

*Six*

QUATUORS

Concertantes

*A un Violon Deux Alto  
Et Basse**par*

M. STAMITZ. LE FILS \* .

Prix 9<sup>fr</sup>

A . P . A . R . I . S

*Chez le S<sup>r</sup> Sieber. Musicien  
rue S<sup>t</sup> Honoré à l'hôtel D'aligre Ancien Grand Conseil  
Et aux adresse Ordinaires  
de Musique**Gravé par M<sup>d</sup> Sieber.***MERTON MUSIC**

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No. 4003

# I QUARTETTO

*Violino*

*Allegro P*

*tenu*

*Andante*

*Violino*

*P.D.C.* *P*

*Dol.*

*F* *P* *D.C.*

*Presto* *Dol.* *F*

*P*

*Dol.*

*F P F P*

*F* *F*

*P*

*F*

*P*

*F*

*F*

*P* *F P*

*FF*

II  
QUARTETT O

*Violino*  
*Andante grazioso*

*Dol.*  
*mez. F*  
*p*  
*F*  
*cres F*  
*F*  
*FF*  
*P*  
*F*  
*P*  
*P F P F P F*  
*P Dol.*  
*F Dol.*  
*F*  
*P*  
*P*  
*F*

*Violino*

*Rondeau*  
*Dol.*  
*fin*  
*1<sup>o</sup> Variati.*  
*P*  
*D.C. au Rondeau*  
*P*  
*2<sup>o</sup> Variati.*  
*13 F*  
*Dol.*  
*P*  
*7 Solo.*  
*3<sup>o</sup> Variati.*  
*PD. Cav Rondeau*  
*3 3 3 3 3*  
*D.C. au Rondeau*  
*3 3 3 3*

# VI QUARTETTO

*Violino*

*Andante moderato*

*Dol.*

Musical score for Violino, *Andante moderato*, *Dol.* The score consists of 11 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff has a measure number '10' above it. The music features a variety of dynamics including *F*, *Dol.*, *P*, and *F*. There are numerous triplets and sixteenth-note passages throughout the piece.

*Violino*

*Presto*

Musical score for Violino, *Presto*. The score consists of 13 staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first staff has a measure number '5' above it. The music is characterized by rapid sixteenth-note passages and includes dynamics such as *F*, *P*, *FF*, *Dol.*, *SF*, and *P*. The piece concludes with a double bar line and a final chord.

III QUARTETTO

*Andantino*  
*Dol.*

Musical score for Violino, page 6. The piece is in 4/4 time and marked *Andantino* with a *Dol.* (Dolce) dynamic. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by flowing sixteenth-note passages, often with slurs and accents. Dynamics include *Dol.*, *P* (piano), *F* (forte), and *cres.* (crescendo). There are several first endings marked with a '1' and a double bar line, and a trill marked 'tr'. The piece concludes with a *P* dynamic on the final staff.

*Presto*  
*en Rondeau*

Musical score for Violino, page 11. The piece is in 2/4 time and marked *Presto en Rondeau*. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is highly rhythmic and includes trills and triplets. Dynamics range from *PP* (pianissimo) to *F* (forte), with *cres.* (crescendo) markings. The score includes a section titled *2<sup>e</sup> Varia Mineur* in 4/4 time, marked *Dol.* (Dolce), featuring a complex triplet pattern. The piece concludes with a *Fin* marking and a *Do!* instruction.

Violino

V  
QUARTETTO

*Dol.* *All<sup>o</sup> Maestoso*  
*FF* *P* *Dol.* *F* *P*  
*Dol.* *F* *FF* *P*  
*Dol.* *P* *FF* *P*  
*cres* *ff* *FF*  
*Dol.*  
*Dol.* *F*  
*Dol.* *P*  
*F* *P*  
*Dol.* *F*

Violino

*Rondeau* *P* *F*  
*Allegro* *Moderato* *Dol.*  
*fin*  
*Pre Variati.* *Dol.*  
*cres* *F*  
*P* *F* *D.C. au* *Rondeau*  
*P*  
*2<sup>o</sup> Variati* *Dol.*  
*F*  
*Dol.*  
*D.C.* *au* *Rondeau*  
*Dol.*

