

# Stabat Mater

## 1. Duetto "Stabat Mater dolorosa"

Giovanni Battista Pergolesi

**Grave**

Violin I  
Violin II  
Viola  
Soprano  
Alto  
Violoncello e Contrabbasso  
Basso continuo

*p* *p* *p* *p* *p* *p* *p*

4 6 3 9 6 5 6 3 9 6 9 6 9 3 4 6 7 6

5  
Vln. I  
Vln. II  
Vla.  
S  
A  
Vc. / CB  
B. C.

*f* *p* *pp* *f* *p* *pp* *f* *p* *pp* *f* *p* *pp*

7 6 4 6 4 6 6 7 6 4 *f* *p* *pp*

Detailed description: This is the first system of a musical score for 'Stabat Mater dolorosa'. It features seven staves: Violin I, Violin II, Viola, Soprano, Alto, Violoncello e Contrabbasso, and Basso continuo. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Grave'. The first four measures are marked with a piano (*p*) dynamic. The strings play a rhythmic accompaniment of eighth notes. The vocal staves (Soprano and Alto) are currently silent. The second system continues the piece, with dynamics ranging from *f* to *pp*. The strings continue their accompaniment, and the vocal staves remain silent. The score includes various musical notations such as slurs, accents, and dynamic markings.





30

Vln. I

Vln. II

Vla.

S

A

Vc. / CB

B. C.

ter do - - - lo - ro - - - sa jux - ta cru - cem la - cri -  
 ma - - - ter do - - - lo - ro - sa jux - ta cru - cem, jux - ta cru - cem

*p*

*p*

*p*

7  $\flat$  *p* 8 7 8 7  $\flat$   $\flat$

35

Vln. I

Vln. II

Vla.

S

A

Vc. / CB

B. C.

mo - - - - - sa, dum - pen - de - bat, dum - pen - de - bat  
 la - cri - mo - - - - - sa, dum - pen - de - bat, dum - pen - de - bat

*tr* *p* *tr* *tr* *f*

*p* *f*

*p* *f*

8 7 8 7 8 7  $\flat$  7 6 7  $\flat$  *p* 7 6 5 6 *f* 6 6  $\flat$

40

Vln. I *p assai*

Vln. II *p assai*

Vla. *p assai*

S *tr*

A

Vc. / CB *p assai*

B. C. *p assai*

*sotto voce*

*sotto voce*

*sotto voce*

*sotto voce*

fi - li - us, do - lo - ro - sa, dum pen - de - bat

fi - li us, la - cri - mo - sa, dum pen - de - bat

6 4

45

Vln. I *p*

Vln. II *p*

Vla.

S

A

Vc. / CB

B. C.

fi - li - us.

fi - li - us.

Stabat Mater

# 2. Aria "Cujus animam gementem"

Giovanni Battista Pergolesi

Andante amoroso

Violin I  
*p* *f* *p* *f* *p dolce*

Violin II  
*p* *f* *p* *f* *p dolce*

Viola  
*p* *f* *p* *f* *p dolce*

Soprano solo

Violoncello  
*p* *f* *p* *f* *p dolce*

Basso continuo  
*p* *f* *p* *f* *p dolce*

10  
Vln. I *f* *tr*

Vln. II *f* *tr*

Vla. *f*

S

Vc. *f*

B. C. *f*

19  
Vln. I *p* *pp* *f*

Vln. II *p* *pp* *f*

Vla. *p* *p* *pp* *f*

S

Vc. *p* *pp* *f*

B. C. *p* *pp* *f*

## Cujus animam gementem

28

Vln. I *p* *mf* *p* *mf* *p*

Vln. II *p* *mf* *p* *mf* *p*

Vla. *p* *mf* *p* *mf* *p*

S  
Cu - jus a - ni - mam ge - men - tem, con - tris - ta - tam, ac do - den - tem per - trans -

Vc. *p* *mf* *p* *mf* *p*

B. C. *p* *mf* *p* *mf* *p*

4 $\sharp$  6  $\flat$   $\sharp$  6 5

37

Vln. I *tr* *tr* *mf*

Vln. II *tr* *tr* *mf*

Vla. *mf*

S  
i - vit, per - trans - i - vit gla - di - us, cu - jus a - ni - mam ge - men - tem —

Vc. *mf*

B. C. *mf*

7 6 7 6 6 5 *mf* 7 6 5 7 5

46

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf* *p*

S  
con - tris ta - tam — ac do - len - tem per - trans - i - vit gla - di - us, per -

Vc. *p* *mf* *p*

B. C. *p* *mf* *p*

7 $\flat$  6 3 *mf* 6 5 *p*

56

Vln. I

Vln. II

Vla.

S

trans - i - vit gla - di - us.

Vc.

B. C.

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

6  
5

64

Vln. I

Vln. II

Vla.

S

Cu - jus a - ni - mam ge - men - tem con - tris - ta - tam ac - do -

Vc.

B. C.

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

7  
6  
7

73

Vln. I

Vln. II

Vla.

