106129

Alex. CELLIER

(1920)

SONATE

pour violoncelle et piano

PARIS
ÉDITIONS MAURICE SENART
20, Rue du Dragon.

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CLOSED SHELF

A GÉRARD HEKKING

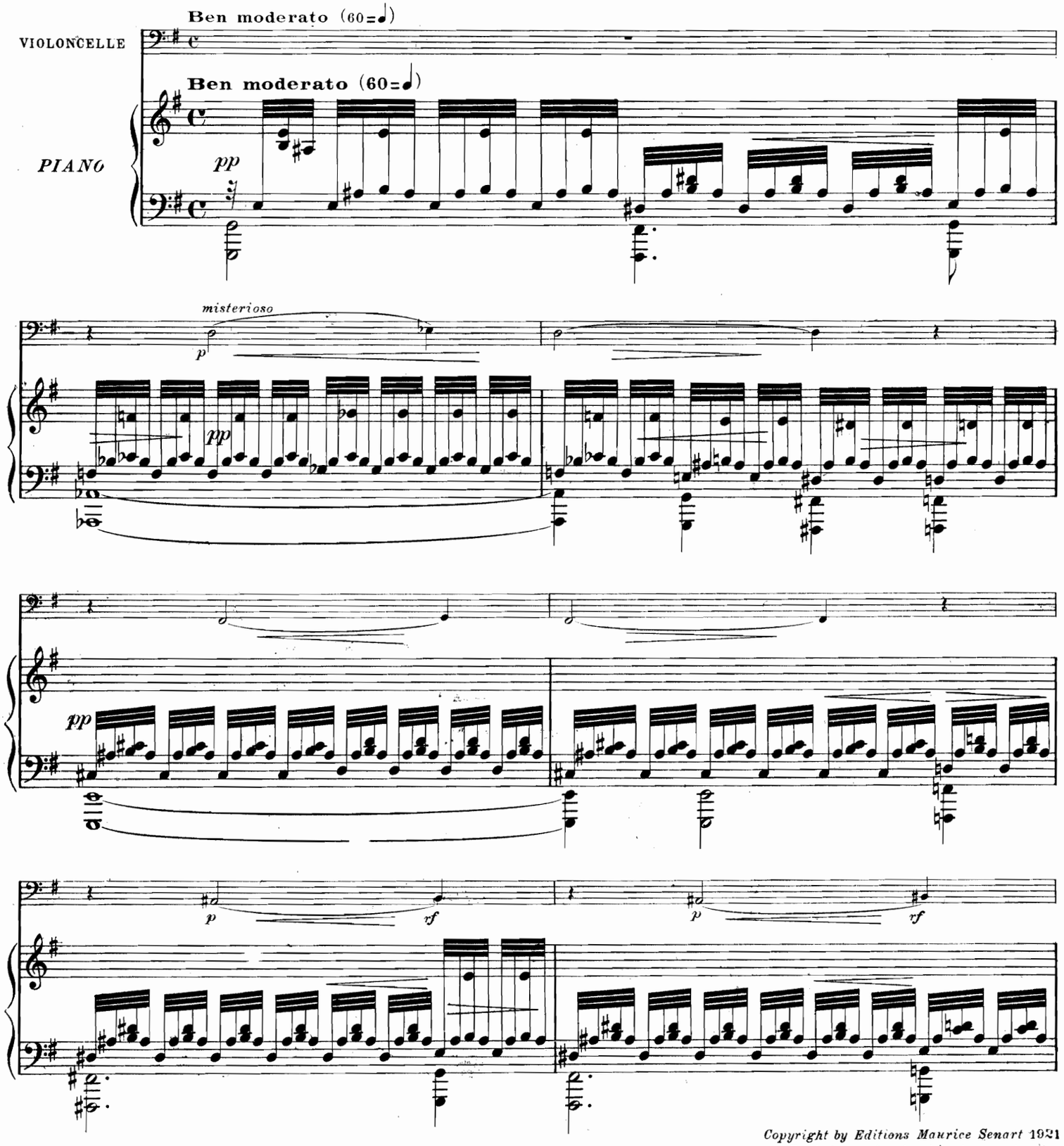
SONATE

pour Violoncelle et Piano

Alex. CELLIER

1920

I



