

13
SIX
TRIOS

Pour deux Violons et Basse

PAR
M.^R ZAPPA.

ŒUVRE 3.^E

Mis au Jour par Monsieur
HUBERTY

Cy devant de l'Academie Royale de musique

Prix 6.th

Gravée par M.^{elle} Caillard

A PARIS

*Chez Huberty rue des deux Ecus au Pigeon blanc
Ou l'on trouve un grand magasin de musique moderne.*

A · P · D · R

Ribiere Scrupit

231/6

CATALOGUE

des Oeuvres de M. Huberty Ordinaire de l'Academie Royale de Musique.
Rue des deux Cocus au Pignon blanc. [ca. 1770]

Simplicies	Trios	Duos	Sonates
Stamitz 3 ^e Ouvre a 4 P. 9 ^e	Wagensoel 2 ^e 7 ^e	1 ^{er} Recueil d'airs Francoiis et Italiens variés par M. Labbe 6 ^e	Chabron 1 ^{er} 9 ^e
Idem 4 ^e avec Hautbois 9 ^e	Stamitz 2 ^e Extrait 6 ^e	Baleine variée par M. Labbe 5 ^e	Domenico ferrari 3 ^e 7 ^e
Idem 5 ^e Mélée 9 ^e	Applmayer 1 ^{er} 7 ^e	2 ^e Rec. idem 5 ^e	Domenico ferrari 4 ^e 7 ^e
Wagensoel et Heltzbaur a 4 9 ^e	Zanetti 1 ^{er} 7 ^e	3 ^e Rec. idem 5 ^e	Domenico ferrari 5 ^e 7 ^e
Wagensoel 3 ^e a 4 9 ^e	6 ^e pour une Flute avec un Violon et Basse par M. Chouffé 1 ^{er} 7 ^e	4 ^e Rec. idem a un Violon seul 5 ^e	Domenico ferrari 1 ^{er} 9 ^e
Heltzbaur 2 ^{me} a 4 9 ^e	Bolte pour Violons et Basses 7 ^e	Altilandre 3 ^e 6 ^e	Domenico ferrari 6 ^e 7 ^e
Fillz 2 ^e a 4 et a 6 0	Fillz pour Violon et Basse 7 ^e	Toccarmi 15 ^{me} 5 ^e	Benda 1 ^{er} 7 ^e
Tomasonoli 1 ^{er} a 4 9 ^e	Fillz pour Violon Flute et Basse 6 ^e 7 ^e	Idem 16 ^{me} 4 ^e	Zimmerman 7 ^e
Lans... a 4 et a 6 9 ^e	Pach 2 ^e 4 ^e	Stamitz 7 ^e a Violon seul 2 ^e	Abol pour Flute et Basse 6 ^e
Toccarmi 2 ^e avec harmonica 9 ^e	Campione 8 ^e pour 2 Flutes et Basse 7 ^e	Piquiani 1 ^{er} 6 ^e	Pagnani Ouvre 6 ^e 7 ^e
Fillz 5 ^e a 4 9 ^e	et Basse 7 ^e	Fantaisies en Duo pour le Cor et Clarinette 6 ^e	Lolti pour Violon et Basse 5 ^e 7 ^e
Boda' a 4 et a 6 9 ^e	Kocher 1 ^{er} 2 Flutes et Basse 7 ^e	Campioni pour 2 Violons, 5 ^e 6 ^e	
Wagensoel 1 ^{er} a 4 Hautbois et Cor ad Libitum 9 ^e	Pagnanini 2 ^e Violon. 3 ^e 7 ^e	Cavicello p ^r V. 6 ^e	
Bach 3 ^e a 8 12	Hücher 1 ^{er} a Violon et Basse 7 ^e	Nar'ini 6 ^e	
Tosky 6 ^e a 8 12	S. Martin 1 ^{er} a Violon et Basse 6 ^e	Lochlunayr 3 ^e pour T. et B. 6 ^e	
Abol 7 ^e a 8 12	Schült 1 ^{er} a Violon et Basse 1. 7 ^e	Campioni 1 ^{er} p ^r V. et Violon 6 ^e	
Lochlunayr 2 ^e quatuor 10	Zappa 1 ^{er} 2 T. et B. 2 ^e 6 ^e	Lochlunayr 4 ^e p ^r 2 Violons 6 ^e	
Applmayer 6 ^e quatuor 10	Besch 7 ^e 7 ^e	Hoffman pour deux Flutes avec cor 6 ^e	
Bach 6 ^e a 8 12	Schlegel 1 ^{er} 7 ^e		
Geburt quatuor avec 1 ^{er} 10	Lochlunayr 3 ^e p ^r Violon et Basse 7 ^e		
Vanhal quatuor avec 1 ^{er} 9	Zappa Ouvre 3 ^e 6 ^e		
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de l'Imprimerie de Vêla, Rue quillière, rue du Pin