S

len - tem per - trans - i - vit, pre - trans - i - vit gla - di - us,

Vc.

B. C.

*mf* *f* *p*

*mf* *f* *p*

*mf* *f* *p*

*mf* *f* *p*

7  
6  
6  
5



83

Vln. I *sotto voce*

Vln. II *sotto voce*

Vla. *sotto voce*

S

83 cu - jus a - ni - mam ge - men - tem con - tris - ta - tam ac - co - len - tem per -

Vc. *sotto voce*

B. C. *sotto voce*

7  
5

*f*

92

Vln. I *tr*

Vln. II *tr*

Vla. *tr*

S

92 trans - i - vit, per - trans - i - vit gla - di - us, per -

Vc. *p*

B. C. *p*

6  
5

*p*

101

Vln. I *f*

Vln. II *f*

Vla. *f*

S

101 trans - i - vit gla - di - us.

Vc. *f*

B. C. *f*

6  
5

*f*

*p*

*f*

*p*

Stabat Mater

# 3. Duetto "O quam tristis et afflicta"

Giovanni Battista Pergolesi

Larghetto

Violin I *p* *p sempre*

Violin II *p* *p sempre*

Viola *p*

Soprano *p* *mf*  
O quam tris - tis et af - fli - cta, et af - fli - cta

Alto *p*  
O quam tris - tis et af - fli - cta, et af - fli - cta

Violoncello *p*

Basso continuo *p*  
#6 6 7 4 3 7 5 6 #  
3 4 9 3 5 4 #

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

S *p* *mf*  
fu - it il - la be - ne - di - cta ma - ter u - ni - ge - ni -

A *p* *mf*  
fu - it il - la be - ne - di - cta ma - ter u - ni - ge - ni -

Vc. *p* *mf*

B. C. *p* *mf*  
3 6 3 4 P<sub>b</sub> b7

9

Vln. I *p* *f* *tr*

Vln. II *p* *f*

Vla. *p* *f*

S *p* *f* *tr*  
ti, ma - ter u - ni - ge - ni - ti!

A *p* *f*  
ti, ma - ter u - ni - ge - ni - ti!

Vc. *p* *f*

B. C. *p* *f*

7 6 4 6 6 6 6 6

13

Vln. I *tr* *p* *f* *p* *p*

Vln. II *tr* *p* *f* *p* *p*

Vla. *p* *f* *p*

S *p* *f* *p*  
O quam tris - tis et af - fli - cta fu - it il - la be - ne -

A *p* *f* *p*  
O quam tris - tis et af - fli - cta fu - it il - la be - ne -

Vc. *p* *f* *p*

B. C. *p* *f* *p* *Tasto solo*

7 5 6 4 #



Stabat Mater

# 4. Aria "Quae moerebat et dolebat"

Giovanni Battista Pergolesi

Allegro

Violin I *mf*

Violin II *mf*

Viola *mf* *p*

Alto solo

Violoncello *mf*

Basso continuo *mf*

7

Vln. I *p* *tr* *tr* *pp* *p*

Vln. II *p* *tr* *tr* *pp* *p*

Vla. *pp*

A

Vc. *p* *pp*

B. C. *p* *pp*

6

15

Vln. I *f*

Vln. II *f*

Vla. *f*

A

Vc. *p* *f*

B. C. *p* *f*

22

Vln. I *p*

Vln. II *p*

Vla. *p*

*p sempre*

*p sempre*

A

22 Quae moe - - re - bat et do - - le - bat,

Vc. *p*

B. C. *p*

2

29

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

A

29 et do - - le - bat et tre - me - bat, cum vi - de - bat na - ti

Vc. *pp*

B. C. *pp*

*p*

*tr*

*tr*

*pp* <sup>6</sup>/<sub>4</sub> <sup>7</sup>/<sub>5</sub> *p* <sup>7</sup>/<sub>5</sub>

36

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

A

36 poe - nas, poe - nas in - cly-ti, et tre - me - bat, cum vi - de - bat na - ti

Vc. *pp*

B. C. *pp*

*p*

*pp* *p* <sup>4</sup>/<sub>2</sub>

<sup>5</sup>/<sub>4</sub> # <sup>b</sup>/<sub>6</sub> <sup>5</sup>/<sub>5</sub>

44

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

A

44 poe - nas, na - ti poe - - - nas in - cly - ti, et tre - - me - bat, —

Vc. *f* *p*

B. C. *f* *p*

5 6 7 5 6 5 6 6

51

Vln. I *pp* *p* *f*

Vln. II *pp* *p* *f*

Vla. *pp* *p* *f*

A

51 cum vi - - - de - bat na - ti - poe - nas, na - ti poe - - nas in - cly -

Vc. *pp* *p* *f*

B. C. *pp* *p* *f*

6 6 4 5 6 7

58

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p* *p*

A

58 ti. Quae moe - re - bat

Vc. *p* *p*

B. C. *p* *p*

2 3 4

65

Vln. I

Vln. II

Vla.

