

1749

~~1749, 64, Dings~~

2. Ofun Glerübm ito unmöglich Gott zugefallen

Mus 452/23

1744, 23

172
30

Partitur

31. Fassung 1739

Terz. Cant. 21739

F. D. G. M. May 5. 1799.

Handwritten musical score for the first system, featuring six staves with various musical notations including treble and bass clefs, time signatures, and rhythmic markings.

Handwritten musical score for the second system, including vocal lines with the lyrics "ofur glauben" and "ich bin".

Handwritten musical score for the third system, including vocal lines with the lyrics "miglich", "gott zupfellen", and "ich bin".

Handwritten musical score for the first system, featuring vocal lines and lute accompaniment. The lyrics are:

Ich hab' gott loben will
 Ich hab' gott loben will
 Ich hab' gott loben will
 Ich hab' gott loben will
 Ich hab' gott loben will
 Ich hab' gott loben will

Handwritten musical score for the second system, featuring vocal lines and lute accompaniment. The lyrics are:

Ich hab' gott loben will
 Ich hab' gott loben will
 Ich hab' gott loben will
 Ich hab' gott loben will
 Ich hab' gott loben will
 Ich hab' gott loben will

Handwritten musical score for the third system, featuring vocal lines and lute accompaniment. The lyrics are:

Ich hab' gott loben will
 Ich hab' gott loben will
 Ich hab' gott loben will
 Ich hab' gott loben will
 Ich hab' gott loben will
 Ich hab' gott loben will

Handwritten musical score for the fourth system, featuring vocal lines and lute accompaniment. The lyrics are:

Ich hab' gott loben will
 Ich hab' gott loben will
 Ich hab' gott loben will
 Ich hab' gott loben will
 Ich hab' gott loben will
 Ich hab' gott loben will

Handwritten musical score for the fifth system, featuring vocal lines and lute accompaniment. The lyrics are:

Ich hab' gott loben will
 Ich hab' gott loben will
 Ich hab' gott loben will
 Ich hab' gott loben will
 Ich hab' gott loben will
 Ich hab' gott loben will

Handwritten musical score for the sixth system, featuring vocal lines and lute accompaniment. The lyrics are:

Ich hab' gott loben will
 Ich hab' gott loben will
 Ich hab' gott loben will
 Ich hab' gott loben will
 Ich hab' gott loben will
 Ich hab' gott loben will

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs, typical of 18th-century manuscript notation.

Handwritten musical score with lyrics in German. The lyrics are written in a cursive hand and include:

Gott lobt die Welt zu alle des Jähres Lobz. Anstreich. Und die seinen Gnade sehr. Und die
 gleich in ih fall. Ihn man so lobt er prechtel Gott in gleich in of den in Gnad. Ist die
 Gott d. un/ ist alle die hier braubig. Nicht bedauert. - ist die Lust.

Handwritten musical score with notes and rests, continuing the piece. The notation is dense and includes various musical symbols.

Handwritten musical score with notes and rests, continuing the piece. The notation is dense and includes various musical symbols.

Handwritten musical score on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics are written below the staff in a cursive script.

mus an dei nos servare
vini vult

Handwritten musical score on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics are written below the staff in a cursive script.

simili - miferique dei - lu au
son - if

Handwritten musical score on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics are written below the staff in a cursive script.

glau - b if glau - b
dei nos servare
vini vult

Handwritten musical score on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics are written below the staff in a cursive script.

son - if au - nos dei - lu vult
au - nos dei - lu au

Handwritten musical score on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics are written below the staff in a cursive script.

Sub.

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand below the notes.

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand below the notes.

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand below the notes.

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand below the notes.

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand below the notes.

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The notes are written in brown ink. The lyrics are written in a cursive script above the staff.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The notes are written in brown ink.

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp. The notes are written in brown ink.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The notes are written in brown ink.

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp. The notes are written in brown ink. The lyrics are written in a cursive script below the staff.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The notes are written in brown ink.

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp. The notes are written in brown ink. The lyrics are written in a cursive script below the staff.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The notes are written in brown ink.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The notes are written in brown ink. The lyrics are written in a cursive script below the staff.

Handwritten musical score on aged paper, featuring multiple systems of staves with musical notation and German lyrics. The lyrics are written in a cursive hand and include phrases such as "mit dem Thunel", "auf dem Boden", "Licht", "in glau", "Licht", "in gläub", and "auf dem". The notation includes various note values, rests, and clefs, typical of 18th or 19th-century manuscript notation.

Handwritten musical score on a single page, featuring three systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The lyrics are written in a cursive hand below the notes. The first system includes the words "Denn das ist die Zeit, die wir leben".

Second system of the handwritten musical score. The notation continues with treble and bass clefs. The lyrics include "Denn das ist die Zeit, die wir leben" and "Denn das ist die Zeit, die wir leben".

Third system of the handwritten musical score. The notation continues with treble and bass clefs. The lyrics include "Denn das ist die Zeit, die wir leben" and "Denn das ist die Zeit, die wir leben".

Fourth system of the handwritten musical score. The notation continues with treble and bass clefs. The lyrics include "Denn das ist die Zeit, die wir leben" and "Denn das ist die Zeit, die wir leben".

Fifth system of the handwritten musical score. The notation continues with treble and bass clefs. The lyrics include "Denn das ist die Zeit, die wir leben" and "Denn das ist die Zeit, die wir leben".

Partial view of the adjacent page on the right, showing handwritten musical notation and lyrics.

Handwritten musical score on a page with six staves. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand below the staves.

... mit dem Geist

... mich ganz

Handwritten musical score on a page with six staves. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand below the staves.

... in der Welt

... in der Welt

Handwritten musical score on a page with six staves. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand below the staves.

... der Welt

... der Welt

Handwritten musical score on a single page, featuring six staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a vocal line with lyrics written in a cursive hand: "In diebus illis". The remaining staves provide instrumental accompaniment for the piece.

Handwritten musical score on a single page, featuring six staves. The notation includes various rhythmic values and rests. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a vocal line with lyrics: "In diebus illis". The remaining staves provide instrumental accompaniment. The piece concludes with a double bar line and repeat signs.

