SOLFEGGI
A CANTO E ALTO

Dati alle Stampe per comodo

DELLI PUTTI DELLE SCUOLE PIE DI BOLOGNA

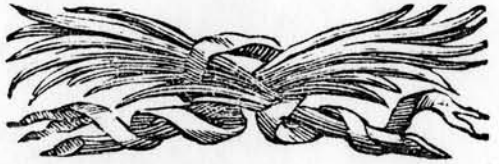
DEDICATI AGL' ILLUSTRISSIMI

SIGNORI GOVERNATORI

DI DETTA OPERA

DA ANGELO BERTALOTTI

Muſico Decano della Perinſigne Collegiata di S. Petronio, Accademico Filarmonico,
e Maſtro del Canto nelle ſuddette Scuole.



(CIVICO MUSICALE)

In Bologna nella Stamperìa di Lelio dalla Volpe.)(1744.)(
Con licenza de' Superiori.

Vidit D. Paulus Philippus Premoli Clericorum Regularium S. Pauli, & in Eccleſia Metropolitana Bononiæ Pœnitentiarius pro SS. D. N. Benedicto XIV, Archiepiſcopo Bononiæ.

15 Aprilis 1744.

IMPRIMATUR

F. Jo: Franciſcus Cremona Vicarius Generalis S. Off. Bonon.

ILLUSTRISSIMI SIGNORI.

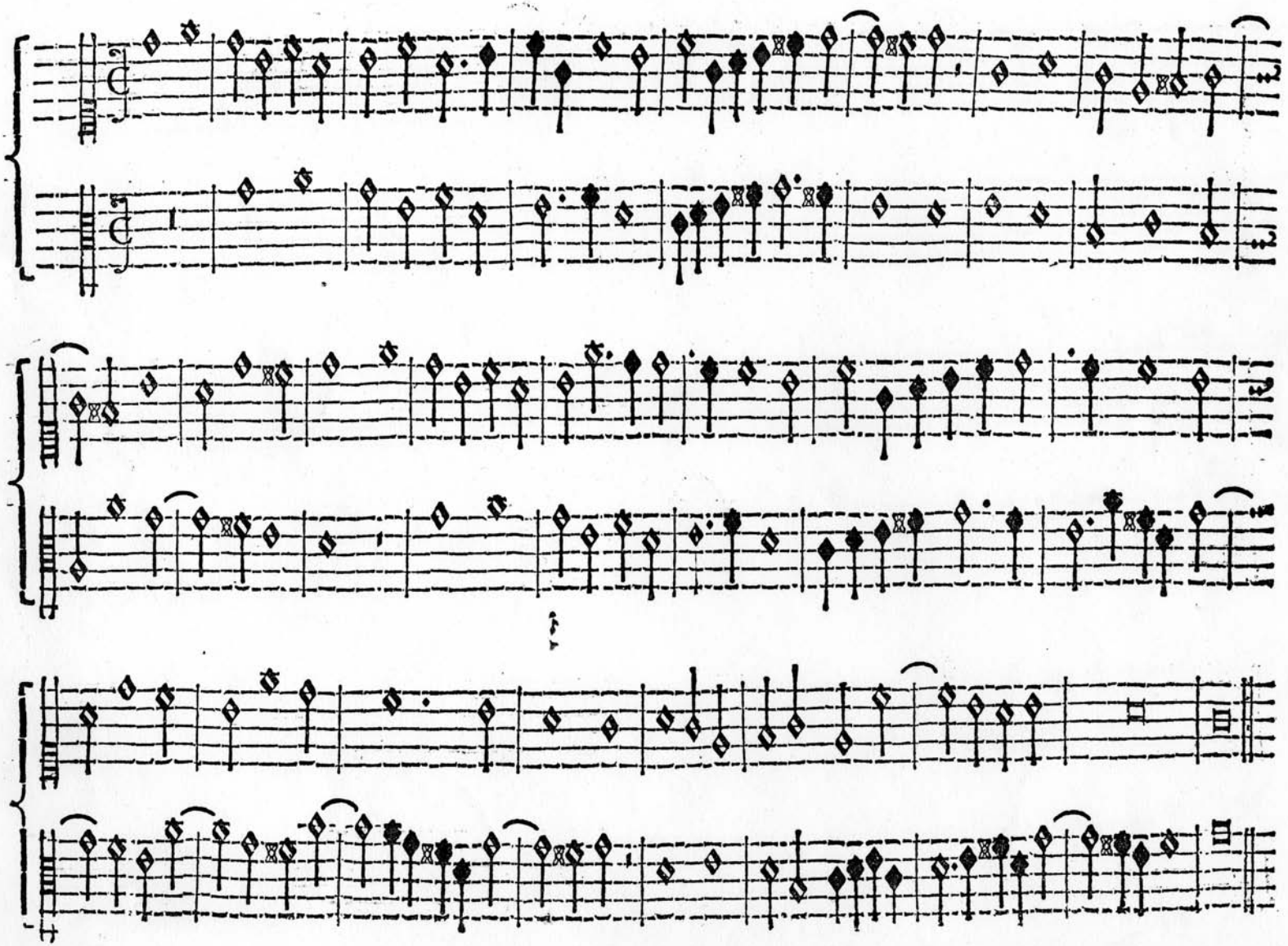
Sono di già passati più di cinquantun' anno, ne' quali ho avuto l' onore di servire cotesta Illustrissima Congregazione in qualità di Mastro delli Canti Fermo, e Figurato, ed avendo conosciuto essere una cosa per così dire impossibile di scrivere le Lezioni, e far cantare un gran numero di scolari nel breve tempo d' un' ora come porta l' obbligo; essendo io ora in età cadente ho pensato di lasciare a' miei posteri il comodo de' seguenti 50 Solfeggi

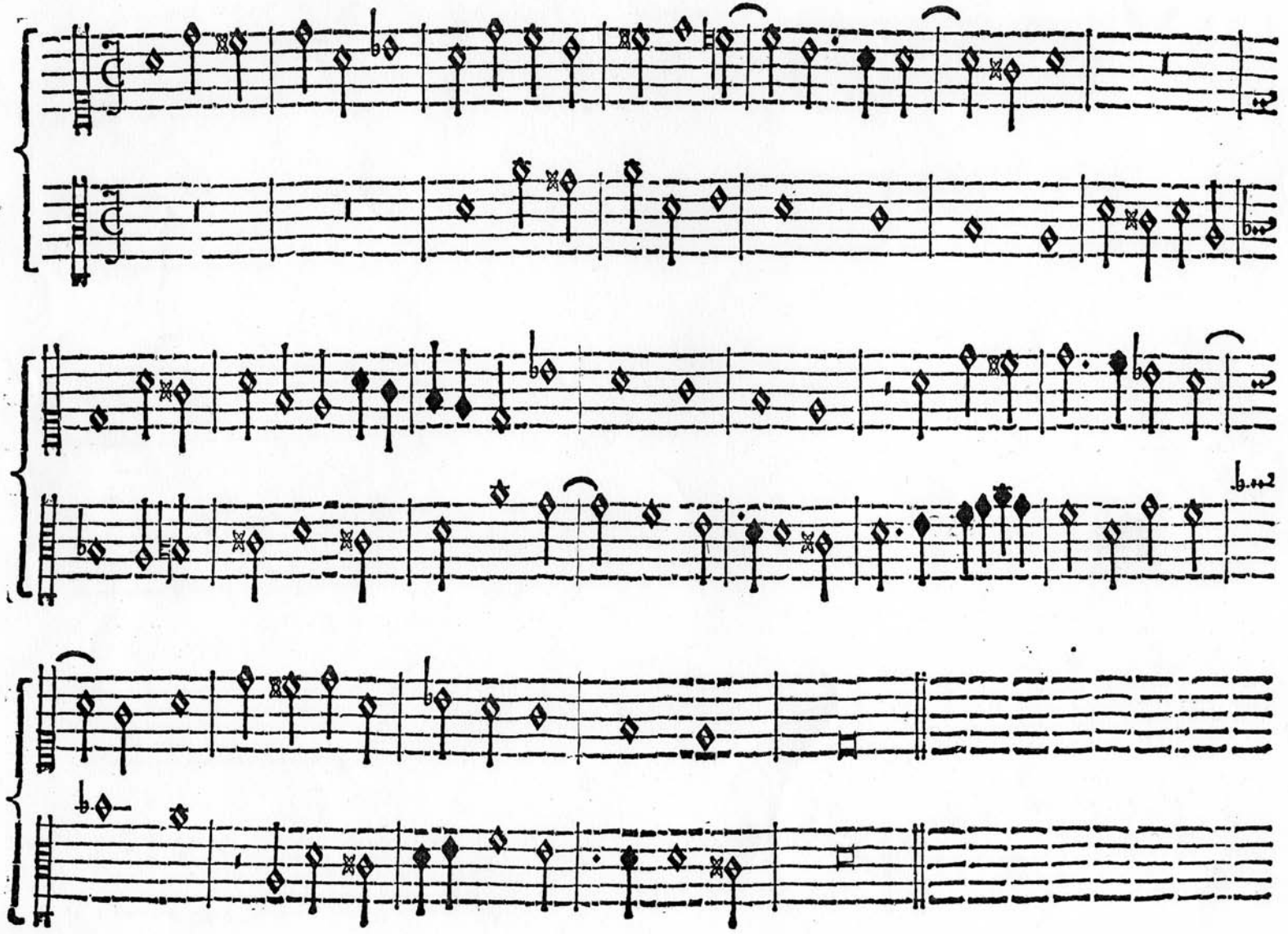
ſicchè fra le regole che diedi alle Stampe del 1716 *per li principianti, e queſti per quando ſono incamminati poſſa reſtare eſente il Maeſtro dalla fatica dello ſcrivere; e ſiccome ebbi l' onore di dedicare il primo alli Signori Governatori di coteſta Opera pia, così pure ho riſoluto di fare lo ſteſſo ancor del preſente, pubblicando al Mondo le moltiſſime obbligazioni, che profeſſo alle Signorie Voſtre Illuſtriſſime, ſupplicandole continuarmi l' antico loro patrocinio ſottoſcrivendomi oſſequioſamente per ſempre*