A

Vc.

B. C.

et do - le - bat, et do - le - bat, et tre - me - bat,

*p* *p* *p* *tr* *tr* *tr* *tr*

7<sup>b</sup> 7 6 6 6 2 3 4

72

Vln. I

Vln. II

Vla.

A

Vc.

B. C.

cum vi - de - bat, cum vi - de - bat.

7 5 6 6 6 6

78

Vln. I

Vln. II

Vla.

A

Vc.

B. C.

et tre - me - bat, cum vi - - - de - bat na - ti poe - nas, na - ti

*p* *pp* *p* *f* *p* *pp* *p* *f*

*p* *pp* *p* *f*

*p* *pp* *p* *f*

2 3 4 7 5



85

Vln. I

Vln. II

Vla.

A

Vc.

B. C.

6

5

*p* *pp* *p* *pp* *p* *pp*

*tr* *tr*

poe - nas in - cly - ti, et tre - me - bat, cum vi -

91

Vln. I

Vln. II

Vla.

A

Vc.

B. C.

6

5

*p* *f* *p* *f* *p* *f*

*tr* *tr*

de - bat na - ti poe - nas, na - ti poe - nas in - cly -

97

Vln. I

Vln. II

Vla.

A

Vc.

B. C.

*f* *p* *f* *f* *f* *p* *f*

ti.

Stabat Mater

# 5. Duet "Quis est homo"

(Duet)

Giovanni Battista Pergolesi

*Largo*

Violin I *p*

Violin II *p*

Viola *p*

Soprano solo

Alto solo

Violoncello *p*

Basso continuo *p*

Quis est ho - mo, qui non fle - ret, Chris - ti ma - trem si vi - de-ret in

5 *p*

Vln. I *p*

Vln. II *p*

Vla. *p* *Largo*

S *Largo*

A

5 *Largo*

Vc. *p*

B. C. *p*

tan - - - - to sus - pli - ci - o?

Quis non pos - set con - tri - sta - ri, pi - am ma - trem

6 3 b 7 3 6 4

6 2 6 6 6 4 6 6



17

Vln. I

Vln. II

Vla.

S

A

Vc.

B. C.

*p*

*p*

*pp*

*pp*

tan - to sus - pli-ci-o? Quis? Quis?

do - len - tem cum fi - li - o? Quis? Quis?

7 6# 7 6#

20

**Allegro**

Vln. I

Vln. II

Vla.

S

A

Vc.

B. C.

*pp*

*pp*

*pp*

*mf*

*mf*

*pp*

*pp*

Pro pec - ca - tis su - æ - gen - tis vi - - dit Je - - - sum

Pro pec - ca - tis su - æ - gen - tis vi - - dit Je - - - sum

5 6 5 6 3 6 3 6 3 6 3 6 3 6 3 6 3 6

26

Vln. I

Vln. II

Vla.

S

A

Vc.

B. C.

3  $\flat 6$  4 3 5  $\frac{6}{5}$

26

in — tor - men - tis et fla - gel - lis sub - - - di - tum;

26

in — tor - men - tis et fla - gel - lis sub - - - di - tum;

26

32

Vln. I

Vln. II

Vla.

S

A

Vc.

B. C.

*p* sotto voce *cresc.*

*p* sotto voce *cresc.*

*cresc.*

*p* *cresc.*

*cresc.*

32

vi - - - - dit Je - - - - sum in tor - men - tis

32

vi - - - - dit Je - - - - sum in tor - men - tis

32

*cresc.*

*cresc.*

38

Vln. I

Vln. II

Vla.

38

S

A

Vc.

B. C.

et fla - gel - lis sub - - - di - tum; et fla - gel - lis

et fla - gel - lis sub - - - di - tum; et fla - gel - lis

44

Vln. I

Vln. II

Vla.

44

S

A

Vc.

B. C.

sub - - - di - tum.

sub - - - di - tum.

Stabat Mater

# 6. "Vidit suum dulcem natum"

(Soprano Aria)

Giovanni Battista Pergolesi

*à Tempo giusto*

Violin I *mp*

Violin II *mp*

Viola *mp*

Soprano solo

Violoncello *mp*

Basso continuo *mp*

4

Vln. I

Vln. II

Vla.

S

Vc.

B. C.

6 4 3 4 2 6 6 7 6

7

Vln. I *p*

Vln. II *p*

Vla. *p*

S

Vc. *p*

B. C. *p*

2 6 4 2 6

Vi - dit su - um dul - cem

Vidit suum dulcem natum

11

Vln. I dolce p assai e staccato

Vln. II dolce p assai e staccato

Vla. dolce p assai e staccato

S dolce *tr tr tr*  
 na - tum mo - ri - en - tem, de - so - la - tum, mo - ri - en - tem, de - so - la - tum, dum

Vc. dolce p assai e staccato

B. C. dolce p assai e staccato

6 7 6 6 7 6 6 7 6 7 5 6 3 7

16

Vln. I f p f

Vln. II f p f

Vla. f p f

S  
 e - mi - sit spi - - - ri - tum.