Handwritten musical score on a single page, featuring six staves. The notation includes various rhythmic values and rests. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a vocal line with lyrics: "In diebus illis". The remaining staves provide instrumental accompaniment. The piece concludes with a double bar line and repeat signs.

Soli Deo Gloria

172

30

Offen Glaubeu ist unmöglich
Gott gefallen.

a

2 Violin

Viola

Can'to

Alto

Tenore

Basso

e

Continuo.

Ter: 2. Kenter.
1744.
an
1734.

Continuo.

tarb. 5/3

opus gläubig

Recit:

opus in gläubig

Capell e e

The image shows a page of handwritten musical notation for a Continuo instrument. It consists of ten staves of music. The notation includes various clefs (mostly bass clefs), notes, rests, and accidentals. There are several annotations in italics, such as "tarb. 5/3" at the top left, "opus gläubig" below the first staff, "Recit:" below the sixth staff, "opus in gläubig" below the seventh staff, and "Capell e e" at the bottom. The paper is aged and shows some wear at the edges.

Recit

Vivace

This block shows the right-hand page of the manuscript, which is partially visible. It contains several staves of music, some with clefs and notes. The text "Recit" and "Vivace" are visible at the top of the page.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes. The word "Recit:" is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes. The word "Recit:" is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes. The word "Vivace." is written below the staff. Below the staff, there is a handwritten note: "Erstaus mit des Blumet."

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes. The word "pizz." is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes. The word "pp." is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes. The word "pizz." is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes. The word "Capo" is written at the end of the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes. The word "Recit:" is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes.

Choral.

Choral.

Handwritten musical score for a choral piece, consisting of four staves. The notation includes notes, rests, and dynamic markings such as *pp.* and *fort.*. The score is written in a historical style with various clefs and time signatures. The first staff begins with a treble clef and a common time signature. The second staff has a bass clef. The third and fourth staves also use different clefs. The music is written in a single system across the four staves. There are some annotations in the margins, including the word "Choral." at the top left and "auf dem Galgen" written across the second staff. The paper shows signs of age and wear.

A series of ten empty musical staves, arranged vertically, occupying the lower half of the page. Each staff consists of five horizontal lines. The paper is aged and shows some staining and wear.

Violino. 1.

ohne gläubig.

Recitativo

ohne gläubig.

Handwritten musical score, first system. It consists of four staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.* and *pp.*. There are also some handwritten annotations like *arr.* and *pp.* with a small *tr* above it.

Handwritten musical score, second system. It begins with the word *Recitativo* written in a large, decorative script. Below it, the text *Jesus mit dem Kinde* is written in a smaller, cursive hand. The music is written on four staves, featuring complex rhythmic patterns and dynamic markings like *pp.* and *pp.*.

Handwritten musical score, third system. This system continues the musical piece with four staves of notation. It includes various musical symbols such as slurs, ties, and dynamic markings like *pp.* and *pp.*. The handwriting is consistent with the previous systems, showing a high level of detail in the notation.

Handwritten musical score, fourth system. The final system on this page, it concludes with the word *Fine* written in a large, decorative script. The music is written on four staves, ending with a final cadence and dynamic markings like *pp.*.

Choral.

Ich singe dir die...

pp. fort. pp. fort. pp. fort. pp. fort. pp. fort. pp. fort.

Violino. 1.

Handwritten musical score for Violino 1, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The score is densely written with musical notation, including many slurs and accents. A section of the score is marked "Recitat" with a double bar line. Performance markings such as "pp.", "p.", "f.", and "ff." are scattered throughout. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. There are several triplets and slurs. Dynamic markings such as *pp.* and *pp.* are present. The word *Capo* is written on the fourth staff.

Handwritten musical score on ten staves. The section begins with the word *Recitativo* in a large, decorative hand. The notation continues with treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is highly rhythmic and dense, with many sixteenth and thirty-second notes. There are numerous slurs, ties, and dynamic markings including *pp.*, *pp.*, and *pp.*. The word *Capo* is also present on the second staff. The handwriting is consistent with the first section.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *pp.* and *for.*. The word "Capo" is written at the top right, and "Choral." is written at the top left. The score concludes with a double bar line and a decorative flourish.

Violino 2.

Handwritten musical score for Violino 2. The score consists of 14 staves of music. The first staff is in 3/2 time and contains a melodic line with several slurs and accents. The second staff begins with the handwritten instruction "opus gläubig" and contains a series of notes with dynamic markings such as *pp.*, *fort.*, and *pp.*. The third staff continues the melodic line with similar dynamic markings. The fourth staff contains a section of music that is heavily scribbled out with brown ink. The fifth and sixth staves continue the melodic line with dynamic markings including *pp.*, *fort.*, *pp.*, *fort.*, *pp.*, and *fort.*. The seventh staff contains notes with dynamic markings *pp.*, *fort.*, *pp.*, and *fort.*. The eighth staff contains notes with dynamic markings *pp.*, *fort.*, *pp.*, and *fort.*. The ninth staff contains notes with dynamic markings *pp.*, *fort.*, *pp.*, and *fort.*. The tenth staff contains notes with dynamic markings *pp.*, *fort.*, *pp.*, and *fort.*. The eleventh staff contains notes with dynamic markings *pp.*, *fort.*, *pp.*, and *fort.*. The twelfth staff contains notes with dynamic markings *pp.*, *fort.*, *pp.*, and *fort.*. The thirteenth staff contains notes with dynamic markings *pp.*, *fort.*, *pp.*, and *fort.*. The fourteenth staff contains notes with dynamic markings *pp.*, *fort.*, *pp.*, and *fort.*. The score concludes with a double bar line and the word "Recitativo" written in a large, elegant hand.