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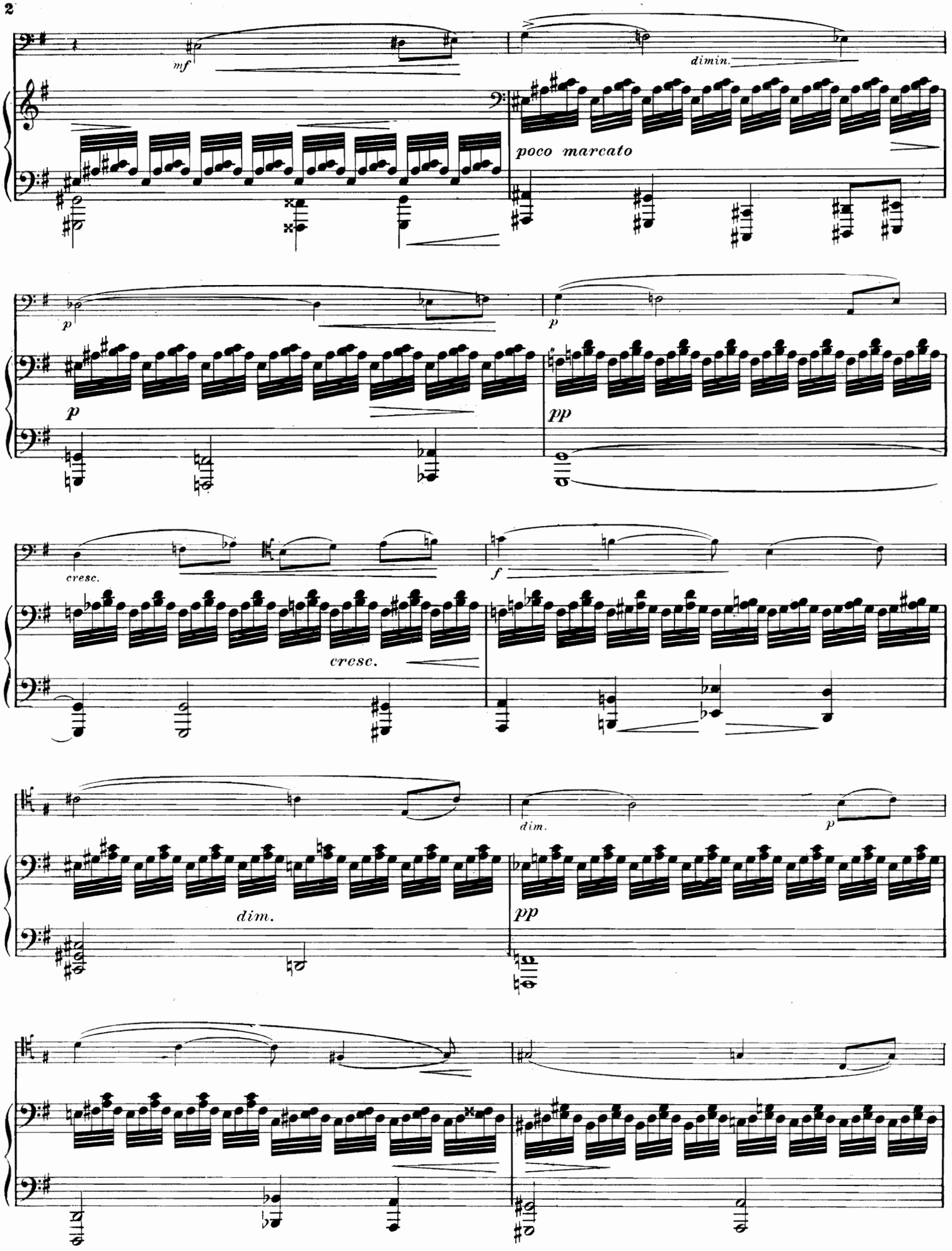
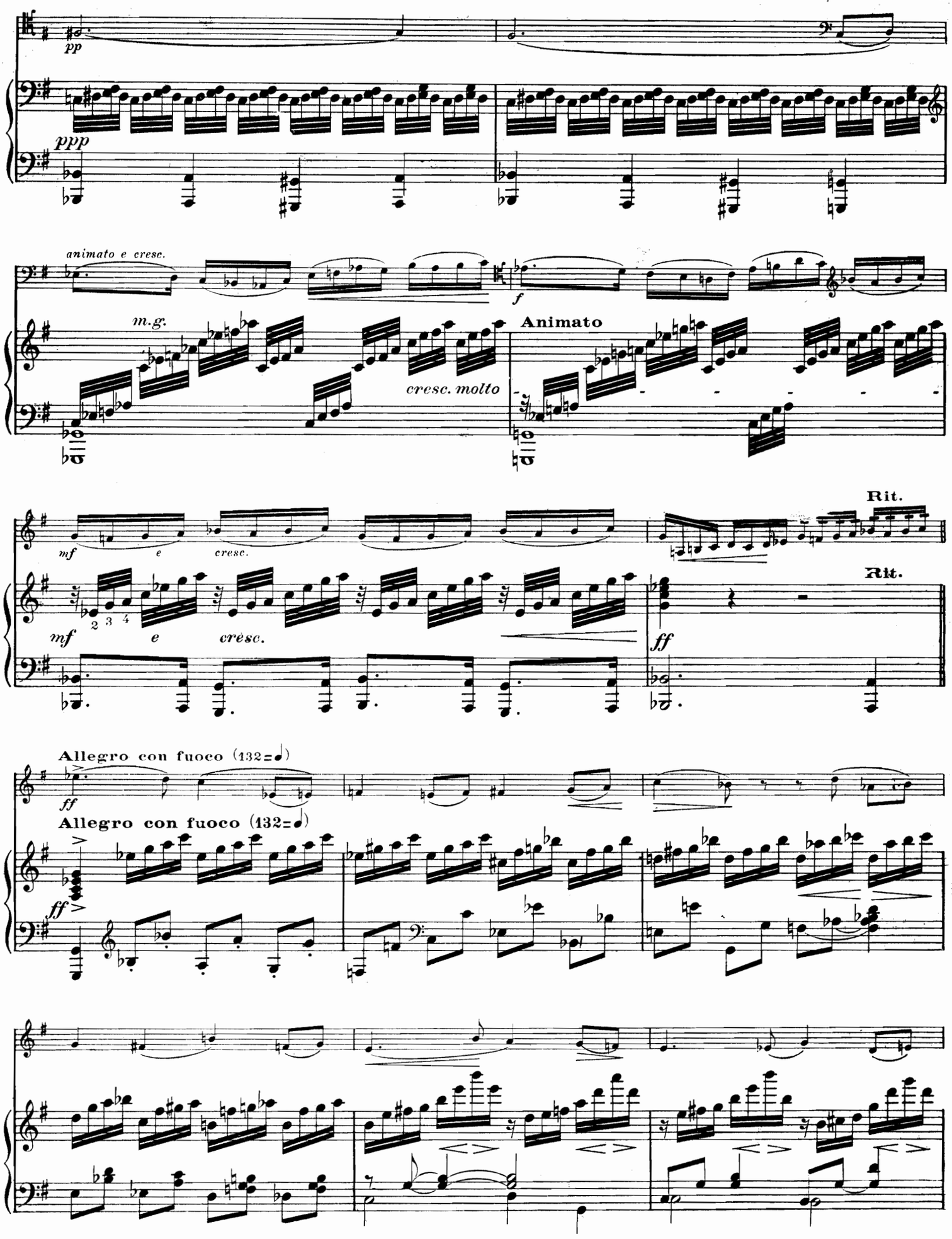
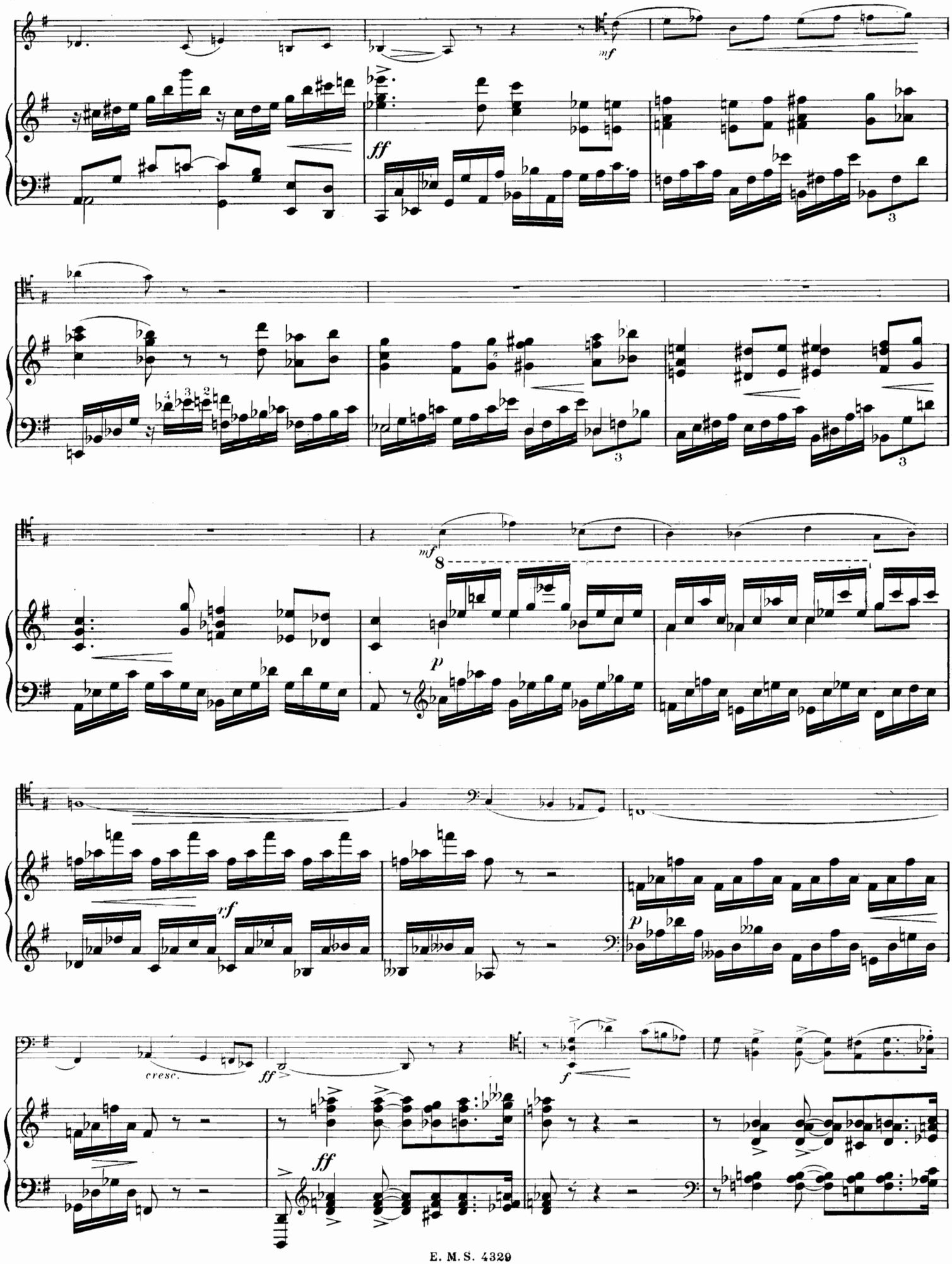
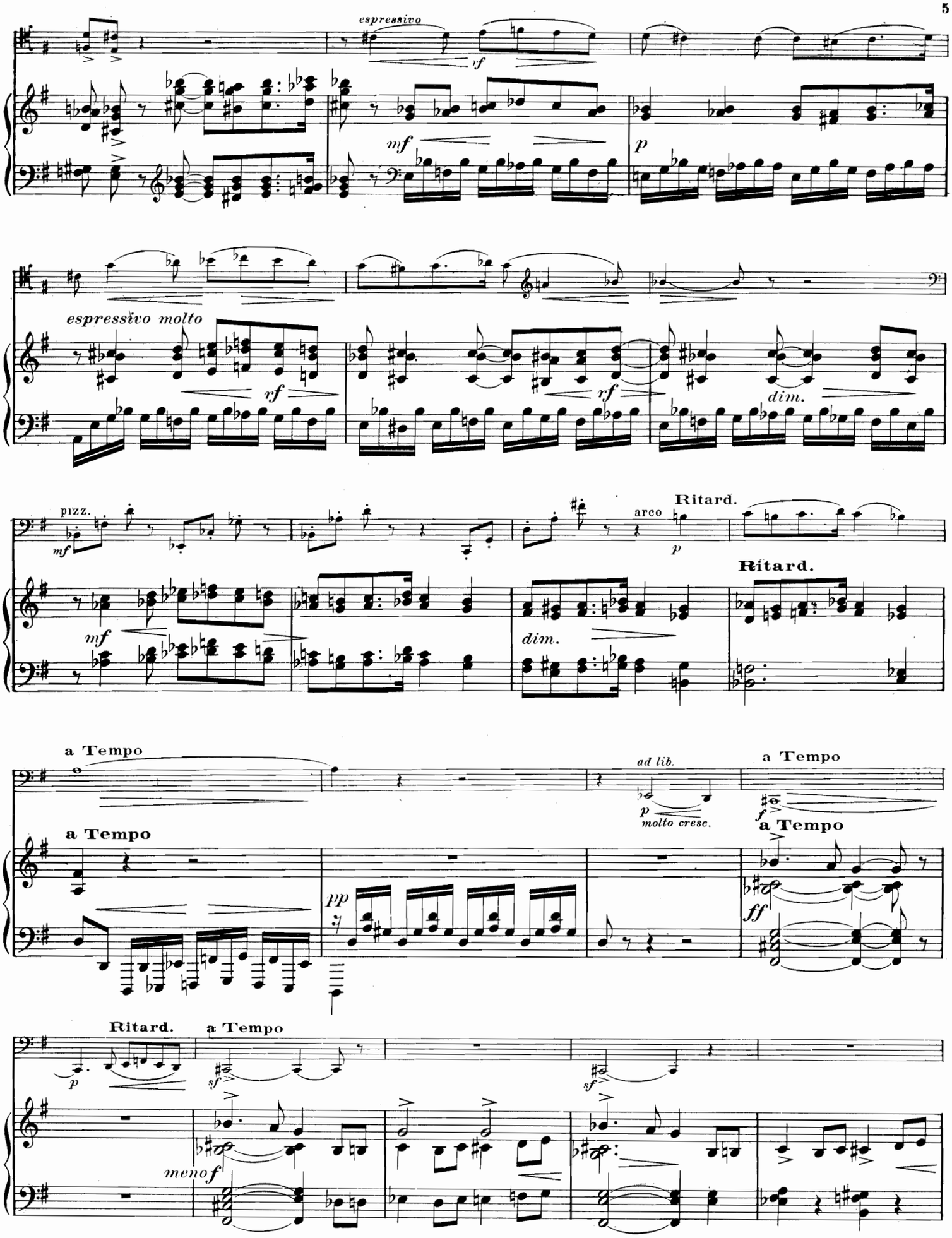
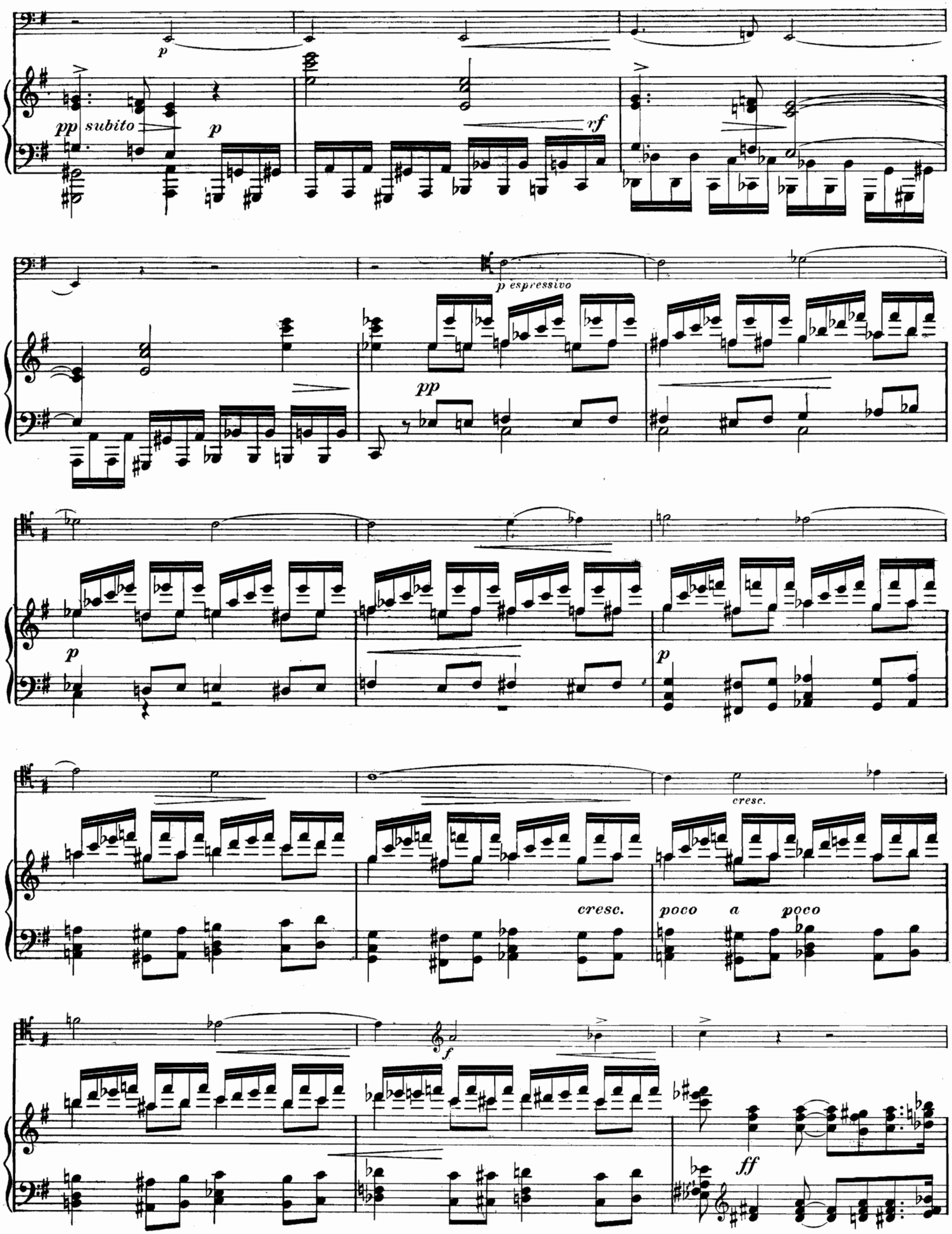
EDITIONS MAURICE SENART, **20**, rue du Dragon, Paris E. M. S. 4329