Vc. f p f

B. C. f p f

5 7<sub>b</sub> 5 4 3

21

Vln. I p

Vln. II p

Vla. p

S  
 Vi - dit su - um dul - cem na - tum mo - ri - en - tem, de - so - la - tum,

Vc. p

B. C. p

6 5 4 7<sub>b</sub> 6 4 3 6 4 4 7 6 5 3



Vidit suum dulcem natum

25

Vln. I *mf* *p* *f*

Vln. II *mf* *p* *f*

Vla. *mf* *p* *f*

S  
de - so - la - tum, dum e - mi - sit spi - ri - tum. Vi - dit su - um dul - - - cem -

Vc. *mf* *p* *f*

B. C. *mf* *p* *f*

7 6 7 7<sup>b</sup> 7

30

Vln. I *p* *f* *sotto voce sempre*

Vln. II *p* *f* *sotto voce sempre*

Vla. *p* *f* *sotto voce sempre*

S  
na - tum mo - ri - en - tem de - so - la - tum, de - so - la - tum dum e -

Vc. *p* *sotto voce sempre*

B. C. *p* *sotto voce sempre*

b6 7 6 b 7 6 6 6 4 7 5 4

35

Vln. I *pp* *sotto voce*

Vln. II *pp* *sotto voce*

Vla. *pp* *p*

S  
mi - sit, dum e - mi - sit spi - ri - tum.

Vc. *pp* *p*

B. C. *pp* *p*

4 3 6 6 6 4 7 5 4







73

Vln. I *p*

Vln. II *p*

Vla. *p*

A

Vc. *p*

B. C. *p*

fac, ut te - - cum lu - - ge - - am fac ut

4 6

81

Vln. I *f* *p* *f* *p* *mf*

Vln. II *f* *p* *f* *p* *mf*

Vla. *f* *p* *f* *p* *mf*

A *p* *dolce assai*

Vc. *f* *p* *f* *p* *mf*

B. C. *f* *p* *f* *p* *mf*

4 6 6

88

Vln. I *p* *f* *p* *f* *p*

Vln. II *p* *f* *p* *f* *p*

Vla. *p* *f* *p* *f* *p*

A

Vc. *p* *f* *p* *f* *p*

B. C. *p* *f* *p* *f* *p*

4 4

Stabat Mater

# 8. "Fac ut ardeat cor meum"

(Duet)

Giovanni Battista Pergolesi

**Allegro**

Violin I *f*

Violin II *f*

Viola *f*

Soprano  
Fac, ut ar - de - at cor me - um in a

Alto  
*f*  
Fac, ut

Violoncello / Double Bass

Basso continuo

Vln. I *mf*

Vln. II

Vla.

S  
man-do Chri - stum De - um Chri - stum De - um, ut

A  
ar - de-at cor me - um in a man-do Chri - stum De - um, Chri -

Vc.

B. C.

*f*

*b # 6 7 6 6 6 #*



16

Vln. I

Vln. II

Vla.

S

A

Vc.

B. C.

ce - am.

ce-am.

Fac,

(divisi) Vc.

Bassi

6 5 # 6 6 6 5 6 6 6 5 6 6 # 6

20

Vln. I

Vln. II

Vla.

S

A

Vc.

B. C.

Facm ut ar - de - at cor me - - - - um in

ut ar - de - at cor me - - - - um in

[Vc. / Bassi]

6 5 6 4 6 7 #6 6 6 5 # 6



Fac ut ardeat cor meum

4  
24

Vln. I  
Vln. II  
Vla.

S  
A

a - man

a - man

Vc.  
B. C.

5 6 5 6 5 6 5 6 2

Vln. I  
Vln. II  
Vla.

S  
A

do, in a - man - do Chri - stum

do Chri - stum De-um, ut si - bi

Vc.  
B. C.

2 7 2 2 2 2



Fac ut ardeat cor meum

6  
40

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

S *p* *tr* *tr* *tr* *tr* *mf*

A *p* *mf*

Vc. *p* *mf*

B. C. *p* *mf*

am, ut si - - bi com - - - - pla - - - -

um ut si-bi com - pla - ~ - ~ - ce-am, com - - - -

6 6 6 6 7 7

44

Vln. I *f*

Vln. II *f*

Vla. *f*

S *f*

A *f*

Vc. *f*

B. C. *f*

- - - - ce-am. Fac, ut ar - de -

pla - ce-am. Fac, ut ar - de - at cor me - um,

7 6 7 6 #

48

Vln. I

Vln. II

Vla.

S

A

Vc.

B. C.

at cor me - - - - - um, ut si - bi com-pla - - - -

ut si - bi com - pla - ce - am, com - pla - - - - -

6 # 6 6 6 # 6 4 2 6 5 mf 6 7 6 7 6

52

Vln. I

Vln. II

Vla.

S

A

Vc.