Handwritten musical notation on a single staff, featuring treble clef, key signature of one flat, and a series of eighth and sixteenth notes. Includes dynamic markings *pp.* and *pp. h.*

Handwritten musical notation on a single staff, featuring treble clef, key signature of one flat, and a series of eighth and sixteenth notes. Includes dynamic markings *pp.* and *pp.*

Handwritten musical notation on a single staff, featuring treble clef, key signature of one flat, and a series of eighth and sixteenth notes. Includes dynamic marking *pp.*

Handwritten musical notation on a single staff, featuring treble clef, key signature of one flat, and a series of eighth and sixteenth notes. Includes dynamic marking *pp.*

Handwritten musical notation on a single staff, featuring treble clef, key signature of one flat, and a series of eighth and sixteenth notes. Includes dynamic marking *pp.*

Handwritten musical notation on a single staff, featuring treble clef, key signature of one flat, and a series of eighth and sixteenth notes. Includes dynamic marking *pp.*

Handwritten musical notation on a single staff, featuring treble clef, key signature of one flat, and a series of eighth and sixteenth notes. Includes dynamic marking *pp.*

Handwritten musical notation on a single staff, featuring treble clef, key signature of one flat, and a series of eighth and sixteenth notes. Includes dynamic marking *pp.*

Handwritten musical notation on a single staff, featuring treble clef, key signature of one flat, and a series of eighth and sixteenth notes. Includes dynamic marking *pp.*

Handwritten musical notation on a single staff, featuring treble clef, key signature of one flat, and a series of eighth and sixteenth notes. Includes dynamic marking *pp.*

Handwritten musical notation on a single staff, featuring treble clef, key signature of one flat, and a series of eighth and sixteenth notes. Includes dynamic marking *pp.*

Handwritten musical notation on a single staff, featuring treble clef, key signature of one flat, and a series of eighth and sixteenth notes. Includes dynamic marking *pp.*

Handwritten musical notation on a single staff, featuring treble clef, key signature of one flat, and a series of eighth and sixteenth notes. Includes dynamic marking *pp.*

Handwritten musical notation on a single staff, featuring treble clef, key signature of one flat, and a series of eighth and sixteenth notes. Includes dynamic marking *pp.*

Handwritten musical notation on a single staff, featuring treble clef, key signature of one flat, and a series of eighth and sixteenth notes. Includes dynamic marking *pp.*

Handwritten musical notation on a single staff, featuring treble clef, key signature of one flat, and a series of eighth and sixteenth notes. Includes dynamic marking *pp.*

Choral.

Handwritten musical score for a choral piece. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The score is annotated with dynamic markings in brown ink: *pp.* (pianissimo) and *fort.* (forte). There are also some handwritten notes in brown ink, including "auf auf auf die" written above the first staff. The music concludes with a double bar line and a fermata over the final note.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Viola

Handwritten musical score for Viola, featuring multiple staves of music. The score includes dynamic markings such as *p*, *mp*, and *f*, along with performance instructions like "Capo!". The notation consists of various note values, rests, and accidentals across several systems. The word "Ritard" is written at the end of the first system. The word "Capo!" is written at the end of the final system. The manuscript is on aged, yellowed paper.

Vivace

Allegro molto

pp. f. pp. f. pp. f.

Capo || *Rechts* || *f* *6* *4*

Andal.

Allegro molto

pp. f. pp. f. pp. f. pp. f. pp. f.

Violone.

Offen glaubig

Recit.

pp. fort.

pp. fort.

fort. pp. fort.

Recit.

Stimmen mit dem Mund.

fort. *pp.*

Capo $\frac{6}{8}$

Choral.

Ich ruf zu dir o *pp.* *fort.* *pp.* *fort.*

Vidone.

Handwritten musical score for Violone, consisting of 15 staves. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and accidentals. There are several annotations in the score: "für Glaubens" is written below the first staff; "Gravisch" is written below the eighth staff; "pp." (pianissimo) is written below the ninth and tenth staves; and "Da Capo" is written below the thirteenth staff. The piece concludes with a double bar line and a key signature change to two sharps (D major) on the final staff.

Volte.

Aria.

Stimmen mit dem Mund.

f. *pp.*

Cappo ||

Choral.

In die Hand zu dir.

pp. *f.* *pp.* *f.*

pp. *f.* *pp.*

pp. *f.*

pp.

Canto.

2. Auf. Haism.

Musical notation (treble clef, 3/4 time signature) with notes and rests.

Ohne Glauben ist unmöglich Gott gefallen Denn wer zu Gott kommen

Musical notation (treble clef) with notes and rests.

will demnächst glänzen das ist der Freyheit und dem

Musical notation (treble clef) with notes and rests.

die ihm seinen im Himmelten sagen werden

Recit. Aria

Musical notation (treble clef) with notes and rests.

die Welt glaubt nicht ob sie sich gleich das Glauben anführt sie liebt die Finsternis

Musical notation (treble clef) with notes and rests.

weil alle das Licht das muß ihm Wandel ist nicht wie ob sich geziemete für welcher Geist

Musical notation (treble clef) with notes and rests.

zeigt seinen Glauben in den Werken. Dieß man die Menschen an so laßt sich

Musical notation (treble clef) with notes and rests.

leichtlich merken wie wenige im rechten Glauben stehen. Ihn dinsten dem Licht das

Musical notation (treble clef) with notes and rests.

haben, ihn nicht im das Leben gehen da eine Worte best sind. Auf bester

Musical notation (treble clef) with notes and rests.

und nicht sagen das nicht so blind.

Musical notation (treble clef) with notes and rests.

Jesus mit dem Mund nennen und sich auf zu ihm bekommen

Musical notation (treble clef) with notes and rests.

sich zu ihm bekommen selbst nach nicht im glänzen

Musical notation (treble clef) with notes and rests.

ben stehen Jesus mit dem Mund nennen d. sich auf zu ihm be-

Musical notation (treble clef) with notes and rests.

kommen selbst nach nicht im glänzen

- bin frucht noch nicht noch nicht im gläubers stufe. Um mein
 - was dieses ist - da da schafft keine krafft - da da schafft
 keine krafft - wäuel leben uns frucht wäuel leben uns frucht
 und bey seinem fallen eiste bey - wird kein Mensch in Dünden
 gesen und bey seinem fallen eiste wird kein Mensch in Dünden gesen

Recit // aria // Recit //

Ich such zu dir Herr Jesu Christ ich bitt dich mein Leben
 Verleihs mir Quad zu nichte frucht laß mich das nicht verzagen
 Du ersten gläubers Herr ich mein Du wollest du mir geben
 die zu leben mein Verlesten mich zu seyn dein Wort zu halten
 + + + + +

