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ÉCOLE CONCERTANTE DE VIOLON

COLLECTION DE DOUZE PIÈCES

ÉLÉMENTAIRES & PROGRESSIVES

POUR DEUX VIOLONS

PAR

GABRIEL BAILLE

Directeur du Conservatoire de Perpignan

CHAQUE LIVRAISON
Prix : 6 francs

L'OUVRAGE COMPLET SE COMPOSE DE SIX LIVRAISONS

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A Monsieur Edouard GRILL
Capitaine de Frégate.

ÉCOLE CONCERTANTE DE VIOLON

Collection de Pièces Élémentaires et Progressives.
pour 2 VIOLONS.

Op. 53.

3^e LIVRE.
N^o 5.

par GABRIEL BAILLE.

Andante.

VIOLON A.

p dolce.

ff

dim.

tr. *Tempo di Polacca.*

p

cresc. *f*

cresc.

4^e Corde.

ff

p

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VIOLON A.

p

cresc.

tr

tr

tr

ff *brillante.*

f

dim.

pp

f

Un poco più lento.

f

p

espress.

Detailed description: This page of a violin score contains ten staves of music. The first staff begins with a sixteenth-note scale and a dynamic marking of *p*. The second staff features a melodic line with trills and a *cresc.* marking. The third staff has a trill, a forte dynamic *ff*, and the instruction *brillante.* with various fingering numbers. The fourth staff continues the melodic development. The fifth staff starts with a forte *f* dynamic. The sixth staff includes a *dim.* marking, a *pp* dynamic, and a final *f* dynamic. The seventh staff is marked *f* and includes the instruction *Un poco più lento.* The eighth and ninth staves consist of sixteenth-note passages with *p* dynamics. The tenth staff concludes with an *espress.* marking.

VIOLON. A.

espress.

cresc.

decres.

1^o Tempo.

f *leggero.*

p *pp*

f *p*

p *f* *p* *cresc.*

ff

p *pp*

f *p*

f *p*

VIOLON A.

This page of a violin score contains ten staves of music. The first staff begins with a piano (*p*) dynamic and includes fingering numbers 3 and 6. It features a crescendo (*cresc.*) and a forte (*f*) dynamic. The second staff continues with a forte (*f*) dynamic. The third staff is marked *brillante.* The fourth staff continues the melodic line. The fifth staff includes a piano-piano (*pp*) dynamic. The sixth staff features a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a piano (*p*) dynamic with trills (*tr*). The seventh staff is marked *cresc.* and includes trills (*tr*) and a fortissimo (*ff*) dynamic. The eighth staff is marked *ff*. The ninth staff is marked *pp*. The tenth staff is marked *pizz.* (pizzicato).

A son élève. Léon FRANCARD.

3^e LIVRE.

Op: 53.

N^o 6.

Tempo di Minuetto.

VIOLON A.

The musical score consists of ten staves of music in G major, 3/4 time. The piece is marked 'Tempo di Minuetto'. The notation includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *dolce.* (dolce), *dimin.* (diminuendo), and *f* (forte). Articulations include accents (*^*), slurs, and breath marks (*o*). Performance techniques are indicated by *pizz.* (pizzicato) and *arco.* (arco). The score features several triplets and a final triplet ending. The key signature has one sharp (F#) and the time signature is 3/4.

B et C^{ie} 11942.

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VIOLON A.

The image displays a page of musical notation for Violin A, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with the instruction "arco." and a four-measure rest. Subsequent staves feature complex rhythmic patterns, often with slurs and accents. Dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo) are used throughout. The piece concludes with a double bar line on the final staff.

Beim Druck

Brandenburg

A Monsieur Edouard GRILL
Capitaine de Frégate.

ÉCOLE CONCERTANTE DE VIOLON

Collection de Pièces Élémentaires et Progressives.

pour 2 VIOLONS.

Op: 53.

3^e LIVRE.
N^o 5.

par GABRIEL BAILLE.

Andante.

VIOLON B.

dolce.



Tempo di Polacca.



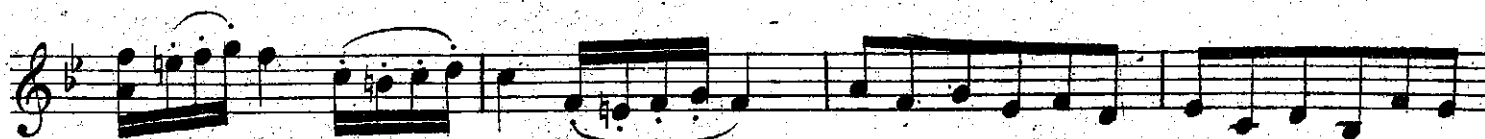
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VIOLON B.

4^e Corde



ff du talon de l'archet.



dim.

pizzic.



pp arco.



tr
cresc.

ff



dim.



pp

f

dolce. Un poco

espress.

più lento.