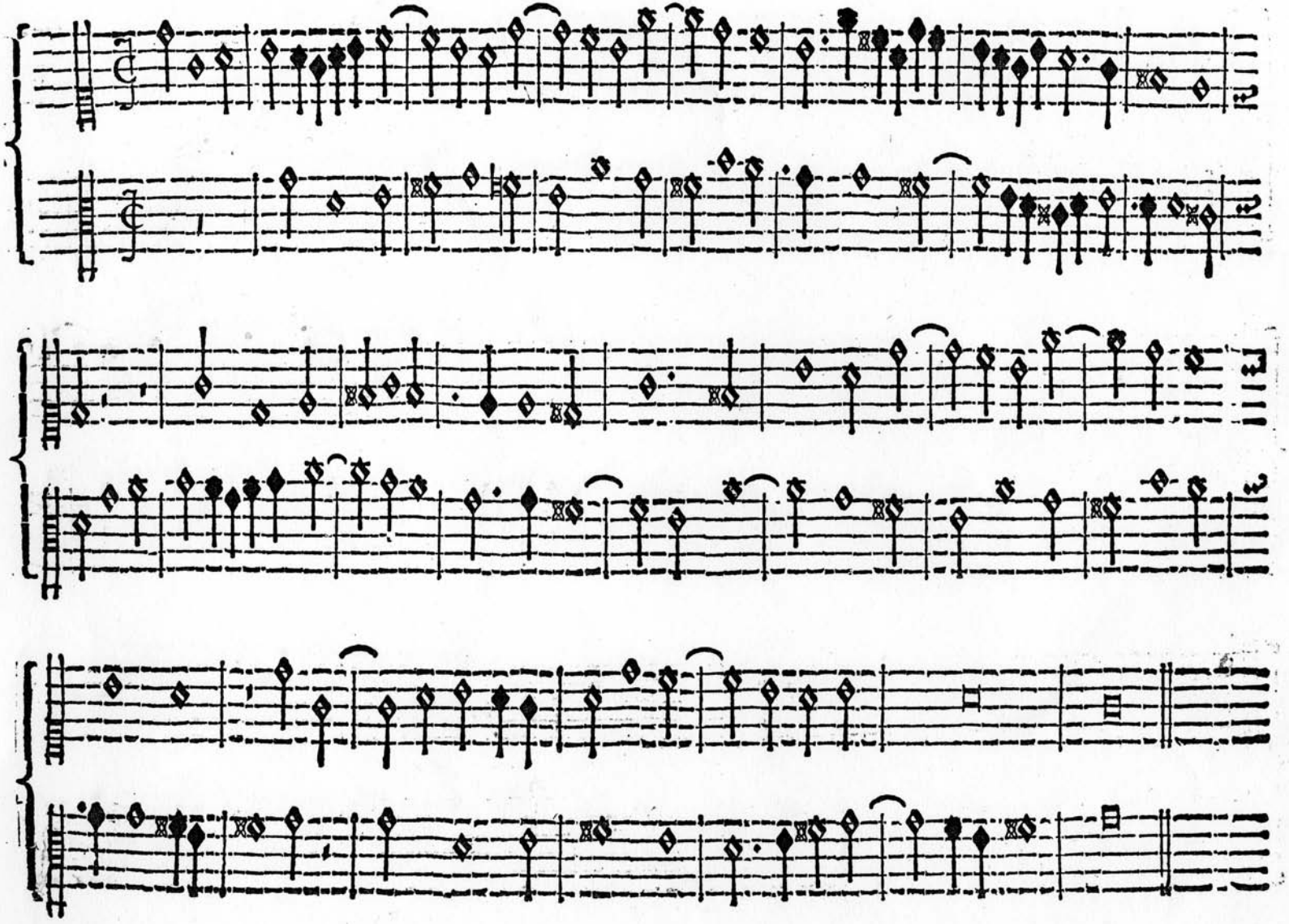
Delle Signorie loro Illuſtriſſime

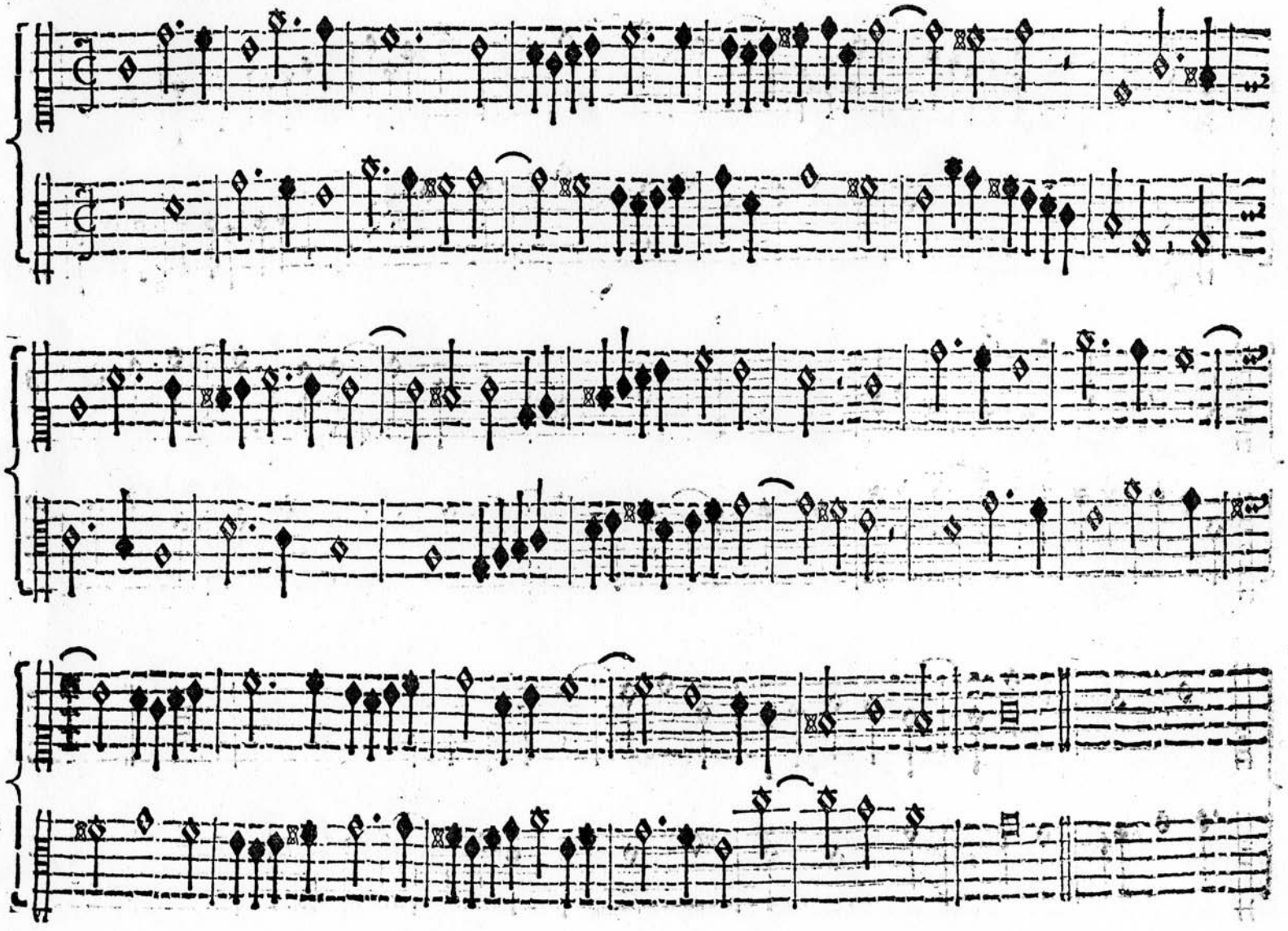
Bologna li 13 Luglio 1714

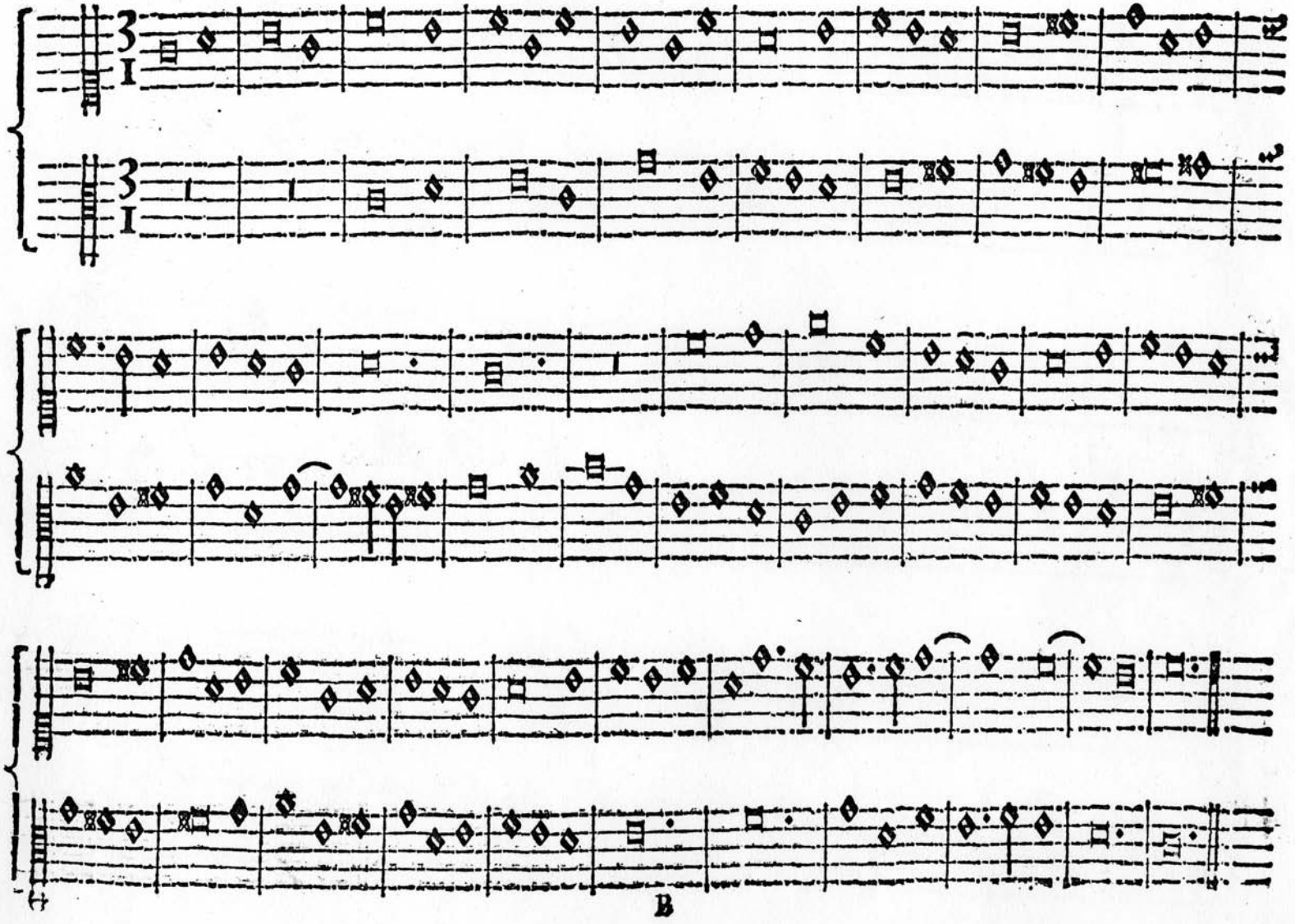
Devotiſſimo, ed obbligatiſſimo ſervidore
Angelo Bertalotti.







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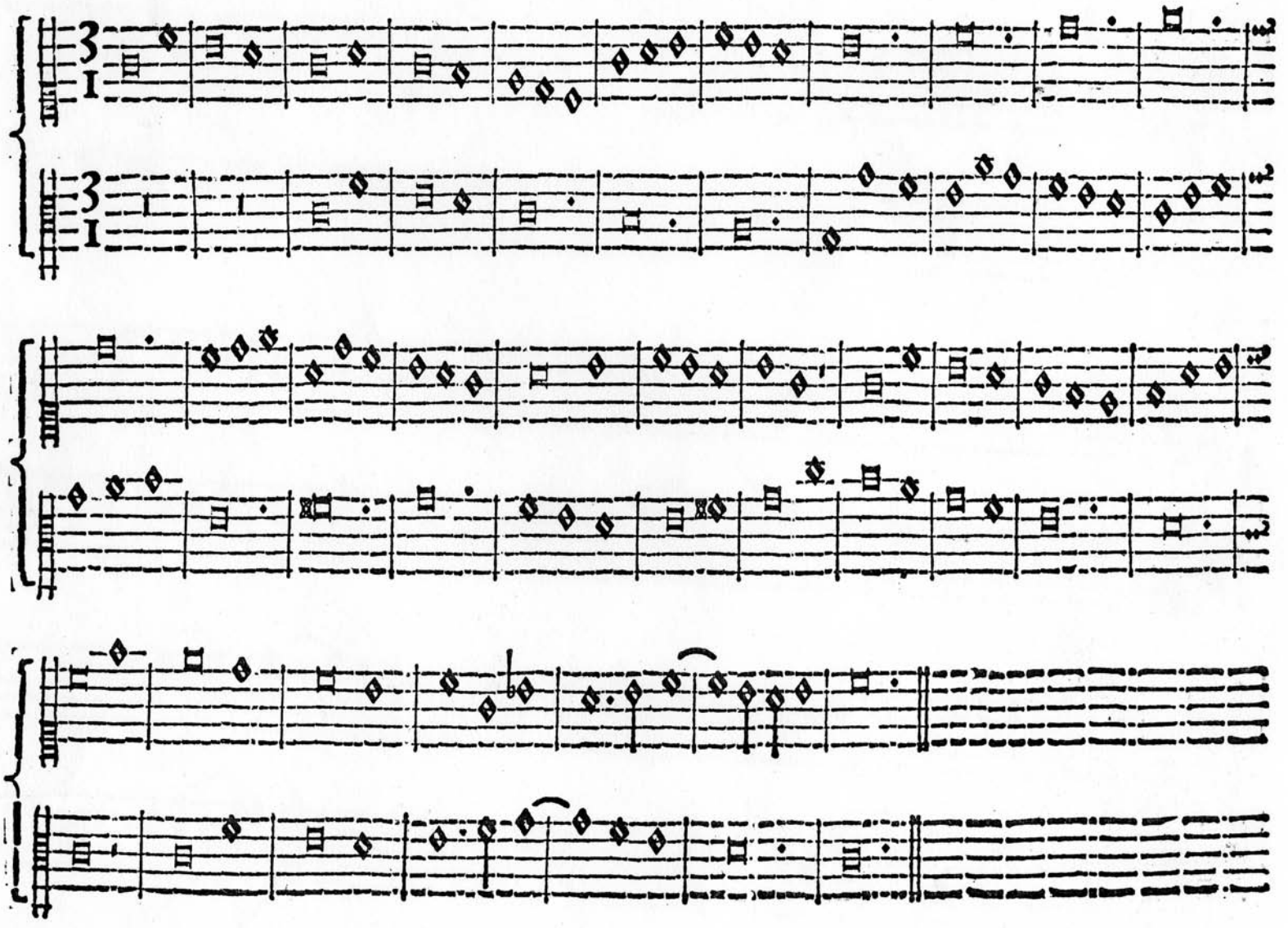

