

To the  
Rev. JAMES A. O'HARA, D. D.

**MASS**

IN

**E FLAT.**

BY

WM. O. FISKE,

AUTHOR OF "VESPERS IN C," "MASS IN D," ETC.

Latin and English Words.

32

INCLUDING

Kyrie,

Sanctus,

Gloria,

Benedictus,

Ave Maria in E flat,

Ave Maria in C,

Veni Creator,

Agnus Dei,

Credo.

Magnificat.

BOSTON:

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# MASSES AND VESPERS.

The standard masses, of which it is not necessary to speak, are included in the following list, together with many new ones, which will lend a variety and new interest to the work of choirs. While, perhaps, not better than the older ones, they will at least give equally as good satisfaction, and provide an abundance of good new music truly refreshing and inspiring. The larger portion of them have the English words; some have both Latin and English words, while a few are published with Latin words only. For Musical Societies, Choirs and Classes of all denominations, an occasional practice of these masses will yield very beneficial results, and as a relief from the regular routine of class work, will be found both agreeable and acceptable.

## CATHOLIC MASSES AND VESPERS.

Beethoven's Mass in C. Cl. \$1.00; bds. 80 cts.; paper, \$0.60	Mozart's 15th (Requiem) Mass. Cloth, \$1.00; paper..... .60
Bordese's Mass in F. Cloth, \$1.00; paper..... .65	Niedermeyer's Mass in D. Cloth, \$1.50; paper..... 1.25
Do. Mass, in G minor [2 vcs.]..... 1.25	Ohnewald's Requiem Mass, No. 1, in F..... 1.25
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Cross' (M. H.) Missa Solemnis. Male voices..... 1.00	Schmid's Mass, No. 1, in C, [3 vcs.]..... 1.25
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Derleth's Mass, No. 1, in Eb, [4 vcs.] Sop., Alto, Tenor and Bass. .... 1.50	Do. No. 4, in D, [3 vcs.]..... 1.00
Derleth's Mass, No. 2, in F, [4 vcs.]..... 1.25	Do. No. 5, in Eb, [3 vcs.]..... 1.00
Drobisch's Mass, No. 1, in C, [4 vcs.]..... 1.25	Do. No. 6, in F, [3 vcs.]..... 1.00
Do. No. 2, in F, [4 vcs.]..... 1.25	Do. No. 7, in G, [3 vcs.]..... 1.00
Est's Mass Requiem..... .50	Schmid's Mass in Eb..... .50
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Fuch's Mass, in C, [3 vcs.]..... 1.25	Schwing's Missa Solemnis, in D Major ..... 2.50
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Gounod's Messe Solennelle. Cloth, \$1.12; paper..... .80	Do. Short Mass, in D..... .50
Gulgnard's Mass..... 1.00	Stabat Mater. Rossini. Cl. \$1.00; bds. 80c.; paper.... .60
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Knitze's Mass Pastorale, in G, [4 vcs.]..... 1.25	Vespers, No. 1, plain chant. Newland..... 1.25
La Hache's Unison Mass, in G..... .60	Do. No. 2, Gregorian in G, [4 vcs.] Peters..... .40
Do. do. in F..... 1.25	Do. No. 3, in plain chant..... .50
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Lejeal's 2d Mass in E flat. Cloth, \$1.25; paper..... 1.00	Do. No. 5, [4 vcs.] Arr. by Dressler from Rossi.. 1.50
Mercadante's Mass in Bb. [3 vcs.] Cloth, \$1.00; paper .75	Do. No. 6, (Choral). Sherbauer..... .80
Mercadante's 3d Mass in G minor. [4 vcs.]..... 1.50	Do. No. 7, [4 vcs.] complete sett. Buhler ..... 1.25
Miné's Mass, Solennelle, in Eb. [3 or 4 vcs.]..... 1.25	Do. No. 8, [4 vcs.] Mercadante ..... 1.25
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\* Latin words only—Boards 80 cents.

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1883

# MASS IN E FLAT.

## KYRIE.

WM. O. FISKE.

*Legato.*

Piano introduction for the Kyrie section, featuring a flowing melody in the right hand and a supporting bass line in the left hand, both in a legato style.

SOPRANO AND ALTO.

o come let us sing un - to the Lord, Let us hear - ti - ly re -  
Ky - ri - e, e - le - i - son, e - le - i - son, e -

TENOR.

O come let us sing un-to, un - to the Lord, Let us hear - ti - ly re -  
Ky - ri - e, e - lei - son, e - lei - son, e - le i - son, e -  
cres.