TRIO

Andante

Allegro

VIOLINO PRIMO

The musical score for Violino Primo on page 3 consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' (piano). There are several triplet markings (indicated by a '3' above the notes) and a repeat sign with first and second endings. The music is written in a key signature of one flat (B-flat) and a common time signature (C).

TRIO II

Andante

The musical score is written for Violino Primo in G major (one sharp) and 4/4 time. The tempo is marked 'Andante'. The piece is titled 'TRIO II'. The notation includes various dynamics such as *f* (forte), *p* (piano), and *t* (accents). There are also articulation marks like accents and a triplet in the second staff. The music is written in a single system across 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

VIOLINO PRIMO

5

This page of a musical score for Violino Primo contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked "Allegro". The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout. Dynamic markings include *p* (piano) and *f* (forte). There are also some performance instructions like *t* (trill) and *3* (triplets). The page ends with a double bar line and repeat dots.

Allegro

TRIO
III

Andante

The musical score is written for Violino Primo in 3/4 time, marked Andante. It consists of 13 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), and *t* (tutti), along with articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. A repeat sign is visible in the eighth staff. The page number 133 is located at the bottom center.

VIOLINO PRIMO

Musical score for Violino Primo, Minuetto Allegro. The score consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The piece is marked *Minuetto Allegro*. The score includes various dynamics such as *f* (forte), *p* (piano), and *sf* (sforzando), as well as articulation marks like accents and slurs. There are several triplet markings (3) throughout the piece. The music features a mix of eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line and repeat dots.

TRIO

V

Largo

The musical score is written on 11 staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Largo'. The piece starts with a piano (*p*) dynamic and quickly moves to a forte (*f*) dynamic. The music is characterized by intricate sixteenth-note patterns and slurs. The dynamic markings alternate between *p* and *f* across the staves, with some staves containing multiple markings. The notation includes various note values, rests, and articulation marks such as slurs and accents. The paper shows signs of age, including some staining and foxing.

VIOLINO PRIMO

Minuetto

The Minuetto section consists of ten staves of music. It begins with a treble clef and a 3/4 time signature. The first staff contains the initial melody. The second staff features a first ending marked with a '2' and a double bar line, followed by dynamics of *f* and *p*. The third staff continues the melody with a repeat sign. The fourth and fifth staves show further melodic development. The sixth staff has a second ending marked with a '2'. The seventh and eighth staves continue the piece. The ninth staff concludes the Minuetto with a repeat sign.

Trio

p

The Trio section consists of three staves of music. It begins with a treble clef and a 3/4 time signature. The first staff starts with a dynamic of *p*. The second staff features a first ending marked with a '2' and a double bar line, followed by a dynamic of *f*. The third staff concludes the Trio section.

Minuetto

Da Capo

TRIO VI

Grazioso

Handwritten musical score for Violino Primo, Trio VI, page 12. The score consists of ten staves of music in G major, 2/4 time, marked 'Grazioso'. It features various musical notations including slurs, accents, and dynamic markings such as 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO

Lento

f p f p

f p f p

t

p f t f

t

f p

Minuetto

f p f

Trio

t

t

Minuetto
Da capo