B. C.

tr

tr

tr

f p f

f p f

f p f

7 6 7 6 2 2 6 5

Fac ut ardeat cor meum

Vln. I

Vln. II

Vla.

S

A

Vc.

B. C.

56

*tr*

*p*

*tr*

*tr*

*p*

*tr*

*tr*

*p*

ce - am.

ce -

6 5 2 6 6 6 6

Vln. I

Vln. II

Vla.

S

A

Vc.

B. C.

60

*f*

*f*

*f*

*f*

*f*

*f*

Fac, ut ar - de - at cor me - - - - - um.

am in a - - - man - - - - - do

*Tasto solo*

#

64

Vln. I

Vln. II

Vla.

S

A

Vc.

B. C.

ut si - - - bi com - pla -

Chri - - - - - stum De - - - - - um

3 7 7 7 7 7 7 # 6

68

Vln. I

Vln. II

Vla.

S

A

Vc.

B. C.

ce-am.

ut si - bi com - pla - ce - am.

7 6 7 # 4 5 4 # f 6 5 #

Stabat Mater

# 9. Duetto "Sancta Mater, istud agas"

Giovanni Battista Pergolesi

A tempo giusto

Violin I *f*

Violin II *f*

Viola *f*

Soprano

Alto

Violoncello e Contrabasso *f*

Basso continuo *f*

6 6 7 6 5

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *f*

Vc. / CB *f*

B. C. *f*

4 4 6 5 7 4 2

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *f* *p*

Vc. / CB *f* *p*

B. C. *f* *p*

7 7 7 4 2

## Sancta Mater, istud agas

10

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

S

Vc. / CB *f* *p*

B. C. *f* *p*

San - cta ma - ter, i - stud a - gas,

14

Vln. I *p* *tr* *tr*

Vln. II *p* *tr* *tr*

Vla. *p*

S

Vc. / CB *p*

B. C. *p*

i - stud a - gas cru - ci - fi - xi - fi - ge pla - gas cor - di

18

Vln. I *tr* *tr*

Vln. II *tr* *tr*

Vla.

S

Vc. / CB

B. C.

me - o, cor di me - o, cor - di me - o - va - li -



21

Vln. I *p*

Vln. II *p*

Vla.

S

de, cor di me - o, cor - di me - o - va - li-

Vc. / CB

B. C.

♯2 ♯7

24

Vln. I *f*

Vln. II *f*

Vla. *f*

S

de.

Vc. / CB

B. C.

6 4 5 3 7 4

27

Vln. I *p*

Vln. II *p*

Vla. *p*

A

Tu - i na - ti vul - ne - ra - ri - tam dig - na - ti, tam dig -

Vc. / CB

B. C.

6 6 5 7 6 5 6 7 4

## Sancta Mater, istud agas

31

Vln. I

Vln. II

Vla.

A

na - ti — pro me pa - ti poe - nas me - cum, poe - nas,

Vc. / CB

B. C.

35

Vln. I

Vln. II

Vla.

A

poe - nas me - - - cum di - vi - de, poe - nas,

Vc. / CB

B. C.

38

Vln. I

Vln. II

Vla.

A

poe - nas me - - - cum di - vi - de.

Vc. / CB

B. C.

Detailed description of the musical score: The score is for a string quartet and voice. It is in 4/4 time and B-flat major. The first system (measures 31-34) features a vocal line with lyrics 'na - ti — pro me pa - ti poe - nas me - cum, poe - nas,' and string accompaniment. The second system (measures 35-37) continues the vocal line with 'poe - nas me - - - cum di - vi - de, poe - nas,' and includes dynamic markings like *p* and *f*. The third system (measures 38-41) shows the vocal line ending with 'poe - nas me - - - cum di - vi - de.' and the strings playing a rhythmic pattern. The score includes various musical notations such as trills (*tr*), slurs, and dynamic markings.

41

Vln. I *tr* *tr* *p* *p*

Vln. II *tr* *tr* *p* *p*

Vla. *p* *p*

S *p*

A *p*

Vc. / CB *p*

B. C. *p*  $\sharp 6$   $\sharp 6$   $7$   $\sharp 4$   $6$   $\sharp 6$   $\flat$

Fac me ve - re te - cum fle - re, — te - cum — fle - re, cru - ci -

Fac me ve - re te - cum fle - re, — te - cum — fle - re, cru - ci -

45

Vln. I

Vln. II

Vla.

S

A

Vc. / CB

B. C.

$\sharp 6$   $7$   $7$   $\sharp 4$   $6$   $7$   $\sharp 4$   $6$

- fi - xo con - do - le - re, con - do - le - re, do - nec e - go

- fi - xo con - do - le - re, con - do - le - re, do - nec e - go

49

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf*

S *mf* *tr* *tr*

A *mf* *tr* *tr*

Vc. / CB *mf*

B. C. *mf*

vi - xe - ro, do - nec e - go do - nec  
 vi - xe - ro, do - nec e - go do - nec, do - nec

6 7 4 5 7 5

53

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p* *p*

S *p* *p*

A *p* *p*

Vc. / CB *p* *p*

B. C. *p* *p*

e - go - vi - xe - ro. Jux - ta cru - cem te - cum -  
 e - go - vi - xe - ro.