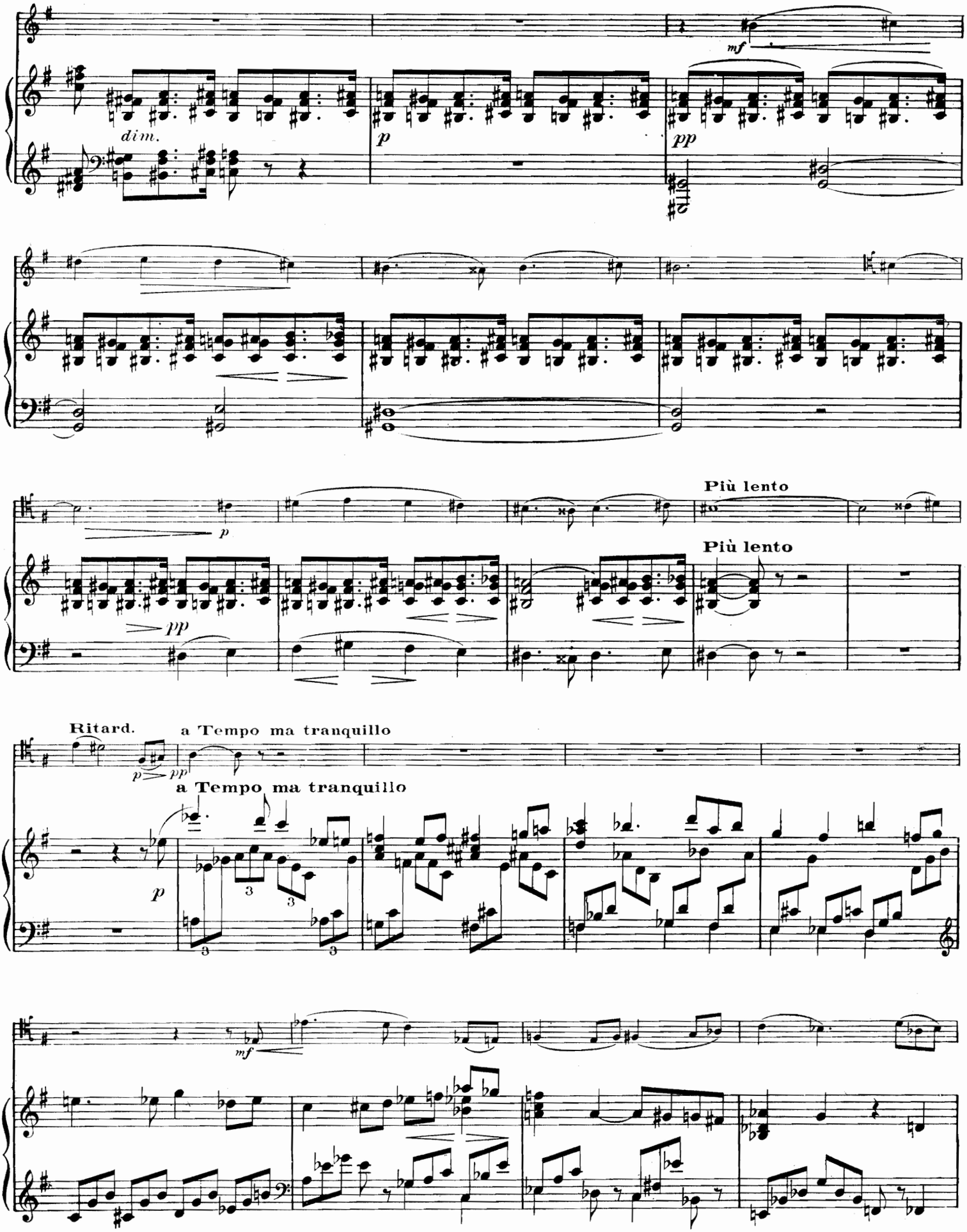

mf
dimin.
poco marcato
p
p
p
pp
cresc.
cresc.
f
dim.
p
dim.
pp

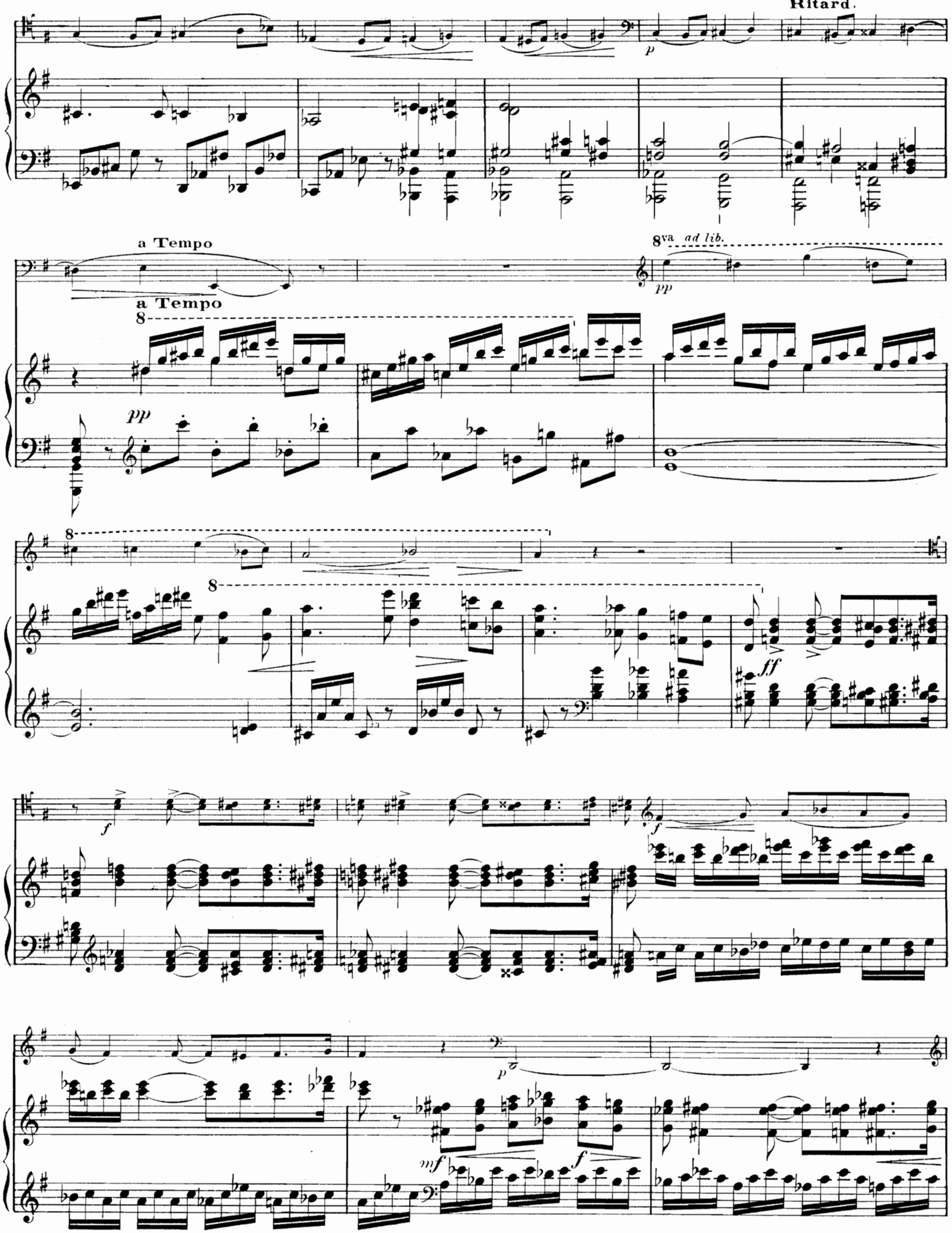

pp
ppp
animato e cresc.
f
m.g.
cresc. molto
Animato
mf
e
cresc.
Rit.
Rit.
mf
e
crèsc.
ff
Allegro con fuoco (132=♩)
ff
Allegro con fuoco (132=♩)
ff

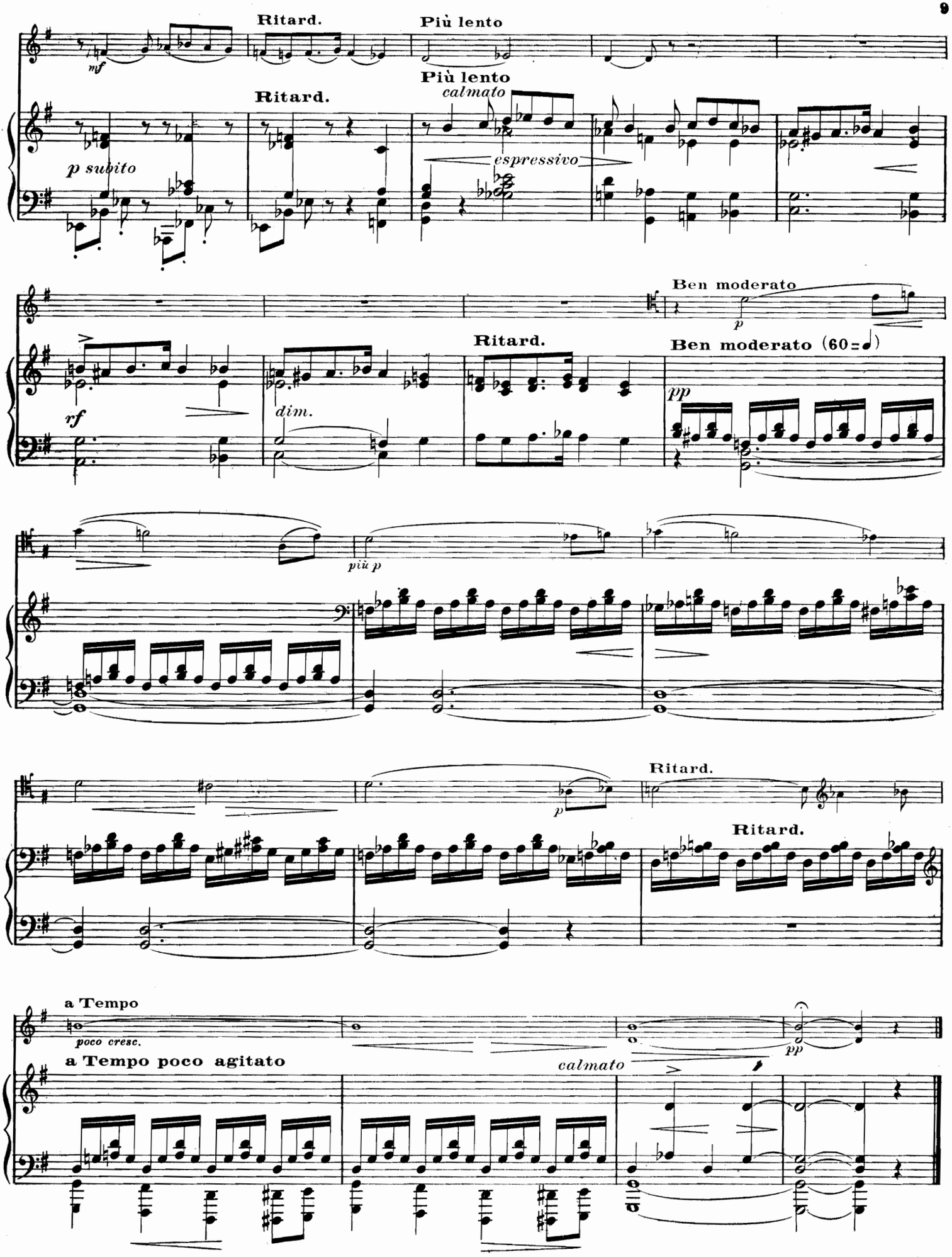

mf
ff
mf
8
p
rf
p
cresc.
ff
f
ff


espressivo
rf
mf
p
espressivo molto
rf
rf
dim.
pizz.
mf
arco
Ritard.
p
Ritard.
mf
dim.
a Tempo
ad lib.
a Tempo
p
molto cresc.
f
a Tempo
a Tempo
pp
ff
Ritard.
a Tempo
p
sf
sf
meno f

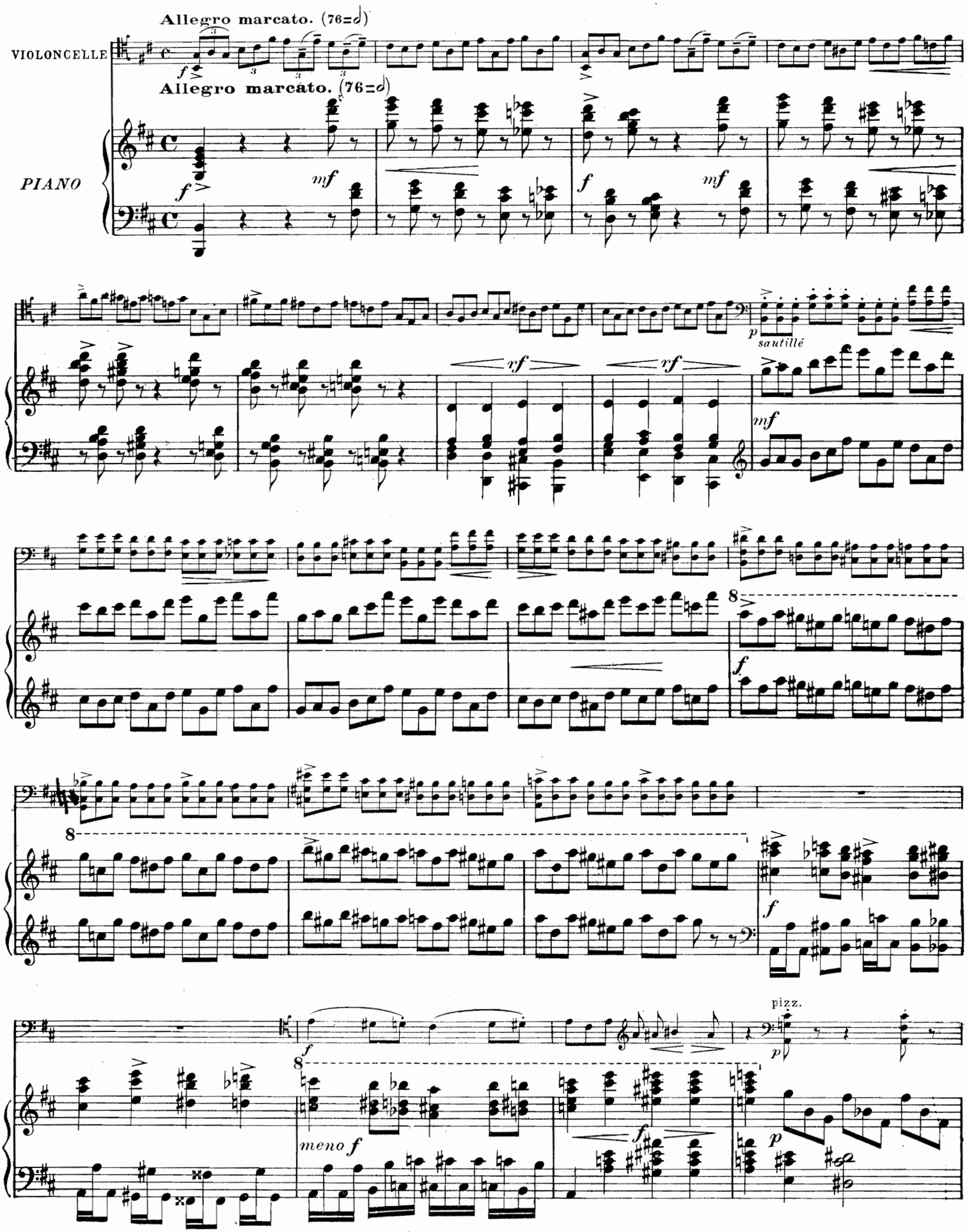

p
pp subito
p
rf
p espressivo
pp
p
p
cresc.
cresc.
poco a poco
f
ff

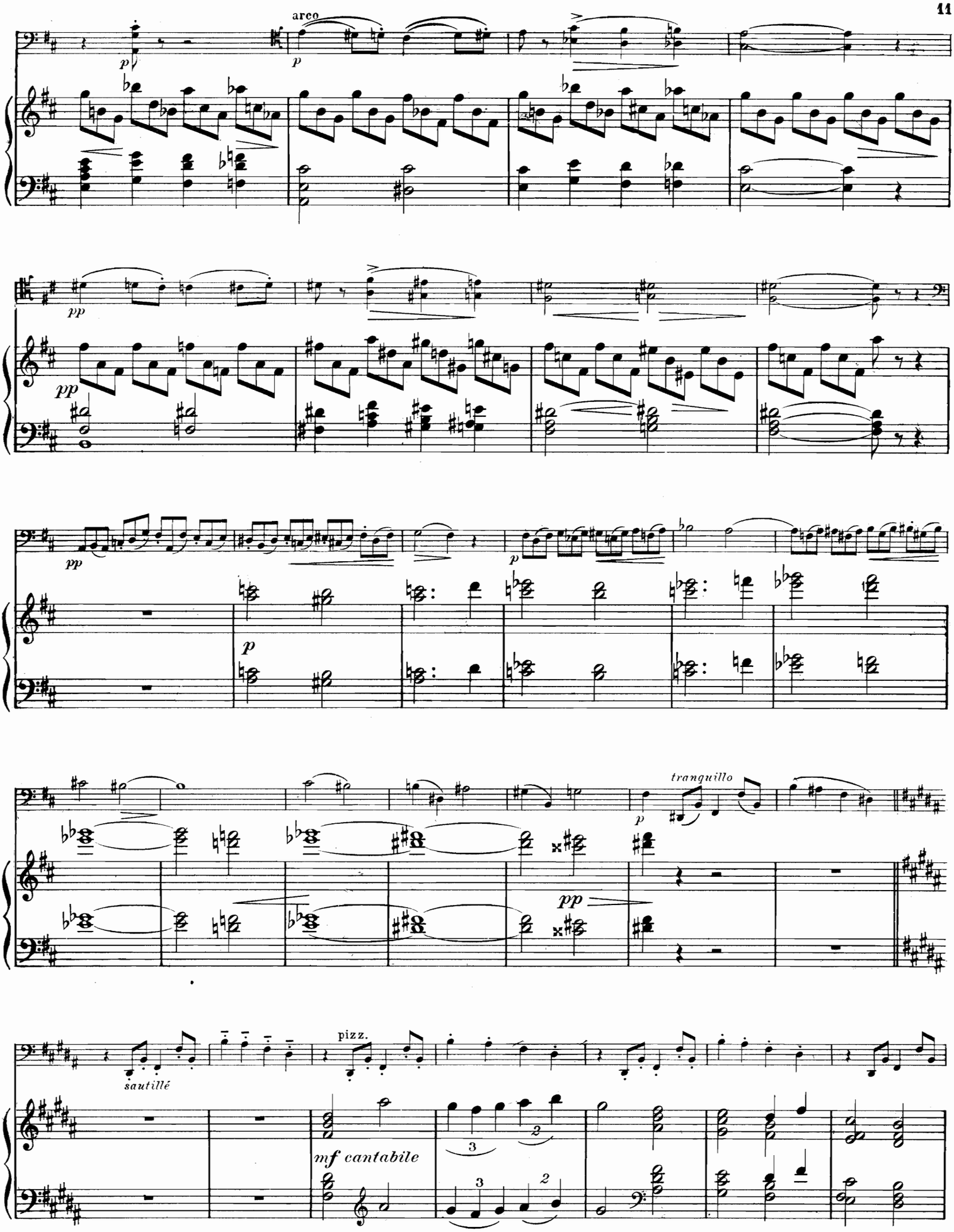

dim.
mf
p
pp
p
pp
Più lento
Più lento
Ritard.
a Tempo ma tranquillo
a Tempo ma tranquillo
p
mf

