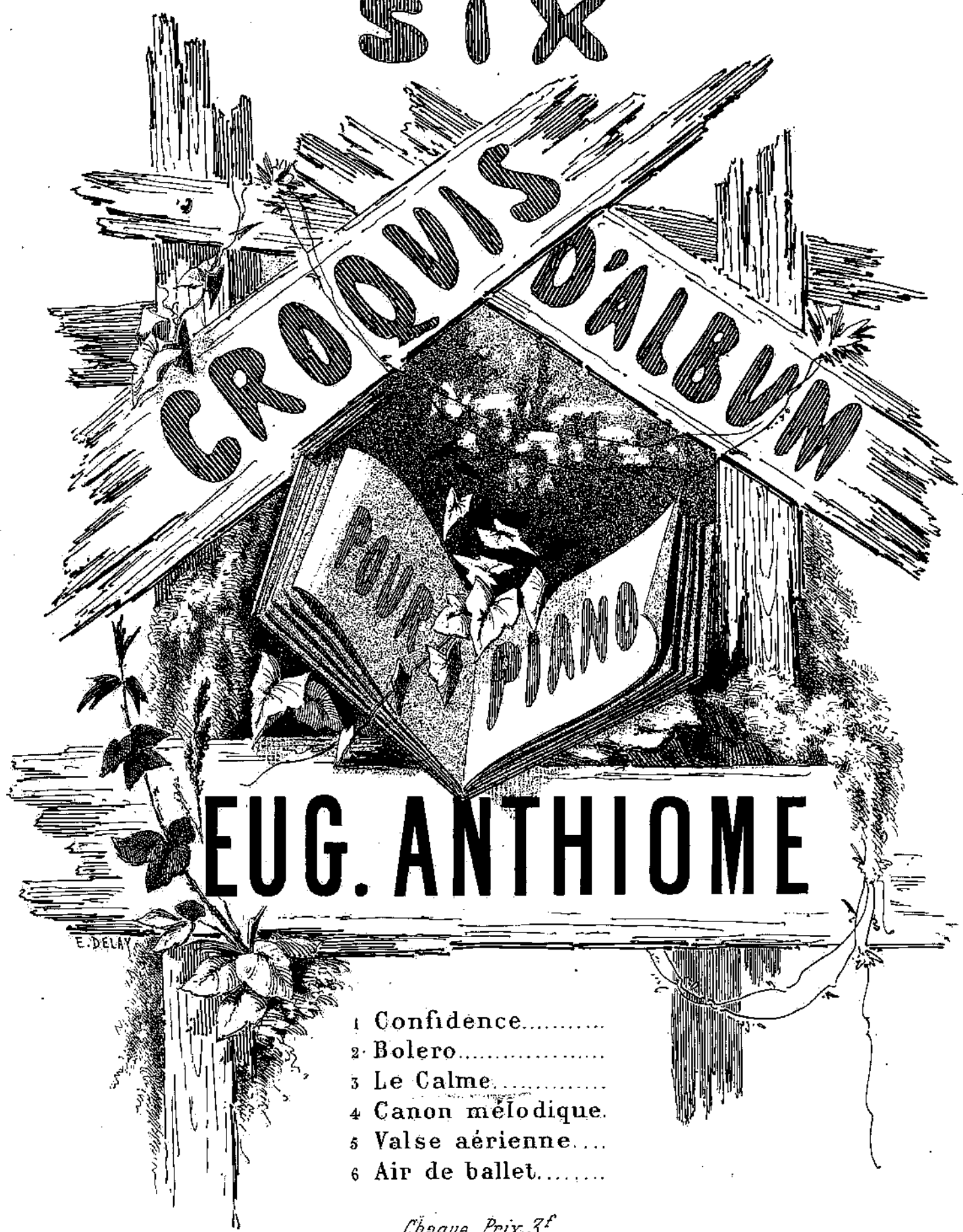


SIX

CROQUIS D'ALBUM



EUG. ANTHIOME

E. DELAY

- 1 Confidence.....
- 2 Bolero.....
- 3 Le Calme.....
- 4 Canon mélodique.....
- 5 Valse aérienne....
- 6 Air de ballet.....

Chaque, Prix: 3^f

Paris, LÉON GRUS, Editeur, 31 Boul^d Bonne Nouvelle.

Imp. E. Delay, r. Jettier, 61.

LE CALME

À Madame POUJADE (son élève)

№ 3.

Andante

Piano.

The musical score is written for piano in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system begins with a piano (*pp*) dynamic and a *legato* instruction. The second system features a mezzo-forte (*mf*) dynamic. The third system includes a fortissimo (*f*) dynamic. The fourth system concludes with a piano (*p*) dynamic, a *grazioso* character marking, and a *rall.* (rallentando) instruction. The piece ends with a *dim.* (diminuendo) marking. The bass line is mostly accompanimental, often playing chords or simple rhythmic patterns, while the treble line carries the main melodic and harmonic material.

1^o Tempo

p
legato

cresc.
f
f elargissez

dim
rall.
pp

rall.
dim
poco a poco
pp
legg

animato
rall.
pp
lento
PPP