*p* *b*6 *b*6 *p* *b*

57

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

S  
sta - re, in plan - - - ctu de -

A  
te li - ben - ter, so - ci - a - re in plan - - - ctu de -

Vc. / CB *p* *mf*

B. C. *p* *mf*

6 #6 6 6 5 7 5 *mf*  $\flat_5$  6  $\flat_7$  5

61

Vln. I *p*

Vln. II *p*

Vla.

S  
si - de - ro, in plan - - - ctu, in plan - - - ctu de -

A  
si - de - ro, in plan - - - ctu, in -

Vc. / CB

B. C.

$\flat$  7 5  $\flat_2$

64

Vln. I *p* *cresc.* *f* *p*

Vln. II *p* *cresc.* *f* *p*

Vla. *p* *f* *p*

S si - de-ro. Vir -

A plan - ctu de - - - - -

Vc. / CB *p* *f* *p*

B. C. *p* *f* *p*

6 4 ♯ b6 ♯6 b6 ♯6 ♯6 6 5 6 4 ♯

68

Vln. I *p*

Vln. II *p*

Vla. *p*

S go vir - gi - num prae - - - cla - ra,

A - - - - - mi - hi jam non sis - a -

Vc. / CB *p*

B. C. *p*

6 7

72

Vln. I *p*

Vln. II *p*

Vla. *p*

S  
 fac me to - cum plan - ge - re, mi - hi jam non sis a -

A  
 ma - ra, fac me to - cum plan - ge - re, mi - hi jam non sis a -

Vc. / CB *p*

B. C. *p*

6 7 6  $\sharp 4$  7  $\flat 6$   $\flat 6$

76

Vln. I *p*

Vln. II *p*

Vla. *p*

S  
 ma - ra fac, fac me te - cum fac me te - cum

A  
 ma - ra fac, fac me te - cum

Vc. / CB *p*

B. C. *p*

6  $\sharp 2$

Musical score for measures 79-81. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Soprano (S), Alto (A), Violoncello/Contrabass (Vc./CB), and Bassoon (B. C.).

Measures 79-81:

- Vln. I & II:** Features a melodic line with a trill (*tr*) in measure 79, followed by a *p* dynamic section and a *f* dynamic section.
- Vla.:** Provides harmonic support with a *p* dynamic in measure 80 and a *f* dynamic in measure 81.
- S & A:** Singers enter in measure 79 with the lyrics: "plan - ge-re, fac me te - - - cum, —".
- Vc./CB & B. C.:** Accompany the vocalists with a *p* dynamic in measure 80 and a *f* dynamic in measure 81.

Musical score for measures 82-84. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Soprano (S), Alto (A), Violoncello/Contrabass (Vc./CB), and Bassoon (B. C.).

Measures 82-84:

- Vln. I & II:** Features a melodic line with a *p* dynamic and trills (*tr*) in measures 83 and 84.
- Vla.:** Provides harmonic support with a steady eighth-note accompaniment.
- S & A:** Singers continue with the lyrics: "plan - ge-re." in measure 82.
- Vc./CB & B. C.:** Accompany the vocalists with a steady eighth-note accompaniment. Fingering is indicated as 6/4 and 3/4.



Stabat Mater

# 10. Aria "Fac ut portem Christi mortem"

Giovanni Battista Pergolesi

Largo

Violin I  
Violin II  
Viola  
Alto solo  
Violoncello  
Basso continuo

Vln. I  
Vln. II  
Vla.  
A  
Vc.  
B. C.

Vln. I  
Vln. II  
Vla.  
A  
Vc.  
B. C.

Fac ut portem Christi mortem

7

Vln. I *p*

Vln. II *p*

Vla. *p*

A *p* *p assai* *p*

Vc. *p* *p assai* *p*

B. C. *p* *p assai* *p*

Fac ——— ut — por — tem Chri — — — sti — mor — tem, Chri — — — sti — mor — tem, pas —

6

10

Vln. I *p*

Vln. II *p*

Vla. *p*

A *tr* *tr* *tr*

Vc. *p*

B. C. *p*

sio — nis — fac con — sor — tem et pla — — — — — gas — re —

7 7 *p* 6/4 7/5

13

Vln. I *f*

Vln. II *f*

Vla. *f* *f*

A *tr*

Vc. *f* *f*

B. C. *f* *f*

co — — — — — le — re.

15

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

A

Vc. *mf* *p*

B. C. *mf* *p*

Fac me pla - gis

17

Vln. I

Vln. II

Vla.

A

Vc.

B. C.

vul - - - ne - ra - ri, vul - - - ne - ra - ri cru - ce

19

Vln. I

Vln. II

Vla.

A

Vc.

