

Suite FaWV K:G2

con 2 Flauti, 2 Oboi, 2 Violini, 2 Viole, Fagotti e Basso

Flauto Traversiere I

J. F. Fasch (1688-1758)

[1.] Ouverture



63 *Tutti*

69

75

81 *p* *f*

87

92 *Tutti*

98

104

110

116 *Solo* *p*

122

127

Detailed description: This is a musical score for the first flute part of a piece. It consists of 12 staves of music, each starting with a measure number. The key signature is one sharp (F#). The score begins at measure 63 with a 'Tutti' marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) and 'f' (forte). A 'Solo' marking appears at measure 116. The score ends at measure 127 with a final note marked with a '+' sign.

131

136

141

146

[2.] Air

7

16

23

30


40

45

51 

57 

64 

71 

[3.] Gavotte 1 - altern.



5 

10 

17 

22 

28 

33 

38

43 *Solo*

1. 2.

[4.] Gavotte 2.

6

12

[5.] Air

3

5 *Solo*

p

8 *Tutti*

f *p* *f*

10 *Solo*

12 *Tutti*

14

16 *Solo*
p

19

21

23

25

27

29 *Solo*

31

33

35 *da Capo*

The image shows a musical score for Flauto Traversiere I, measures 14 through 35. The score is written in treble clef with a key signature of one sharp (F#). The music consists of several staves of notes, including eighth and sixteenth notes, often beamed together. There are several slurs and accents. Measure 16 is marked 'Solo' and 'p'. Measure 29 is also marked 'Solo'. The piece ends at measure 35 with a double bar line and the instruction 'da Capo'.

[6.] Bouree 1 - altern.



[7.] Bouree 2.



[8.] Menuet 1 - altern.



[9.] Menuet 2.

