

Chabrier

Souvenirs de Munich

Fantaisie en Forme de Quadrille sur les
Thèmes favoris de Tristan et Isolde de Wagner

PANTALON (1^{re} Figure)

SECONDA

ff

A

This system shows the beginning of the 'SECONDA' section. It consists of two staves of music. The first staff is marked with a forte (ff) dynamic and includes a first ending bracket labeled 'A'. The second staff continues the musical texture.

This system continues the musical notation for the 'SECONDA' section, showing the progression of the piano and forte dynamics.

This system continues the musical notation for the 'SECONDA' section, featuring a forte (ff) dynamic marking.

This system continues the musical notation for the 'SECONDA' section, ending with a forte (ff) dynamic marking.

Trio

dolce

p

p cresc.

Secunda al Coda

Prima D[♯] al segno

This system marks the beginning of the 'Trio' section. It features a dolce dynamic and piano (p) markings, with a crescendo (cresc.) leading to a section marked 'Secunda al Coda' and 'Prima D[♯] al segno'.

Coda

ff

This system marks the beginning of the 'Coda' section, starting with a forte (ff) dynamic.

ff

This system concludes the 'Coda' section with a forte (ff) dynamic.

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PANTALON (1^{re} Figure)

PRIMA

Trio Secunda al Coda ◊

◊ **Coda** Prima D. C. al segno %

* Soit que l'on exécute 2 fois ou 4 fois cette figure la Coda ne doit être jouée qu'une fois comme conclusion

ÉTÉ

(2^e Figure)

SECONDA

ff *Fin*

1^{re} & 3^e fois

mf appass. *D.C. al segno*

D.C. al segno

cresc. *ff* *D.C. al segno*

2^e & 4^e fois

ff *D.C. al segno*

D.C. al segno

ff *D.C. al segno*

★ Soit que l'on exécute cette figure 2 fois ou 4 fois, la finale est composée des 8 premières mesures, on doit donc toujours faire le D.C. al segno après la 2^e ou 4^e fois.

(2^e Figure)

ÉTÉ

8-----

PRIMA *ff* *Fin.*

1^{re} & 3^e fois

mf

D. C. al segno

f *ff*

2^e & 4^e fois

8-----

f

D. C. al segno

8-----

ff *ff* *ff*

POULE

(3^e Figure)

SECONDA

mf *louré*

ff

ff

8^e bassa

Trio

p

ff

2^e ou 4^e fois al Coda \diamond
D. C. al segno \S

ff

Coda

8^e bassa

POULE

(3^e Figure)

PRIMA *mf*

Trio *p*

Coda *ff*

* Même explication que figure I -Pantalon

PASTOURELLE

(4^e Figure)

SECONDA

1^{re}, 2^e, 3^e et 4^e fois

* Même explication que figure 2-Été.

PASTOURELLE

(4^e Figure)

8

PRIMA

1^e, 2^e, 3^e et 4^e fois

GALOP

(5^e Figure)

SECONDA

p *sf* *p* *sf* *cresc.*

ff *Fin.*

1^o & 3^e fois *f*

D.C. al segno *mf* *ff*

2^e & 4^e fois *f*

D.C. al segno *f*

GALOP

(5^e Figure)

PRIMA

p cresc

8

Detailed description: This system shows the beginning of the piece. It consists of two staves in 2/4 time. The right hand starts with a treble clef and a key signature of one flat. The left hand starts with a bass clef. The music begins with a piano (*p*) dynamic and a crescendo (*cresc.*). A first ending bracket labeled '8' spans the first six measures. The notation includes various chords and melodic lines.

8

ff *Fin.*

Detailed description: This system continues the piece. It features a first ending bracket labeled '8' over the first six measures. The music concludes with a fortissimo (*ff*) dynamic and a 'Fin.' marking. The notation includes trills (*tr*) and a final cadence.

1^{re} & 3^e fois

f

Detailed description: This system is marked for the first and third repetitions. It begins with a forte (*f*) dynamic. The notation includes various chords and melodic lines, with some notes marked with accents.

8

mf *D. C. al segno* S

Detailed description: This system continues the piece. It features a first ending bracket labeled '8' over the first six measures. The music concludes with a mezzo-forte (*mf*) dynamic and a 'D. C. al segno' marking. The notation includes various chords and melodic lines.

2^e & 4^e fois

8

Detailed description: This system is marked for the second and fourth repetitions. It begins with a first ending bracket labeled '8' over the first six measures. The notation includes various chords and melodic lines.

8

D. C. al segno S

Detailed description: This system continues the piece. It features a first ending bracket labeled '8' over the first six measures. The music concludes with a mezzo-forte (*mf*) dynamic and a 'D. C. al segno' marking. The notation includes various chords and melodic lines.