B. C.

hac i - ne - bri - a - ri, i - ne - - - - bri - a - ri

b2

Fac ut portem Christi mortem

21

Vln. I *mf* *p* *pp* *p*

Vln. II *mf* *p* *pp* *p*

Vla. *mf* *p* *pp* *p*

A  
ob a - mo - rem fi - li - i, ob a -

Vc. *mf* *p* *pp* *p*

B. C. *mf* *p* *pp* *p*

23

Vln. I *f* *p* *colle parte*

Vln. II *f* *p* *colle parte*

Vla. *f* *p* *colle parte*

A  
mo - rem <sup>3</sup> fi - li - i, ob a - mo - rem <sup>3</sup> fi - li - *tr*

Vc. *f* *p* *colle parte*

B. C. *f* *p* *colle parte*

*Largo*

25

Vln. I *f a tempo* *p* *f*

Vln. II *f a tempo* *p* *f*

Vla. *f a tempo* *p* *f*

A

Vc. *f a tempo* *p* *f*

B. C. *f a tempo* *p* *f*

*i.*

Stabat Mater

# 11. Duetto "Inflammatus et accensus"

Giovanni Battista Pergolesi

Allegro (m non troppo)

Musical score for Violin I, Violin II, Viola, Soprano, Alto, Violoncello e Contrabbasso, and Basso continuo. The score is in G minor and 3/4 time. The first system shows measures 1-3. Violin I and II play a melody with trills (tr) and dynamics of *mf* and *p*. Viola and Cello/Double Bass play a bass line with dynamics of *mf* and *p*. Soprano and Alto parts are blank.

Musical score for Violin I, Violin II, Viola, Violoncello e Contrabbasso, and Basso continuo. The score is in G minor and 3/4 time. The second system shows measures 4-7. Violin I and II play a melody with trills (tr) and dynamics of *f* and *p*. Viola, Cello/Double Bass, and Basso Continuo play a bass line with dynamics of *f* and *p*.

Musical score for Violin I, Violin II, Viola, Violoncello e Contrabbasso, and Basso continuo. The score is in G minor and 3/4 time. The third system shows measures 8-11. Violin I and II play a melody with trills (tr) and dynamics of *pp* and *f assai*. Viola, Cello/Double Bass, and Basso Continuo play a bass line with dynamics of *pp* and *f assai*.

12

Vln. I

Vln. II

Vla.

S

Vc. / CB

B. C.

*f* *p* *f* *p*

in - flam - ma - tus et - ac - cen - sus

16

Vln. I

Vln. II

Vla.

S

Vc. / CB

B. C.

*mf* *p* *mf* *p*

per te, vir - go, sim de - fen - sus in di - e ju - di - ci - i. In - flam -

20

Vln. I

Vln. II

Vla.

S

Vc. / CB

B. C.

*pp* *mf* *p* *pp* *mf* *p*

ma - tus et ac - cen - sus per te, vir - go, sim de - fen - sus in

24

Vln. I

Vln. II

Vla.

S

Vc. / CB

B. C.

*pp*

*pp*

*pp*

*f*

*f*

*f*

di - - - - - e - ju - di - ci - i.

6  
4

27

Vln. I

Vln. II

Vla.

Vc. / CB

B. C.

30

Vln. I

Vln. II

Vla.

S

A

Vc. / CB

B. C.

*p*

*p*

*p*

*p*

*p*

Mor - te \_\_\_\_\_ Chri - sti \_\_\_\_\_

Fac me \_\_\_\_\_ cru - ce \_\_\_\_\_ cu - sto - di - ri

## Inflammatum et accensus

33

Vln. I *tr*

Vln. II *tr*

Vla. *tr*

S *tr*  
prae - mu - ni - ri, con - fo - ve - ri, con - fo - ve - ri,

A *tr*  
con - fo - ve - ri, con - fo - ve - ri,

Vc. / CB *tr*

B. C. *tr*

36

Vln. I *p* *tr* *mf*

Vln. II *p*

Vla. *p*

S *tr*  
Fac me cru - ce cu - sto - di - ri

A *tr*  
con - fo - ve - - - - -

Vc. / CB *p*

B. C. *p*

39

Vln. I *p* *tr* *p dolce*

Vln. II *p* *tr* *p dolce*

Vla. *p* *tr* *p dolce*

S *tr*  
mor - te Chri - sti prae - mu - ni - ri, con - - - fo - - -

A *tr*  
ri, con - - - fo - - -

Vc. / CB *p* *p dolce*

B. C. *p* *p dolce*



42

Vln. I

Vln. II

Vla.

S

A

Vc. / CB

B. C.

*f* *p* *f* *p* *f* *p*

ve - ri, con - fo - ve - ri - gra - ti - a, con - fo -

ve - ri, con - fo - ve - ri - gra - ti - a, con - fo -

46

Vln. I

Vln. II

Vla.

S

A

Vc. / CB

B. C.

*f* *f* *f* *f* *f* *f*

ve - ri, con - fo - ve - ri - gra - ti - a.

ve - ri, con - fo - ve - ri - gra - ti - a.

