

Violin AND Piano

A COLLECTION OF DUETS.

Constellation Polka <i>M.J.Messer.</i> 3½	Partners for Life (Waltz Quadrille) <i>C.A.White</i> 6
Walking in the Zou (Quadrille) <i>Lottz</i> 5	Put me in my little bed (Quad.) <i>C.A.White</i> 6
After the Opera (Quadrille) <i>Geo. Thorne</i> 5	Beautiful Bells (Quadrille) <i>C.A.White</i> 6
Shew Fly Quadrille 5	The Owl Train Galop <i>M.J.Messer</i>
Twilight Waltz <i>F.A.Jevrell</i> 3½	When the leaves begin to fall <i>C.A.White. arr. by C.D.Blair</i> 5
Gavotte Stephanie <i>J. Siss. arr. Brown</i> 4	Forget me not (Gavotte) <i>J. Siss. arr. Brown</i> 4

WHITE, SMITH & CO.

BOSTON
513 Washington St.

NEW YORK
SPEAR & DEHNHOFF.

J. S. Edwards & Co. San Francisco.

CHICAGO
5 & 6 Washington St.

GAVOTTE - STEPHANIE.

By CZIBULKA.

VIOLIN.

ARR. BY WM. GOOCH.

Moderato.

Violin part musical score. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The first measure is marked with a piano dynamic (*p*). The music features various dynamics including *pp*, *pp staccato molto*, and *cresc.*. There are several 'marcato' (*marc.*) markings. A first ending bracket labeled '1st time only' spans the final two staves. A second ending bracket labeled '2nd time go to Trio.' spans the final two staves. The piece concludes with a double bar line and a 'D.S.' (Da Segno) marking.

TRIO.

Trio part musical score. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The dynamics are marked *mf* and *f espress.*. The second staff concludes with a 'D.S. al Coda' marking. The third staff features two first ending brackets labeled '1st time.' and '2nd time.'. The piece ends with a Coda section marked with a diamond symbol and the word 'CODA.'. The dynamics in the Coda are *fz*, *mf*, *pp*, and *ppp pizz.*

GAVOTTE - STEPHANIE .

A. CZIBULKA. Op. 312.

PIANO.

Moderato.

p

Leggieramente

p

pp

marc.

marc.

res

dim.

pp

p

pp

marc.

marc.

pp

1st

2^d time Trio.

pp staccato molto.

8

cres

pp

8

cres assai.

marc.

p

TRIO.

mf

mf

f espress.

mf f espres. poco rit.

This system contains the first two measures of the piece. The first measure is marked *mf*. The second measure is marked *f espres.* and the third measure is marked *poco rit.*

in tempo pp

This system contains measures 3 and 4. The tempo is marked *in tempo* and the dynamic is *pp*.

pp

This system contains measures 5 and 6, both marked *pp*.

1st 2^d marc. CODA. 8^{va} p mf p fz

This system contains measures 7, 8, and 9. Measure 7 is marked *p* and has a first ending bracket. Measure 8 is marked *mf* and has a second ending bracket. Measure 9 is marked *p* and has a *marc.* marking. The system concludes with a *CODA.* section marked *8^{va}* and *fz*.

mf ppp smorzando.

This system contains measures 10 and 11. Measure 10 is marked *mf*. Measure 11 is marked *ppp smorzando.*