

# CHANSON ANDALOUSE

POUR PIANO.

OSCAR DE LA CINNA  
Op. 348.

All<sup>to</sup> moderato.

PIANO. *p*

The first system of music is in 5/4 time and D major. It features a piano introduction with a dynamic marking of *p*. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

*p e dolce.*

The second system continues the piano introduction. The right hand has a few chords, and the left hand continues with eighth notes. A dynamic marking of *p e dolce* is present.

Ped. \*

The third system shows the continuation of the piano introduction. The right hand has a long melodic line with a fermata. The left hand continues with eighth notes. A pedaling instruction 'Ped.' and an asterisk '\*' are placed below the first measure.

Ped. \* Ped. \*

The fourth system concludes the piano introduction. The right hand has a melodic line with a fermata. The left hand continues with eighth notes. Pedaling instructions 'Ped.' and asterisks '\*' are placed below the first and third measures.

*pp una corda*  
Ped. \*

*pp* *a Tempo.*  
*rall*

*f tre cordi.*  
Ped. \* Ped. \*

*p*  
Ped. \* Ped. \*

*legg.*  
*p e con grazia.*

*una corda.*  
*pp*

*p e dolce.*

*Ped.*

*p*  
*Ped.* \* *Ped.* \*

*pp una corda.*  
*Ped.* \*

*a tempo.*

*pp*  
Ped. \*  
*rall.*

*f* *tre cordi.*  
Ped. \* Ped. \*

*p*  
Ped. \* Ped. \*  
*ten.*

*legg.*  
*p e con grazia.*  
Ped. \*

*una corda.*  
*pp*  
*smorz.* *pp*  
Ped. \*