50

Vln. I

Vln. II

Vla.

Vc. / CB

B. C.

*p* *p* *p* *p* *p*

Stabat Mater

# 12. Duetto "Quando corpus morietur"

(Duetto)

Giovanni Battista Pergolesi

Largo assai

*dolce p sempre*

*dolce p sempre*

*dolce p sempre*

*Lasciare dolce p sempre*

*dolce p sempre*

3

3

5

*sotto voce*

*pp*

*pp*

*pp*

*pp*

*pp*

6/4

4

Detailed description: This is a musical score for a duet titled "Quando corpus morietur" from Pergolesi's Stabat Mater. The score is for a string quartet and basso continuo. It is marked "Largo assai" and "dolce p sempre". The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three systems. The first system includes staves for Violin I, Violin II, Viola, Soprano, Alto, Violoncello e Contrabbasso, and Basso continuo. The second system includes staves for Violin I, Violin II, Viola, Violoncello/Contrabbasso, and Basso Continuo. The third system includes staves for Violin I, Violin II, Viola, Violoncello/Contrabbasso, and Basso Continuo. The score features various musical notations including slurs, accents, and dynamic markings such as *pp* and *sotto voce*. There are also some numerical markings like 3, 5, 6/4, and 4.

7

Vln. I

Vln. II

Vla.

S

A

Vc. / CB

B. C.

*p*

*p*

*p*

*p sostenuto*

*p sostenuto*

*p*

*p*

Quan - do cor - pus mo - ri -

Quan - do cor - pus mo - ri -

10

Vln. I

Vln. II

Vla.

S

A

Vc. / CB

B. C.

*p*

*p*

*p*

*p*

*p*

*p*

e - tur fac ut a - - - ni - mae do - ne - tur

e - tur fac ut

6 4 4 6 7 6 6 5 4 2 6 6 5

13

Vln. I

Vln. II

Vla.

S

A

Vc. / CB

B. C.

pa - ra - di - - - si - glo - ri -  
a - ni - mae do - ne - tur pa - ra - di - si - glo - - - ri -

16

Vln. I

Vln. II

Vla.

S

A

Vc. / CB

B. C.

a. Quan - do cor - pus mo - - -  
a. Quan - do cor - - - pus mo - - -

## Quando corpus morietur

19

Vln. I

Vln. II

Vla.

S

A

Vc. / CB

B. C.

ri - - - e - - - - tur fac ut a - ni - mae do -

ri - - - e - - - - tur fac ut a - ni - mae do -

22

Vln. I

Vln. II

Vla.

S

A

Vc. / CB

B. C.

ne - tur pa - ra - di - si glo - ri - a, pa - ra -

- ne - tur pa - ra - di - - -

*p*

25

Vln. I

Vln. II

Vla.

S

A

Vc. / CB

B. C.

*pp sotto voce*

*pp sotto voce*

*pp sotto voce*

*piano assai*

*piano assai*

*pp sotto voce*

*pp sotto voce*

di - si glo - - ri - a, pa - ra - di - - - - si

- - si glo - - ri - a, pa - ra - di - si

28

Vln. I

Vln. II

Vla.

S

A

Vc. / CB

B. C.

**Presto assai**

*f*

*f*

*f*

glo - ri - a. A - - - - men, a - - - -

glo - ri - a,

33

Vln. I *tr*

Vln. II *f*

Vla.

S *tr*  
- - - men, a - men, a - - - - -

A *f* *tr*  
A - men, a - - - - - men, - a -

Vc. / CB *f* *(divisi) Vc.*

B. C. *f* *Bassi*

6 9 3 9 3

42

Vln. I

Vln. II

Vla. *f*

S *tr*  
men, a - - - - - men, a - - - - - men, a -

A *tr*  
men, a - - - - - men, a - - - - - men,

Vc. / CB *f* *[Vc. / Bassi]* *(divisi) Vc.*

B. C. *f* *Bassi*

7 6 7 6 7 6 7 3 6 7 4 6 7 6 5 4

51

Vln. I

Vln. II

Vla.

S

A

Vc. / CB

B. C.

men, a - men, a - - - - - men,

a - - - - -

[Vc. / Bassi]

58

Vln. I

Vln. II

Vla.

S

A

Vc. / CB

B. C.

a - - - - -

men, a - - - - -



65

Vln. I

Vln. II

Vla.

S

A

Vc. / CB

B. C.

men, a

72

Vln. I

Vln. II

Vla.

S

A

Vc. / CB

B. C.

men, a

men, a

Tasto solo

80

Vln. I

Vln. II

Vla.

S

A

Vc. / CB

B. C.

men, a - men, a - men, a - men, a - men,

men, a - men, a - men, a - men, a - men,

87

Vln. I

Vln. II

Vla.

S

A

Vc. / CB

B. C.

a - men, a - men, a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men, a - men, a - men,

forte assai

forte assai

Finis  
Laus Deo