# IV QUARTETTO

*Violino*

*All.<sup>o</sup> assai*

*F P FP F P F P F P*

*cres*

*F P*

*2*

*F P F P F P*

*cres F*

*F P F P F P*

*Dol.*

*F P*

*7*

*Dol.*

*F*

*2*

*Andante*

*fin*

*Dol.*

*P F P*

*Violino*

*D.C. S.*

*P F Dol.*

*F Dol.*

*Presto*

*Dol.*

*F P f*

*3 2 5*

*F P*

*Dol.*

*F*

*3 3*

*F*

*1*

*3 3*

*F*

*3 3*

*F*



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# I QUARTETTO

*Allegro* *Alto Primo*

*Dol.* *tenu*

*FF* *Dol.* *P*

*tr*

*Dol.*

*F* *F* *P* *FF*

*Dol.* *F*

*FF*

*mez F*

*F*

*Andante* *Dol.*

*fin* *F*

*Solo*

*Alto Primo*

The first system consists of three staves of music. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. It contains a series of eighth and sixteenth notes with various articulations. The middle staff continues the melodic line. The bottom staff features a more rhythmic accompaniment with eighth notes. The word "D.C." (Da Capo) is written below the first and third staves.

*Presto*

The second section, marked "Presto", begins with a 2/4 time signature. The first staff is marked "Dol." (Dolcissimo). The music is written for three staves. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves have bass clefs. The piece features a variety of dynamics, including "P" (Piano) and "F" (Forte). There are numerous triplet markings (groups of three notes) and complex rhythmic patterns throughout. The notation includes many sixteenth and thirty-second notes, often beamed together. The piece concludes with a double bar line and repeat dots.

4  
II  
QUARTETTO

*Alto Primo*  
*Andantino grazioso*

*Dol.*  
*Solo*  
*P* *F*  
*p* *cres*  
*F* *Dol.*  
*P* *FF*  
*P*  
*F* *P*  
*F P F P F P F P* *Dol.*  
*Solo*  
*P*  
*F* *Dol.*  
*F*  
*F*  
*P* *F*

*Alto Primo*

*Rondeau* *Dol.*  
*F* *fin*  
*1.º Variati.* *Solo*  
*Solo*  
*D.C.* *au Rondeau*  
*2.º Variati.*  
*cres* *F* *F*  
*P* *F* *P*  
*D.C. au Rondeau*  
*3* *3* *3*  
*3* *3* *3*  
*D.C.*  
*D.C.*  
*D.C.*  
*au Rondeau*

# VI QUARTETTO

*Alto Primo*  
*Andante moderato*

Musical score for VI Quartetto, Alto Primo part, measures 1-18. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked *Andante moderato*. The dynamics range from *P* (piano) to *FF* (fortissimo). A *Solo* marking is present above the 10th measure. The piece concludes with a double bar line.

Musical score for VI Quartetto, Alto Primo part, measures 19-36. The score continues in the same key signature and time signature. It begins with a *resto* marking and a *Dol.* (dolce) dynamic. The dynamics include *F* (forte), *FF* (fortissimo), and *pp* (pianissimo). The piece concludes with a double bar line.

# III QUARTETTO

*Alto Primo*

*Andantino* 8

*Alto Primo*

*Presto*  
*à Rondeau*

Alto Primo

V  
QUARTETTO

All<sup>o</sup> Maestoso P

Musical score for Alto Primo, page 10. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *All<sup>o</sup> Maestoso*. Dynamics include *FF*, *F*, *Dol.*, *P*, *mez F*, and *PP*. Articulations include *Staccato*. The score features numerous triplets and slurs.

Alto Primo

Musical score for Alto Primo, page 7. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Allegro Modesto*. Dynamics include *P*, *F*, *Dol.*, and *fin*. The score features numerous triplets and slurs.

