

VIOLINO SECONDO
O VIOLONCELLO

3

forte piano forte piano forte

piano *tr*

Comodo $\frac{3}{4}$

tr

tr

piano forte *tr*

tr

$\frac{3}{4}$ forte

tr

Da Capo al Primo Minueto Sino

VIOLINO SECONDO
O VIOLONCELLO

SONATA II

Allegro

piano forte

piano forte

piano forte

piano forte

piano forte

piano forte

piano

forte

piano forte

piano

Adagio

forte

piano forte

piano forte

piano forte

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Musical score for Violino Secondo or Violoncello, page 5. The score consists of ten staves of music in 4/4 time, featuring various dynamics and trills.

- Staff 1: Dynamics: *ff*, *piano*, *piano forte*. Includes trills (*tr*).
- Staff 2: Measure 14. Tempo: *Allegro*. Includes trills (*tr*).
- Staff 3: Dynamics: *piano*, *for.*, *piano*. Includes trills (*tr*).
- Staff 4: Dynamics: *forte*, *piano*, *forte*, *piano*. Includes trills (*tr*).
- Staff 5: Includes trills (*tr*).
- Staff 6: Includes trills (*tr*).
- Staff 7: Includes trills (*tr*).
- Staff 8: Dynamics: *piano*, *forte*, *piano*. Includes trills (*tr*).
- Staff 9: Dynamics: *forte*. Includes trills (*tr*).
- Staff 10: Dynamics: *piano*, *forte*. Includes trills (*tr*).

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SONATA III

Adagio

Allegro

VIOLINO, SECONDO
O VIOLONCELLO

Minuetto Primo

Minuetto Secondo

Da Capo al Primo Minuetto Sino

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SONATA IV

Comodo

Musical score for the first movement of Sonata IV, marked "Comodo". The score is written for Violino Secondo or Violoncello in 3/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo marking "Comodo" is placed below the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily ornamented with trills (tr) and mordents (Mtr). Fingerings (1, 2, 3, 4, 6) and breath marks (w) are indicated throughout. The movement concludes with a double bar line and repeat dots.

Musical score for the second movement of Sonata IV, marked "Adagio affai". The score is written for Violino Secondo or Violoncello in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo marking "Adagio affai" is placed below the first staff. The music is characterized by a slower pace and features dynamic markings of "forte" and "piano". It includes trills (tr) and ornaments (Mtr). The movement concludes with a double bar line and repeat dots.

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15
Vivace

tr

2

piano

tr

4

piano

2

forte

piano

tr

2

4

forte

4

piano

forte

tr

4

1

piano

tr

4

piano

forte

tr

tr

VIOLINO SECONDO
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SONATA V

Allegro Comodo

15

This musical score is for the second part of a sonata, written for the second violin or cello. It is in a 3/4 time signature and the key of D major (two sharps). The tempo is marked 'Allegro Comodo'. The score begins with a treble clef and a key signature of two sharps. The first measure features a 3/4 time signature, and the first staff includes a '15' above it and a trill ('tr') marking. The music is characterized by a mix of eighth and quarter notes, with several trills and grace notes throughout. Dynamic markings include 'ff' (fortissimo) in the first measure, 'piano' in the sixth, eighth, and thirteenth measures, and 'forte' in the eighth measure. The score concludes with a repeat sign in the final measure.

