

Passa, passa gavião

(No.6 of *Cirandas*, W220)

Heitor Villa-Lobos
Rio, 1926

Vivo $\text{♩} = 84$

The musical score is written for piano in 2/2 time, key of D major (two sharps). It consists of five systems of music. The first system begins with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The second system features a piano (*p*) dynamic. The third system also features a piano (*p*) dynamic. The fourth system features a piano (*p*) dynamic. The fifth system features a piano (*p*) dynamic and includes the instruction "(bem marcada a melodia)". The score includes various musical notations such as slurs, accents, and dynamic markings.

Edited by Kenneth Gill, 2010.



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16

19

22

25

28

31

34

sfz sfz sfz sfz sfz

37

f

40

f

43

p f mf allargando

46

Largo

ff fff