

QUINTETT.

Violine I.

H. von Herzogenberg, Op. 77.

Allegro appassionato.

The musical score for Violin I consists of 13 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'Allegro appassionato'. The score includes various dynamic markings such as *f*, *sf*, *mf*, *p*, *pp*, *cresc.*, *dim.*, *espr.*, and *rit.*. There are also articulation marks like accents and slurs. Section markers 'A', 'B', and 'C' are placed above the staves. The score concludes with a first ending bracket and a final dynamic marking of *f*.

Violine I.

2.

p *cresc.*

cresc. molto *ff* *sf* *sf*

sf *sf* *sf* *sf* *sf*

sf *sf* *sf*

sf *sf* *sf* *dol. e dim.*

pp *p*

pp *p*

cresc. *mf* *dim.*

p *dim.* *pp*

3 *sempre p ma espress.*

cresc. *mf*

p *cresc.* *mf* *cresc.*

f *mf* *dim.* *3* *3* *sf*

Violine I.

The musical score for Violine I, page 3, is written in G major and consists of 14 staves. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p dol.*, *pp*, *p*, *dim.*, *espr.*, *cresc.*, *p mf*, *sf dim.*, *p*, *dim.*, *pp*, *pp*, *p*, *cresc.*, *f*, *sf*, *ff*, *rit.*, *a tempo*, *pizz.*, *arco*, *mf*, *cresc.*, *f*, *sf*, *cresc.*, *ff*, *sf*, *cresc.*, and *fff*. Performance instructions include *1 H* and *2*. The score features a variety of musical notations, including slurs, accents, and dynamic markings.

Violine I.

Poco Adagio.

The musical score for Violine I consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes various dynamics and tempo markings:

- Staff 1:** *p*, *mf*, *dim. p*
- Staff 2:** *pp*, *mf cresc.*, *sf*
- Staff 3:** *f*, *mf*, *pp*, *p dol.*
- Staff 4:** *cresc.*, *mf*, *p*
- Staff 5:** *mf espr.*, *sf*, *cresc.*
- Staff 6:** *f*, *p*, *Adagio.*, *14*, *15*, *16*, *Br.*, *3*, *3*
- Staff 7:** *p*, *ten.*
- Staff 8:** *p*
- Staff 9:** *mf*
- Staff 10:** *dim.*, *p*, *p cresc.*
- Staff 11:** *mf*, *cresc.*, *sf*, *f*, *cresc.*, *sf*, *dim.*
- Staff 12:** *dim.*, *p rit.*

Violine I.

Molto Adagio.

pp *pp* *espr.* *cresc.*

f *dim.* *p*

cresc. *f*

dim. *p* *dim. pp*

pp

accel. poco a poco - - al - Tempo I.

pp

pp *p*

mf *dim.* *p*

p espr. *cresc.* *f* *dim.* *p* *cresc.*

f *dim.* *cresc. molto* *f* *dim.* *mf*

dim. *p*

dim. *ppp*

Violine I.

1 senza Sord.

p

mf *cresc.*

f *dim.* *mf* *dim.*

p

mf *p* *dim.* *cresc.*

f *f* *f* *f*

F 2 *p*

mf *cresc.* *f*

dim. *mf* *dim.*

G *p*

dim.

Sordine. 7 8 9 5

pp Viol. II.

Violine I.

Adagio ma non troppo.

Musical score for Violin I, Adagio ma non troppo. The score consists of 11 staves. It begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Adagio ma non troppo'. The dynamics range from *pp* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff starts with a *p* dynamic and a *sf* dynamic. The second staff has a *dim. molto* marking. The third staff has a *dim. molto* marking. The fourth staff has a *cresc.* marking. The fifth staff has a *dim. poco a poco* marking. The sixth staff has a *ppp* marking. The seventh staff has a *ppp* marking. The eighth staff has a *p* marking. The ninth staff has a *f* marking. The tenth staff has a *pp* marking. The eleventh staff has a *p* marking.

Allegro tranquillo.

sul una Corda

Musical score for Violin I, Allegro tranquillo. The score consists of 11 staves. It begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro tranquillo'. The dynamics range from *p* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff starts with a *mf* dynamic. The second staff has a *p* marking. The third staff has a *mf* marking. The fourth staff has a *loco* marking. The fifth staff has a *sf* marking. The sixth staff has a *sf* marking. The seventh staff has a *cresc.* marking. The eighth staff has a *sf* marking. The ninth staff has a *ff* marking. The tenth staff has a *dim. dol.* marking. The eleventh staff has a *pp* marking.

Violine I.

pp *p cresc.* *f* *p* *mf* *dim.*

p *pp* *cresc.*

f *mf* *f* *f* *f*

cresc. *ff* *f*

f *mf*

cresc. *f*

f *f* *mf* *G* *mf*

cresc. *f* *f*

f *f* *f* *ff* *mf dol. dim.*

p *pp* *H* *1*