Alto

13

Ohne glauben ist unmöglich Gott gefallen denn nur zu Gott können

will der uns beglän - ben Laß für sich - - - und seinen

die für uns ein Verwalter sein werden

Recitat / Aria / Recitat / Aria / Recit /

Ich will zu dir Herr Jesu Christ ich bitt erfor mein Klagen

Verleih mir Gnad zu dir Herr Jesu Christ laß mich nicht verzagen

den ersten glauben habe ich mir den wollest du mir geben

wie zu leben mein Verstand nicht zu seign dein Wort zu salten

ben

Tenore

Dein Glauben — ist unmöglich — Gold ge-

fallen — Denn wer zu Gott kommen will den wer —

der muß glan- ben der — daß er sey — und den

den die Jesu- den die Jesu- fassen im Kugel- — der seyn

— mehr Recitativo Aria Recitativo Aria

Daß Glauben nicht geset zu Gottes Gaben und Jesu gibt abge- o. Biele bitte

mit dem Herrn so wirst du bald das alte Kleid haben.

Hilf auf zu dir Herr Jesu- Christ ich bitt' dich mein Befreyer
 Der laß mich quade zu dieser Zeit laß mich dich nicht mehr zagen

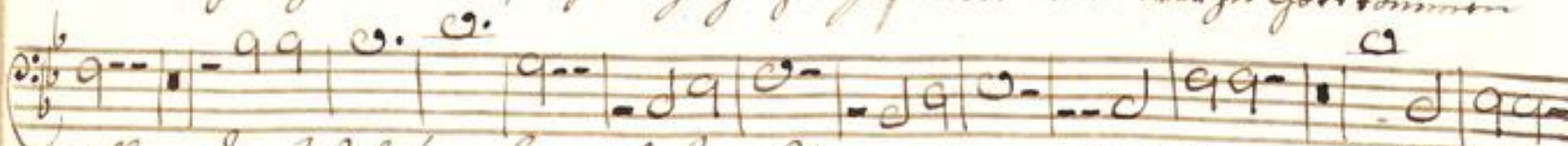
Den rechten Glauben Herr ich mein Den verleihe du mir gabe

die zu leben mein Verstande dich zu seyn dein Wort zu halten + - bey.

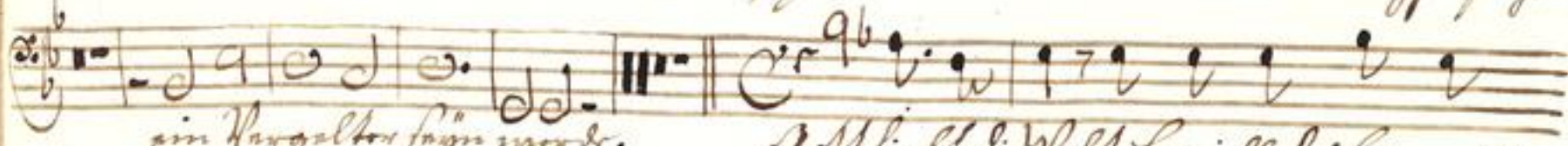
Basso.



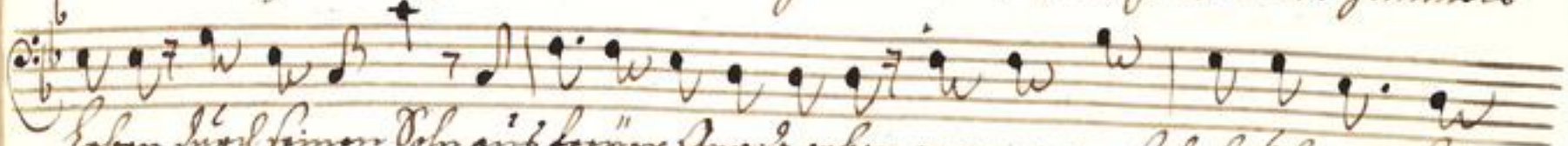
Ihre Gläubere ist unmöglich Gott gefallen dem was zu Gott kommen



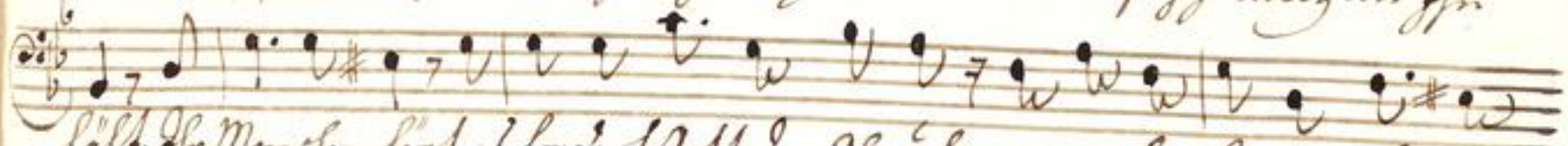
will demselben - ben das er sey - und dem die ihn fristen



ein Knecht zu seyn werde. Gott liebt die Welt, so will der Himmel



haben durch seinen Tod die fristen Gnade geben wenn man sich glaubig an ihn



fallt. Ihn Menschen seht, ob fordert Gott den Glauben, was ohne den den Himmel



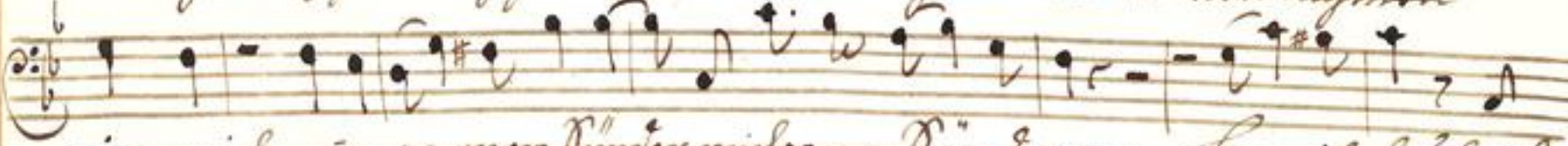
frucht der ist befoht und wir selbst das heilt bezaubert er ist und dem



er ist was flucht.