BASS.

Bass vocal line for the first part of the Kyrie, with lyrics: "o come let us sing un-to, un - to the Lord, Let us hear - ti - ly re - Ky - ri - e, e - lei - son, e - lei - son, e - le i - son, e -".

*p* *cres.*

Piano accompaniment for the vocal parts, starting with a piano (*p*) dynamic and increasing to a crescendo (*cres.*) towards the end of the section.

Solo. *p*

- joice in the strength of our sal - va - tion, Let us come before His  
le - i - son, e - le - i - son, Ky - ri - e, Ky - ri - e,

- joice in the strength of our sal - va - tion, Let us come before His presence with thanks -  
le - i - son, e - le - i - son, Ky - ri - e e - le - i - son,  
*dim.*

*dim.* *pp*

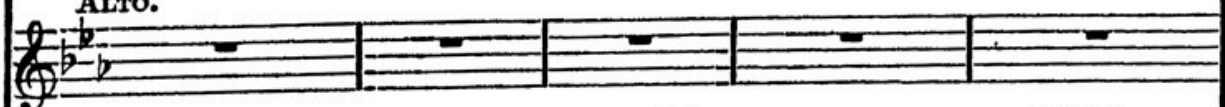
Piano accompaniment for the Solo section, featuring a delicate texture with a *dim.* (diminuendo) and *pp* (pianissimo) dynamic.

SOPRANO.



pre - sence with thanksgiving, And show ourselves glad in Him, in Him with  
e - - - le - i - son, Ky - ri - e, e - lei - son, e - lei - son, e -

ALTO.



TENOR.



- giv - ing, with thanks - giv - ing, And show ourselves glad in Him, in Him with  
Ky - ri - e e - le - i - son, Ky - ri - e, e - le - i - son, e -

BASS.




Tutti.

*f*

*mf*



Psalms. For the Lord is a great God, And a great King a - bove all gods,  
lei - son, Ky - ri - e, e - le - i - son, e - lei - son, e - le - i - son,



*mf*



Psalms. For the Lord is a great God, And a great King a - bove all gods,  
lei - son. Ky - ri - e, e - le - i - son, e - lei - son, e - le - i - son,






SOLO.

In his hands are all, are all the corners of the earth, And the strength of the hills is His  
*Ky-ri-e, e-le-i-son, Ky-rie, e-le-i-son, Chris-te, Christe e-*

The

In his hands are all, are all the corners of the earth, The  
*Ky-ri-e, e-le-i-son, Ky-rie, e-le-i-son,*

al - so, The sea is His, and he made it, And his hands prepar'd  
*-le-i-son, Chris-teChriste, e-le-i-son, e-le-i-son,*

strength of the hills is His, The sea is His and he made it, His hands pre  
*Chris-te, Chris-te e-leison, Chris-te, Christe e-leison, Christe e-*

strength of the hills is His, The sea is His and he made it, His hands pre  
*Chris-te, Chris-te e-leison, Chris-te, Christe e-leison, Christe e-*

*cres.*

the dry land, O come let us wor - ship and fall down and kneel before our  
e - le - i - son, chris - te e - le - i - son, e - le - i - son, e -

- pared, The dry land, Let us wor - ship and fall down and kneel be -  
- leison, Christe e - leison, Christe e - le - i - son, e - le - i - son, e -

- pared, The dry land, Let us wor - ship and fall down and kneel be -  
- leison, Christe e - leison, Christe e - le - i - son, e - le - i - son, e -

*cres.*

The first system of the musical score consists of five staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass) with lyrics. The bottom two staves are piano accompaniment. The music is in a minor key and features a crescendo. The lyrics are: "the dry land, O come let us worship and fall down and kneel before our e-le-i-son, chris-te e-le-i-son, e-le-i-son, e-". The vocal parts have various melodic lines, and the piano accompaniment provides harmonic support.

Lord, our mak - er.  
- le - i - son.

fore our mak - er.  
- le - i - son.

fore our mak - er, For he is the Lord our God, the Lord our God.  
- le - i - son, Chris - te e - le - i - son, e - le - i - son.

The second system of the musical score consists of five staves. The top three staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "Lord, our mak-er. -le-i-son. fore our mak-er. -le-i-son. fore our mak-er, For he is the Lord our God, the Lord our God. -le-i-son, Chris-te e-le-i-son, e-le-i-son." The vocal parts have various melodic lines, and the piano accompaniment provides harmonic support.

