

H A R P .

ACCOMPANIMENT

TO

WHEN THE WIND BLOWS .

ARRANGED BY

D. BRUGUIER .



WHEN THE WIND BLOWS.

Henry W. Bishop.

Allegretto scherzando un poco andante

Harp

8 8 p

8

8

8

8

The first system of musical notation for harp, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat) and a common time signature. The upper staff features a complex, flowing melodic line with many sixteenth and thirty-second notes, often beamed together. The lower staff provides a harmonic accompaniment with chords and moving bass lines.

The second system of musical notation for harp, continuing the intricate texture of the first system. It features similar complex chordal and melodic patterns in both the treble and bass staves.

The third system of musical notation for harp, including the dynamic marking *cres mf* (crescendo mezzo-forte). The music continues with complex textures in both staves.

The fourth system of musical notation for harp, including the dynamic marking *p* (piano). The music continues with complex textures in both staves.

The fifth system of musical notation for harp, featuring repeated rhythmic patterns in both staves, indicated by the number '8' and a dashed line below the staff.

The sixth system of musical notation for harp, concluding the piece. It features repeated rhythmic patterns in both staves, indicated by the number '8' and a dashed line below the staff.

First system of musical notation for harp, featuring a treble and bass clef with a key signature of one flat. The music begins with a forte (*f*) dynamic. The right hand plays a series of ascending eighth notes, while the left hand provides a steady accompaniment of quarter notes.

Second system of musical notation. The right hand continues with eighth-note patterns, and the left hand has a dotted quarter note followed by eighth notes. A first ending bracket labeled '8' spans the final two measures of the system.

Third system of musical notation. The right hand features more complex eighth-note figures, and the left hand continues with quarter notes. A first ending bracket labeled '8' is present at the end of the system.

Fourth system of musical notation. The right hand has dense eighth-note passages, and the left hand plays quarter notes. A first ending bracket labeled '8' is at the end of the system.

Fifth system of musical notation. The right hand plays sixteenth-note chords, and the left hand has quarter notes. A first ending bracket labeled '8' is at the end of the system.

Sixth system of musical notation. The right hand features sixteenth-note chords, and the left hand has quarter notes. The system concludes with a fortissimo (*ff*) dynamic marking.

HARP

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes chords, triplets, and dynamic markings. The first system shows a complex chordal texture. The second system continues with similar textures. The third system features a triplet in the bass staff and a dynamic marking of *p*. The fourth system has a dynamic marking of *f*. The fifth system includes a dynamic marking of *p*. The sixth system concludes with a *dim* marking and a double bar line.

SELECT CATALOGUE . of

HARP MUSIC and DUETS for the HARP and PIANO FORTE.

Published by Goulding & D'Almaine 20 Soho Square .

H A R P .

BOCHSA. N.Ch.	Fantasia with "Bid me discourse"	3	6
	D ^o "Blue Bells"	4	
	D ^o "Scots wha hae"	3	6
	D ^o "My pretty Page" & "Charmant Gabrielle"	3	6
	Rondo on "When the wind blows"	3	6
	D ^o "Polacca" in Il Tancredi	3	
	D ^o "Le petit Tambour"	4	
	D ^o "Go my Love"	3	6
	D ^o "Spring time of Love"	3	
	Variations on "Fra tante angoscie e palpiti"	3	
	"Home sweet Home"	3	6
	"Celle que j'aime tant"	3	6
	March & Spanish Air	3	6
	Grand Military March	2	
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	A Second Set of D ^o D ^o	4	
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	Airs "Clari" (Flute Acc ^t)	7	
	Andante à la Turque	1	6
	Impromptu upon "O the moment" & "John Anderson"	3	
	March et Allemande	2	
	Ombra Adorata	3	6
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KJALLMARK.	Isabel Var ^s	3	
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	Variations on "My Lodging"	2	6
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	"Dans un Délire" D ^o D ^o	6	
	Concertante P.F. & Hp: with Accompl ^y	10	6
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	Fantasia, Hp: P.F. & Fl: with Airs from "Le Nozze di Figaro"	8	
	"L'Alliance" Trio, Hp: P.F. & Fl:	8	
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BRUGUIER: (D.)	Chough & Crow . 2 Performers P.F. Hp: acc ^t	4	
	Hark Apollo D ^o D ^o	4	
	Tell me my heart D ^o D ^o	4	
	Op: Freischutz	5	
STEIL. (W. H.)	Bishop's Air "Tell me my heart"	3	6
	D ^o "Spring time of Love"	4	
	D ^o "Trifler forbear"	4	
	D ^o "Air de Ballet"	4	
	Air by Braham	4	
	Carafa's Air "Fra tante angoscie e palpiti"	3	6
	Airs Der Freischutz	7	6
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