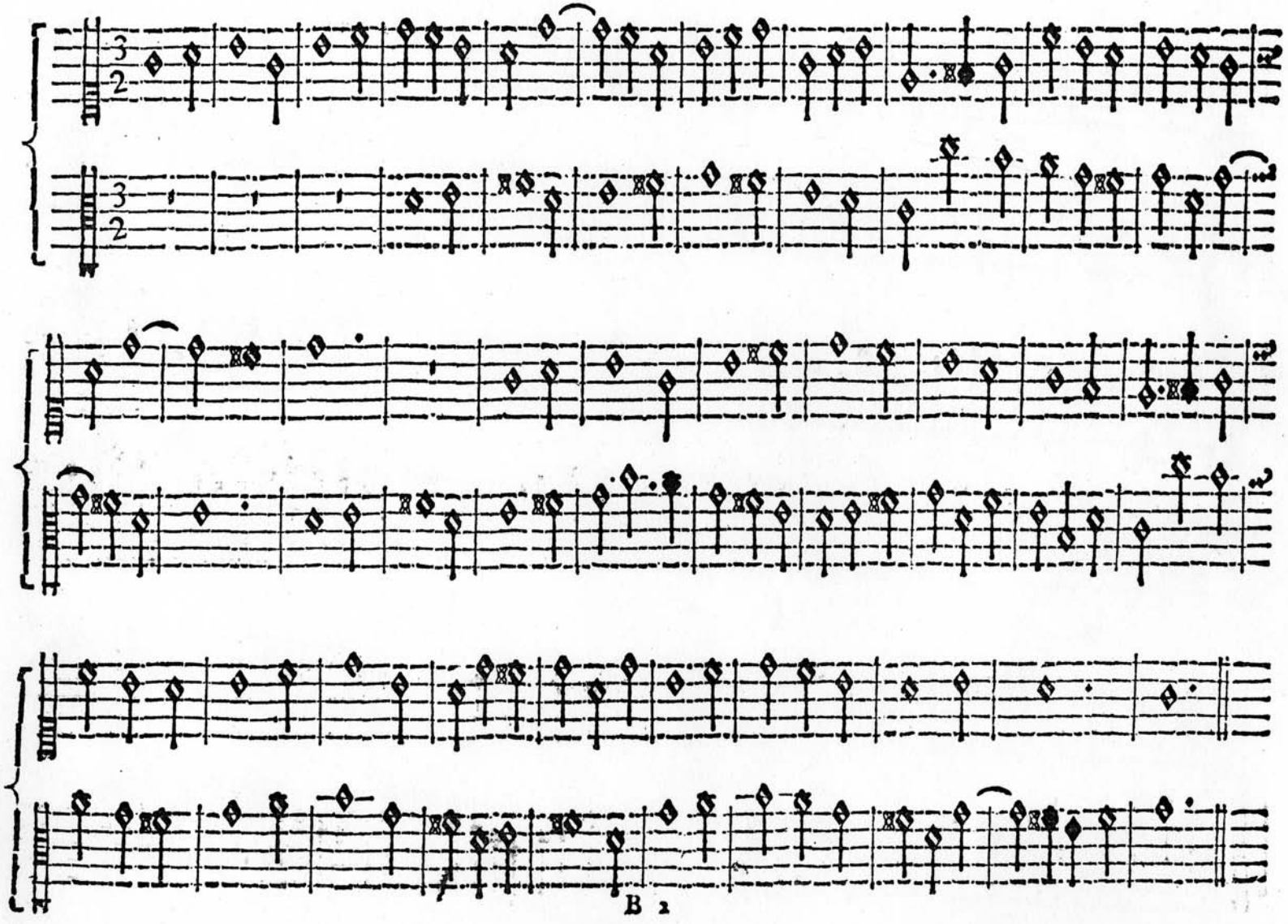

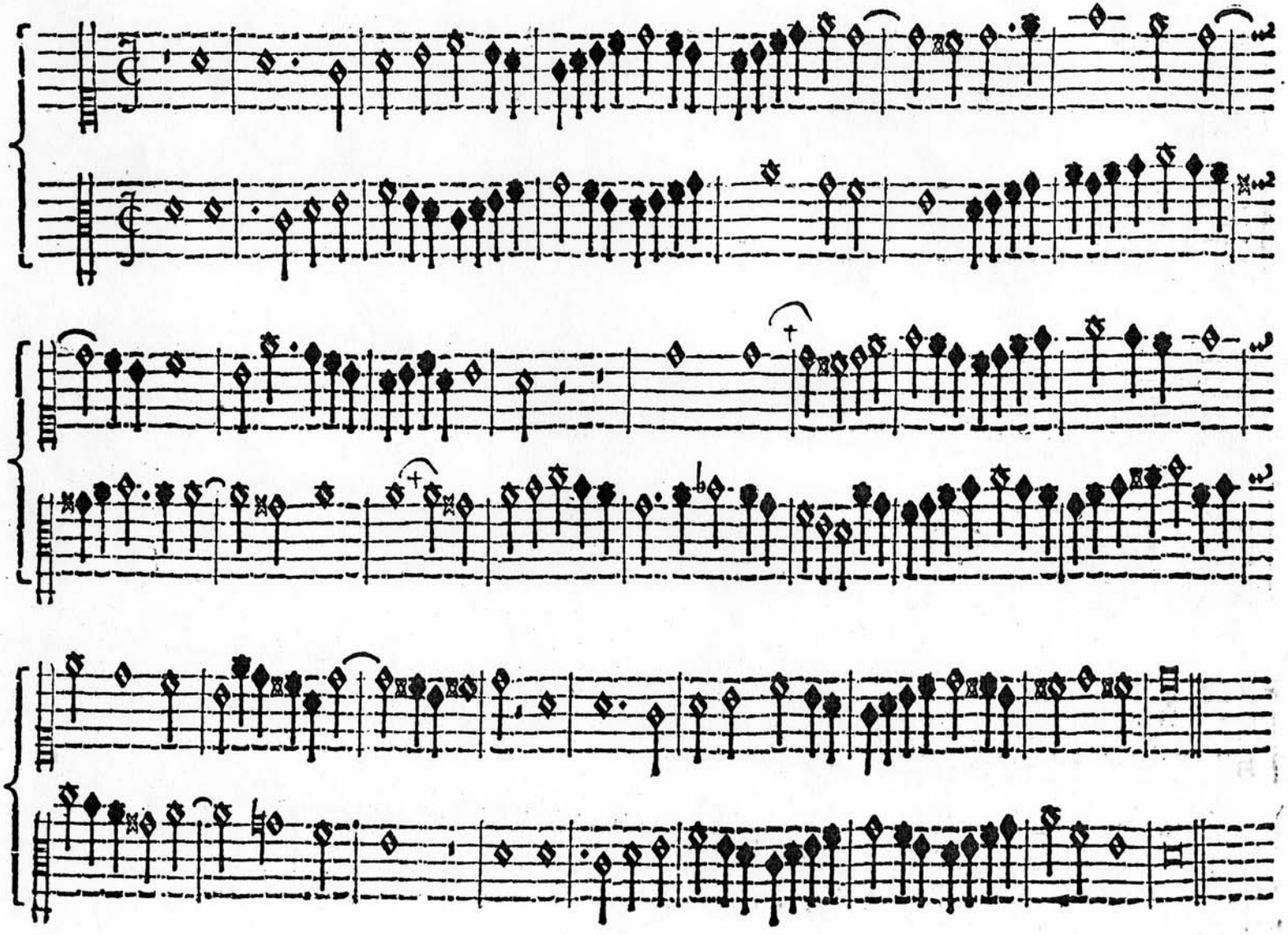

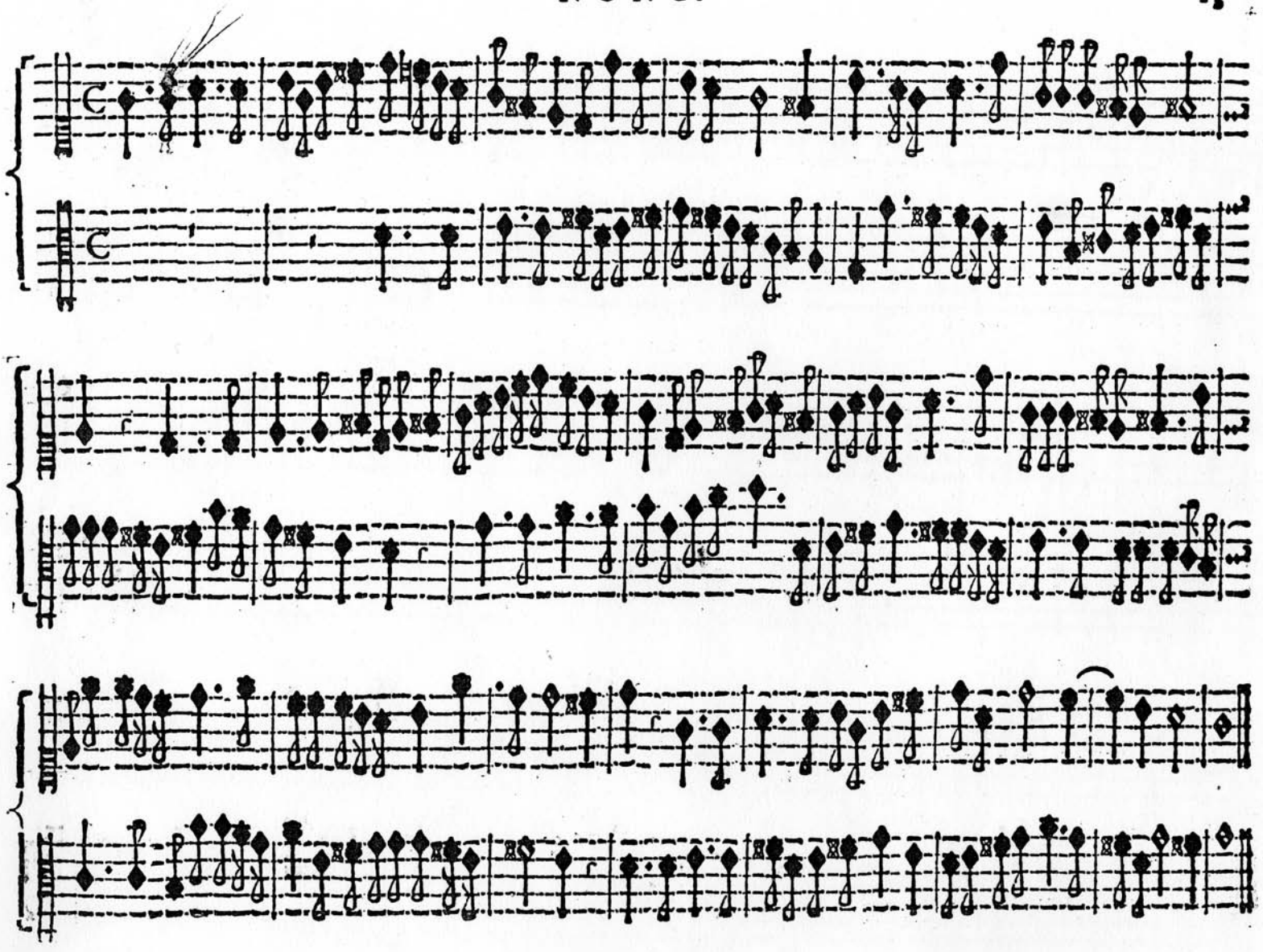

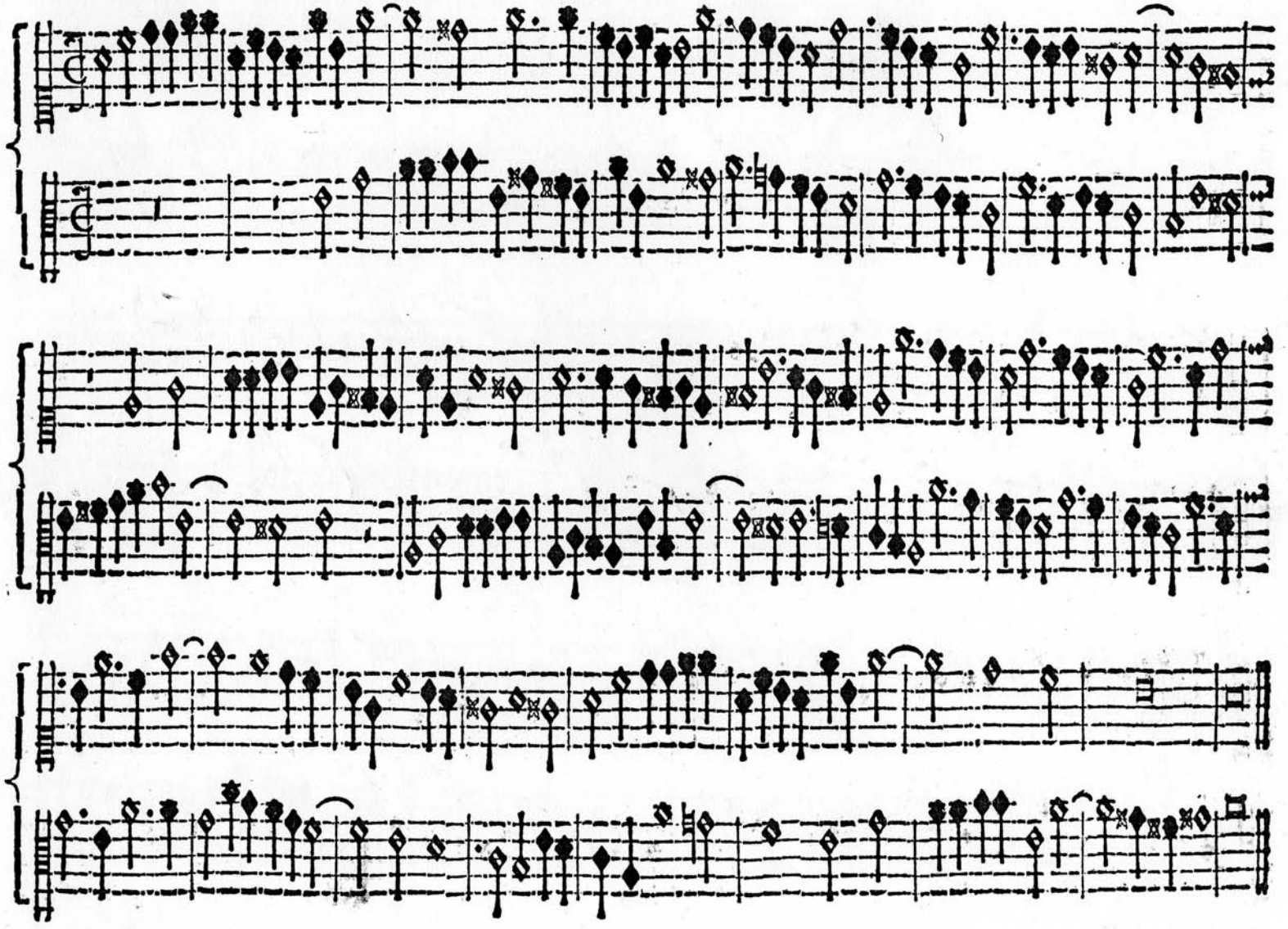

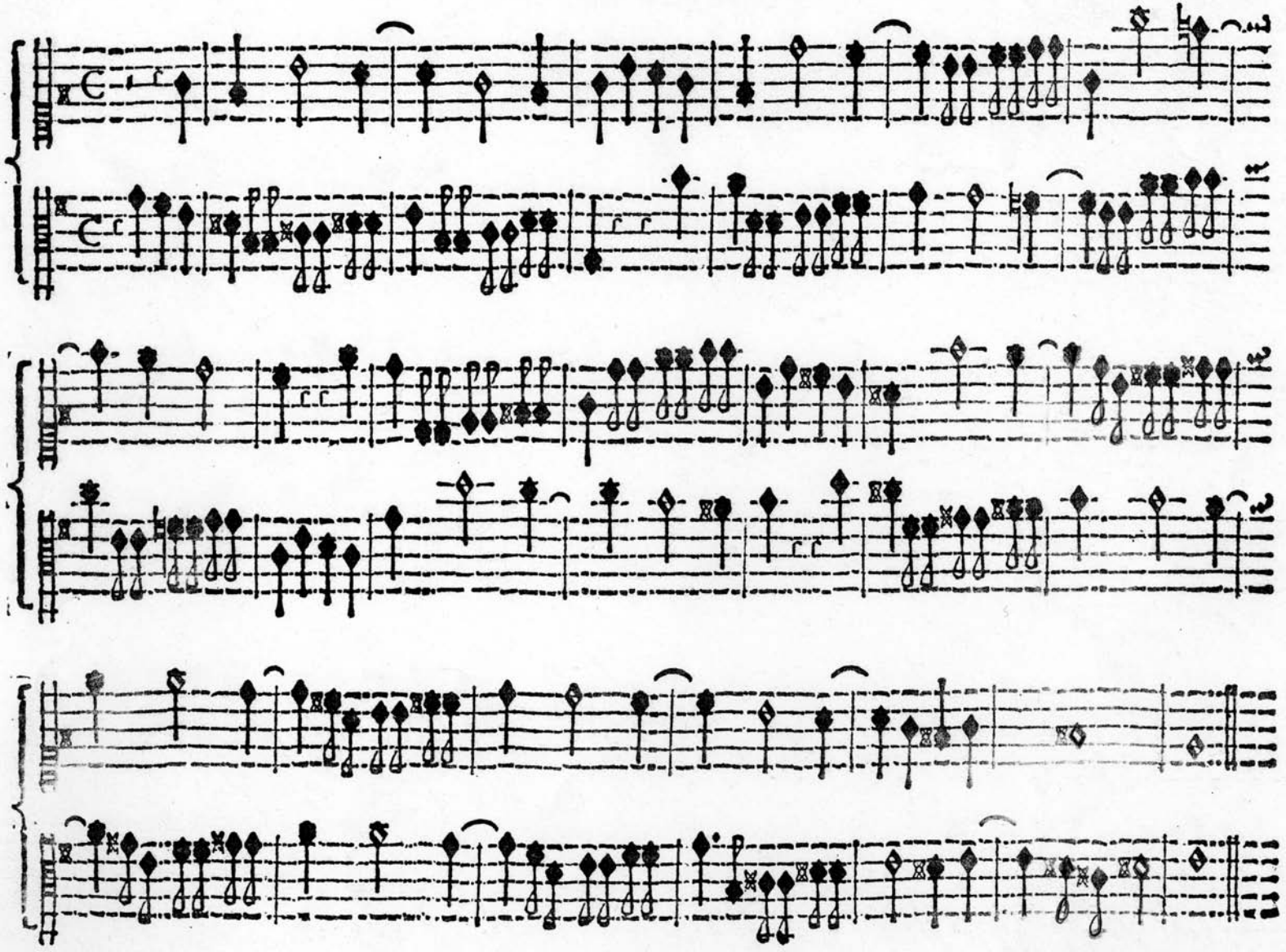