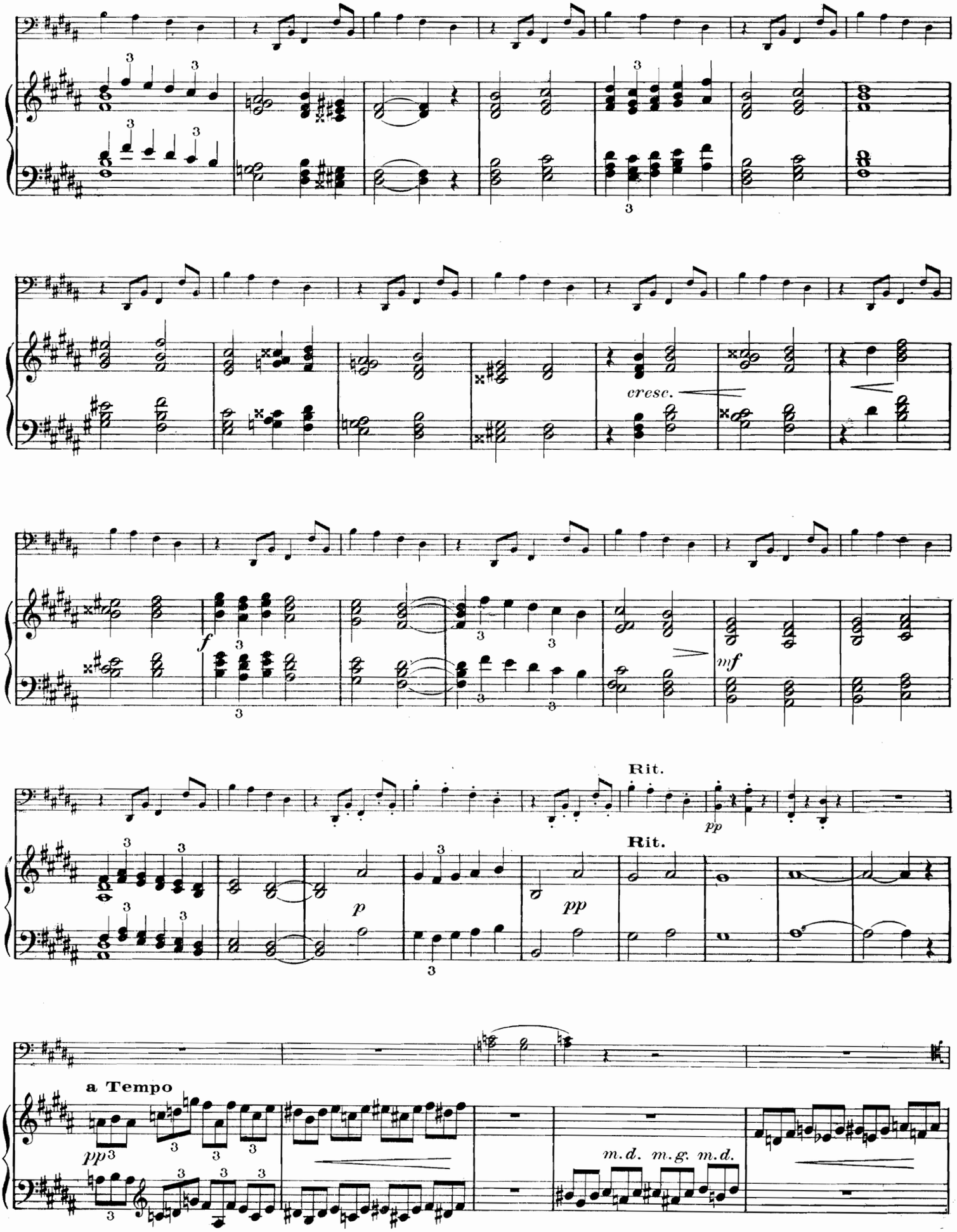

Ritard.
p
a Tempo
a Tempo
8va ad lib.
pp
pp
8
8
8
ff
f
f
p
mf
f

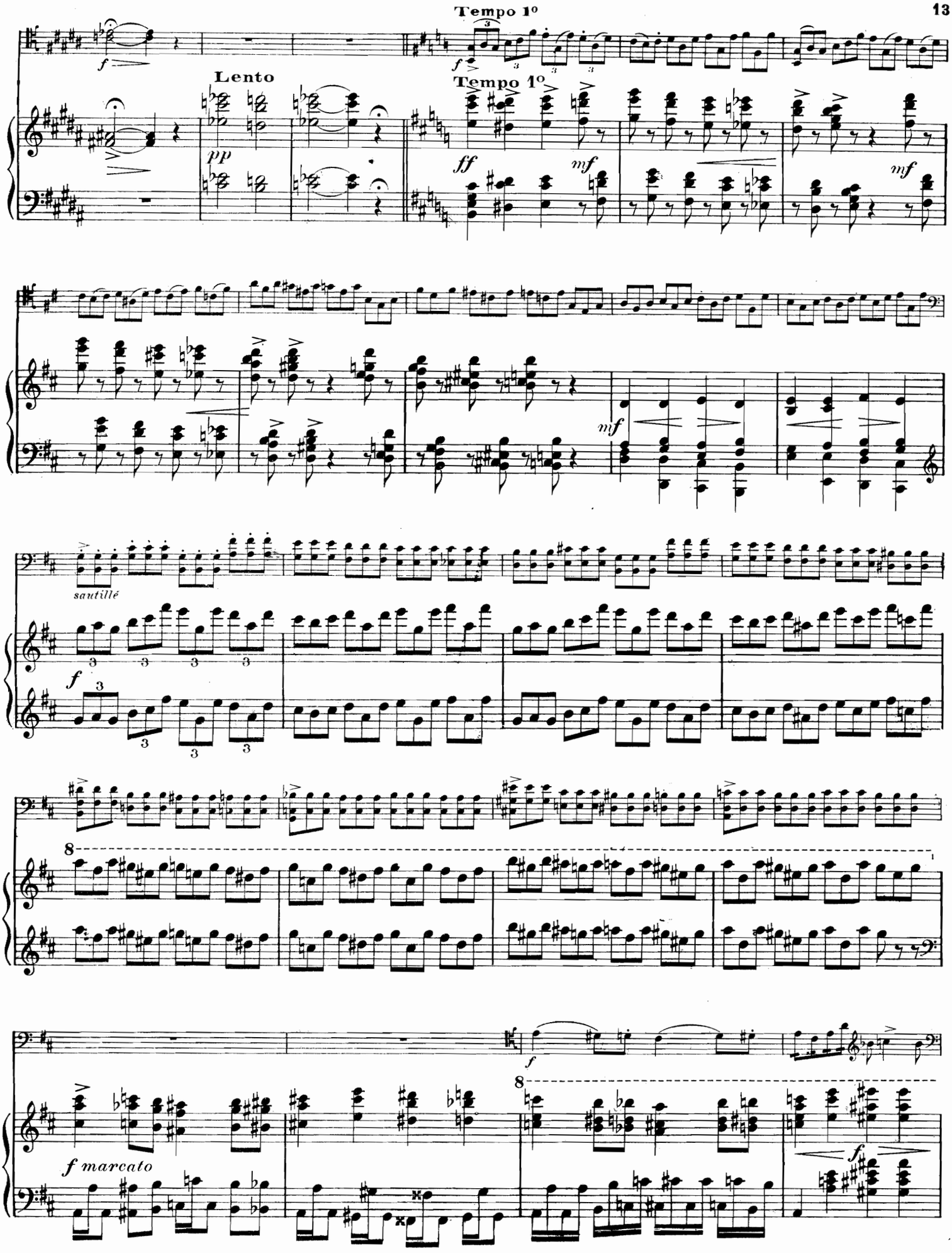

Ritard.
Più lento
mf
Più lento
Ritard.
calmato
p subito
espressivo
Ben moderato
p
Ritard.
Ben moderato (60=♩)
rf
dim.
pp
più p
p
Ritard.
Ritard.
a Tempo
poco cresc.
pp
a Tempo poco agitato
calmato

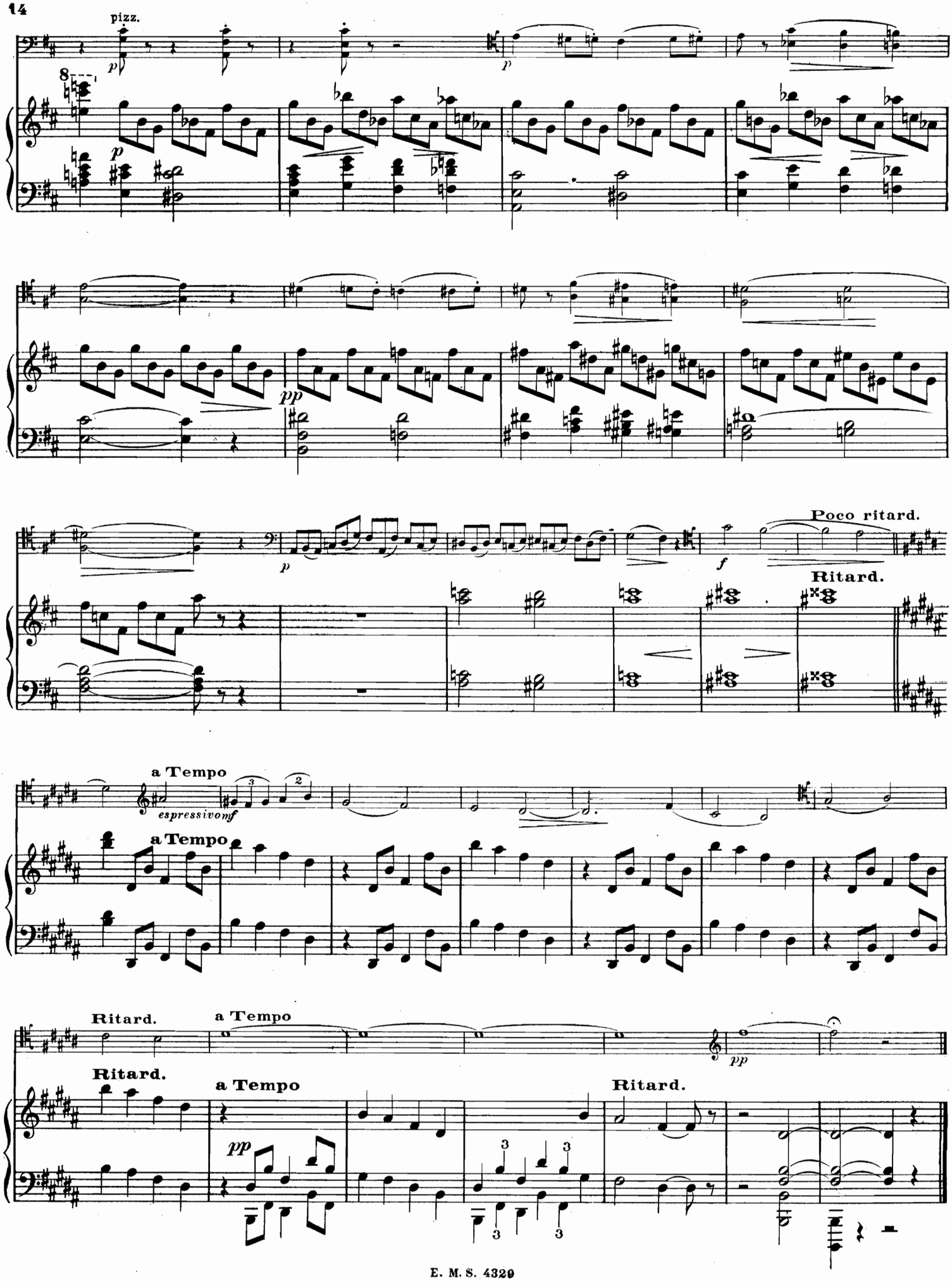
II


Allegro marcato. (76=♩)
VIOLONCELLE
PIANO
Allegro marcato. (76=♩)
sautillé
pizz.
meno f


arco
tranquillo
pizz.
sautillé
mf cantabile

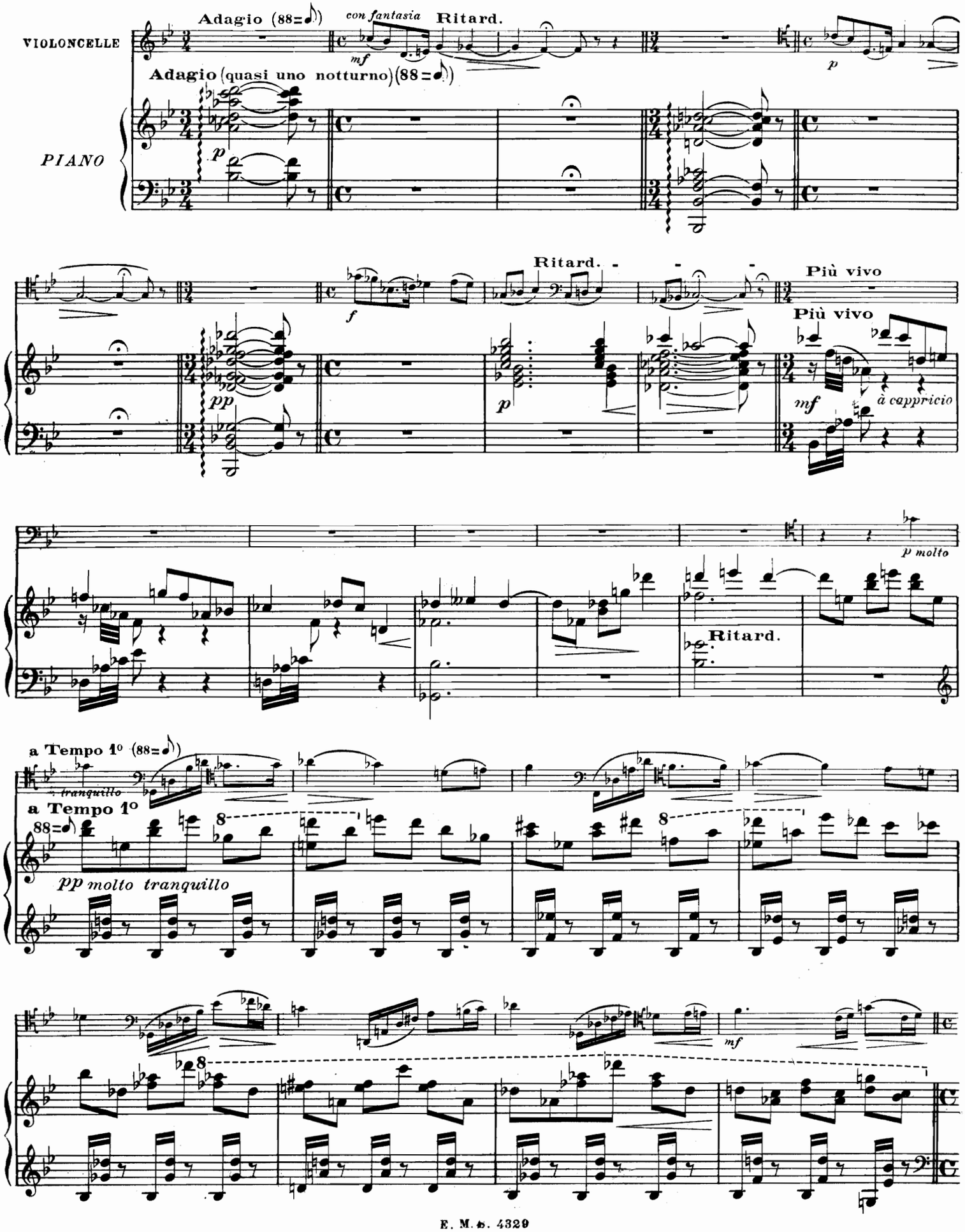

cresc.
f
mf
Rit.
p
pp
Rit.
a Tempo
pp
m.d. m.g. m.d.