Herr ich glaub ich glaub an dei - nen Namen an dei - nen Namen



nimm mich - an - men Dünster nimm an den Herr ich glaub ich



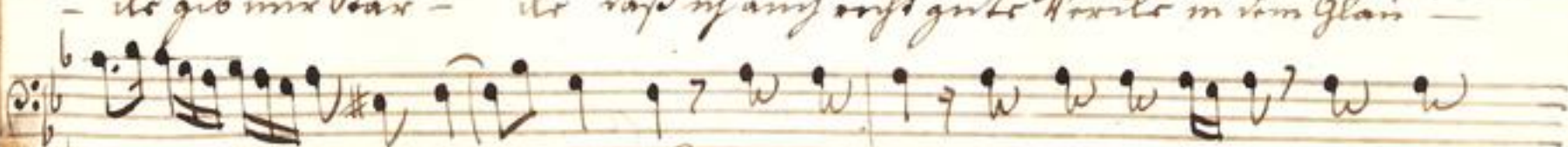
glaub an dei - - nen Namen nimm mich - nimm an - men Dün - ster nimm mich



an - men Dün ster an. Ich bin schwach - auf gib mir Stär -



ke gib mir Stär - ke daß ich auf recht gute Werke in dem Glan -



ben meine - den kan daß ich auf recht gute Werke in dem

glan - - - - - ben verurtheilt zu sein

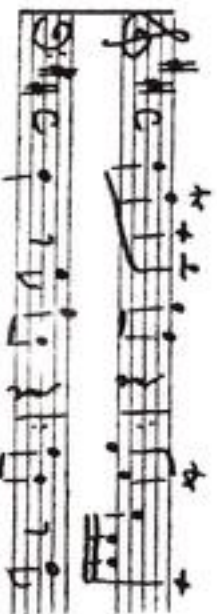
Recitativo / Recitativo

Ich will zu dir Herr Jesu Christ in bitten um mein Leben
 Verleihe mir Gnad zu dieser Zeit laß mich dich nicht verzagen
 in ewigen Glauben Herr Jesu Christ in wollest du mir geben
 die zu leben in deinem Verstande dich zu sehn dein Wort zu halten
 - - - - -

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 452/24

Der Gnaden Brunn fleußt/noch/a/2 Clarin/Tympän./2 Corn.
di Selv./2 Chalum./Fagott./2 Violin/Viola/Canto/Alto/
Tenore/Basso/e/Continuo./Fest.Trin.1744./ad 1739.



Autograph Hai 1744. 35 x 21 cm.

partitur: 6 Bl. Alte Zählung: Bogen 5-7.

19 St.: C, A, T, B, v1 1(2x), 2, Vla, vlne(2x), bc, clno 1, 2,
cor 1, 2, Chalum, 1, 2, fag, timp.
je 1 Bl., bc 2 Bl.

Alte Sign.: 172/32. Text: Johann Konrad Lichtenberg, 1739.

1. Auf Gott, auf Gottes Reich, auf seinen Thron
2. Es herrscht die Gerechtigkeit: Die Gerechtigkeit
3. Der Gerechtigkeit Thron herrscht noch

Mus 452/24

1744, 24

172
—
22

Partitur
3t. Besetzung. 1739.

Fest Frühl. in May.

J. D. E. M. May: 1799. 5

Handwritten musical notation for the first system, consisting of six staves with various notes and clefs.

Handwritten musical notation for the second system, consisting of six staves with various notes and clefs.

Handwritten musical notation for the third system, including vocal lines with lyrics:

du großer Gott
 mein Heil und
 die Hilfe aller
 die gläubig sind.

Handwritten musical notation for the fourth system, consisting of six staves with various notes and clefs.

Handwritten musical notation for the fifth system, including vocal lines with lyrics:

du großer Gott
 der dich selbst
 nicht binden
 magst du in
 nicht hast
 mit Gottes
 Güte
 laus

Handwritten musical score on a page with ten staves. The notation includes various rhythmic values and clefs. The lyrics are written in a cursive script below the notes.

Ich hab dich lieb
 Ich hab dich lieb
 Ich hab dich lieb
 Ich hab dich lieb
 Ich hab dich lieb
 Ich hab dich lieb
 Ich hab dich lieb
 Ich hab dich lieb
 Ich hab dich lieb
 Ich hab dich lieb

Handwritten musical score on a page with ten staves. The notation includes various rhythmic values and clefs. The lyrics are written in a cursive script below the notes.

Ich hab dich lieb
 Ich hab dich lieb
 Ich hab dich lieb
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 Ich hab dich lieb
 Ich hab dich lieb
 Ich hab dich lieb
 Ich hab dich lieb
 Ich hab dich lieb

Handwritten musical score on a page with ten staves. The notation includes various rhythmic values and clefs. The lyrics are written in a cursive script below the notes.

Die Welt ist offen
 Die Welt ist offen
 Die Welt ist offen
 Die Welt ist offen
 Die Welt ist offen
 Die Welt ist offen
 Die Welt ist offen
 Die Welt ist offen
 Die Welt ist offen
 Die Welt ist offen

Handwritten musical score on a page with ten staves. The notation includes various rhythmic values, clefs, and bar lines. The manuscript is written in a historical style, likely from the 17th or 18th century.

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Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The ink is dark brown on aged, yellowed paper.

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Handwritten musical notation on a page with six staves. The notation includes various rhythmic values and clefs. The paper shows signs of age and wear.

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Handwritten musical notation on a page with six staves. The notation includes various rhythmic values and clefs. The paper shows signs of age and wear.

Handwritten musical notation on a page with ten staves. The notation includes various rhythmic values and clefs. A handwritten note "Horn" is visible on the fifth staff.

Handwritten musical notation on a page with ten staves. The notation includes various rhythmic values and clefs. A handwritten note "Man" is visible on the sixth staff. The lyrics "Man bringt bei der Welt zwei Lufte Lufte" are written below the notes.

Handwritten musical notation on a page with ten staves. The notation includes various rhythmic values and clefs. The lyrics "Lufte Lufte Lufte Lufte" are written below the notes.

Handwritten musical score with multiple staves. The lyrics are written in a cursive script below the notes.

