

# Partita in C Major

GWV 101

Christoph Graupner

(13 January 1683 – 10 May 1760)

## Preludium

Cembalo

The first system of the Preludium, measures 1-3. The treble clef staff begins with a whole rest, followed by a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff contains a steady eighth-note accompaniment: C3, D3, E3, F3, G3, A3, B3, C4.

Cemb.

The second system of the Preludium, measures 4-6. The treble clef staff continues with eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff continues with eighth notes: D3, E3, F3, G3, A3, B3, C4, D4.

Cemb.

The third system of the Preludium, measures 7-9. The treble clef staff continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, D5.

Cemb.

The fourth system of the Preludium, measures 10-12. The treble clef staff continues with eighth notes: D5, C5, B4, A4, G4, F4, E4, D4. The bass clef staff continues with eighth notes: E4, F4, G4, A4, B4, C5, D5, E5.

Cemb.

The fifth system of the Preludium, measures 13-15. The treble clef staff continues with eighth notes: D5, C5, B4, A4, G4, F4, E4, D4. The bass clef staff continues with eighth notes: F4, G4, A4, B4, C5, D5, E5, F5.

Cemb.

The sixth system of the Preludium, measures 16-18. The treble clef staff continues with eighth notes: G5, F5, E5, D5, C5, B4, A4, G4. The bass clef staff continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

EDITION KRAM

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17

Cemb.

19

Cemb.

21

Cemb.

23

Cemb.

26

Cemb.

# Allemande

28

Cemb.

31

Cemb.

33

Cemb.

35

Cemb.

37

Cemb.

39

Cemb.

40

Cemb.

43

Cemb.

45

Cemb.

47

Cemb.

49

Cemb.

51

Cemb.

53

Cemb.

55

Cemb.

57

Courante

Cemb.

63

Cemb.

67

Cemb.

71

Cemb.

75  
Cemb.

78  
Cemb.

83  
Cemb.

88  
Cemb.

92  
Cemb.

98  
Cemb.

103  
Cemb.

108

Cemb.

113

Cemb.

117

Cemb.

122

Cemb.

127 Courante

Cemb.

134

Cemb.

141

Cemb.

146

Cemb.

153

Cemb.

160

Cemb.

166

Sarabande

Cemb.

170

Cemb.



175

Cemb.

13

179

Cemb.

184

Cemb.

187

Cemb.

*tr*

13

191

Cemb.

194

Cemb.

197

Cemb.

201

Cemb.

204

Cemb.

*tr*

208

Cemb.

211

Cemb.

214 Menuet

Cemb.

219

Cemb.

224

Cemb.

230

Cemb.

236

Cemb.

242

Cemb.

(Optional Embellished - or repeat above then Da Capo)

246

Cemb.

250

Cemb.

254

Cemb.

258

Cemb.

tr

Da Capo

# Rigaudon en Rondeaux

261

Cemb.

267

Cemb.

270

Cemb.

274

Cemb.

278

Cemb.

282

Cemb.

286

Cemb.

290

Cemb.

294

Cemb.

297

Cemb.

303

Cemb.

306

Cemb.

309

Cemb.

312

Cemb.

3 3 3 3 3 3 3 3 3 3 3 3

315

Cemb.

3 3 3 3 3 3 3 3 3 3 3 3

318

Cemb.

3 3 3 3 3 3 3 3

321

Cemb.

3 3 3 3 3 3 3 3

326

Cemb.

3 3 3 3 3 3 3 3

328

Cemb.

3 3 3 3 3 3 3 3

330

Cemb.

3 3 3 3 3 3 3 3

332

Cemb.

334

Cemb.

336

Cemb.

338

Cemb.

340

Cemb.

342

Cemb.

347

Cemb.