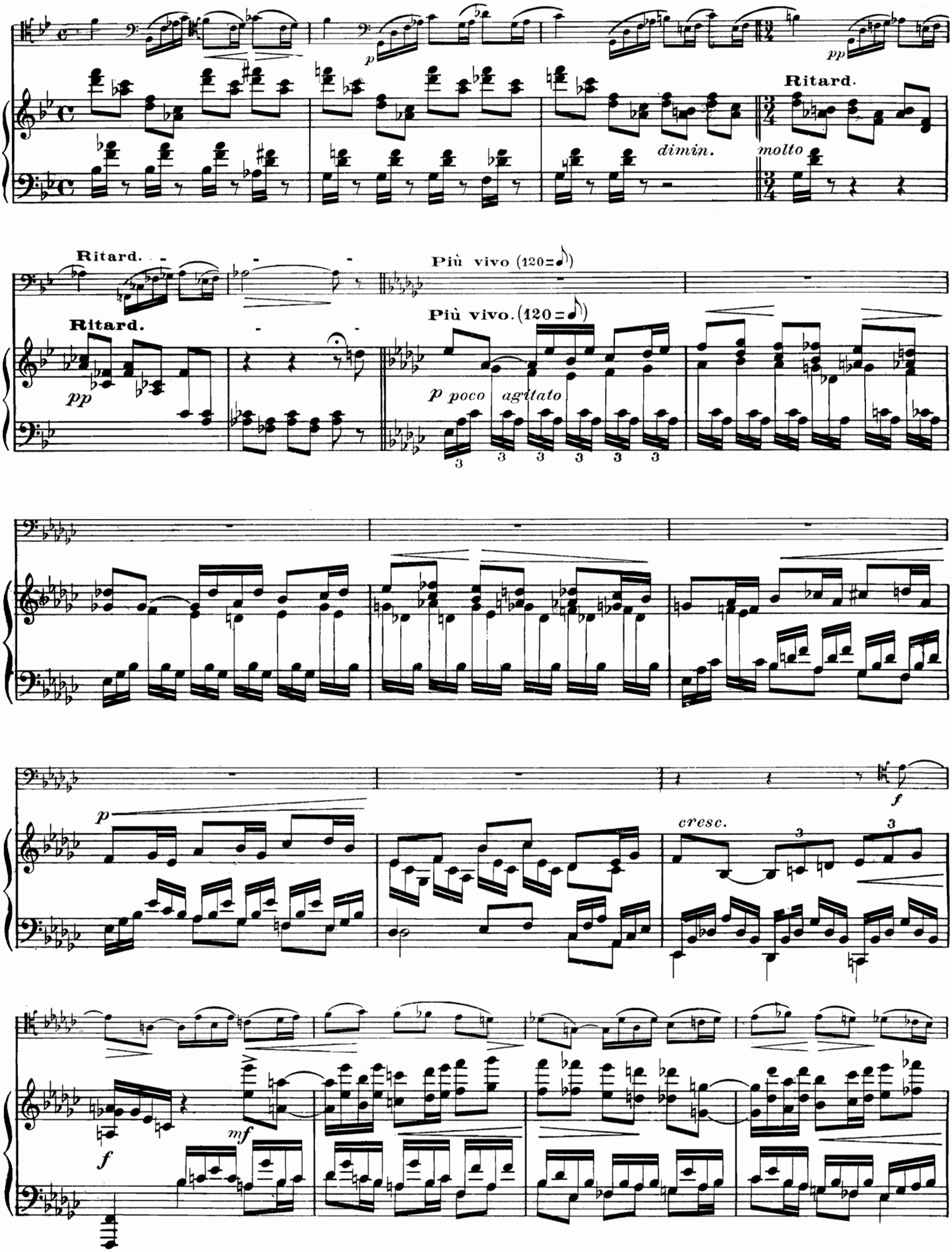

Tempo 1°
Lento
Tempo 1°
sautillé
f marcato

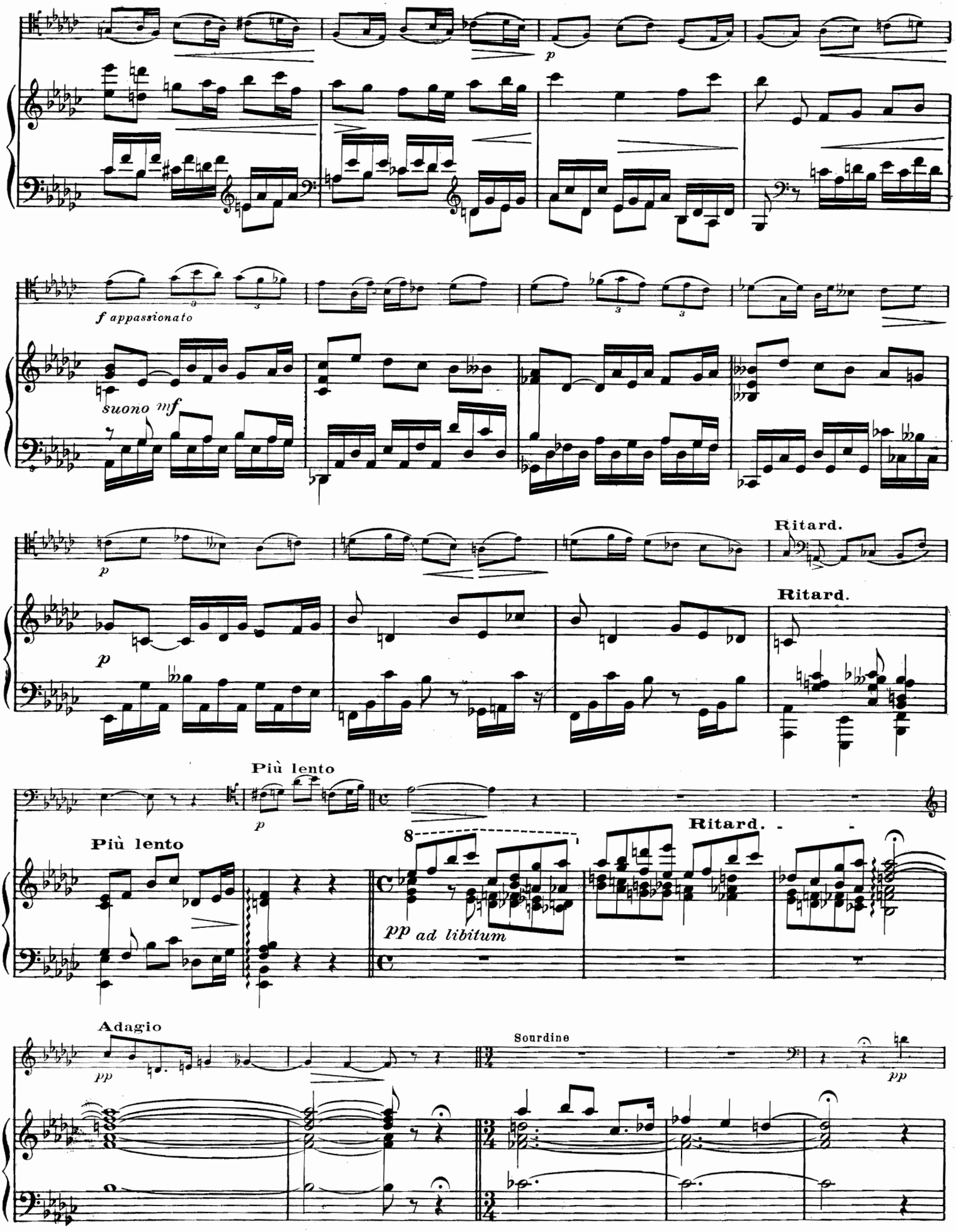

pizz.
p
8
p
pp
p
f
Poco ritard.
Ritard.
a Tempo
espressivo
mf
a Tempo
Ritard.
a Tempo
pp
Ritard.
Ritard.
a Tempo
pp
Ritard.