Die große Macht des Gottes

Handwritten musical score with multiple staves. The lyrics are written in a cursive script below the notes.

Die große Macht des Gottes

Handwritten musical score with multiple staves. The lyrics are written in a cursive script below the notes.

Salvo

Handwritten musical score with multiple staves. The lyrics are written in a cursive script below the notes.

Die große Macht des Gottes

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The ink is dark brown on aged, yellowed paper.

Handwritten musical notation with German lyrics written below the staff. The lyrics are: "Gehet nach d. gant' Weltung d. h. ligen Tröste. u. geht den Heil'gen Geist in die Welt u. predigt in allen Orten. Wo man nicht glaubt. In glaubt man wird sie auf Erden u. in der Luft sein." The notation features a variety of note values and rests.

Handwritten musical notation for a section labeled "Chal. 1.". The notation is dense with rhythmic patterns, including many beamed notes and rests. The paper shows signs of age and wear.

Handwritten musical notation with German lyrics: "Ihr glaubt nicht an mich. Ich bin der Mensch. Ich bin der Mensch. Ich bin der Mensch." The notation includes various note values and rests, with some dynamic markings like "pp." visible.

Handwritten musical score on a single page, featuring six staves. The notation includes various rhythmic values and rests. The lyrics are written in a cursive hand below the staves. The lyrics include: "auf gleich", "Hilf mir die Sprache", and "mit mir".

Handwritten musical score on a single page, featuring six staves. The notation includes various rhythmic values and rests. The lyrics are written in a cursive hand below the staves. The lyrics include: "auf gleich", "Hilf mir die Sprache", and "mit mir".

Handwritten musical score on a single page, featuring six staves. The notation includes various rhythmic values and rests. The lyrics are written in a cursive hand below the staves. The lyrics include: "auf gleich", "Hilf mir die Sprache", and "mit mir".

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various note values, rests, and clefs. The manuscript is written in a historical style, likely from the 18th or 19th century. The first system includes a treble clef and a key signature of one sharp (F#). The notation is dense and fills most of the page.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various note values, rests, and clefs. The manuscript is written in a historical style, likely from the 18th or 19th century. The first system includes a treble clef and a key signature of one sharp (F#). The notation is dense and fills most of the page.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various note values, rests, and clefs. The manuscript is written in a historical style, likely from the 18th or 19th century. The first system includes a treble clef and a key signature of one sharp (F#). The notation is dense and fills most of the page.

Handwritten musical score on a page with six staves. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script below the notes.

Wohl was dieß an Feindt, erfuhr an Feindt, erfuhr

Handwritten musical score on a page with six staves. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script below the notes.

mit dem Feindt, nicht dieß an Feindt, erfuhr

Handwritten musical score on a page with six staves. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script below the notes.

Wohl was dieß an Feindt, erfuhr an Feindt, erfuhr
mit dem Feindt, nicht dieß an Feindt, erfuhr

Handwritten musical score for the first system, featuring vocal lines and a keyboard accompaniment with dense sixteenth-note patterns.

Handwritten musical score for the second system, including vocal parts with lyrics and a keyboard accompaniment.

Mein Gott, so reichlich gib uns dein
 Gutes, daß wir dich loben
 und dir danken, bis ins
 Ewigkeit. Amen.

Choral v. 3.
 Die Dindra abgottfuss.
 Da Capu.

Coli Deo Gloria

172
32

Das Guarden Zinnflöß
noch s.

- a
- 2 Clarin
- Tympan:
- 2 Corn: d. Schw.
- 2 Chalun:
- Fagott.
- 2 Violin
- Viola
- Contr.
- Alto
- Tenore
- Bass

Fest. Trin: 1744.
ad 1739.

Continuo.

Continuo.

der Quarta Quinta

Handwritten musical notation for the first system, consisting of three staves. The notation includes various rhythmic values, accidentals, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#).

Recit:

Handwritten musical notation for the second system, consisting of two staves. The notation includes various rhythmic values, accidentals, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#).

auf das neue

Handwritten musical notation for the third system, consisting of five staves. The notation includes various rhythmic values, accidentals, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols. The score is annotated with numerous numbers (e.g., 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and sharp symbols (#). The text "Wahrheit ist Macht" is written in the middle of the score. The word "Harp" is written at the bottom right of the page.



Choral Capo *///*



Choral.

Violino. I.

in gran Sord.

Recitativo

auf dem Sord.

volti



Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The music begins with a dynamic marking of *mp.* and includes various rhythmic values and accidentals.

Musical staff continuing the melody from the previous staff, featuring similar rhythmic patterns and dynamics.

Musical staff with the instruction *Harpsol* and a common time signature (C). The staff concludes with a double bar line and repeat dots.

Musical staff with the instruction *Accomp:* and a common time signature (C). The music consists of a steady accompaniment pattern.

Musical staff with the instruction *Wahr Das in Mund* and a common time signature (C). The staff ends with a double bar line and a 6/8 time signature.

Musical staff with a 3/4 time signature and the instruction *von in glaub*. The music features a series of eighth and sixteenth notes.

Musical staff continuing the melody from the previous staff, with a dynamic marking of *mp.*

Musical staff with a dynamic marking of *mp.* and a *fort.* marking. The music includes various rhythmic values and accidentals.

Musical staff with a dynamic marking of *mp.* and a *fort.* marking. The music includes various rhythmic values and accidentals.

Musical staff with a dynamic marking of *mp.* and a *fort.* marking. The music includes various rhythmic values and accidentals.

Musical staff with a dynamic marking of *mp.* and a *fort.* marking. The music includes various rhythmic values and accidentals.

Musical staff with a dynamic marking of *mp.* and a *fort.* marking. The music includes various rhythmic values and accidentals.

Musical staff with a dynamic marking of *mp.* and a *fort.* marking. The music includes various rhythmic values and accidentals.

Musical staff with the instruction *Harpsol Recitat* and a common time signature (C). The staff concludes with a double bar line and a wavy line.

Choral.

Violino. 1.

Inagn adon brung.

Recital

af esot brung.

Handwritten musical notation on two staves, featuring treble clefs and a key signature of one sharp (F#).

