

FRANZ VON VECSEY

PRELUDIO E FUGA
POUR VIOLON SOLO



Prix: net: M. 1.80

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FRANZ VON VECSEY

COMPOSITIONS

POUR VIOLON ET PIANO

TROIS MORCEAUX

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À son cher maître Jenö de Hubay

„Preludio e Fuga“

Franz von Vecsey

Andante

The musical score is written for a single instrument, likely piano. It begins with a treble clef, a key signature of two flats (G minor), and a 4/4 time signature. The tempo is marked 'Andante'. The score consists of eight staves of music. The first staff starts with a forte (*f*) dynamic. The second staff includes a trill (*tr*) and a piano (*p*) dynamic. The third staff features a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff includes a trill (*tr*) and a piano (*p*) dynamic. The fifth staff features a crescendo (*cresc.*) and a forte (*f*) dynamic. The sixth staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*). The seventh staff includes a trill (*tr*) and a piano (*p*) dynamic. The eighth staff includes a trill (*tr*), a piano (*p*) dynamic, and a crescendo (*cresc.*). The score concludes with a *rit.* (ritardando) marking and a *a tempo* marking.

III

dim. *mf*

tr *cresc.*

cresc. *tr* *allargando* *ff*

8

8 *allargando*

IV *ff*

rit. *f*

IV *molto rit.* *ff*

Allegro

f

p *cresc.*

f

mf

p

p

p

mf

mf

f

molto cresc.

ff *p*

p.

cresc.

f *cresc.*

ff *p*

pp

cresc. *f* *p* *tr*

cresc. poco a poco

cresc. molto

f

ff

The musical score consists of ten staves of music in a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a fortissimo (*ff*) dynamic and a complex, multi-measure rest. The first staff concludes with a piano (*p*) dynamic. The second staff features a pianissimo (*pp*) dynamic. The third staff includes a crescendo (*cresc.*), a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a trill (*tr*). The fourth staff is marked with a piano (*p*) dynamic. The fifth staff is marked with a piano (*p*) dynamic. The sixth staff is marked with a piano (*p*) dynamic. The seventh staff is marked with a piano (*p*) dynamic. The eighth staff is marked with a fortissimo (*f*) dynamic. The ninth staff is marked with a fortissimo (*ff*) dynamic. The tenth staff is marked with a fortissimo (*ff*) dynamic.

pp

segue

cresc.

molto cresc.

ff

sempre ff

senza rit.

ff

f f f f

allargando