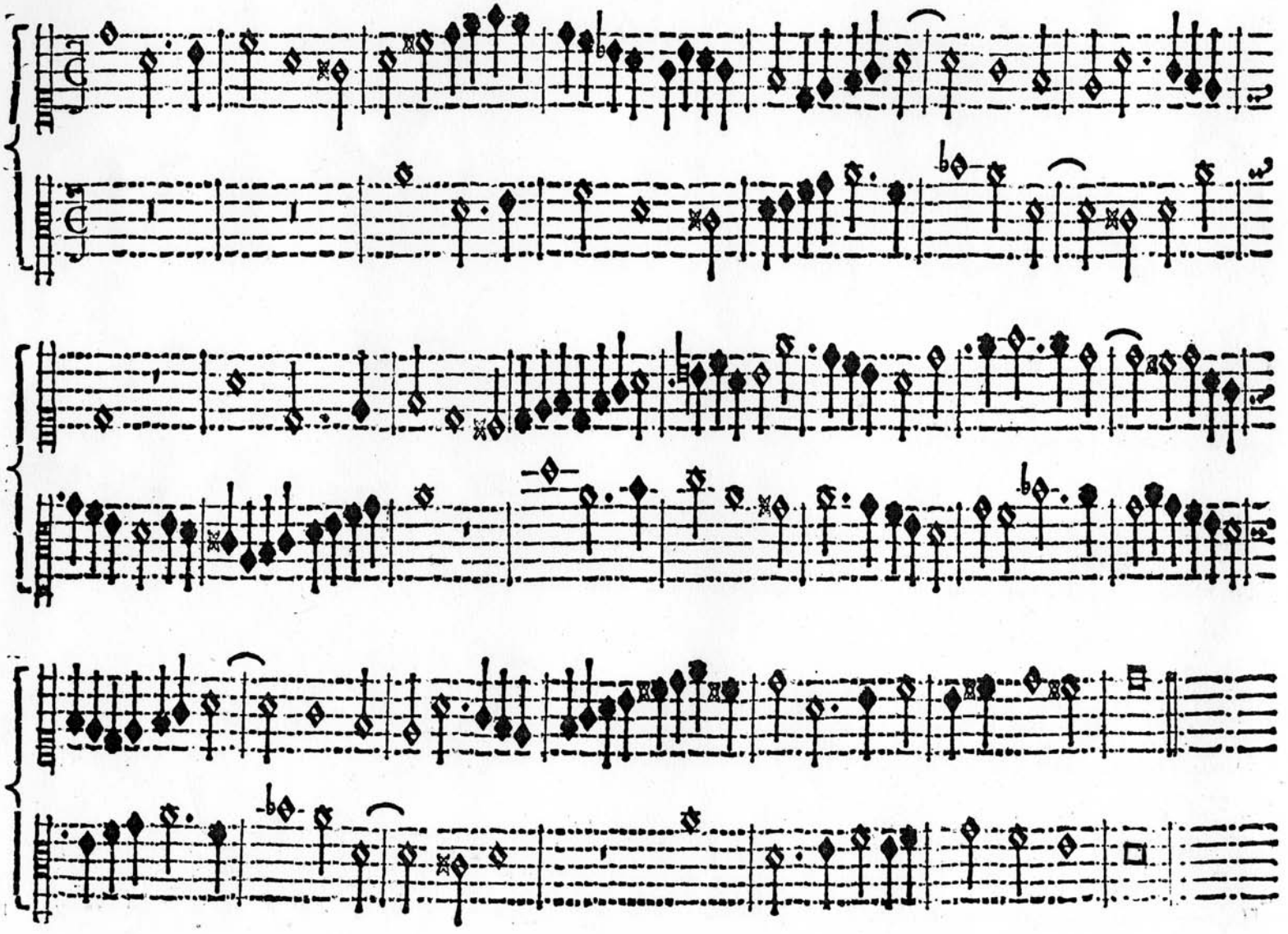

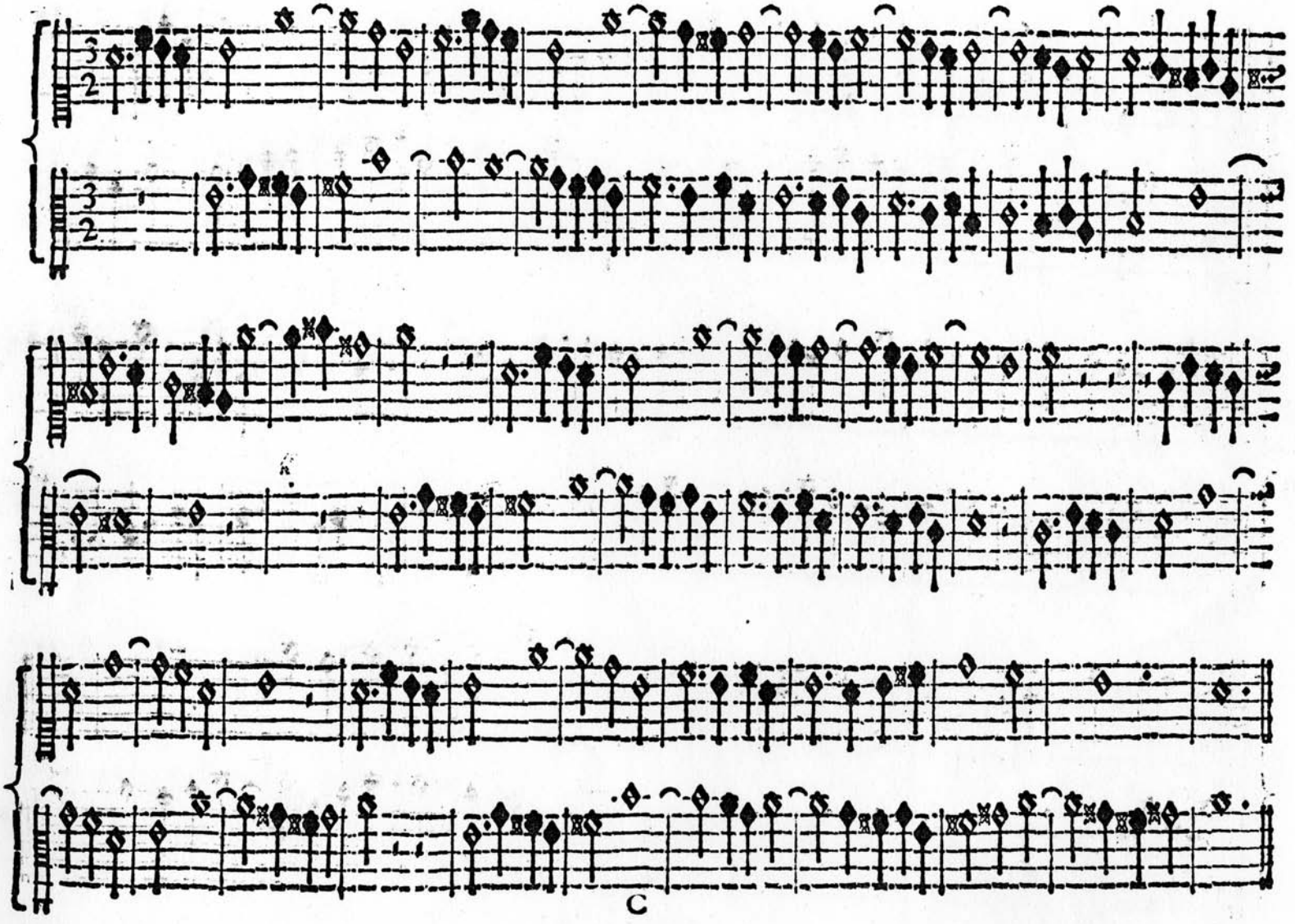
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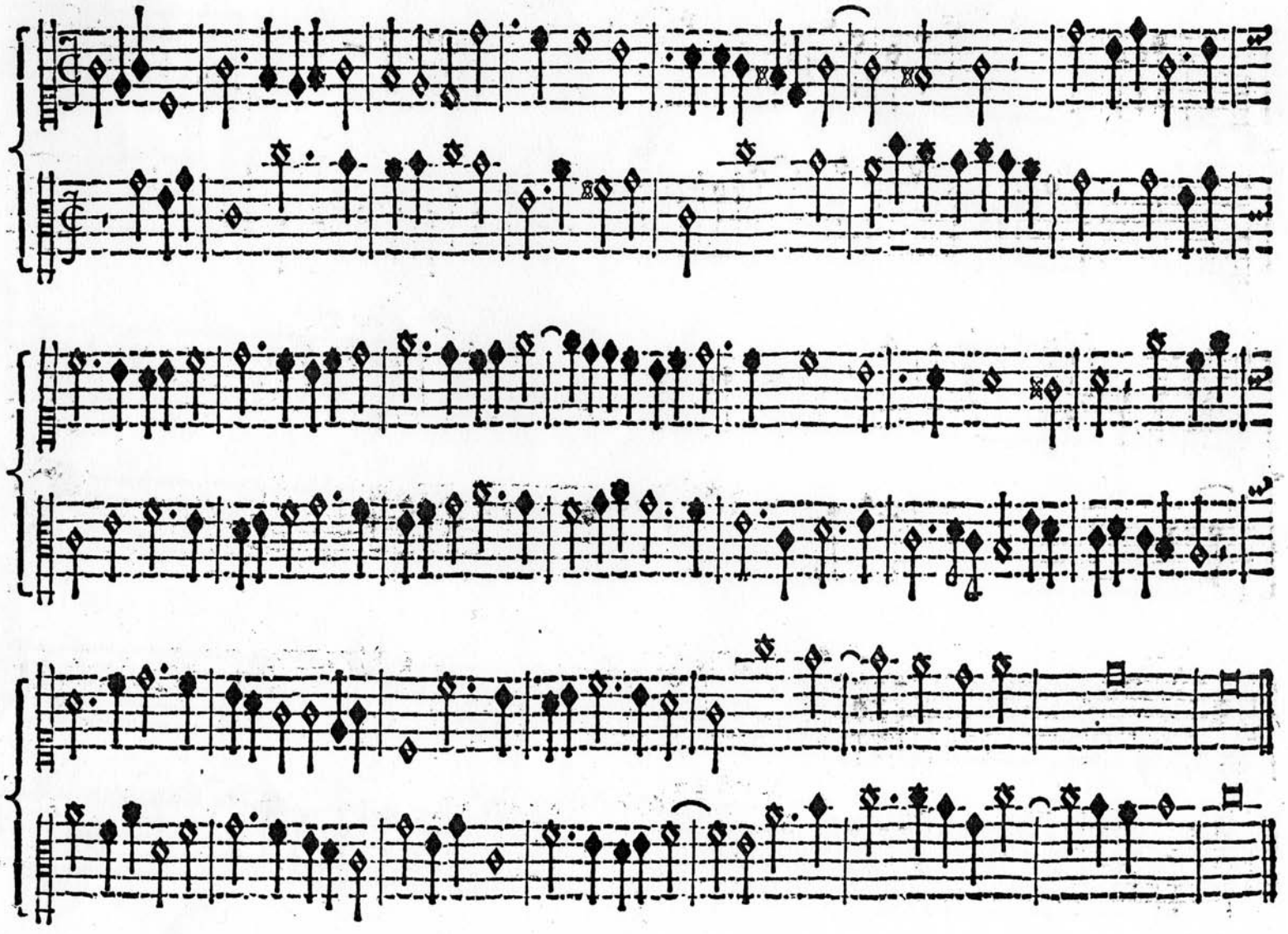