Handwritten musical notation on a staff with a treble clef, a common time signature (C), and the instruction "Recit: ||".

Handwritten musical notation on a staff with a treble clef, a common time signature (C), and the instruction "Accomp:".

Handwritten musical notation on a staff with a treble clef, a common time signature (C), and the instruction "Wir dan ein Mess".

Handwritten musical notation on a staff with a treble clef, a common time signature (C), and the instruction "Glaubig".

Handwritten musical notation on a staff with a treble clef, a common time signature (C), and the instruction "Glaubig".

Handwritten musical notation on a staff with a treble clef, a common time signature (C), and the instruction "Glaubig".

Handwritten musical notation on a staff with a treble clef, a common time signature (C), and the instruction "Glaubig".

Handwritten musical notation on a staff with a treble clef, a common time signature (C), and the instruction "Glaubig".

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Handwritten musical notation on a staff with a treble clef, a common time signature (C), and the instruction "Glaubig".

Handwritten musical notation on a staff with a treble clef, a common time signature (C), and the instruction "Glaubig".

Choral:

Violino. 2

In Gualdy Zinn.

Recit.

af. spirit.

pp.

mf.

mf.

pp.

2.

Capo! Recital

The image shows a page of handwritten musical notation for a violin part. The score is written on ten staves. The first staff is labeled 'Choral:' and the second 'Violino. 2'. The music is in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings like 'pp.', 'mf.', and 'mf.'. There are also performance instructions like 'In Gualdy Zinn.', 'Recit.', 'af. spirit.', and 'Capo! Recital'. The paper is aged and shows some wear.



Accomp:

Wie das in Mainz

Patris. Genui gläubig

Recitat / Choral Hano

Chord.

tr Viola.

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

Recitat || *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp.* and *ff.*. The first staff begins with the handwritten text "Herr ist gläubig". The sixth staff concludes with the instruction "Capo / recitat //".

Choral Capo //



Choral.

Violone.

In Guardo Zymin r.

Recit:

Auf Eifer mich r.

And.

pp.

Recit:

Hayot

The image shows a page of handwritten musical notation for a Violone. The score is written on ten staves. The first staff is labeled 'Choral.' and the second staff is labeled 'Violone.' The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as 'pp.' and 'And.'. There are also performance instructions like 'In Guardo Zymin r.', 'Recit:', and 'Hayot'. The paper is aged and shows some wear and tear.

Wohlschlag in Moll *pp.*

Gott in Glauben *p.*

And. *pp.* *pp.*

And. *pp.*

Capo

Recit.

Choral Capo *///*

Choral.

Violine.

Handwritten musical score for Violone and Choral. The score consists of 15 staves. The top staff is for the Violone, and the remaining 14 staves are for the Choral. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as 'pp.' and 'C' (Crescendo). The piece concludes with a double bar line and the word 'Coda' written above the final staff.

Volti.

wirden in Muffe.

Gründ glaubt.

pp.

f. pp.

pp.

f.

pp.

5. 6. 7. 8.

9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Da Capo.

||

Choral Da Capo. ||||

Fagotto.

tu

Foro di gambe.

1. 2. 3. 4. 1. 2. 3. 1. 1. 6. *t*

1. 2. 1. 2. 4. 6. 7. 1. 3.

Capo!

Chalmeau, 1.

From inf. glückl. p.

1. 2. 2. 1. 1. 6. t 1.

4. 3. 1. 1. hr 6. t 1.

hr 2. b hr 2. 4. 3.

hr 6. hr hr 7. 1. 3. 1.

5. *Capo*

Chalmeau. 2

Handwritten musical score for Chalmeau. 2, featuring six staves of music. The first staff includes the instruction "Bon if glauhe". The score contains various musical notations, including notes, rests, and dynamic markings such as "f" and "p". The music is organized into measures, with first and second endings indicated by "1." and "2." above the notes. The piece concludes with the word "Fano!" written in a decorative script.

S. J. *Corno. 1.*

auf Horn mit

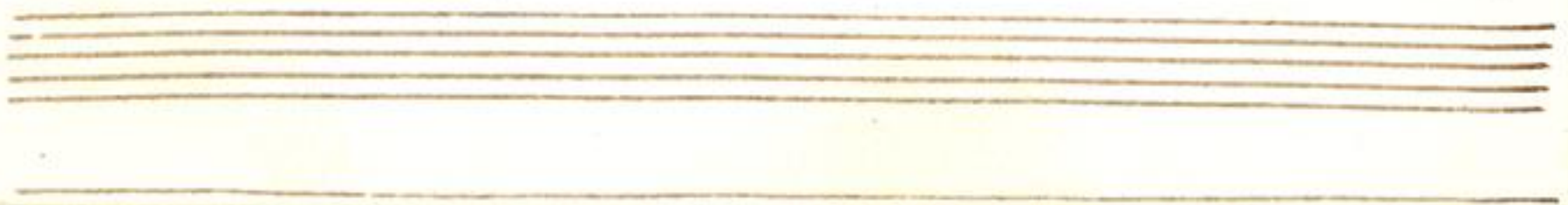
The musical score is written on eight staves. The first staff begins with a treble clef and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and the word 'Capa' written in a large, decorative script.

~~7/8~~

J.

Corno. 2.

Handwritten musical score for Corno 2, featuring seven staves of music. The notation includes various notes, rests, and performance markings such as first and second endings (1., 2.), trills (+), and a final flourish. The first staff begins with the instruction *auf's Ohr mich*. The score concludes with the word *Fine* written in a decorative script.



Choral.

Clarino 1.

In grande, Giovin.