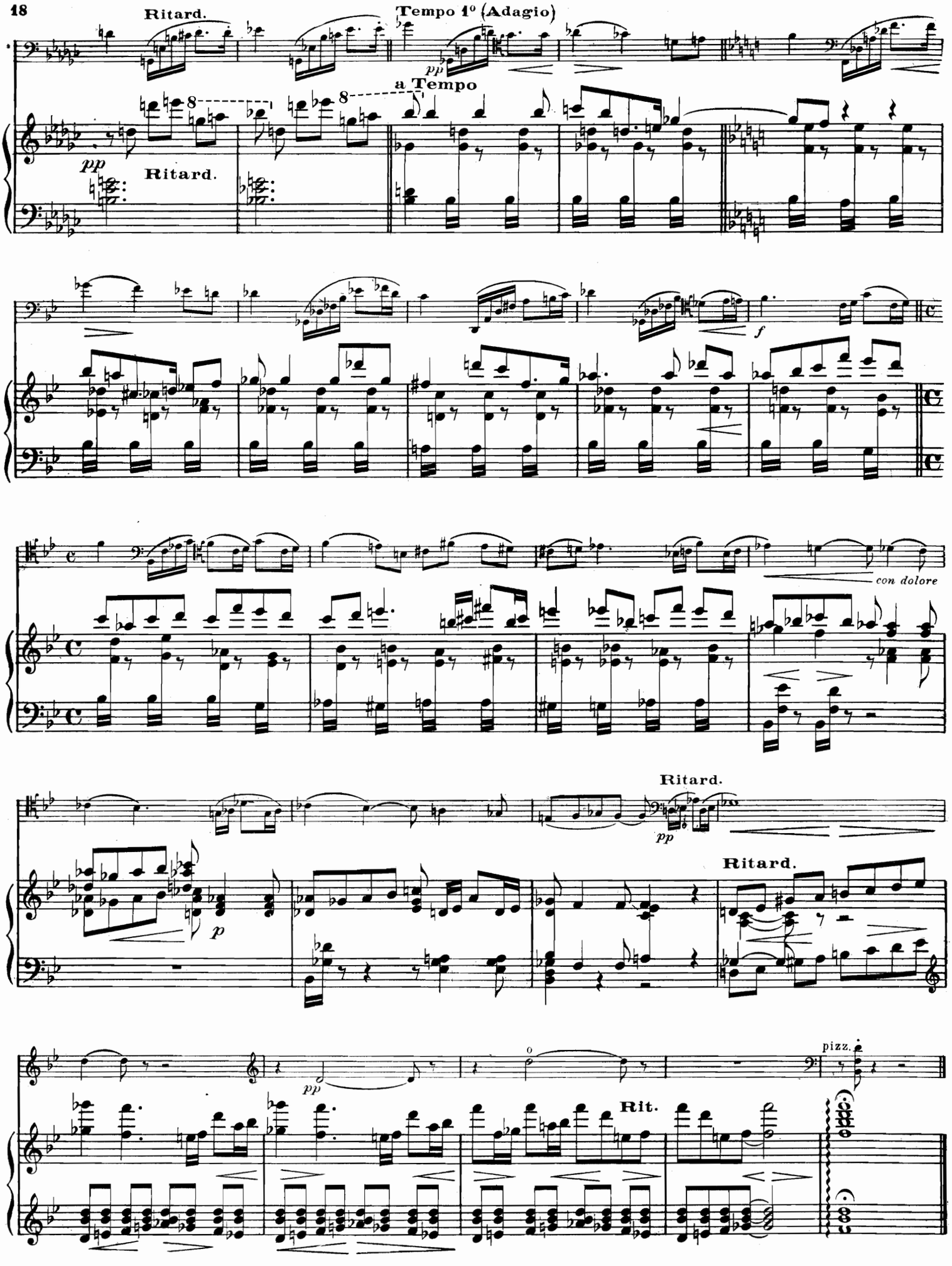
III

NOTTURNO

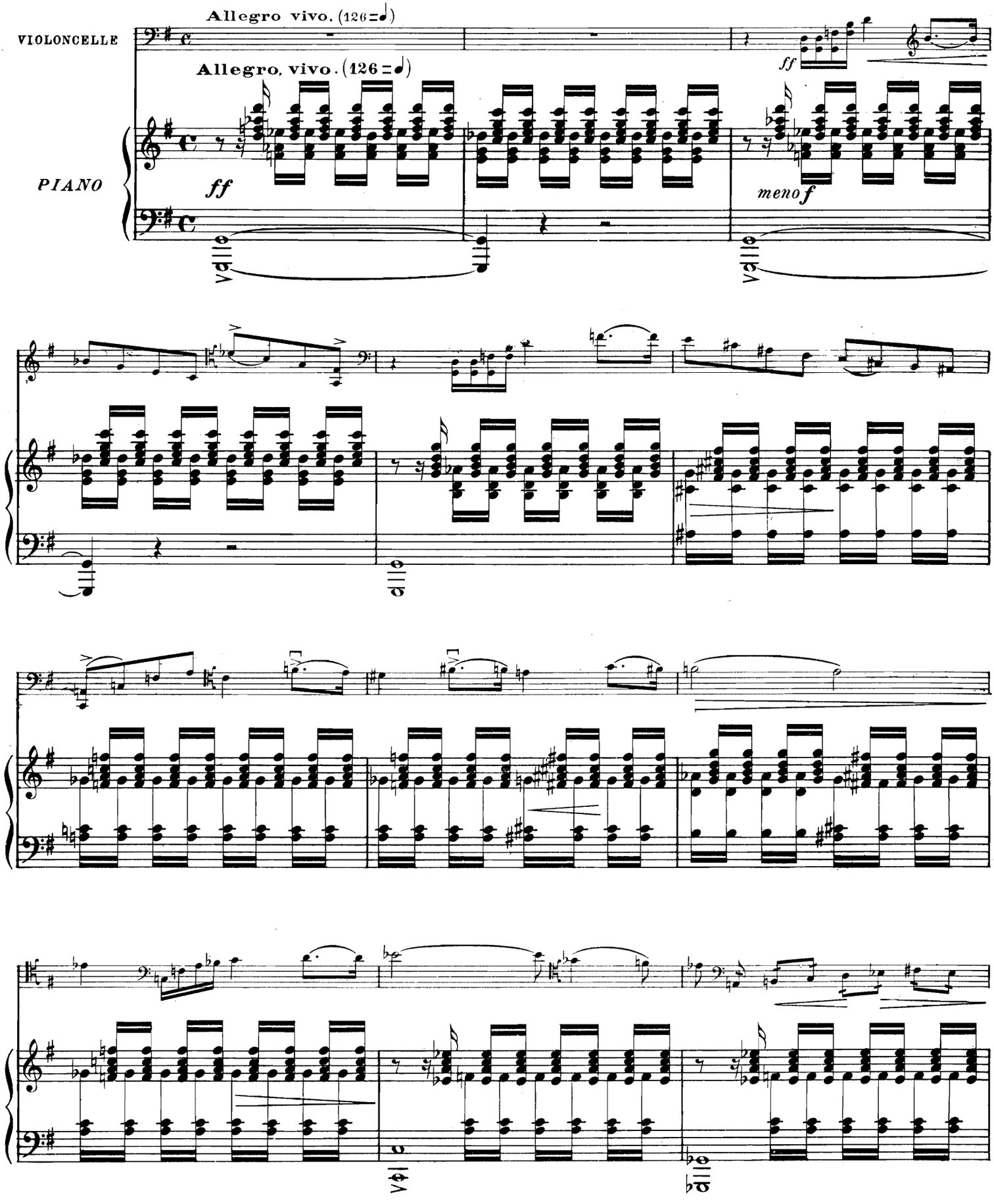


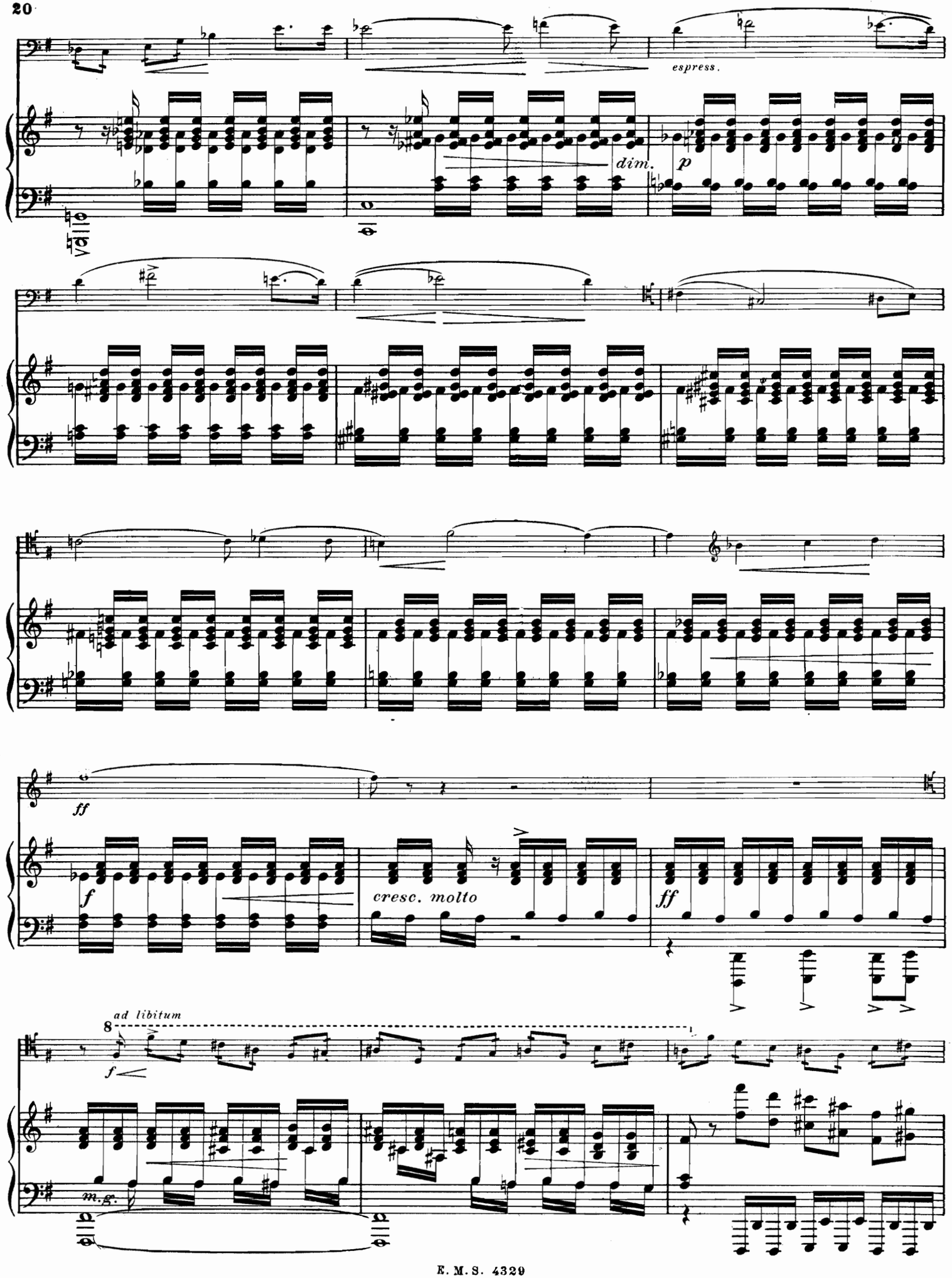

Ritard.
dimin.
molto
Ritard.
Più vivo (120=♪)
Ritard.
Più vivo. (120=♪)
pp
p poco agitato
p
cresc.
f
mf
f

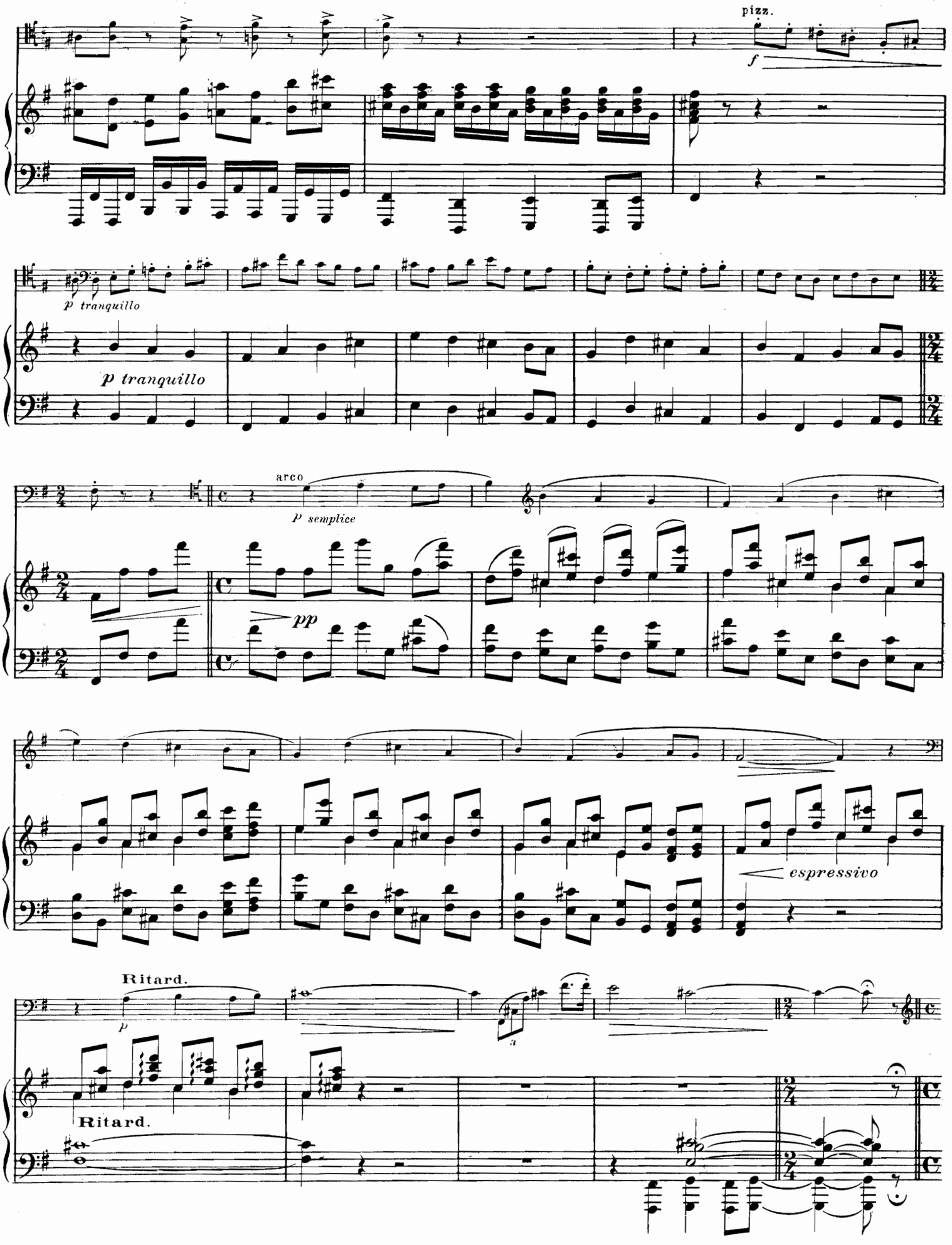

p
f appassionato
suono mf
p
Ritard.
p
Ritard.
Più lento
p
Più lento
8
Ritard.
pp ad libitum
Adagio
pp
Sourdine
pp

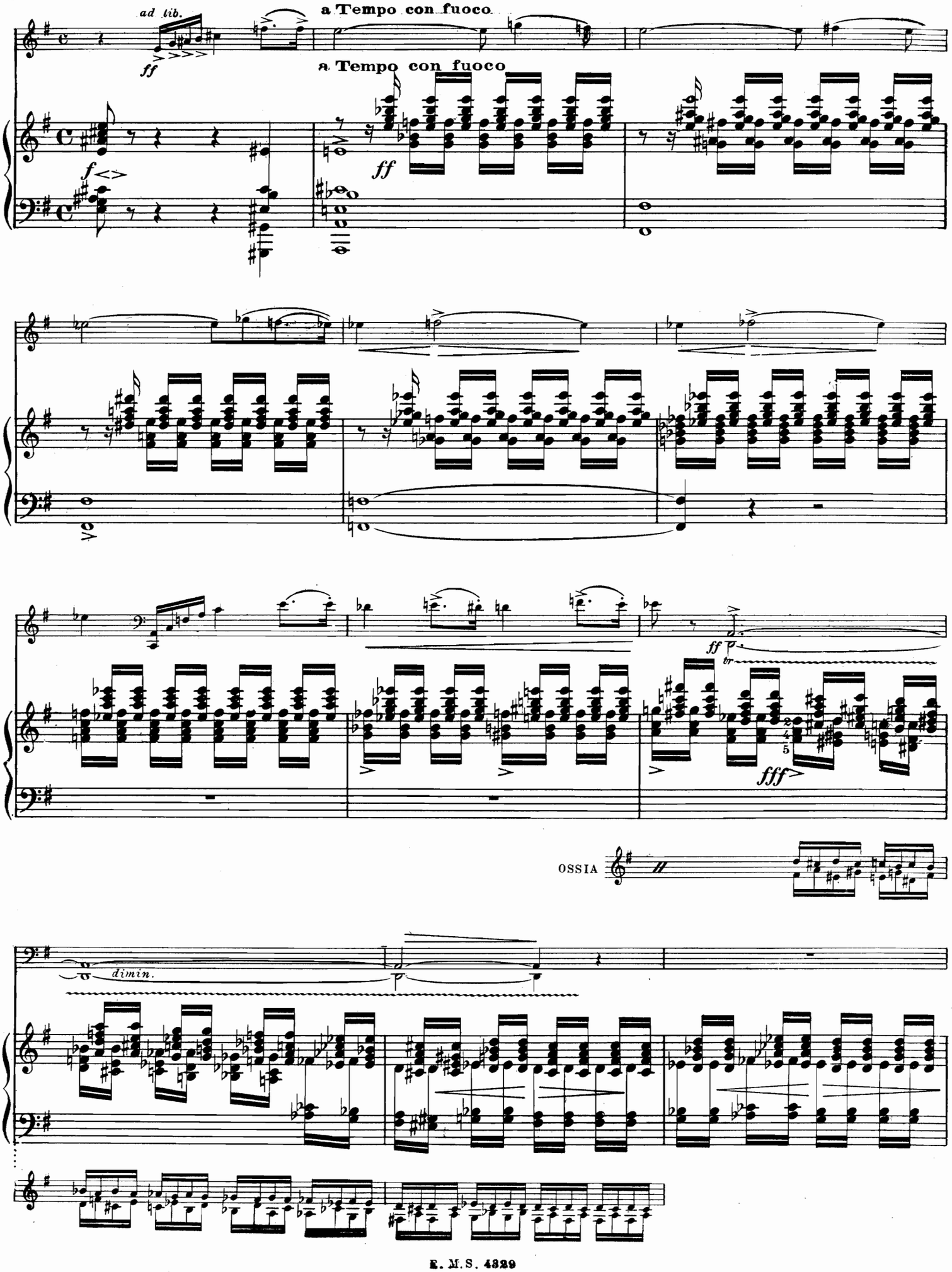

Ritard.
Tempo 1° (Adagio)
pp
a Tempo
8
8
pp
Ritard.
f
con dolore
Ritard.
pp
p
Ritard.
pp
pizz.
Rit.