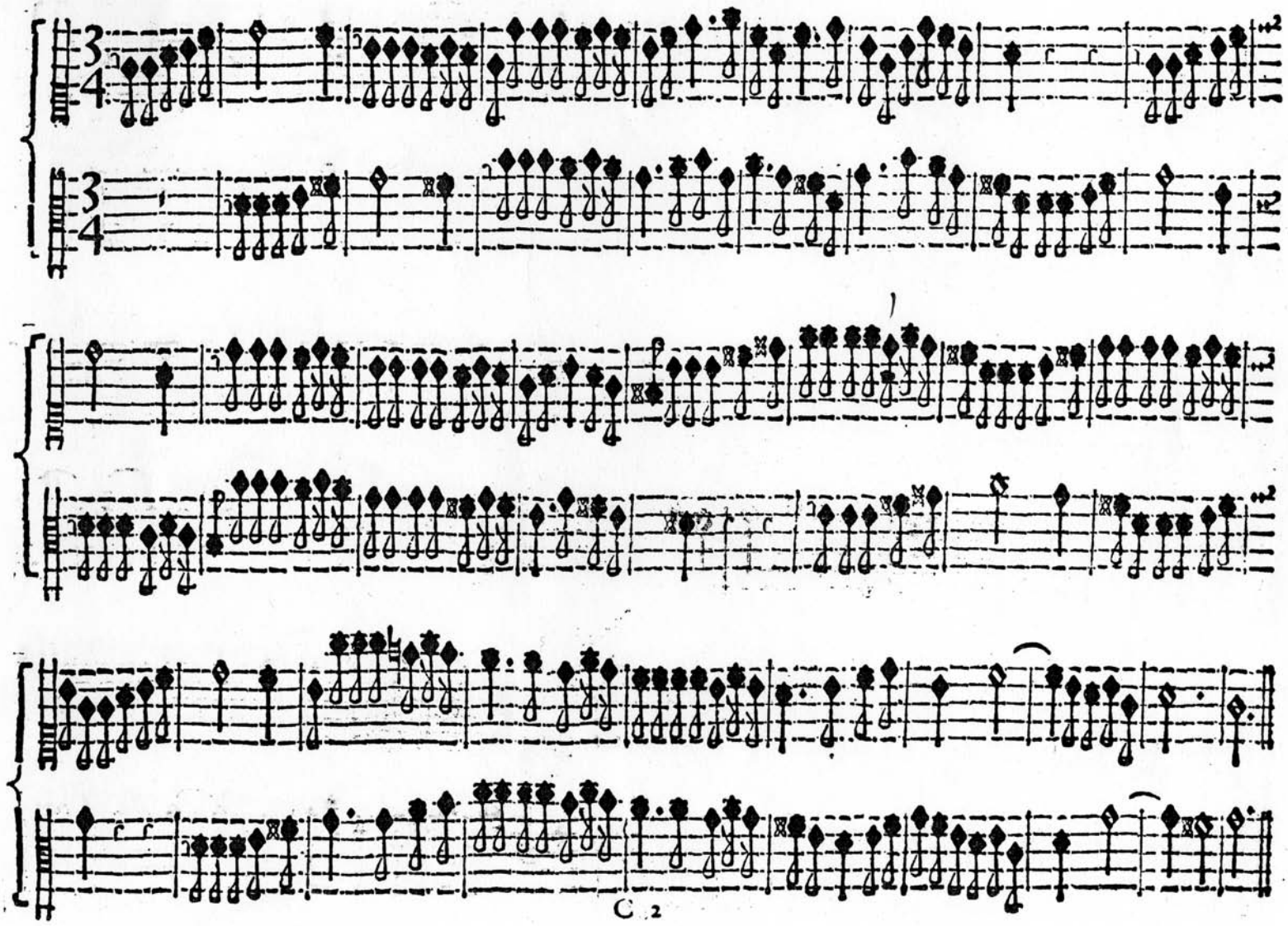

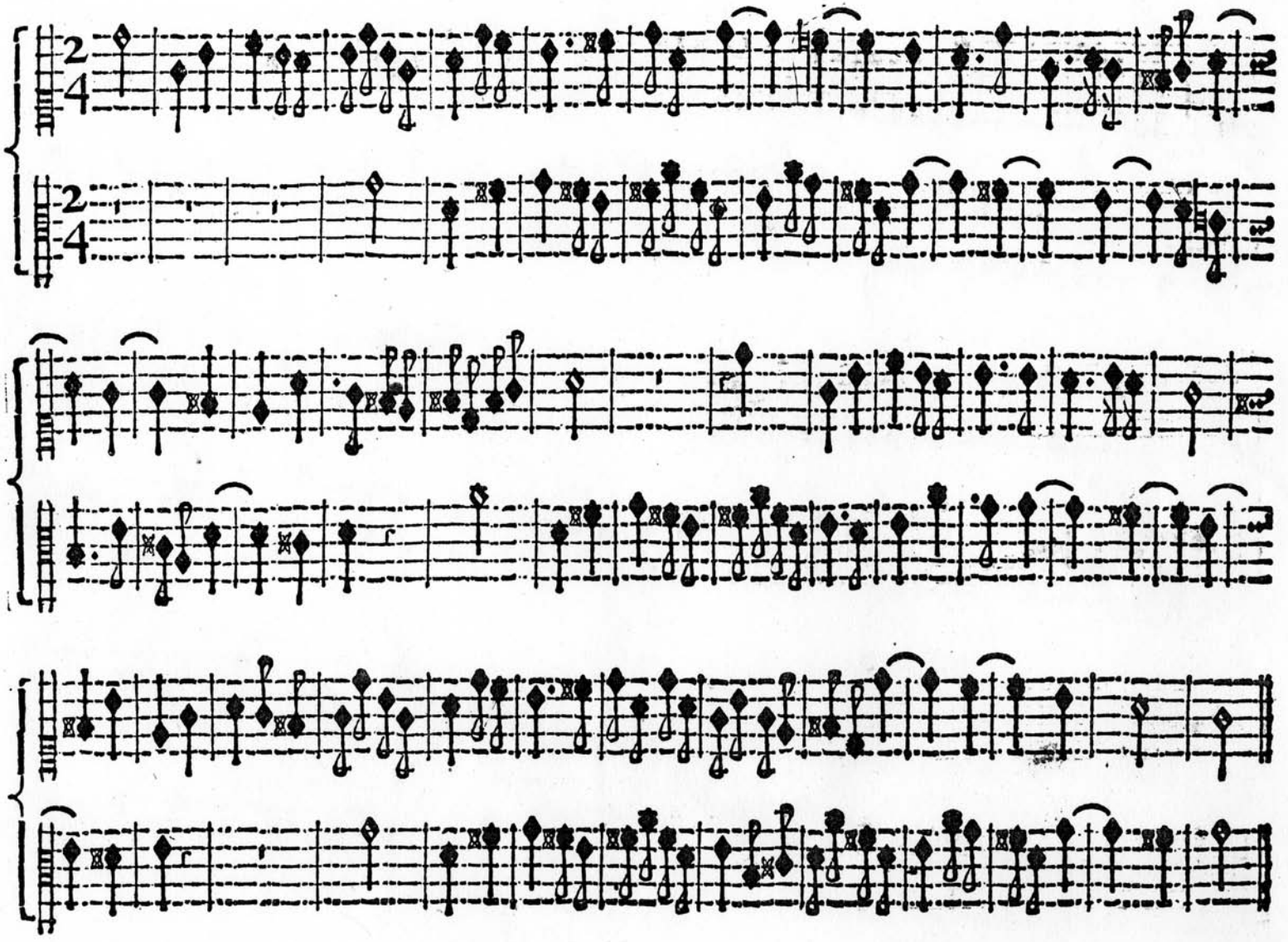

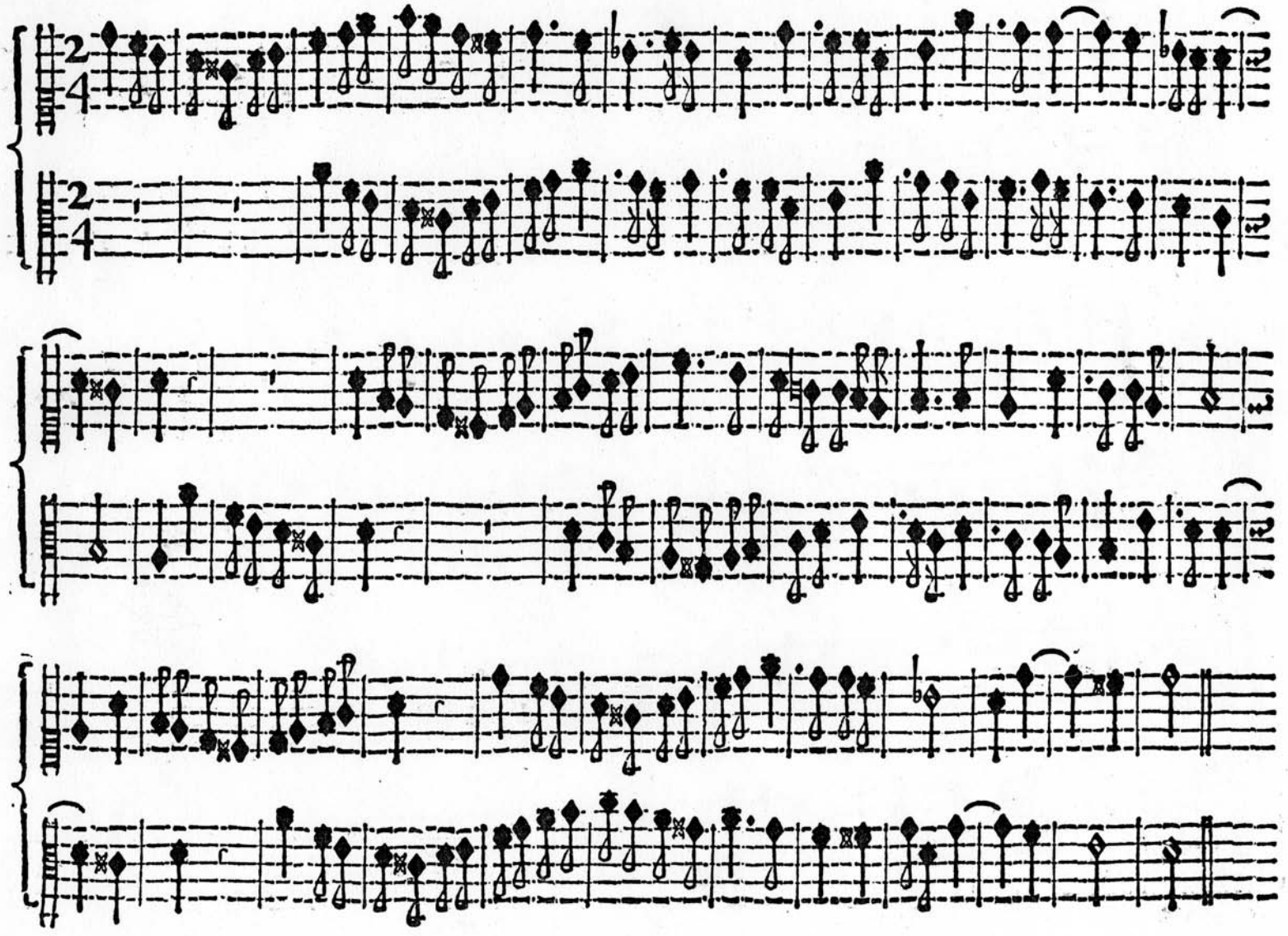

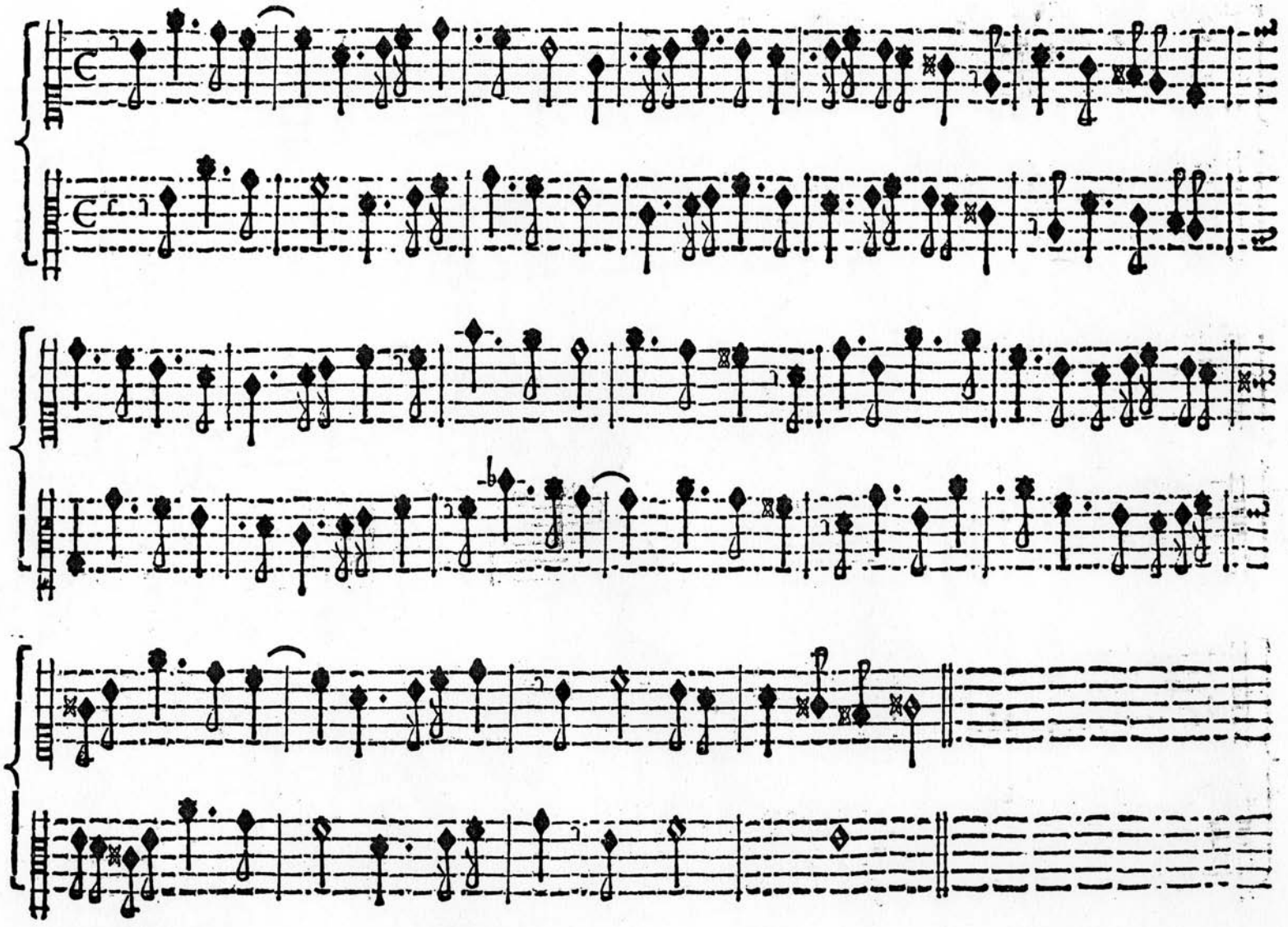

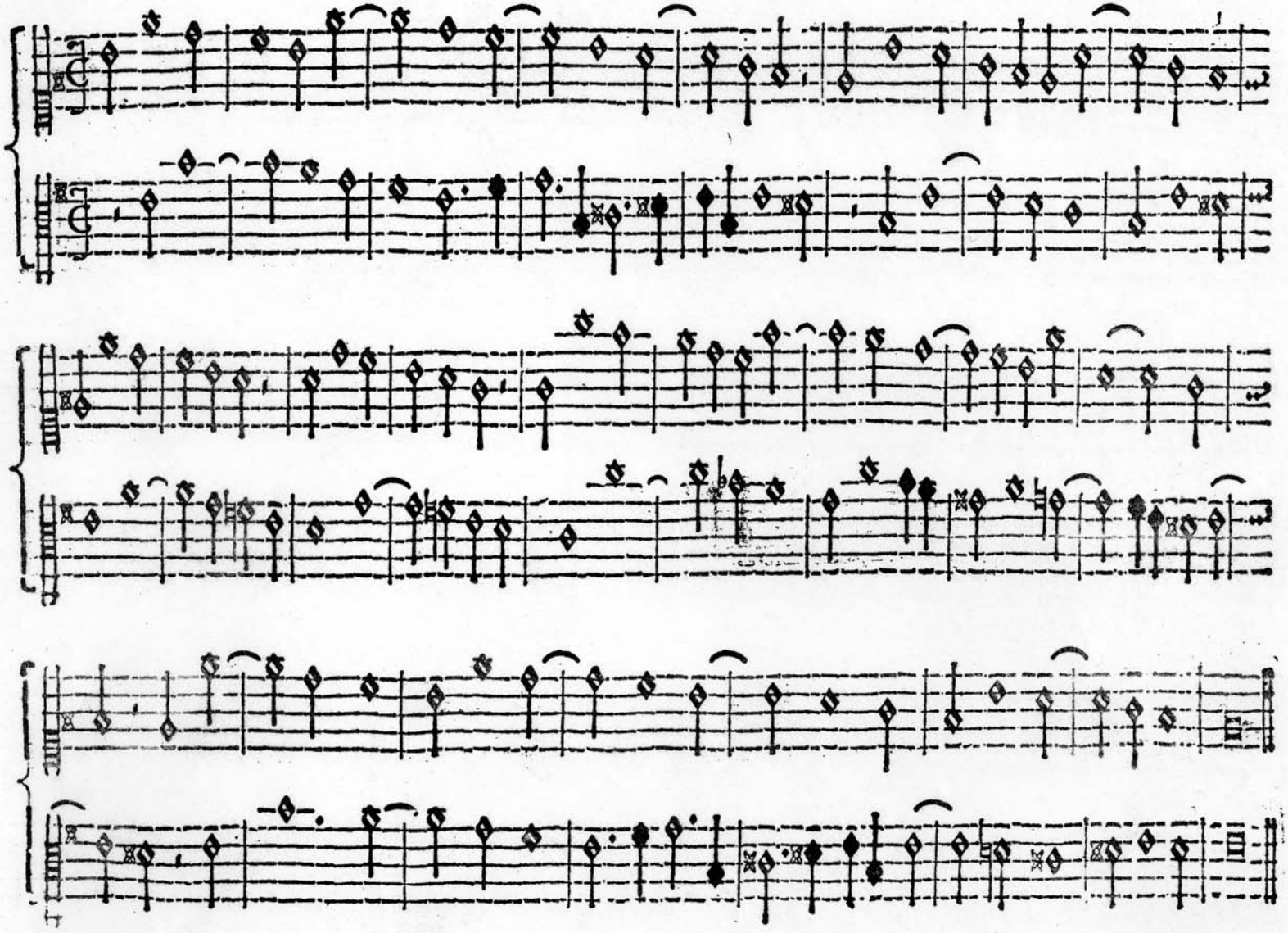

