

THE
MIKADO

Fluxus

FOR

VIOLIN AND PIANO

By

HENRY FARMER.

Also by Henry Farmer, for Violin & Piano,
PRINCESS IDA, PIRATES OF PENZANCE, PATIENCE,
IOLANthe, RIP VAN WINKLE, GOUNOD'S FAUST,
AND BY BERTHOLD TOURS,
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VIOLIN AND PIANO

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H. T. Sullivan

THE MIKADO

FOR
VIOLIN AND PIANO.

1

Arranged by
HENRY FARMER.

ALLEGRO MODERATO. (♩ = 152.)

VIOLIN.

PIANO.

Allto Grazioso.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 2/4 time and B-flat major. The upper staff begins with a melodic line marked *mf*. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. The upper staff features a melodic line with a *p* dynamic marking. The lower staff continues the accompaniment with a *p* dynamic marking.

The third system shows the continuation of the melody and accompaniment. The upper staff has a *n* dynamic marking. The lower staff maintains the accompaniment.

The fourth system continues the musical development. The upper staff has a *n* dynamic marking. The lower staff continues the accompaniment.

The fifth and final system on the page. The upper staff continues the melodic line, and the lower staff concludes the accompaniment.

The first system of music consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with a first ending bracket labeled '1' and a fourth ending bracket labeled '4'. The grand staff provides piano accompaniment with chords and moving lines in both hands.

The second system continues the musical piece. It features a treble clef staff and a grand staff. A forte dynamic marking 'f' is present in the piano part. The melodic line in the treble staff continues with various rhythmic patterns.

The third system of music includes a treble clef staff and a grand staff. A ritardando marking 'rit.' is placed above the piano part. The system concludes with a double bar line and a key signature change to two flats.

The fourth system is marked 'Allo Grazioso' and 'Dolce'. It features a treble clef staff and a grand staff. The piano part is characterized by dense, sustained chords. The tempo and mood are indicated by the markings.

The fifth system of music includes a treble clef staff and a grand staff. A 'Cantabile' marking is present at the end of the system. The piano part continues with dense chordal textures.

The first system of music consists of six measures. The upper staff features a melodic line with eighth and sixteenth notes, including some grace notes. The lower staff is a piano accompaniment with chords and a steady eighth-note bass line.

The second system continues the piece with six measures. The melodic line in the upper staff shows some chromatic movement. The piano accompaniment in the lower staff maintains a consistent rhythmic pattern with chords.

The third system contains six measures. The upper staff has a more active melodic line with some slurs. The lower staff features a bass line with some longer note values and a steady accompaniment.

The fourth system has six measures. The upper staff shows a melodic line with some rests. The lower staff has a piano accompaniment with chords and a bass line that includes some longer notes.

The fifth system consists of six measures. The upper staff begins with a forte (*f*) dynamic marking and features a melodic line with some slurs and accents. The lower staff also begins with a forte (*f*) dynamic and has a piano accompaniment with chords and a bass line.

The first system of the musical score consists of two staves. The upper staff is a single treble clef line with a melodic line featuring several measures with fingerings '4' and '3'. The lower staff is a grand staff (treble and bass clefs) with a complex accompaniment of chords and moving lines. A 'rall.' marking with a dashed line is placed above the lower staff towards the end of the system.

All^o con Grazia.

The second system of the musical score consists of two staves. The upper staff is a single treble clef line with a melodic line. The lower staff is a grand staff with a complex accompaniment. Dynamics markings 'f' and 'p' are present in the lower staff.

The third system of the musical score consists of two staves. The upper staff is a single treble clef line with a melodic line. The lower staff is a grand staff with a complex accompaniment.

The fourth system of the musical score consists of two staves. The upper staff is a single treble clef line with a melodic line. The lower staff is a grand staff with a complex accompaniment.

The fifth system of the musical score consists of two staves. The upper staff is a single treble clef line with a melodic line that concludes with a long, sweeping slur. The lower staff is a grand staff with a complex accompaniment.

6 *Allegro Moderato.*

f
Tempo di Minuetto.

First system of musical notation, featuring a treble clef and a grand staff (treble and bass clefs). The music includes complex rhythmic patterns, including sixteenth-note runs and chords. Dynamic markings include *ff* and *p*. There are also some markings that look like 'A' or 'AA' above the notes.

Second system of musical notation, featuring a treble clef and a grand staff. The music continues with complex rhythmic patterns and chords. A *ff* marking is present.

Third system of musical notation, featuring a treble clef and a grand staff. The music continues with complex rhythmic patterns and chords.

Fourth system of musical notation, featuring a treble clef and a grand staff. The music continues with complex rhythmic patterns and chords.

Fifth system of musical notation, featuring a treble clef and a grand staff. The music concludes with a *f* marking and a double bar line. There are some markings that look like 'h' above the notes.

Andante Espressivo.

p

All^{to} Grazioso.

p staccato.