*Rondeau.*  
*Dol.*  
*Fin*  
*Pere Variati.*  
*Dol.*  
*D.C. au Rondeau*  
*2<sup>e</sup> Variati.*  
*Dol.*  
*Dol.*  
*D.C.*  
*au Rondeau*





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*Alto Secondo*

I  
QUARTETTO

*Andante*  $\frac{2}{4}$   $\text{♩} = 8$  *fin Solo*  
F

Alto Secondo

*D.C. §*  
*m. F*

*1 P*  
*F* *D.C. §*

*Presto*  
*Dol.*

*2 Dol.*

*F*

*F* *F* *P*

*F* *P* *m F*

*1*

*2 P*

*F* *P*

*F*

Alto Secondo

II  
QUARTETTO

Andante <sup>no</sup> Dol. *gratioso*

Presto

Dol.

Alto Secondo

Rondeau

Dol.

*Alto Secondo*

VI  
QUARTETTO

*Andante moderato*

Musical score for the first system of the VI Quartetto, Alto Secondo part. It consists of 11 staves of music in G major and 2/4 time. The score includes various dynamics such as P, F, Dol., and accents. It features complex rhythmic patterns, including sixteenth-note runs and triplets.

*Alto Secondo*

Musical score for the second system of the VI Quartetto, Alto Secondo part. It consists of 11 staves of music in G major and 2/4 time. The score includes various dynamics such as F, Solo, P, FF, Dol., and PP. It features complex rhythmic patterns, including sixteenth-note runs and triplets.

Alto Secondo

III  
QUARTETTO

Andantino

Musical score for Alto Secondo, Andantino. The score consists of 14 staves. It begins with a *Dol.* marking. The first staff has a *F* dynamic. The second staff has a *Solo* marking. The third staff has *cres* markings and a *Pizzicato* marking. The fourth staff has a *Colarco* marking. The fifth staff has a *F* dynamic. The sixth staff has a *P* dynamic. The seventh staff has a *F* dynamic. The eighth staff has a *Solo* marking. The ninth staff has a *Dol.* marking. The tenth staff has a *P* dynamic, *cres*, and *F* dynamic. The eleventh staff has a *F* dynamic and *Dol.* marking. The twelfth staff has a *Solo* marking, *cres*, and *F* dynamic. The thirteenth staff has a *Pizzicato* marking. The fourteenth staff has a *Colarco* marking. The score ends with a *P* dynamic.

Alto Secondo

Presto  
en Rondeau

Musical score for Alto Secondo, Presto en Rondeau. The score consists of 14 staves. It begins with a *PP* dynamic and a *FF* dynamic. The second staff has a *Prevar.* marking and a *F* dynamic. The third staff has a *F* dynamic, *P* dynamic, *F* dynamic, *P* dynamic, *cres*, *F* dynamic, and *PP* dynamic. The fourth staff has a *F* dynamic, *P* dynamic, *F* dynamic, and *Solo Dol.* marking. The fifth staff has a *F* dynamic. The sixth staff has a *F* dynamic. The seventh staff has a *2e Varia Mineur* marking and a *Dol.* marking. The eighth staff has a *F* dynamic. The ninth staff has a *Dol.* marking. The tenth staff has a *Dol.* marking. The eleventh staff has a *F* dynamic. The twelfth staff has a *Dol.* marking, *Smorz* marking, and *Majeur* marking. The thirteenth staff has a *FF* dynamic. The fourteenth staff has a *fin* marking.

V  
QUARTETTO

Alto Secondo

*All.<sup>o</sup> Maestoso*

*p* *ff* *p* *Stacato* *F* *Dol.* *p* *mF* *ff* *ff* *p* *ff* *p* *ff* *pp* *Stacato* *F* *Dol.* *F* *p* *mF* *F*

Alto Secondo

*Allegro*  
*Moderato*

*Dol. Rondeau*

*f* *Fin* *Pre Variati.* *Dol.* *f* *Dol.* *f* *p* *D.C. au Rondeau* *2<sup>e</sup> Variati.* *Dol.* *D.C. au Rondeau* *Dol.*