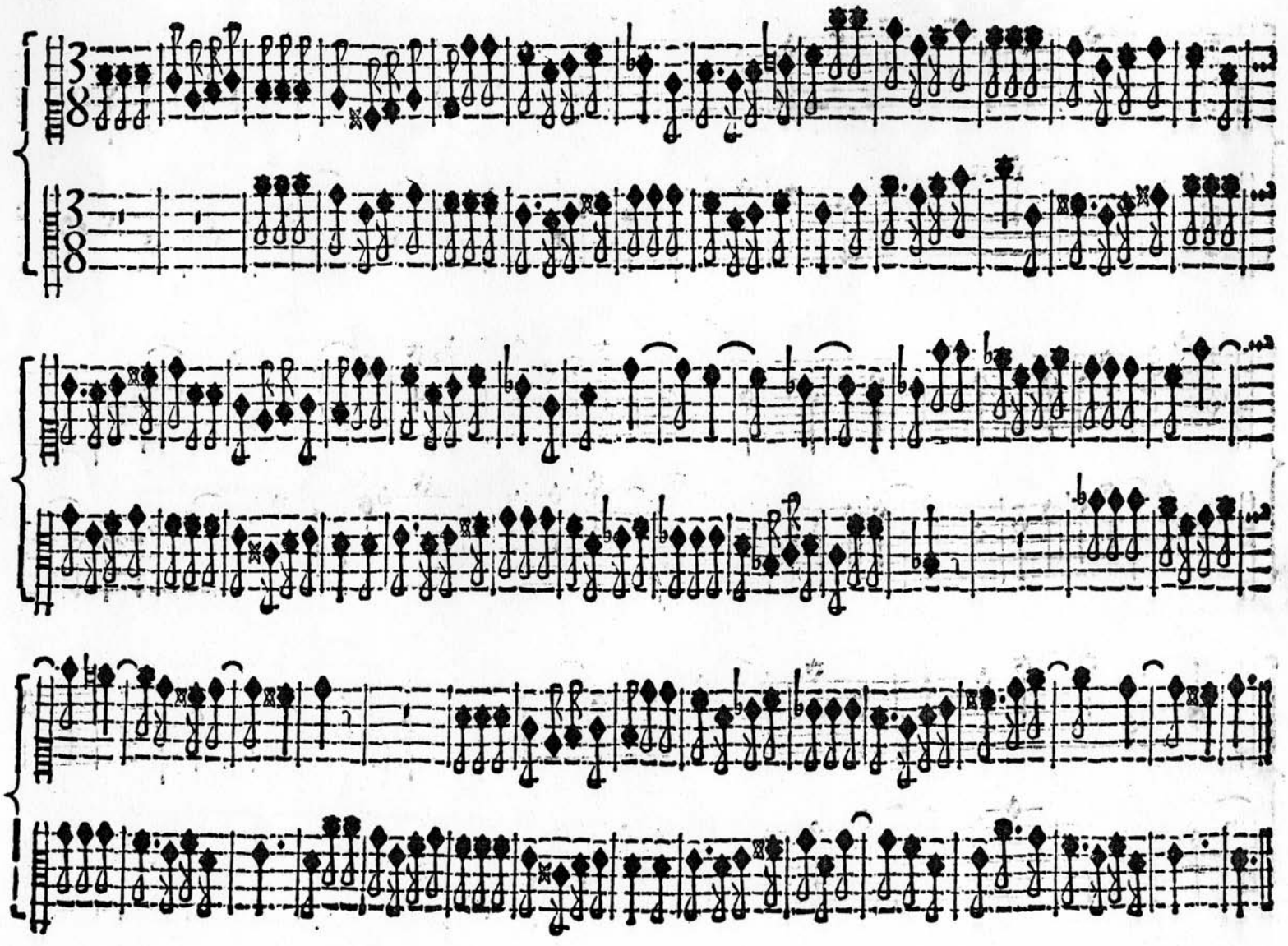

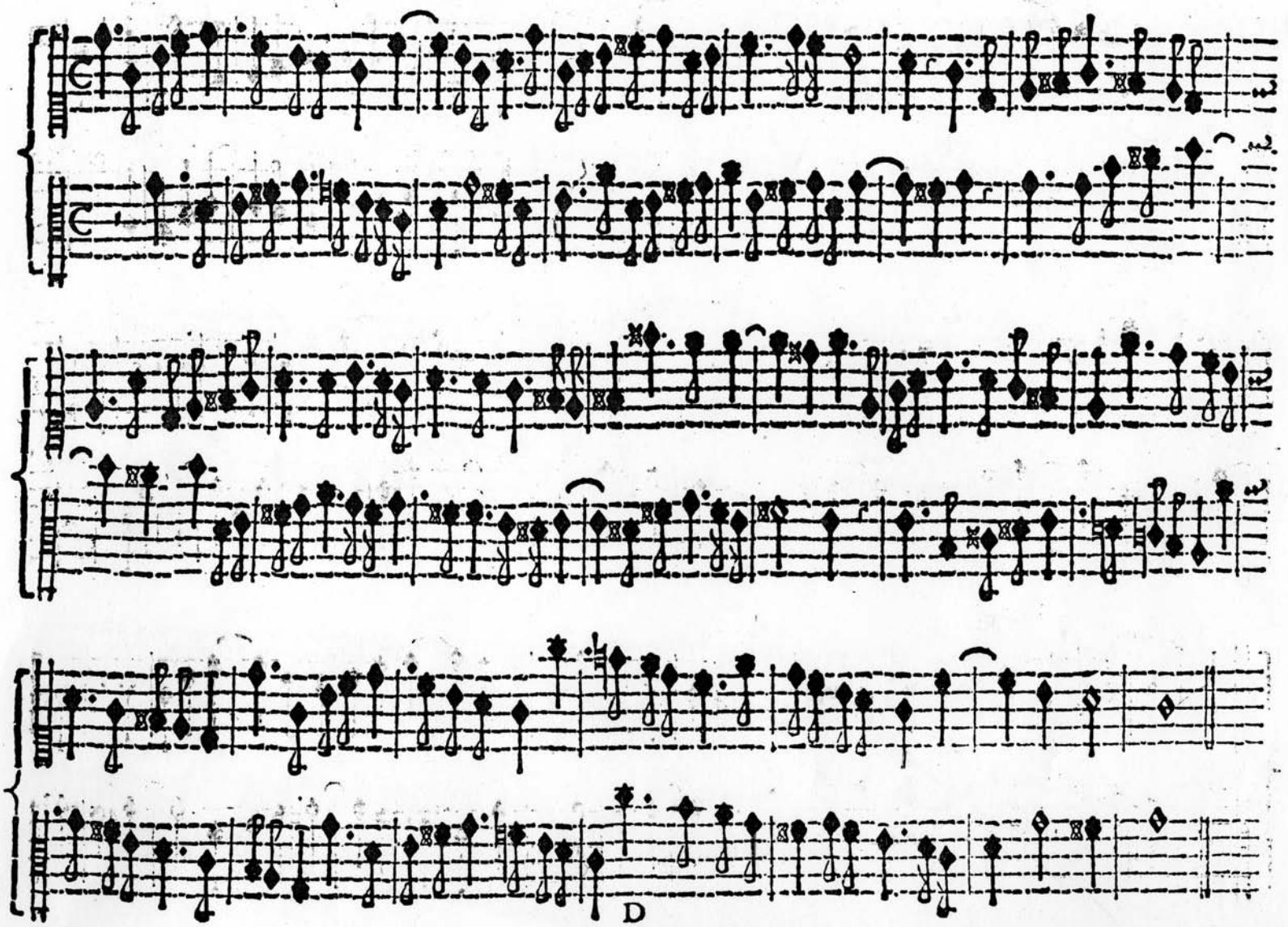
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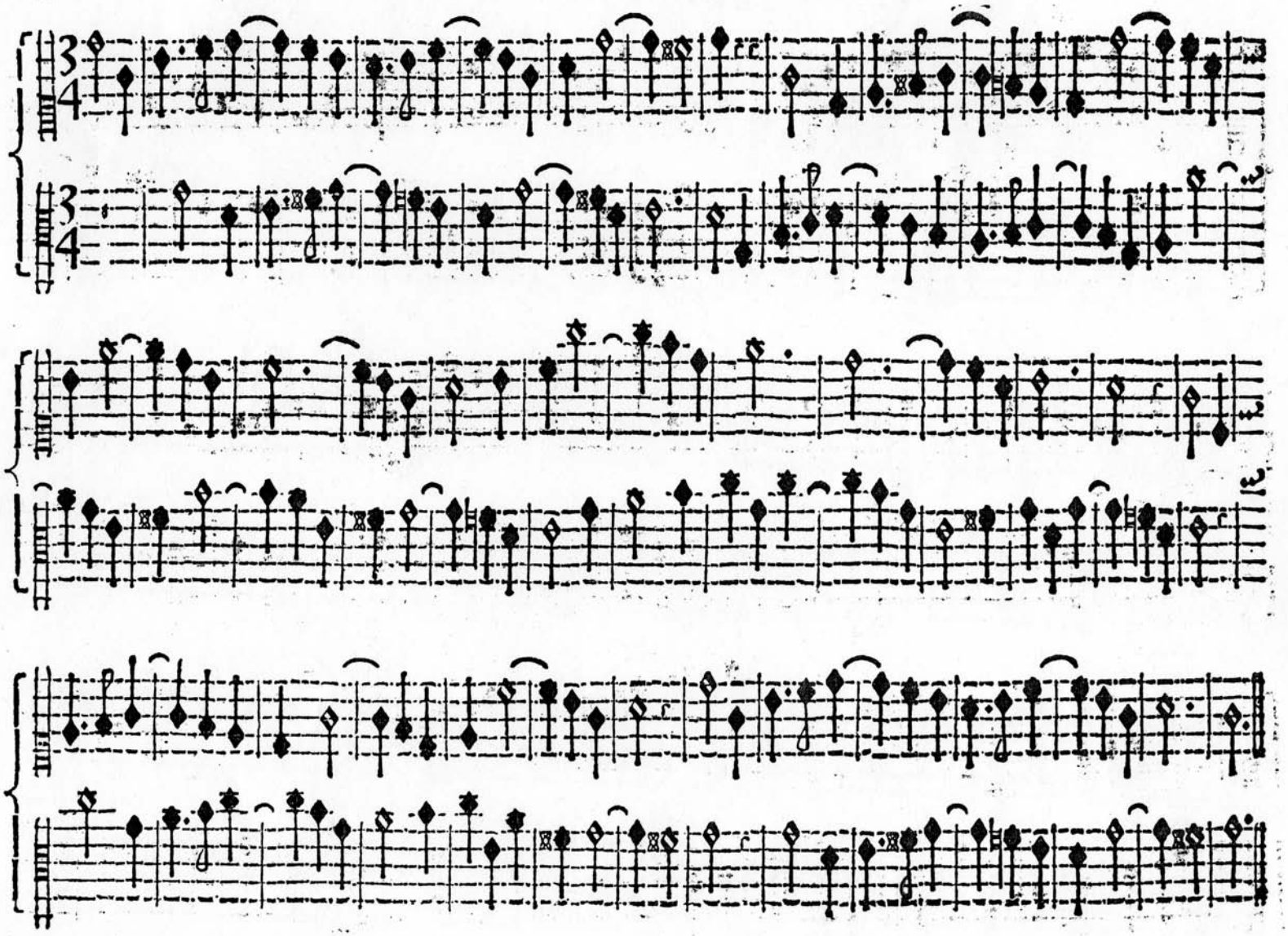