VIOLINO SECONDO
O VIOLONCELLO

Largo

3/4

2

tr

ff

tr

tr

tr

tr

tr

tr

tr

tr

Minueto Primo

3/4

3

tr

tr

tr

tr

tr

tr

tr

1

6

tr

tr

tr

tr

tr

3

tr

Minueto Secondo

tr

tr

tr

tr

tr

tr

1

4

tr

tr

tr

tr

tr

tr

3

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

piano

Da Capo al Primo Minueto Sino

VIOLINO SECONDO
O VIOLONCELLO

SONATA VI

Adagio

tr

tr

tr

tr

tr

tr *Pianissimo* *tr*

pia. *tr* *tr* *tr* *tr*

Alla Breve

tr

tr

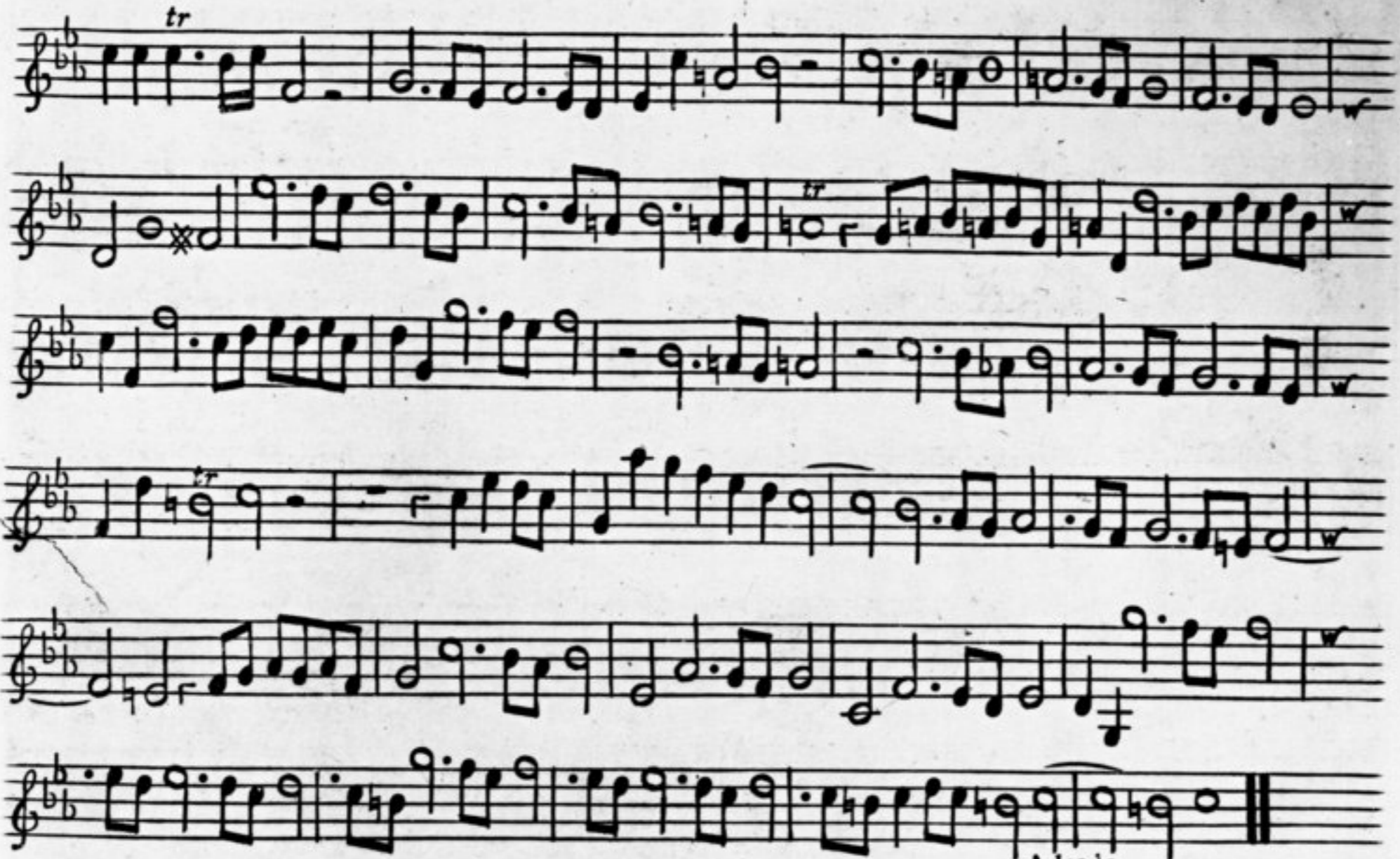
tr

tr

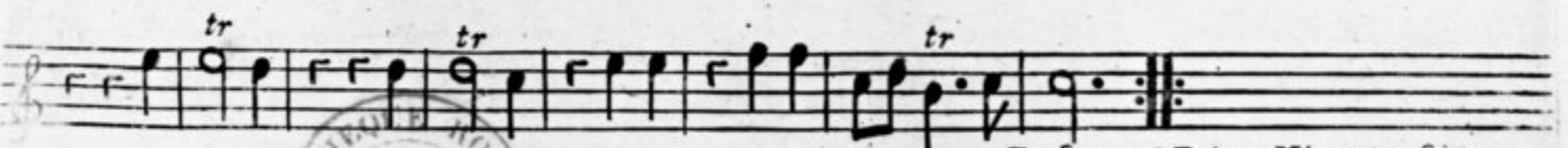
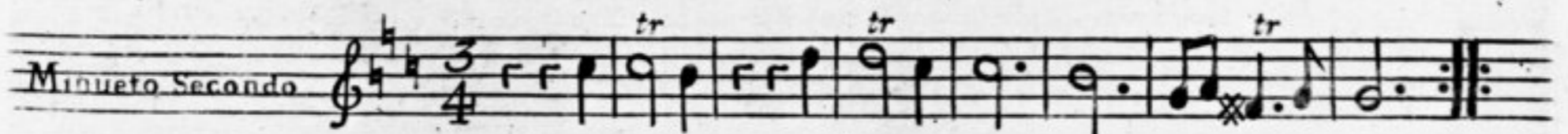
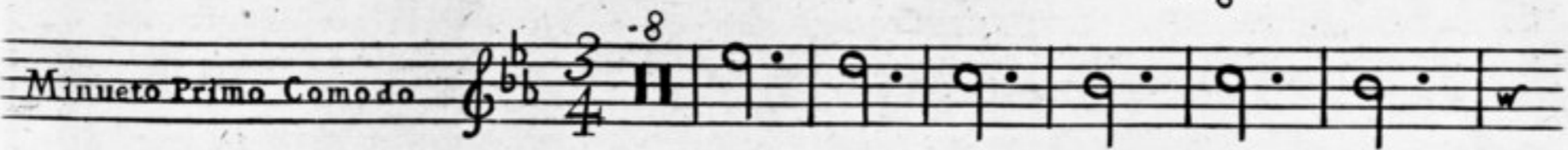
tr

VIOLINO SECONDO
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13



Adagio



Da Capo al Primo Minueto Sino

