

Numero 96

Mp  
3401

SIX

# Pensées musicales



pour Violoncelle

*avec accompagnement*

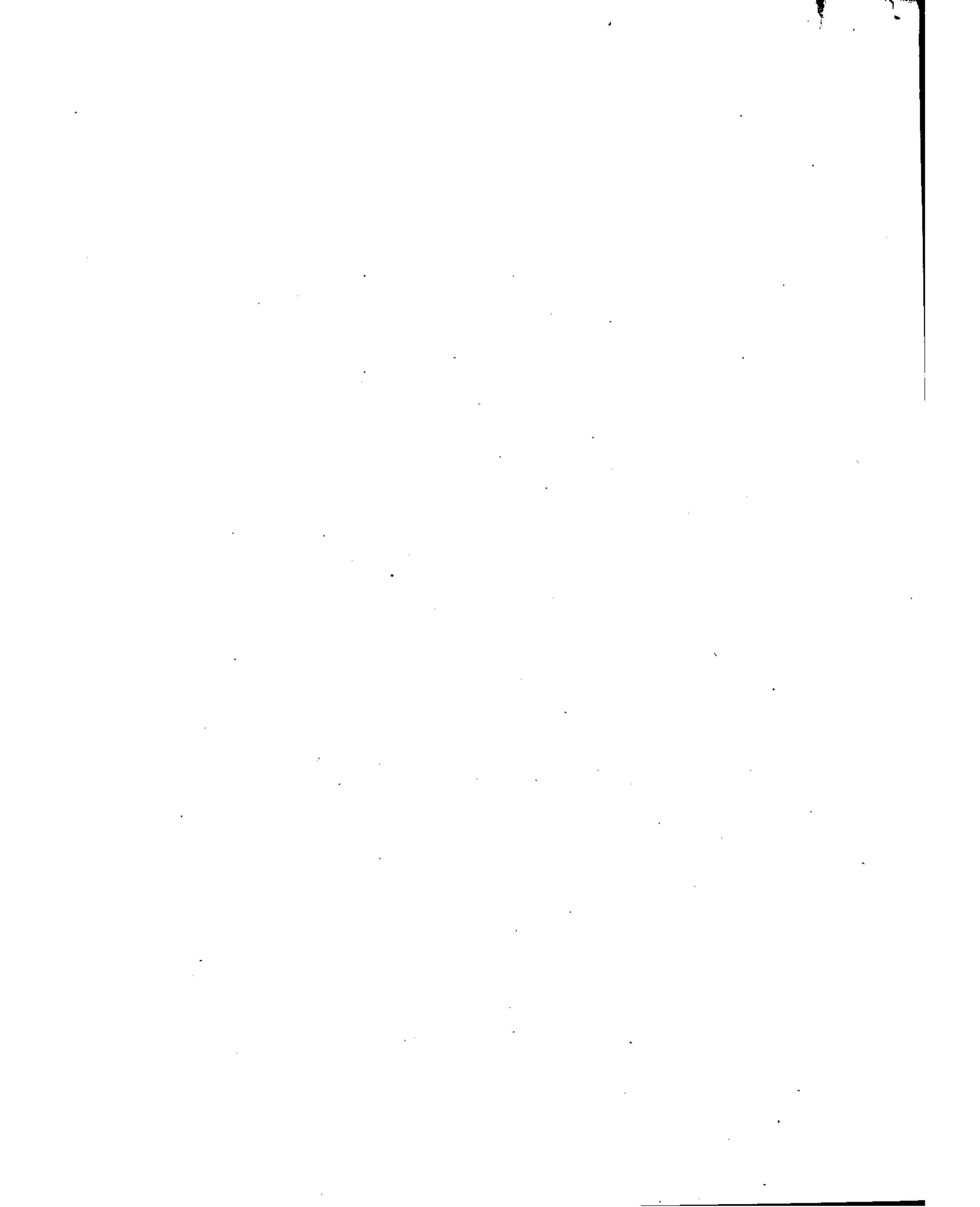
DE

PIANO

# C. ERLANGER

Op. 17

N° 6



B.