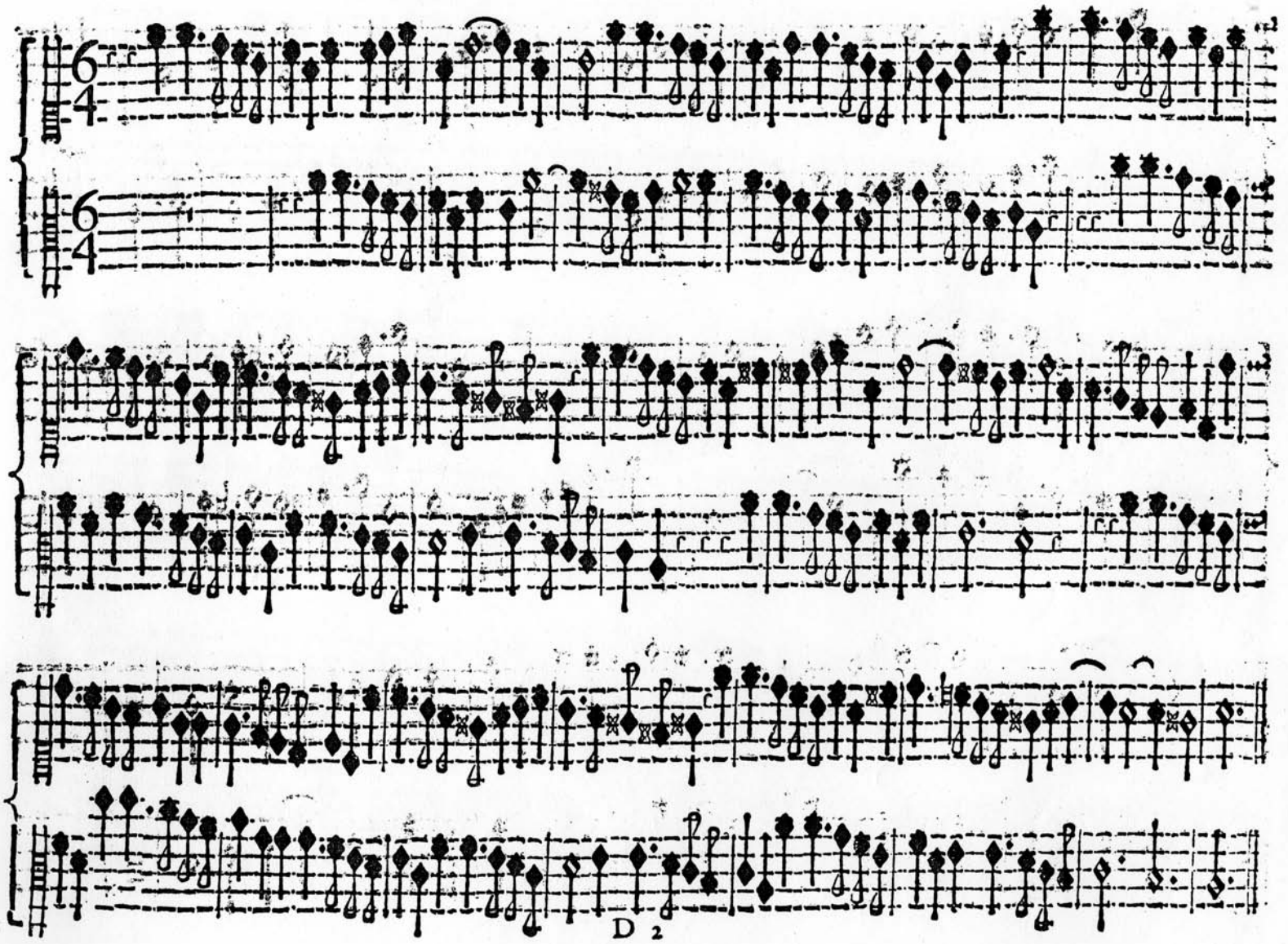

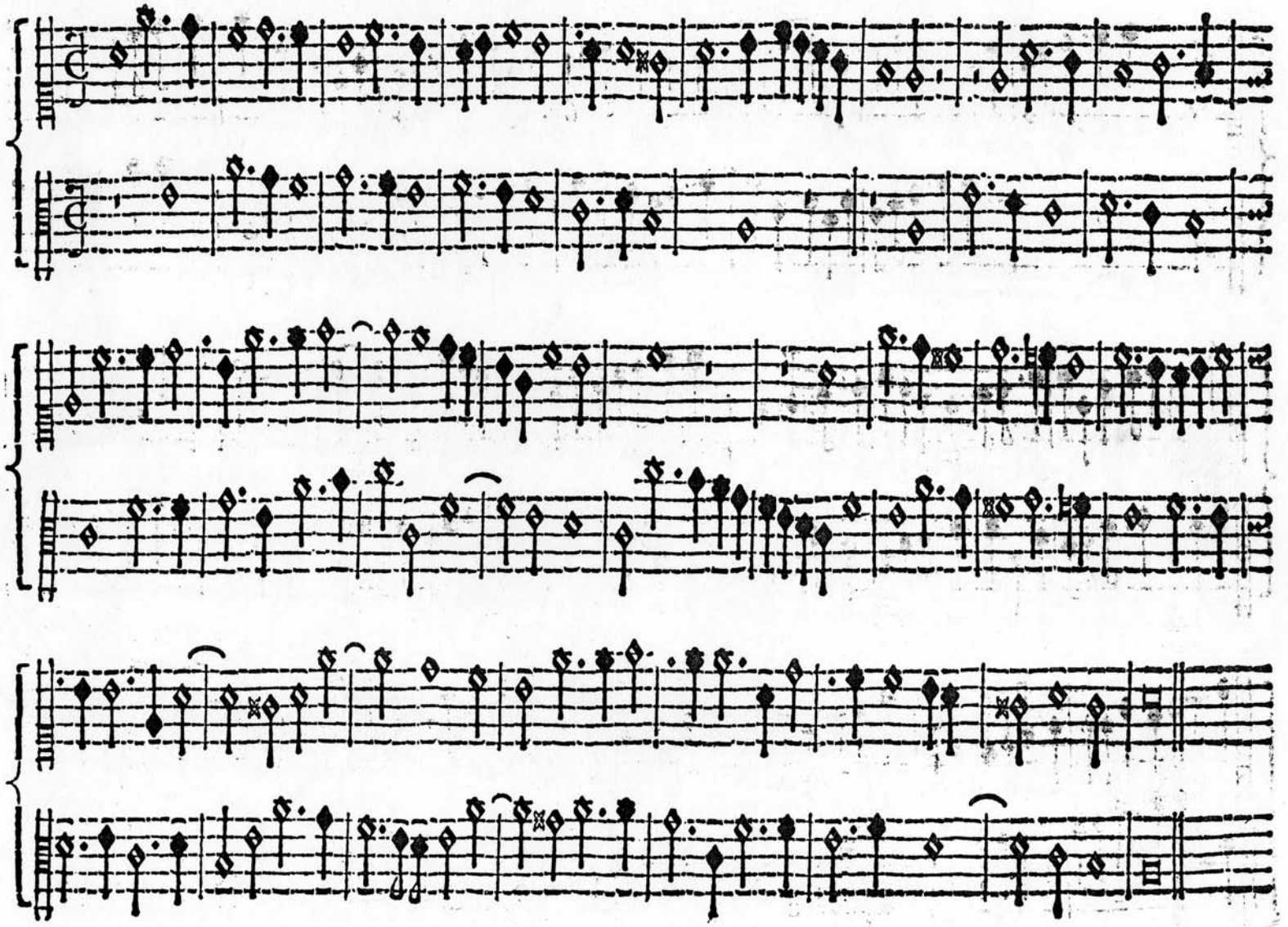

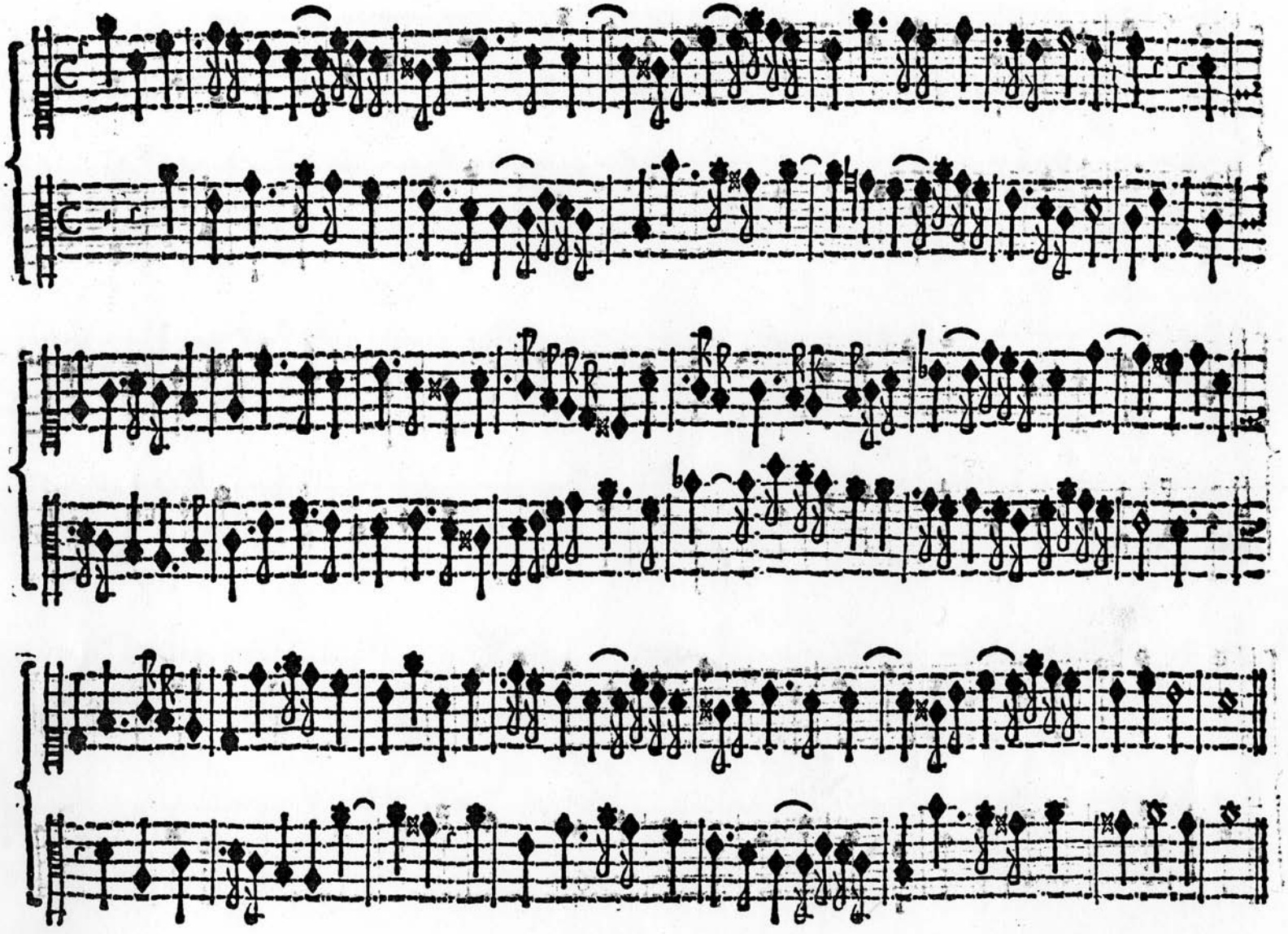

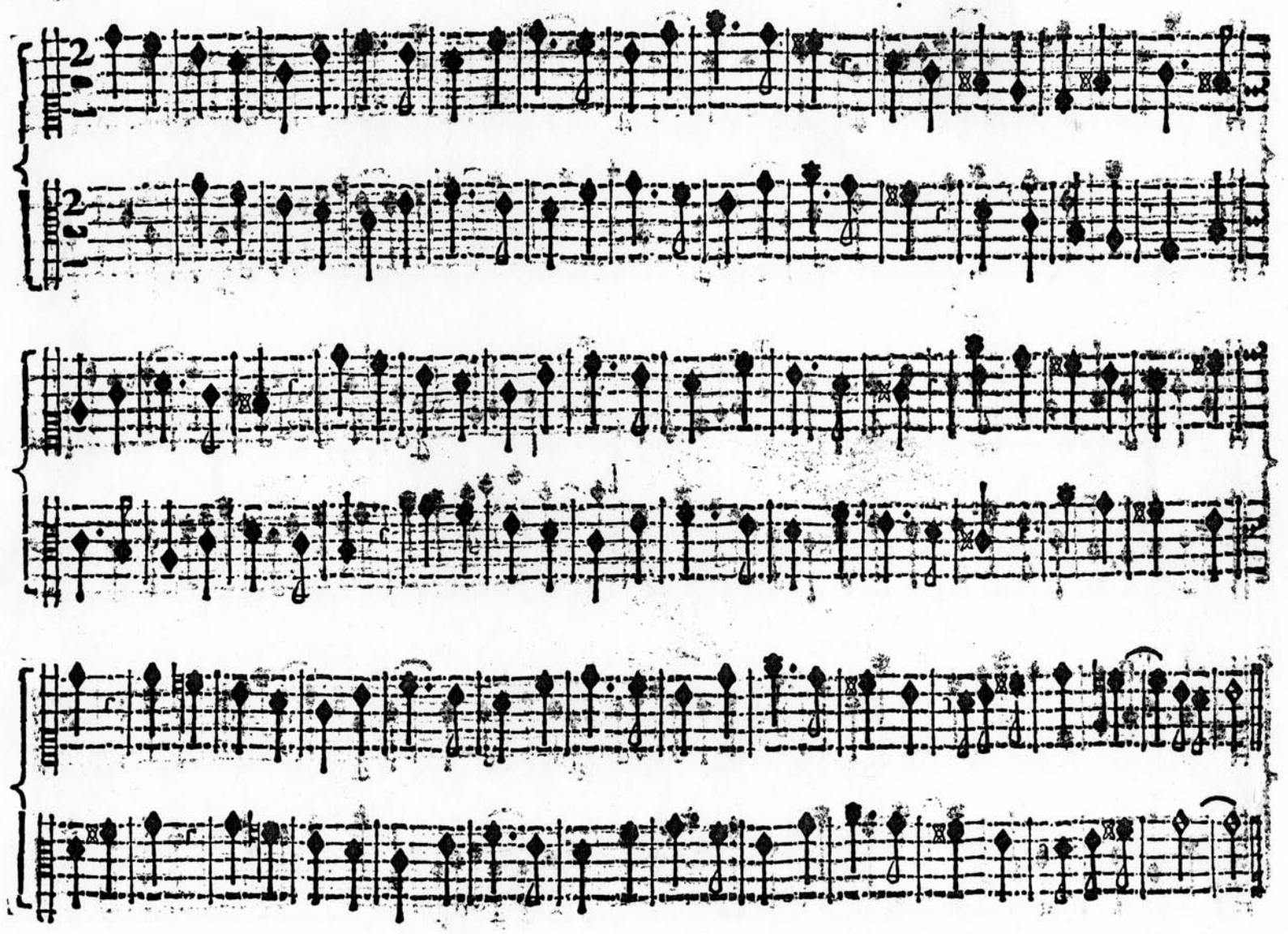

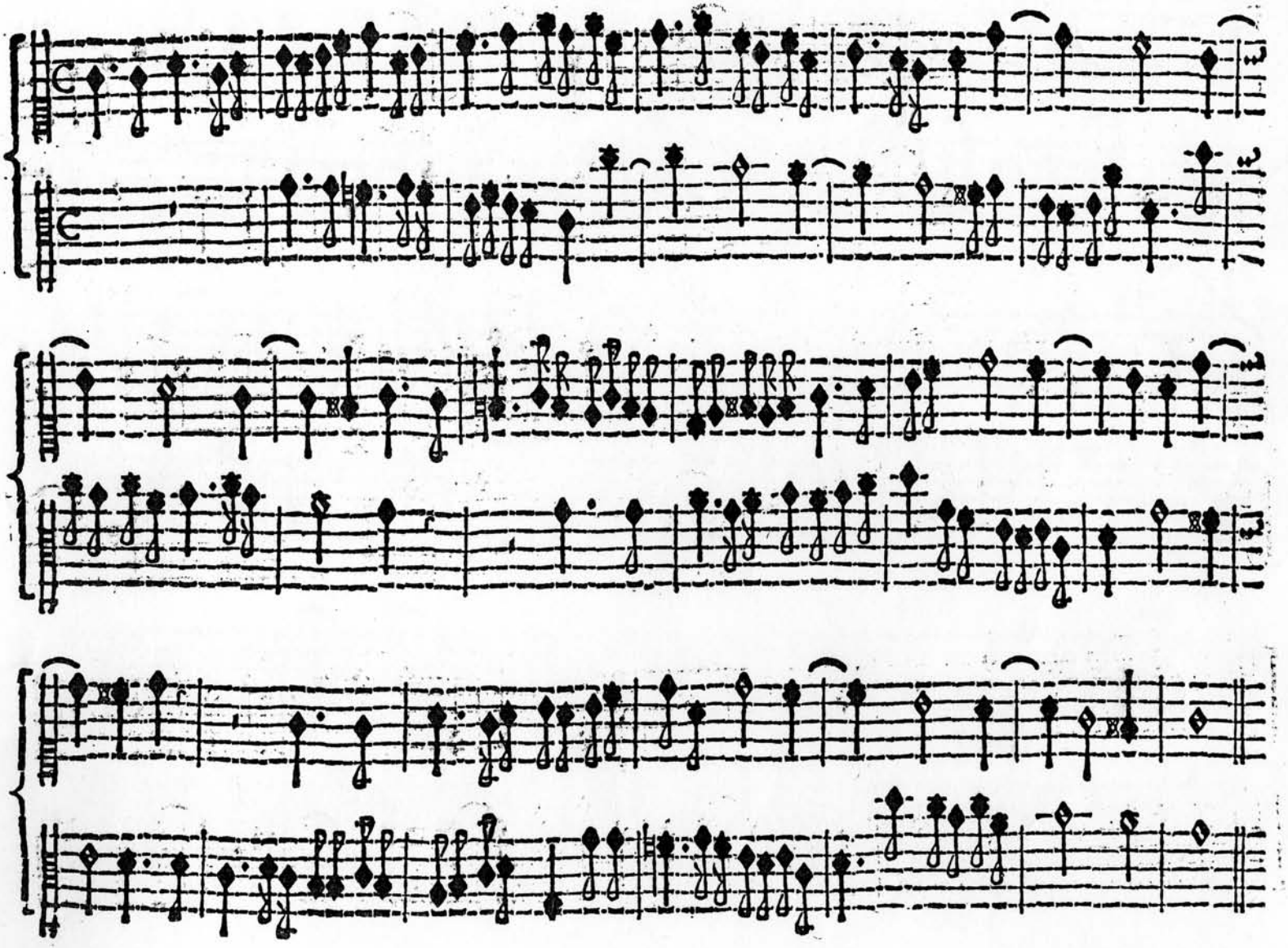

