the M. G. P.
Don't You Miss the Train.
Down in Gossip Row.
Full Moon Union.
I'll Wear the Trowsers.
O, He Promises.
Hang the Mulligan Banner Up.
John Riley's Always Dry.
The Little Widow Dunn.
* Little Green Leaf in our Bible.
Mary Kelly's Beau.
A Night Cap, A Night Cap.
Never Take the Horseshoe from the Door.
Second Degree Full Moon Union.
Sandy Haired Mary.
Roderick O'Dwyer.
The Skids are out To-day.
We're all Young Fellows, bran new.
Golden Choir.
Mordecai Lyons.
Hurry, Little Children.

Skidmore Fancy Ball.
Skidmore Masquerade.
* Slavery Days.
South Fifth Avenue.
Third Degree Full Moon Union.
Wheel the Baby Out.
The Castaways.
The Babies on our Block.
Dat Citron Wedding Cake.
Singing at the Hallway Door.
The Skids are out To-night.
Tu-ri-ad-il-um.
Mulligan Braves.
Locked Out After Nine.
The Pitcher of Beer.
Whist! the Bogie-man.
Girly, Girly.
The Mirror's the Cause of it All.
Major Gilfeather.
Miranda When We Are Made One.
Clara Jenkins' Tea.
Veteran Guard Cadets.
To Rest Let Him Gently be Laid.
Rest, My Darling.
Eily Machree.
Beauty of Limerick.
* Sailing on the Lake.
* Bootblack.
* Idol of My Heart.
Gliding Down the Stream.
The Widow Nolan's Goat.
* College Days.
Dip Me in the Golden Sea.
Skids are on Review.
My Dad's Dinner Pail.

Miss Brady's Piano-Fortay.
Our Front Stoop.
* The Eagle.
Sway the Cot Gently.
* Flirting in the Twilight.
Paddy Duffy's Cart.
The McIntyres.
The Maguires.
The Forlorn Old Maid.
Sons of Temperance.
Knights of St. Patrick.
Emancipation Day.
Money the God of the Purse.
The Trooper's the Pride of the Ladies.
The Mountain Dew.
She Lives on Murray Hill.
Cash, Cash, Cash.
The Old Bowery Pit.
When the Clock in the Tower Strikes Twelve.
I Never Drink Behind the Bar.
The Old Feather Bed.
The Market on Saturday Night.
McNally's Row of Flats.
The Charleston Blues.
Fire in the Grate.
The Bunch o' Berries.
The Turn Verein Cadets.
The Silly Boy.
The Salvation Army, Oh!
On Board o' the Muddy Day
The Family Overhead.
Just Across from Jersey.
Waiters' Chorus.
Sam Johnson's Colored Cake Walk.

PIANO ARRANGEMENTS.

Cash, Cash, Cash Schottische, -	40	Babies on Our Block Schottische, -	35	Major Waltz, -	40
Murray Hill Waltz, -	40	Little Widow Dunn Quickstep, -	35	Clara Jenkins' Tea Schottische, -	40
Bunch o' Berries Schottische, -	40	Skidmore Guard Review Waltz, -	50	Veteran Guard Cadets March, -	40
Muddy Day Waltz, -	40	Mulligan Guard Picnic Quadrille, -	50	Squatter Sovereignty Quadrille, -	50
Golden Choir Quadrille, -	50	Mulligan Guard Picnic Galop, -	35	Squatter Sovereignty Waltz, -	35
Marche Comique, -	40	Mulligan Guard Picnic Quadrille, -	35	Mulligan Guard Quadrille—	{ Solo, 50
Sons of Temperance March, -	35	Full Moon Union Quadrille, -	50		{ Duet, 75
Slavery Days Waltz, -	40	Full Moon Union Lancers, -	50	Mulligan Guard Galop—	{ Solo, 40
Skidmore Fancy Ball March, -	35	Full Moon Union March, -	35		{ Duet, 50
Skidmore Fancy Ball Waltz, -	35	Horseshoe Schottische, -	40	Mulligan Guard Waltz, -	- 30
Mulligan Guard Ball Quadrille, -	50	Mulligan's Silver Wedding Quadrille, -	50	Mulligan Guard Quickstep—	{ Solo, 40
Mulligan Guard Chowder Lancers, -	40	Mulligan's Silver Wedding Schottische, -	40		{ Duet, 50
Cordelia's Aspirations Quadrille, -	50	Sam Johnson's Colored Cake Walk			
Cordelia's Aspirations Waltz, -	40	Schottische, -	40		