SIX

# PENSÉES MUSICALES

POUR

## Violoncelle

avec accompagnement  
DE  
PIANO

PAR

### G. ERLANGER

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<i>1<sup>re</sup> Pensée</i>	<i>Pr: 5<sup>fr</sup></i>		<i>4<sup>e</sup> Pensée</i>	<i>Pr: 7<sup>fr</sup> 50</i>
<i>2<sup>e</sup> .....</i>	<i>5<sup>fr</sup></i>		<i>5<sup>e</sup> .....</i>	<i>4<sup>fr</sup></i>
<i>3<sup>e</sup> .....</i>	<i>4<sup>fr</sup></i>		<i>6<sup>e</sup> .....</i>	<i>5<sup>fr</sup></i>

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Op. 294, 1866  
 [Signature]



# SIX PENSÉES MUSICALES

N° 6.

POUR VIOLONCELLE AVEC ACCOMPAGNEMENT DE PIANO

PAR GUSTAVE ERLANGER. Op. 17.



Modéré et très tranquillement

VIOLONCELLE

PIANO.

This musical score is for a voice and piano piece. It consists of five systems of music. Each system includes a vocal line (soprano clef) and a piano accompaniment (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a prominent eighth-note arpeggiated pattern in the bass register. The vocal line includes lyrics: 'eres' (first system), 'cen' (second system), and 'do' (third system). The score concludes with a double bar line and repeat dots. The piano part ends with a final chord in the bass register.



Musical notation system 1: Treble and bass staves with piano accompaniment. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment with slurs. Dynamics include 'ff'.

Musical notation system 2: Treble and bass staves with piano accompaniment. Similar to system 1, but with 'X' marks above some notes in the bass staff. Dynamics include 'ff'.

Musical notation system 3: Treble and bass staves with piano accompaniment. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment with slurs. Dynamics include 'rit.', 'p', and 'a tempo.'

Musical notation system 4: Treble and bass staves with piano accompaniment. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment with slurs. Dynamics include 'mf' and 'agitè'.

*rit.*  
*cres* — — — — — *cen* — — — — — *do.*

The first system of music features a vocal line at the top with a melodic line and lyrics. Below it is a piano accompaniment with a treble and bass clef. The piano part consists of chords in the treble and a moving bass line in the bass clef. Dynamics include *rit.*, *cres*, *cen*, and *do.* at the end of the system.

*ff* *rit* *p* *rit*

The second system continues the musical piece. The vocal line has a melodic line with lyrics. The piano accompaniment features a treble and bass clef. The piano part has chords in the treble and a moving bass line. Dynamics include *ff*, *rit*, *p*, and *rit*.

*p* *a tempo* *p*

The third system of music shows the vocal line and piano accompaniment. The piano part has chords in the treble and a moving bass line. Dynamics include *p*, *a tempo*, and *p*.

*pp* *très* *lentement* *ppp*  
*pp rit.* *ppp* *pp*

The fourth system concludes the piece. The vocal line and piano accompaniment are shown. The piano part has chords in the treble and a moving bass line. Dynamics include *pp*, *très*, *lentement*, *ppp*, *pp rit.*, *ppp*, and *pp*.

(J. Guilleaard Graveur.)

A.L. 4111.

Imp: Machelet 6 r du hazard.







# SIX PENSÉES MUSICALES.

N° 6.



Modéré et très tranquillement.

VIOLONCELLE.

*p*

*p*

*cres*

*cen* *do.* *ff*

*ff* *rit.* *p* *a tempo.*

*mf agité.*

*rit.* *cres* *cen.* *do.* *ff* *rit.* *p* *rit.*

*p* *a tempo.* *pp* *très lentement.* *ppp*