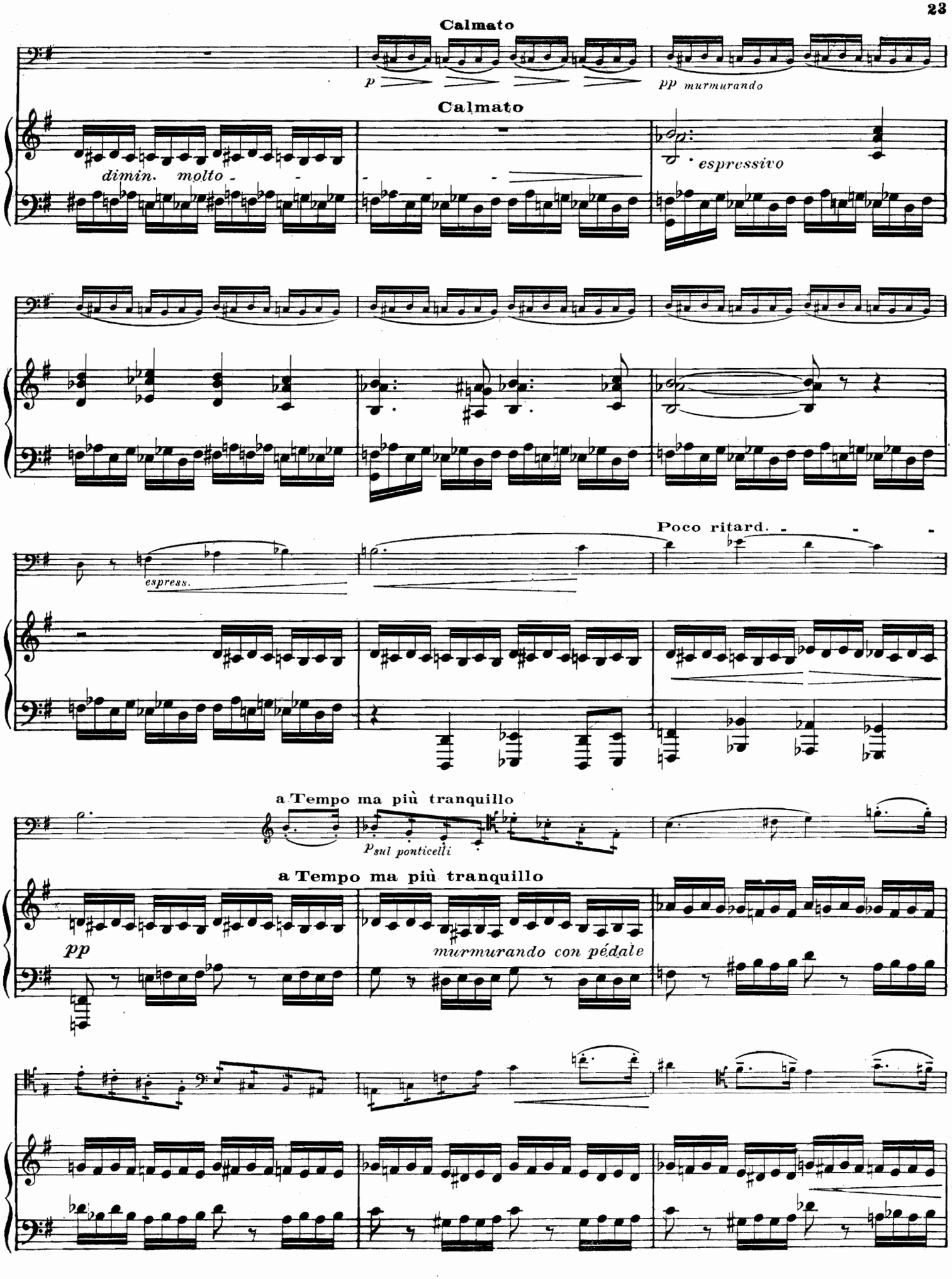
IV

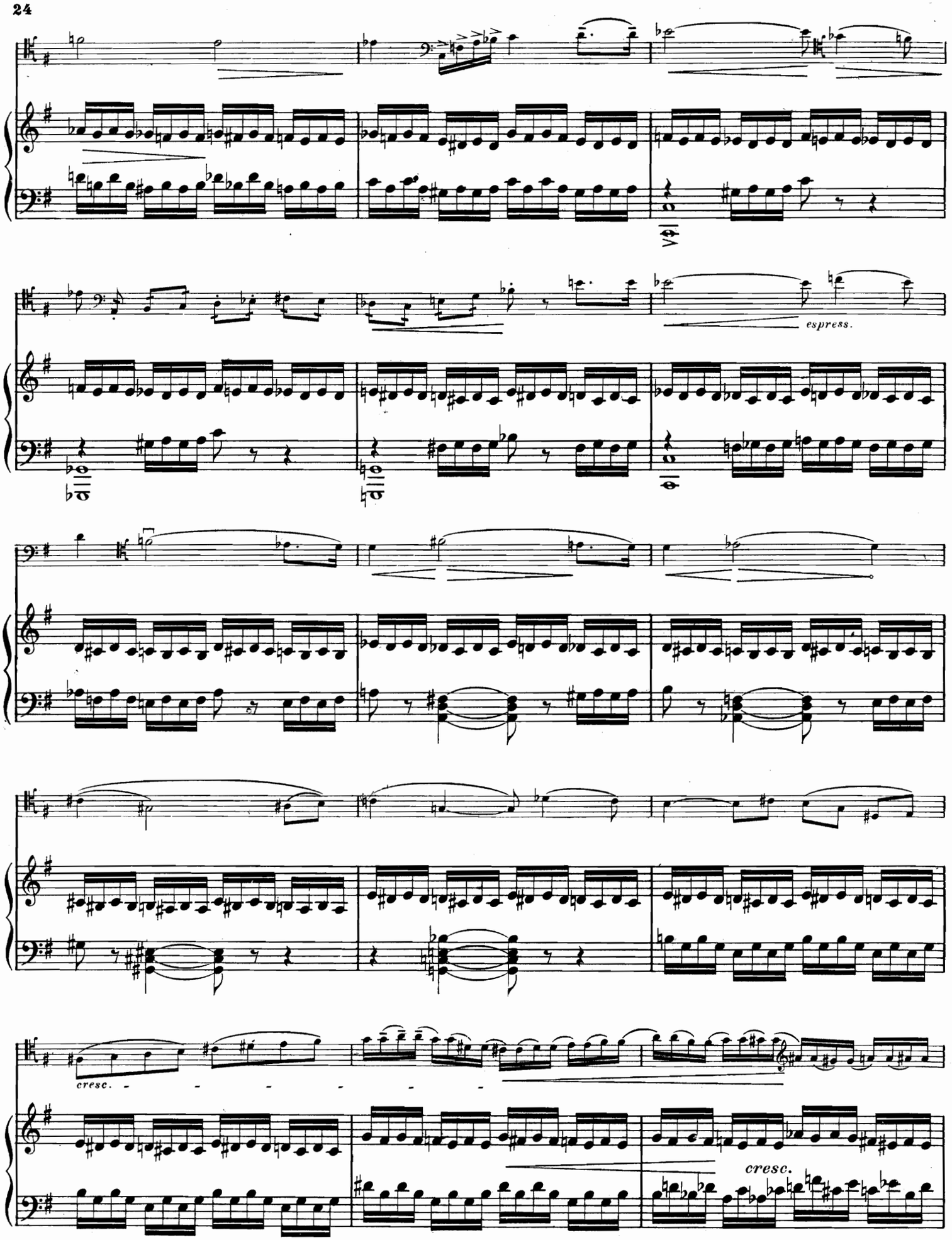

Allegro vivo. (126 = ♩)
VIOLONCELLE
Allegro, vivo. (126 = ♩)
PIANO
ff
ff
meno f

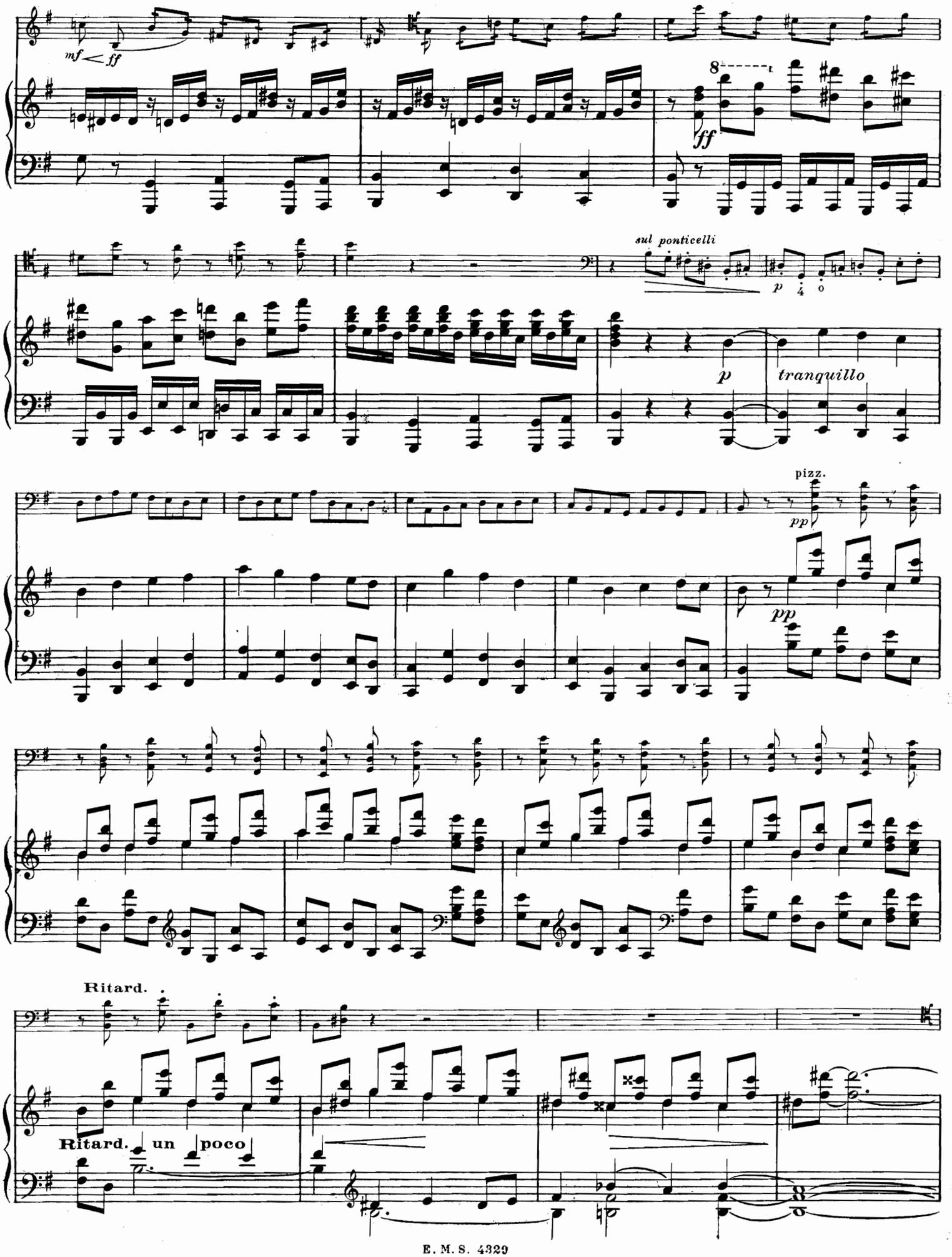

espress.
dim.
p
ff
f
cresc. molto
ff
ad libitum
8
f
m.g.

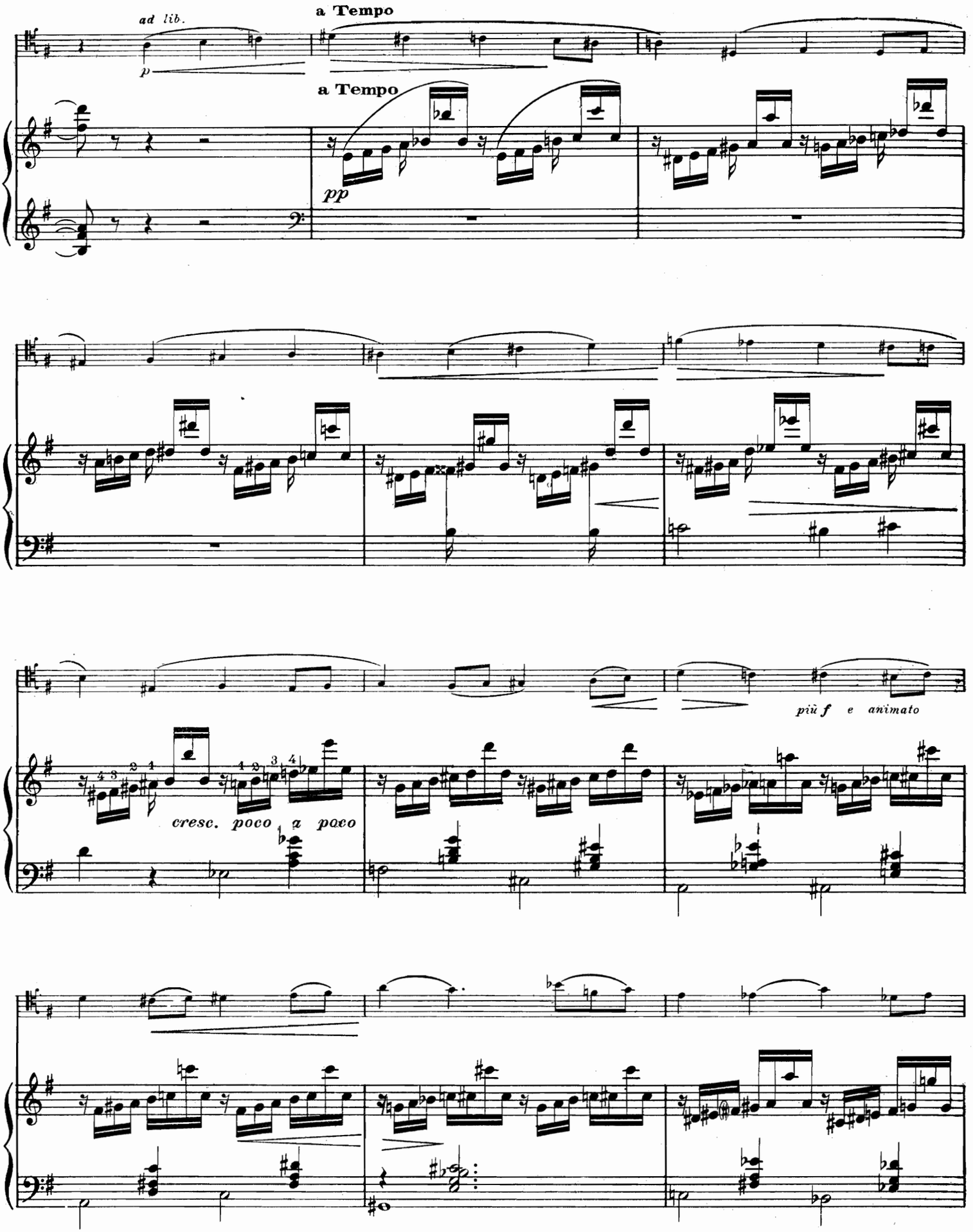

pizz.
f
p tranquillo
p tranquillo
arco
p semplice
pp
espressivo
Ritard.
p
Ritard.