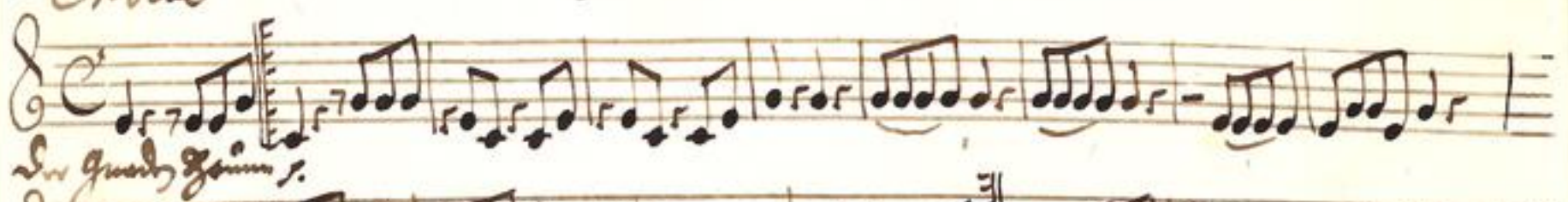


|| *Accomp: tac: || Aria || Recit: ||*

|| *Choral Da Capo ||*

Choral.

Clarin. 2.



|| Aria || Recit: || Choral da Capo ||

Choral.

Tympano.

In Gmaly Gmim.

Recitall

Auf das mich.

Harol

Recitall Diet: Recitall Aria Recitall Choral Harol

Canto.

Der Gärten Baum fließt noch Im jordanen kan kein
die Dinten abzu - fien, Laßt du die ja nicht tran -

an
an
mein Geist laß deinem Gott die Leiden sonst nicht wunden
dein Glaube muß allein auf Gottes Güte bauen

ab lebet die ja das Wort das liest von deinem fuß
Vermittelt wie sie will der Dinten kan sie trost
laß

Geist die allein von Dinten lassen muß. **Recit. Aria**
Gottes Geist die nicht so ist die die gesehen.

Do fere mir der Menschling im Herden in solchem Stande der Welt
kan er den Himmel nicht ersehen, er muß ganz mir gesehen seyn. **Dictum**

die fließ fließ Gaben die nicht o nein! der Geist der Kraft und Handvolbring die
süßliche Gesehne. Und gesehne fließe sanft im, mal ist ab ist kein andern

Mag zum Leben? Wer glaubt bekommt fesseln der stant, der Geist wird ihm auf
Aräfte den Mag der heiligt zu geben. **3**

gere - in gläubere in gläubere fies mir Dswachen
nim mir an - In Man - fien Dose die Man fien Dose

gere - in gläubere in gläubere fies mir swa - fan

nim mir an ^{du} Men- ^{sch}en Sohn du
 - Menschen Sohn. Will man dich am Kreuz erlösen am Kreuz erlösen
 stirbst du unter Dornen - und hohle stirbst du unter Dornen
 - o hohle auf so gib mir zu verstehen daß deine Arzney -
 daß deine Arzney - mich vom Tod vom Tod zu retten sey
 daß deine Arzney mich vom Tod vom Tod zu retten sey. *Capo*

Recitat|| Choral die Dritte ab zu thun *Capo* *Fin.*

Alto.

Das Quaden Baum fließt, ney den jerdennan den
 die Dinden ab - zu ihm das ist die ja nicht
 leimten mein Geist laß zimen Gott die Dief von sonst nicht
 traunen dem glaube muß allein auf Gottes Güte
 münden ab leset die ja das Wort das list vor zaimen
 baunen Kommt gef wie sie will der Daben den se
 fup laß Er ist die allein von Dinden selsten muß.
 Diefen silst Gottes Geist die nicht so ist von die gegeben.

Recit || Aria || Recit || Diet || Recit || Aria || Recit ||

Choral die Dinden ab zu ihm Haps ||

Multiple empty musical staves for a choral setting, consisting of ten five-line staves.

Tenore

von Gnaden dem Himmel auf Jedermann kan singen
 Die Dinten ab zu ihm dasß in die ja nicht trauen

mein Geist laß deinen Gott die Dinten sonst nicht trauen
 dein Glaube muß allein auf Gottes Güte bau - en

ab laß die ja die Zeit dasß nicht von Dinten fuß dasß Geist
 Herrnhuttes wie sie will der Dinten kan sie Dinten nicht Gottes

Die allein von Dinten selbsten muß.
 Geist die nicht so ist im die gescheh.
Accomp.

Wie kan ein Mensch geboren werden wenn er alt ist, kan er auf

wie kann in seiner Mutter Leib geboren und geboren werden

Aria Mein Gei so wende mich nicht ein werder Gottes Kind.

Willen, wird sich sein Geist ^{frei} an die erfüllen, so wird die

Gottes Kind, und auch sein Gabe sein.

Choral Die Dinten ab zu ihm, Cap. //

Basso.

Der Quartan beim glänst' n'och San ja d'or man kan trin
Das Dünden ab zu ihm Darffst du dir ja nicht tran -
an mein Geist laß Zeimen Gott dir Loß nun sonst nicht sein -
an vom gläub' muß allein and Gottes Güte bei -
an ab loßst dir ja die Zeit Lab liest nur Zeimen fuß
an Wurmestt gef wie sie will der Vater kan sie Loß
Laß Geist dir allein von Dünden selsten muß.
filth Gottes Geist dir nicht so ist um dir g'offen.
die Weisheit ist die D'heil, komd D'alen komd fort ist die Eszen komd komd zu
isom fardigt D'heil. Hott ist von Untereist von isom Wort g'offen sam esen so
Zweifelt nicht die l'it' am zu D'heil, auf komd. bed' mit die Quartan Zeit.
Auf- loß - so mich die loß - vor and der höst die Eszen and' der
höst mein gläub' nicht - - - sein Wort - - - sein glän - be nicht sein
Wort - - g'offen sam g'offen - - sam an Auf loß - so mich
loß - so mich die Eszen and der höst - - - mein glän -
- be nicht mein gläub' nicht sein Wort - - - ge
fox - - sam an.

Handwritten musical notation with lyrics: *Warum ist - le Mon - sten Leben bringt bey der Welt zwar*

Handwritten musical notation with lyrics: *Lüfen Lüfen und Lufte jedoy bey solifem Vifeim bey solifem Vifeim siest*

Handwritten musical notation with lyrics: *- meine Der - - le glühenofft ein daß sie das hoch - niest*

Handwritten musical notation with lyrics: *trö - - sten kan daß sie das hoch - daß sie das hoch niest*

Handwritten musical notation with lyrics: *trö - sten niest trö - sten kan*

Recit|| aria|| Recit|| Choral die Vunde Supra||

Blank musical staves on the page.