The first system of musical notation consists of two staves. The upper staff is a treble clef with a melodic line featuring eighth and sixteenth notes, some with slurs and accents. The lower staff is a bass clef with a more rhythmic accompaniment, including chords and single notes. A dynamic marking of *p* (piano) is visible in the lower staff.

The second system continues the musical piece with two staves. The upper staff maintains the melodic line with various note values and rests. The lower staff provides harmonic support with chords and moving lines. A dynamic marking of *p* is present.

The third system features two staves. The upper staff has a more active melodic line with many sixteenth notes. The lower staff has a complex accompaniment with many chords and moving lines. A dynamic marking of *v* (forte) is visible.

The fourth system consists of two staves. The upper staff continues with a melodic line of eighth and sixteenth notes. The lower staff has a dense accompaniment with many chords and moving lines. A dynamic marking of *v* is present.

The fifth system features two staves. The upper staff has a melodic line with some rests. The lower staff has a complex accompaniment with many chords and moving lines. A dynamic marking of *v* is present.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a piano accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present at the beginning.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with a first ending bracket labeled *1*. The grand staff has a piano accompaniment. A dynamic marking of *l* (forte) is present in the bass line.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff features a complex melodic line with many sixteenth notes. The grand staff provides a piano accompaniment with chords and moving lines.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with some rests. The grand staff has a piano accompaniment. The system concludes with a double bar line and a key signature change to two flats.

Fifth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a melodic line. The grand staff has a piano accompaniment. A large handwritten 'X' is visible on the left side of the page, overlapping the beginning of this system.

First system of musical notation, consisting of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The system contains five measures of music.

Second system of musical notation, consisting of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The system contains five measures of music.

Third system of musical notation, consisting of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The system contains five measures of music, with a dynamic marking of *f* (forte) appearing in the piano part.

Fourth system of musical notation, consisting of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The system contains five measures of music.

Fifth system of musical notation, consisting of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The system contains five measures of music, with a dynamic marking of *f* (forte) appearing in the piano part.

The first system of music consists of a treble clef staff and a grand staff (treble and bass clefs). The treble clef staff contains a melodic line with eighth and sixteenth notes. The grand staff provides a piano accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is placed above the grand staff.

Allo con Brio.

The second system is marked *Allo con Brio.* It features a treble clef staff and a grand staff. The treble clef staff begins with a piano (*p*) dynamic and contains a melodic line with slurs and accents. The grand staff provides a piano accompaniment with chords and moving lines. Dynamic markings of *hr* (half-ritardando) are placed above the grand staff.

The third system continues the piece with a treble clef staff and a grand staff. The treble clef staff features a melodic line with slurs and accents. The grand staff provides a piano accompaniment with chords and moving lines. Dynamic markings of *hr* and *f* are present.

The fourth system concludes the piece with a treble clef staff and a grand staff. The treble clef staff features a melodic line with slurs and accents. The grand staff provides a piano accompaniment with chords and moving lines. Dynamic markings of *hr* are present.

This musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The first system features a vocal line with a grace note (gr) and a piano accompaniment with a forte (f) dynamic. The second system includes a 'col.' (collage) marking above the vocal line and a 'piano' (p) dynamic below the piano accompaniment. The third system continues the vocal and piano parts with various dynamics and articulations. The fourth system concludes the piece with a final cadence in both parts, marked with a double bar line and repeat signs.

THE MIKADO

FOR
VIOLIN AND PIANO.

Arranged by
HENRY FARMER.

ALLEGRO MODERATO (♩ = 152.)

f 1 1

Alto Grazioso.
mf *p*

rit.

All^{to} Grazioso.

p Dolce.

All^{to} con Grazia.

rall.

VIOLIN.

Allegro Moderato.

f *Tempo di Minuetto.* *hr*

Andante Espressivo. *Dichord*

All^{to} Grazioso.

VIOLIN.

A violin score for the piece 'Allto Grazioso'. The score is written on ten staves in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'Allto Grazioso'. The score contains various musical notations including slurs, accents, and dynamic markings such as *p stacc:*, *p*, and *fz*. There are also several fingerings indicated by numbers 1, 2, 3, and 4 above the notes. The piece concludes with a double bar line and a key signature change to one flat (F).

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pp semplice. *simile.*

con Ped. (with every changing harmonic).

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Andantino. **BERCEUSE.** CARLO ALBANESE.

ppp. *chiara la melodia.*

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ppp. *Sen cantata la melodia.*

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Tempo di Gavotte una moderata (♩ = 72). **DEUXIÈME GAVOTTE.** CARLO ALBANESE.

ppp con gracia (una corda).

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ten. **LA SERENATA.** CARLO ALBANESE.

una corda e staccato l'accompagnamento.

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Alliegretto (M.M. ♩ = 96). **SÉRÉNADE LYRIQUE.** EDWARD ELGAR.

ppp. *con rit.* *a tempo.*

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