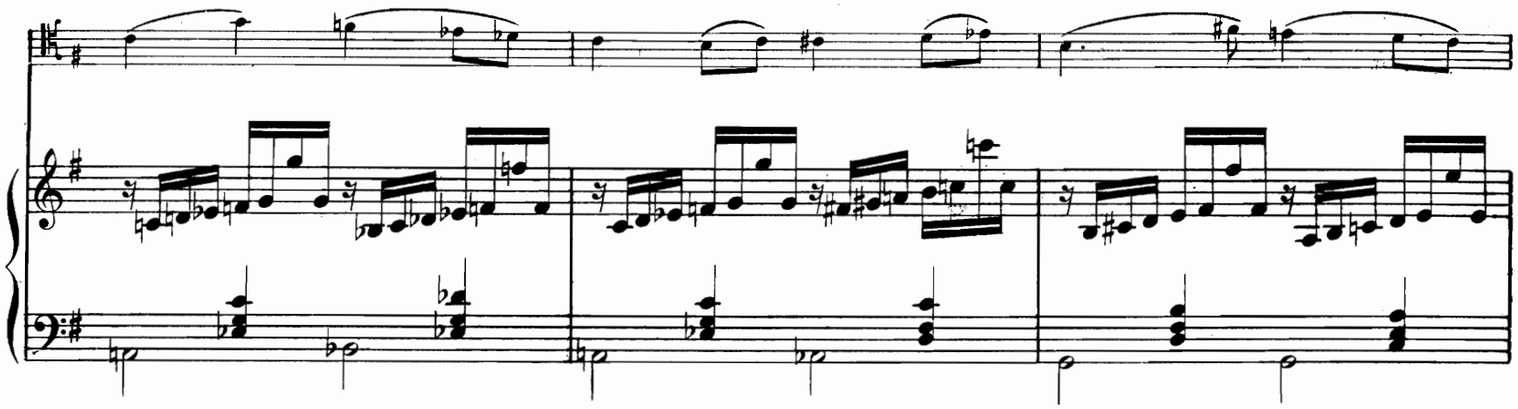

ad lib.
ff
a Tempo con fuoco
a Tempo con fuoco
f
ff
ff
tr
fff
OSSIA
dimin.

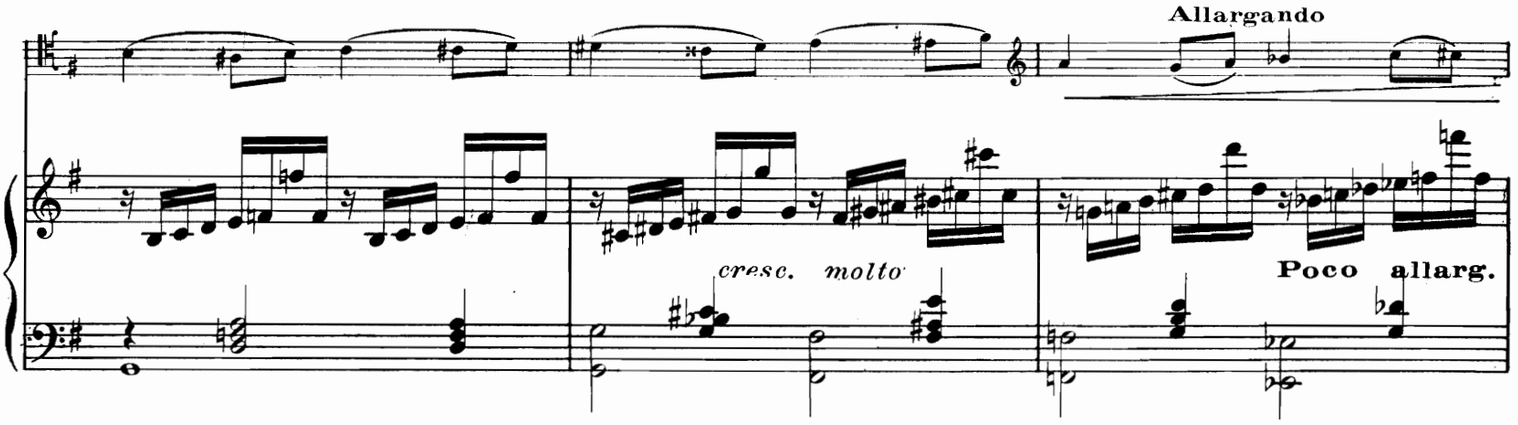

Calmato
p
pp murmurando
Calmato
dimin. molto
espressivo
espress.
Poco ritard.
a Tempo ma più tranquillo
p sul ponticelli
a Tempo ma più tranquillo
pp
murmurando con pédale

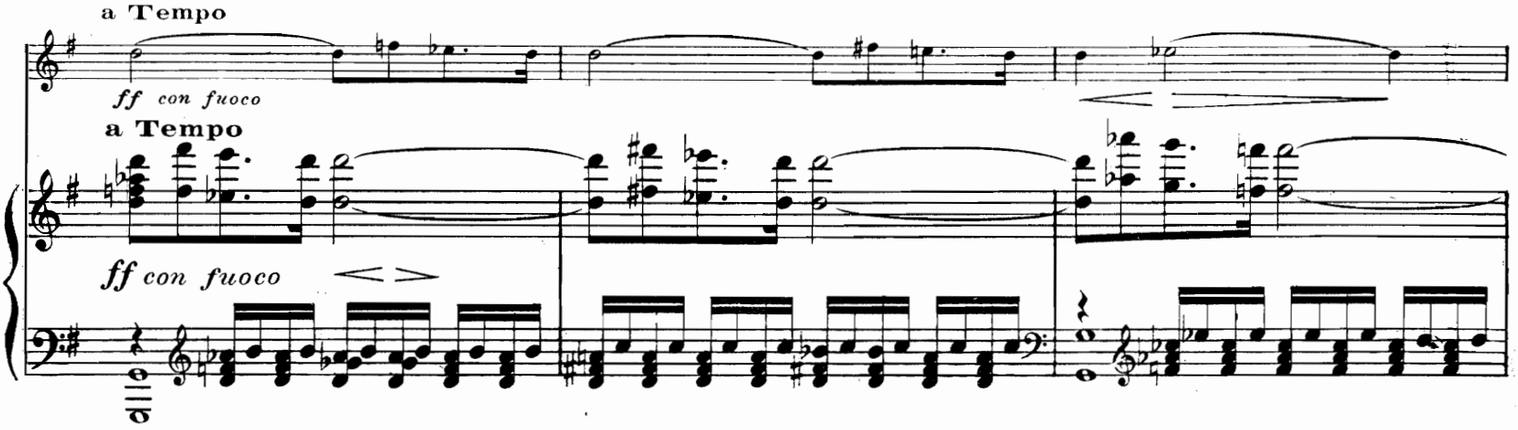

espress.
cresc.
cresc.

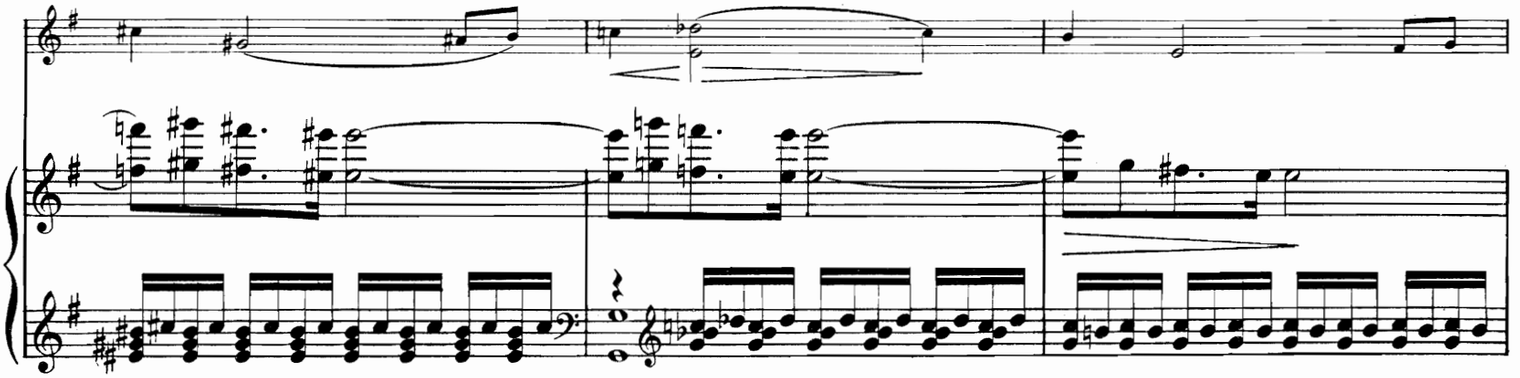

mf < ff
8
ff
sul ponticelli
p
tranquillo
pizz.
pp
pp
Ritard.
Ritard. un poco

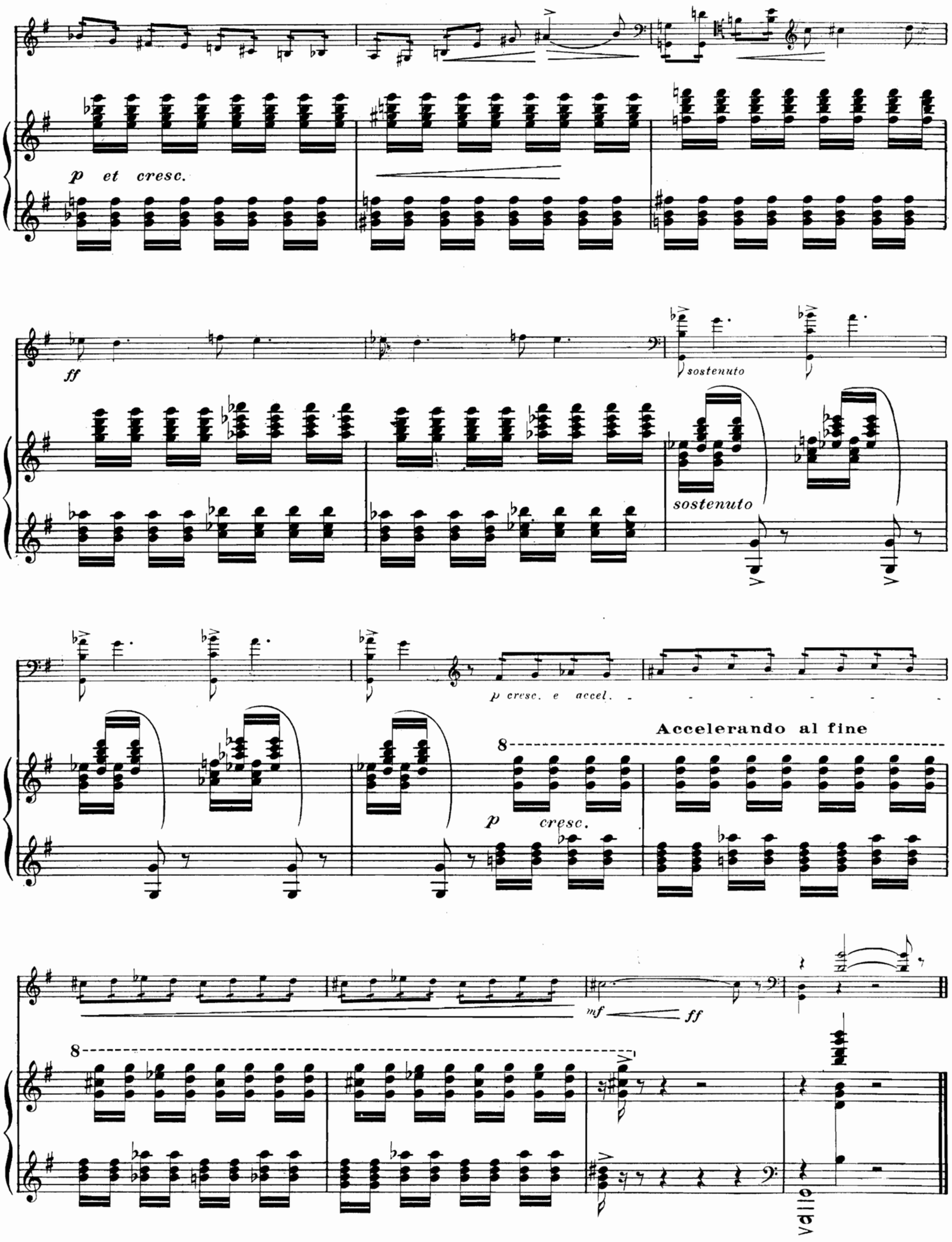

ad lib.
p
a Tempo
a Tempo
pp
più f e animato
cresc. poco a poco




Allargando
cresc. molto
Poco allarg.


a Tempo
ff con fuoco
a Tempo
ff con fuoco





Imp. Française de Musique, Paris.