Tutti.



And we are the peo-ple of His pas - ture, the people of His pas-ture, And the  
Ky-ri - e, e - le - i - son, e - le - i - son, e - le - i - son, e -



And we are the peo-ple of His pas - ture, the people of His pas-ture, And the  
Ky-ri - e, e - le - i - son, e - le - i - son, e - le - i - son, e -



And we are the peo-ple of His pas - ture, the people of His pas-ture, And the  
Ky-ri - e, e - le - i - son, e - le - i - son, e - le - i - son, e -

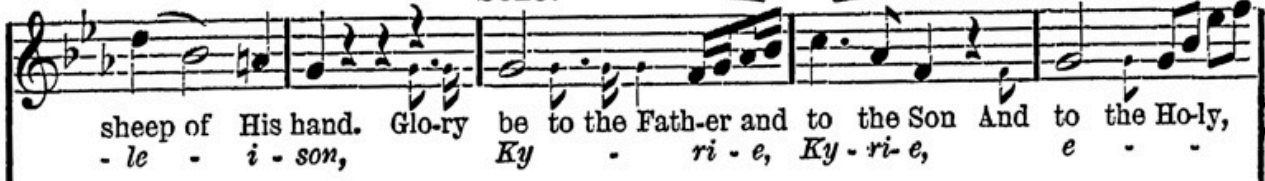


people of His pas - ture,  
eleison, e - le - i - son,

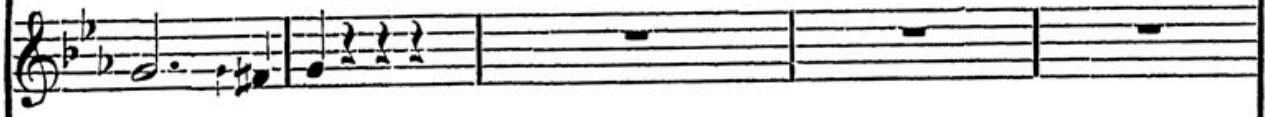


cres.

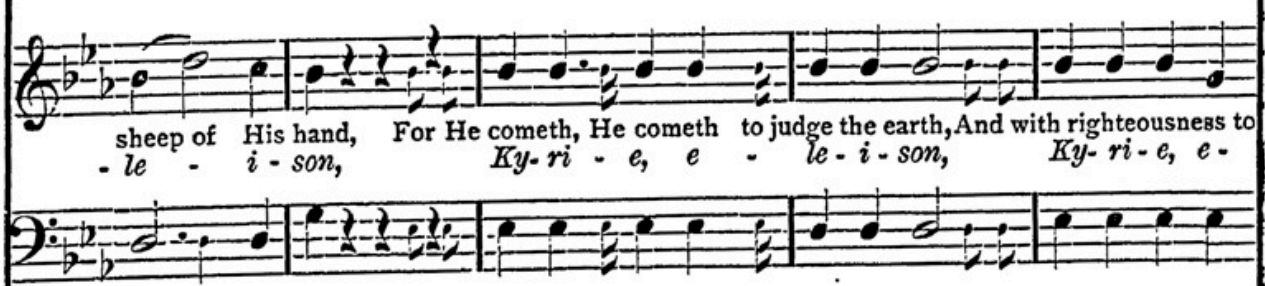
Solo.



sheep of His hand. Glo-ry be to the Fath-er and to the Son And to the Ho-ly,  
- le - i - son, Ky - ri - e, Ky - ri - e, e -



sheep of His hand, For He cometh, He cometh to judge the earth, And with righteousness to  
- le - i - son, Ky-ri - e, e - le - i - son, Ky-ri - e, e -



sheep of His hand, For He cometh, He cometh to judge the earth, And with righteousness to  
- le - i - son, Ky-ri - e, e - le - i - son, Ky-ri - e, e -



pp



Ho - ly Ghost, As it was in the be - gin - ning, is..... now and ev - er  
 - le - i - son, Ky - ri - e e - lei - son, e - le - i - son, e -

judge the world, And the peo - ple, and the peo - ple with His  
 - le - i - son, Ky - ri - e, e - le - i - son, e -

shall be, world with - out end, A - - - men.  
 lei - son, Ky - ri - e, e - lei - son, e - le - - - i - son.

A - - - men.  
 e - le - i - son.

truth, world with - out end, A - - - men.  
 lei - son. Ky - ri - e, e - lei - son, e - le - i - son.

*f* *p* *molto rit.*