IV QUARTETTO *All. assai* Alto Secondo

*Dol.*

*F P F P F P*

*Dol.*

*F F*

*1 1*

*P F P*

*4*

*Andante*

*Pizzicato*

*fin*

*Colarco*

*cres F P Dol.*

Alto Secondo

*D.C. S*

*Solo*

*Pizzicato*

*F Colarco*

*D.C. S Al segno*

*F Dol.*

*Presto*

*Dol.*

*F Dol.*

*7*

*1 3 3*

*3 3 3 3*

*Dol.*

*F*

*3 3*

*1 2*

*1*

*3 3 3 3*

*F*

*F*



*Six*

Q U A T U O R S

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No. 4003

Basso

I  
QUARTETTO

*Allegretto* *p*

*tenu*

Basso

7 F Dol

F

II QUARTETTO

*Andantino Gralioso*

Dol.

Solo

P *crec.* F Dol

P FF

P m F

P F P F P F P Dol

P Solo

Dol F P

*4 Presto*

*Basso*

Musical score for Bassoon, *Presto* movement, measures 1-24. The score consists of ten staves. It begins with a *Dol* marking and includes dynamic markings of *F*, *P*, and *FF*. There are several slurs and accents throughout the piece.

**III**  
**QUARTETTO**

*Solo*  
*Andantino Dol*

Musical score for Bassoon, *Andantino* movement, measures 1-10. The score consists of three staves. It begins with a *Dol* marking and includes dynamic markings of *F*, *P*, and *Solo*. The piece concludes with a *D.C.* marking.

*Basso*

Musical score for Bassoon, measures 1-8. The score consists of three staves. It begins with a *P* marking and includes dynamic markings of *Dol*, *FF*, and *Sforz*. The piece concludes with a *Sforz* marking.

**VI**  
**QUARTETTO**

*And moderato P*

Musical score for Bassoon, *And moderato* movement, measures 1-10. The score consists of five staves. It begins with a *P* marking and includes dynamic markings of *F*, *P*, and *FF*. The piece concludes with a *P* marking.

*Rondeau*

*8*

*Fin*

Musical score for Bassoon, *Rondeau* movement, measures 1-10. The score consists of six staves. It begins with a *F* marking and includes dynamic markings of *P*, *F*, and *Solo*. The piece concludes with a *D.C.* marking.

# V QUARTETTO

Basso

*All<sup>o</sup> maestoso* *P* *FF*

*Solo*

*Dol*

*F* *P* *F* *P*

*Solo* *Dol*

*F* *P* *F* *P*

*F* *P* *cres.* *F*

*FF* *P*

*F* *Dol* *F* *P*

*F* *Dol* *F* *P*

## *Presto. en Rondeau.*

*Var. 1.*

*F* *F*

*F* *P* *F* *cres.* *F* *P*

*F* *P* *cres.* *F* *Dol*

*Dol*

## *Ron. D.C. Mineur*

*P* *F*

Basso

*P* *F*

*P* *F* *6*

*P* *F* *6*

*P* *cres.* *F* *P* *Dol*

*P* *cres.* *F* *P* *Dol*

*F*

*P* *F* *P* *F*

*Rondeau* *All<sup>o</sup> mod<sup>o</sup> Dol* *F*

*Fin. Var. 1.* *Dol*

*4* *cres* *F* *P*

*F* *P*

*Ron. D.C. Var. 2.*

*3* *P*

*2* *Ron. D.C.* *D*

# IV QUARTETTO

Basso

All<sup>o</sup> assai

Musical score for Bassoon, page 6. The piece begins with the tempo marking *All<sup>o</sup> assai*. The score consists of 15 staves of music. It features various dynamics including *p*, *f*, *pp*, *mp*, and *mf*. Performance instructions include *Dol* (dolce), *Solo*, and *arco*. The piece concludes with the tempo marking *Andante* and the dynamic *pp*.

Basso

Fin

Musical score for Bassoon, page 7. The piece begins with the tempo marking *Presto*. The score consists of 15 staves of music. It features various dynamics including *p*, *f*, and *pp*. Performance instructions include *D.C.* (Da Capo), *Dol* (dolce), and *arco*. The piece concludes with the dynamic *f*.

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