

Manuscrit Bauyn, c. 1660
Bibliothèque Nationale, Paris
Rés. Vm7 674-675, f. 68v (p. 272)
et f. 53v (p. 388) version
principalement utilisée ici.

Menuet «de Poitou»

Louis Couperin
(1626-1661)

The image displays a musical score for the Minuet "de Poitou" by Louis Couperin. The score is written for piano and is divided into two main sections: the original piece and a "Double" version.

Original Minuet (Measures 1-16): The piece begins in 3/4 time with a treble clef and a key signature of one sharp (F#). The melody is characterized by grace notes and slurs. The bass line provides a steady accompaniment. The piece concludes with a double bar line and a repeat sign, followed by two endings (1 and 2).

Double Version (Measures 17-40): This section is marked "Double par Mr. Couperin" and is in 3/4 time. It features a more complex and rhythmic melody in the treble clef, often with sixteenth-note patterns. The bass line continues with a similar accompaniment style. The piece ends with a double bar line and a repeat sign, followed by three endings (1, 2, and 3), with the final ending marked "Fin".

Throughout the score, various musical notations are used, including slurs, grace notes, and dynamic markings such as *m* (mezzo-forte) and *h* (forte).