VIOLON B.

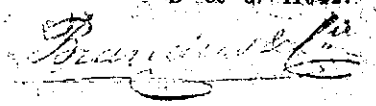
The musical score for Violon B. consists of ten staves of music. The first five staves feature a continuous sixteenth-note pattern with fingerings indicated by the number '6'. The sixth staff begins with the tempo marking '1^o tempo.' and includes dynamic markings 'f' and 'leggeri pp'. The seventh staff starts with 'pp' and 'cresc.', followed by 'f'. The eighth staff contains 'f', 'pp', 'cresc.', and 'ff'. The ninth staff has 'f'. The tenth staff concludes with 'cresc.' and 'f'. The score includes various musical notations such as slurs, accents, and fingerings (3 and 6).

B et C^o 11949.

Brandus & Co

VIOLON B.

The musical score for Violin B consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of sixteenth-note runs with dynamic markings of *pp*, *ff*, and *p*. Fingerings 3 and 6 are indicated above the notes. The second staff continues with *ff*, *pp*, and *cresc* markings. The third staff has *ff* and *ff* markings. The fourth and fifth staves show more melodic lines with slurs. The sixth staff includes *p* and *f* markings. The seventh staff features *ff*, *pizz.*, *arco.*, and *cresc.* markings, along with trills (*tr*). The eighth staff has *ff* and trills. The ninth staff has *pp* markings. The tenth staff concludes with *pizz.* markings.



A son élève Léon FRANCARD.

3^e LIVRE.

Op: 53.

N^o 6.

Tempo di Minuetto.

VIOLON B.

The musical score for Violon B consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Tempo di Minuetto'. The score includes various dynamics and playing techniques:

- Staff 1: *p* (piano), *f* (forte)
- Staff 2: *p* (piano), accents (^), trills (tr), triplets (3)
- Staff 3: *cresc.* (crescendo), *p* (piano)
- Staff 4: *f* (forte), *dolce.* (dolce), *pizz.* (pizzicato)
- Staff 5: *arco.* (arco), *pizz.* (pizzicato), *arco.* (arco)
- Staff 6: *pizz.* (pizzicato), *arco.* (arco), *pizz.* (pizzicato), *arco.* (arco)
- Staff 7: *pizz.* (pizzicato), *arco.* (arco), *pizz.* (pizzicato)
- Staff 8: *arco.* (arco), *cresc.* (crescendo), *f* (forte)

VIOLON B.

The musical score for Violin B consists of ten staves of music. The first staff begins with a *dim.* marking and includes a finger number '2' above a note. The second staff features several triplet markings. The third staff contains multiple *pizz. arco.* markings, with the final one marked *f*. The fourth staff has dynamic markings *p* and *f* alternating. The fifth staff is marked *f*. The sixth staff has *p* and *f* markings. The seventh staff is marked *p*. The eighth staff includes a *cresc.* marking. The ninth staff is marked *f*. The music is written in a key with one sharp (F#) and a common time signature.

Francis & Co

MUSIQUE POUR VIOLON SEUL

PANOFKA. — Les Plaisirs du Jeune violoniste. Cent morceaux favoris pour violon seul. 4 suites, chaque..... 5 »

Table listing musical pieces by Panofka, categorized into First Suite, Second Suite, and Third Suite, with titles and page numbers.

PANOFKA et GARD. — Les Délassements de l'Étude. 72 airs pour violon seul. 2 suites, chaque..... 6 »

Table listing musical pieces by Panofka and Gard, categorized into First Suite and Second Suite, with titles and page numbers.

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QUATRE SUITES, CHAQUE..... 7 50

Table listing musical pieces from operas, categorized into four suites, with titles and page numbers.

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AIRS D'OPÉRAS POUR VIOLON SEUL

Table listing individual opera aires for violin solo, with titles and prices.

DUOS POUR DEUX VIOLONS

Table listing duos for two violins, including pieces by Bériot, Kreutzer, Gasse, and Mazas, with titles and prices.

PANOFKA. — Les Plaisirs du Jeune violoniste. Cent morceaux favoris. 4 suites, chaque..... 7 50

Table listing musical pieces by Panofka, categorized into First Suite, Second Suite, and Third Suite, with titles and page numbers.

PANOFKA et GARD. — Les Délassements de l'Étude. Soixante-deux airs pour deux violons. 4 suites, chaque..... 6 »

Table listing musical pieces by Panofka and Gard, categorized into four suites, with titles and page numbers.

Table listing overtures arranged for two violins, with titles and prices.

AIRS D'OPÉRAS POUR DEUX VIOLONS

Table listing individual opera aires for two violins, with titles and prices.

QUADRILLES, VALSES, GALOPS ET POLKAS POUR DEUX VIOLONS