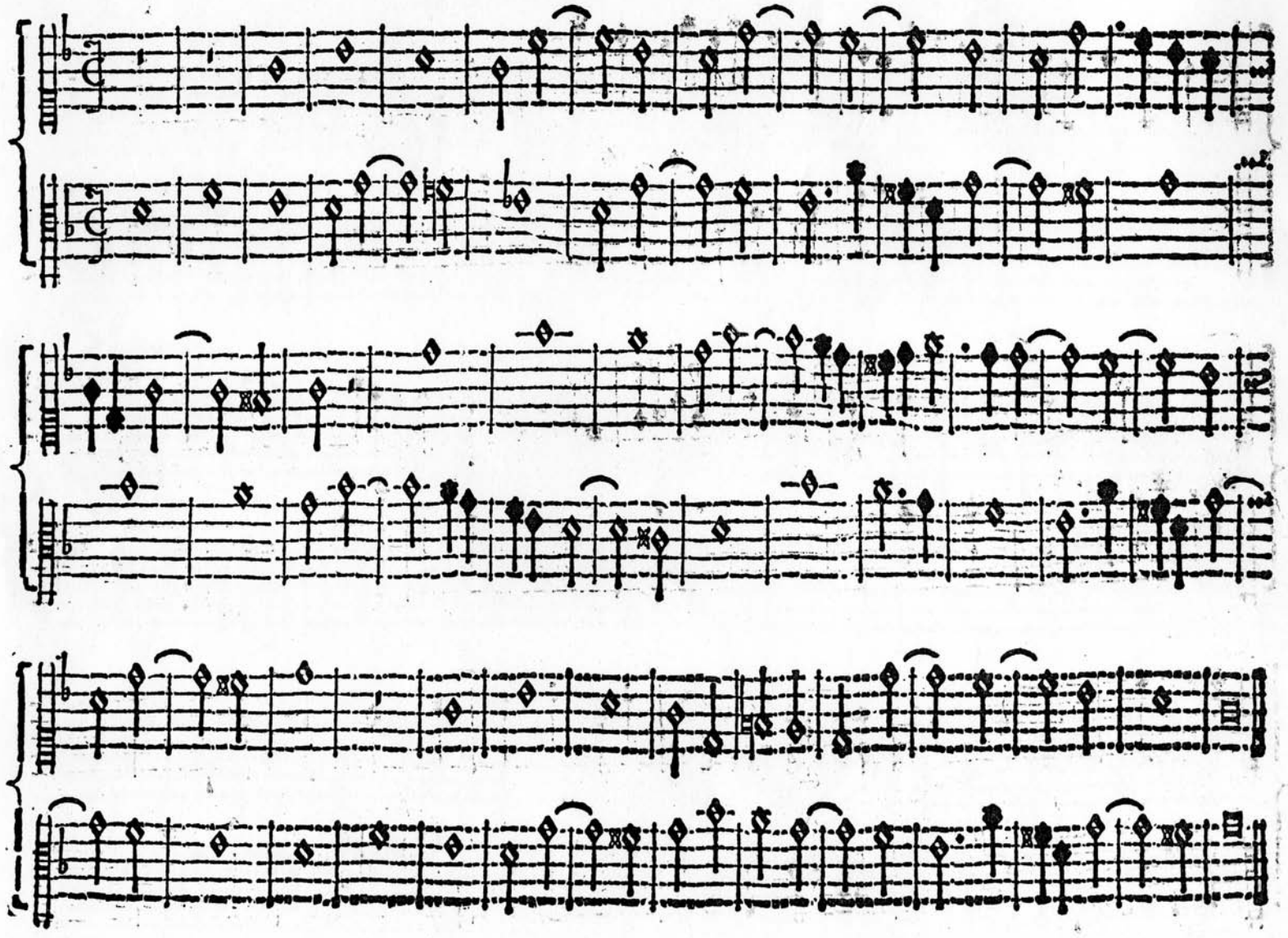

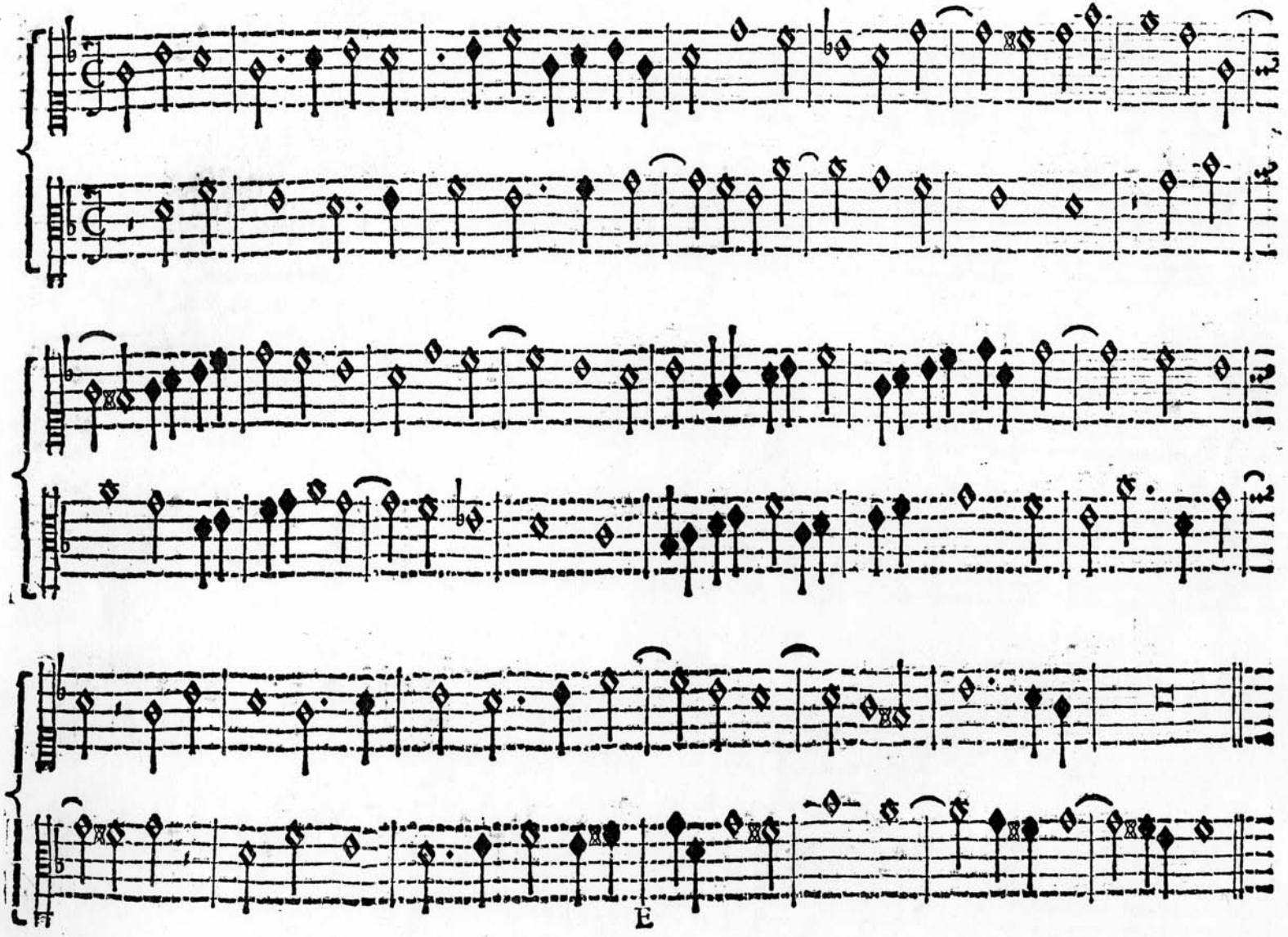

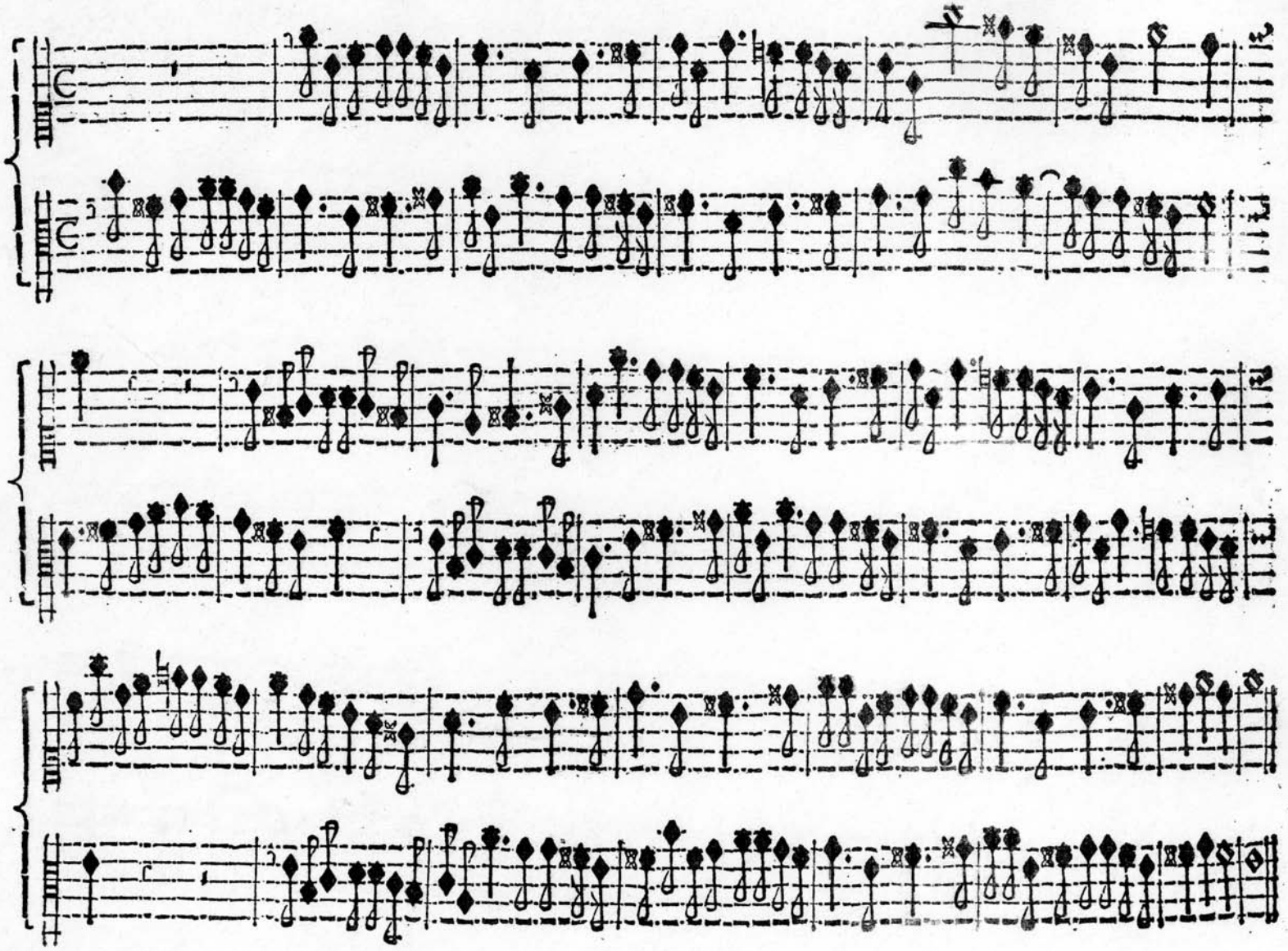

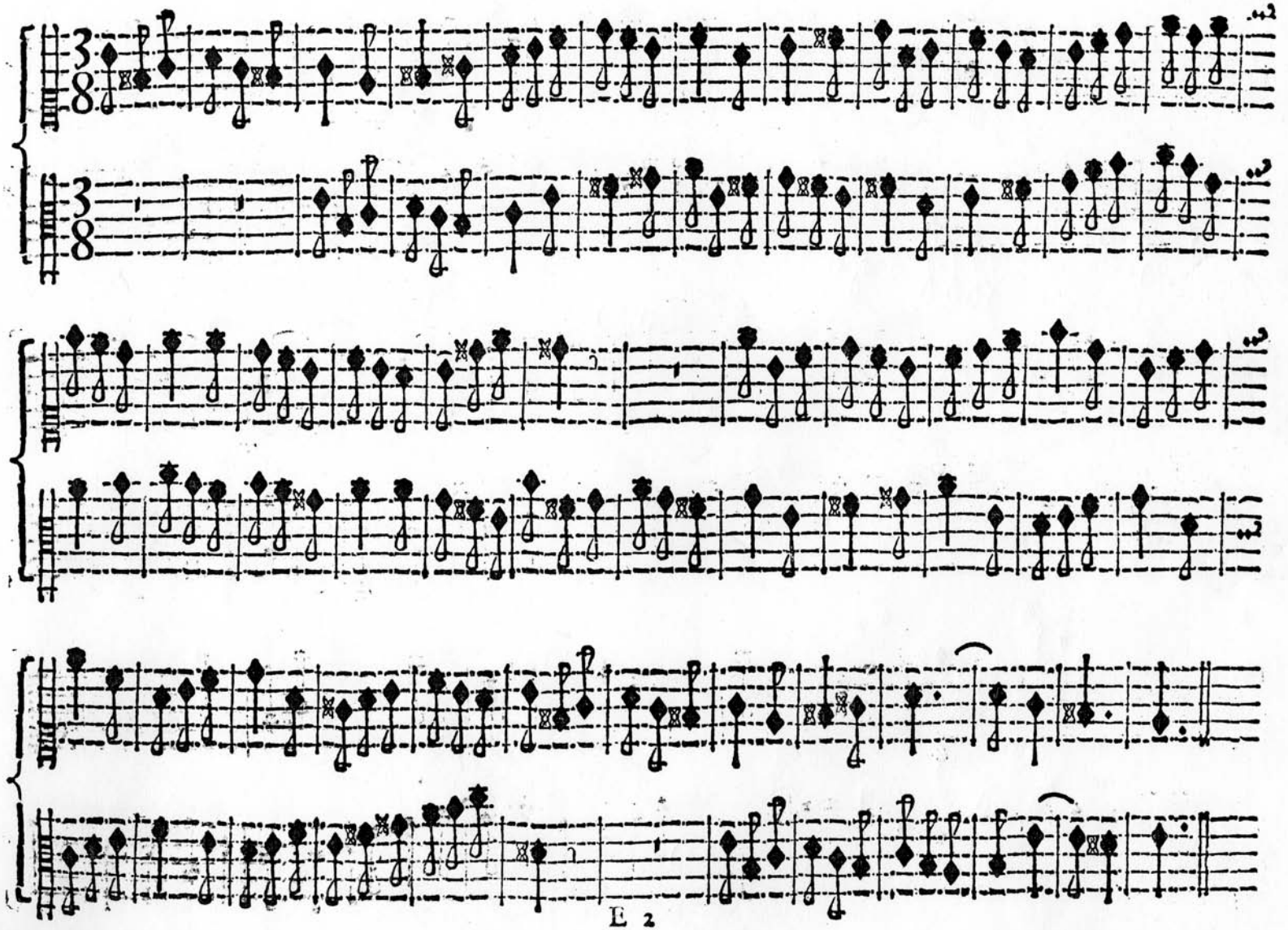

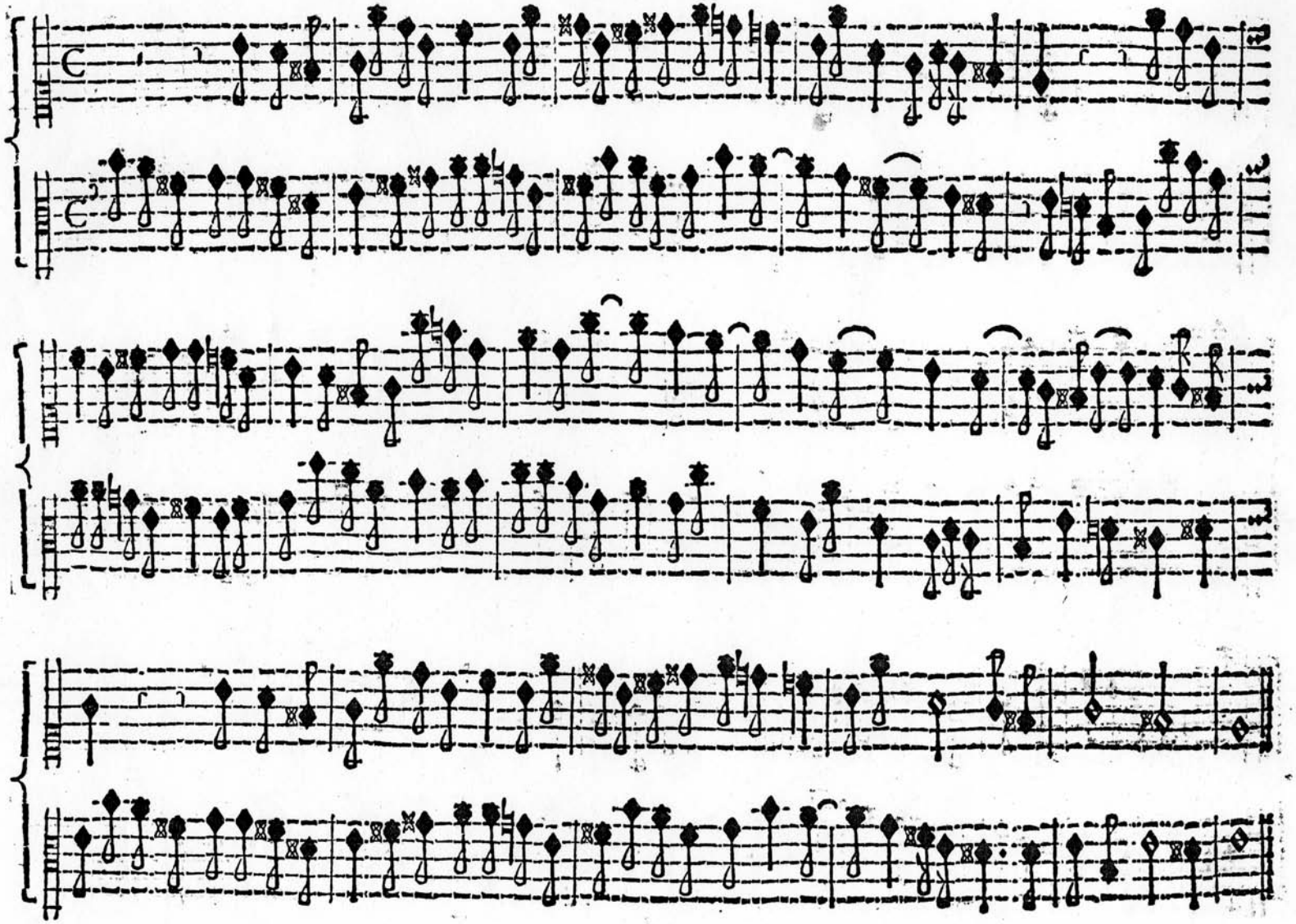

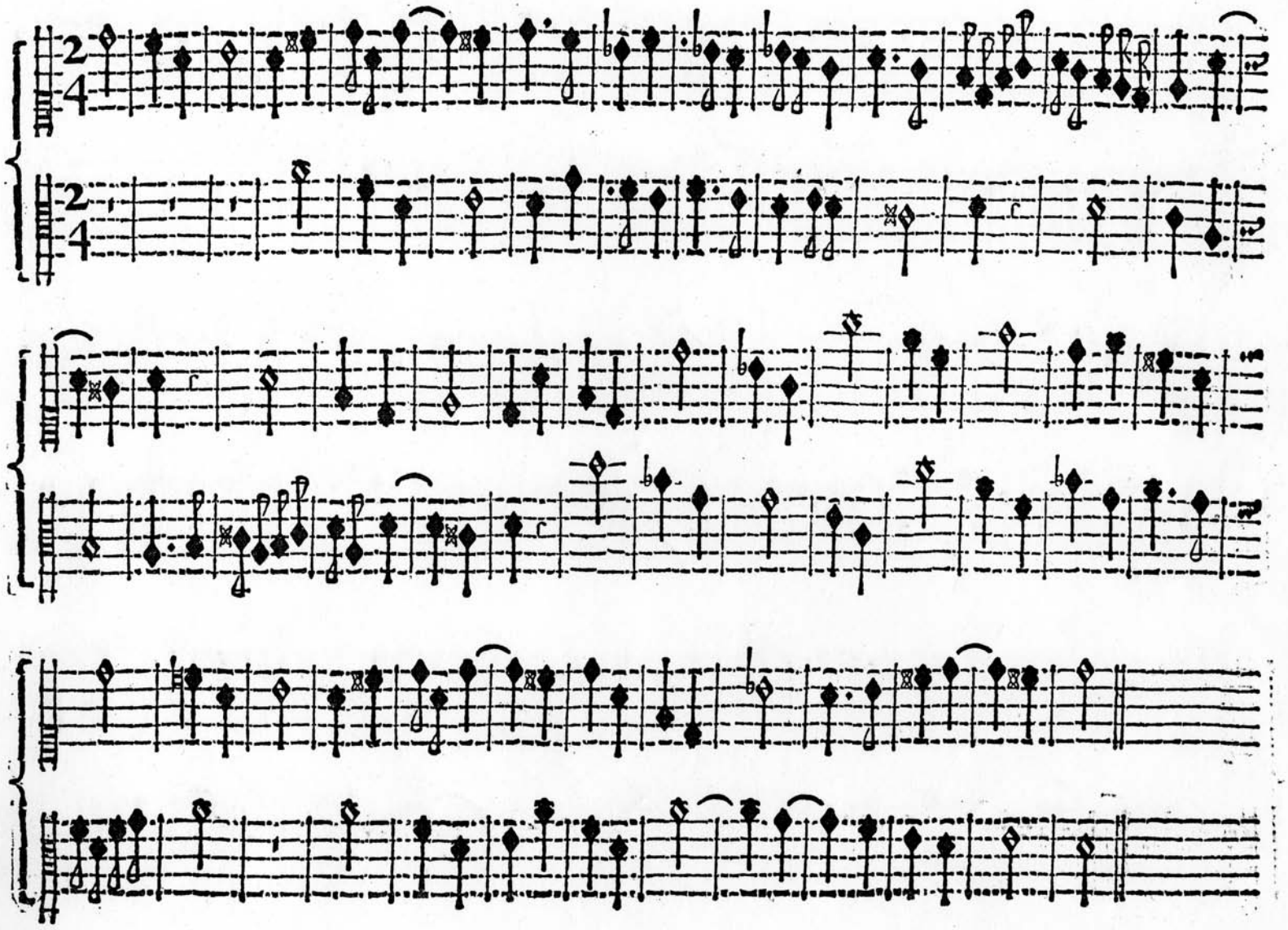

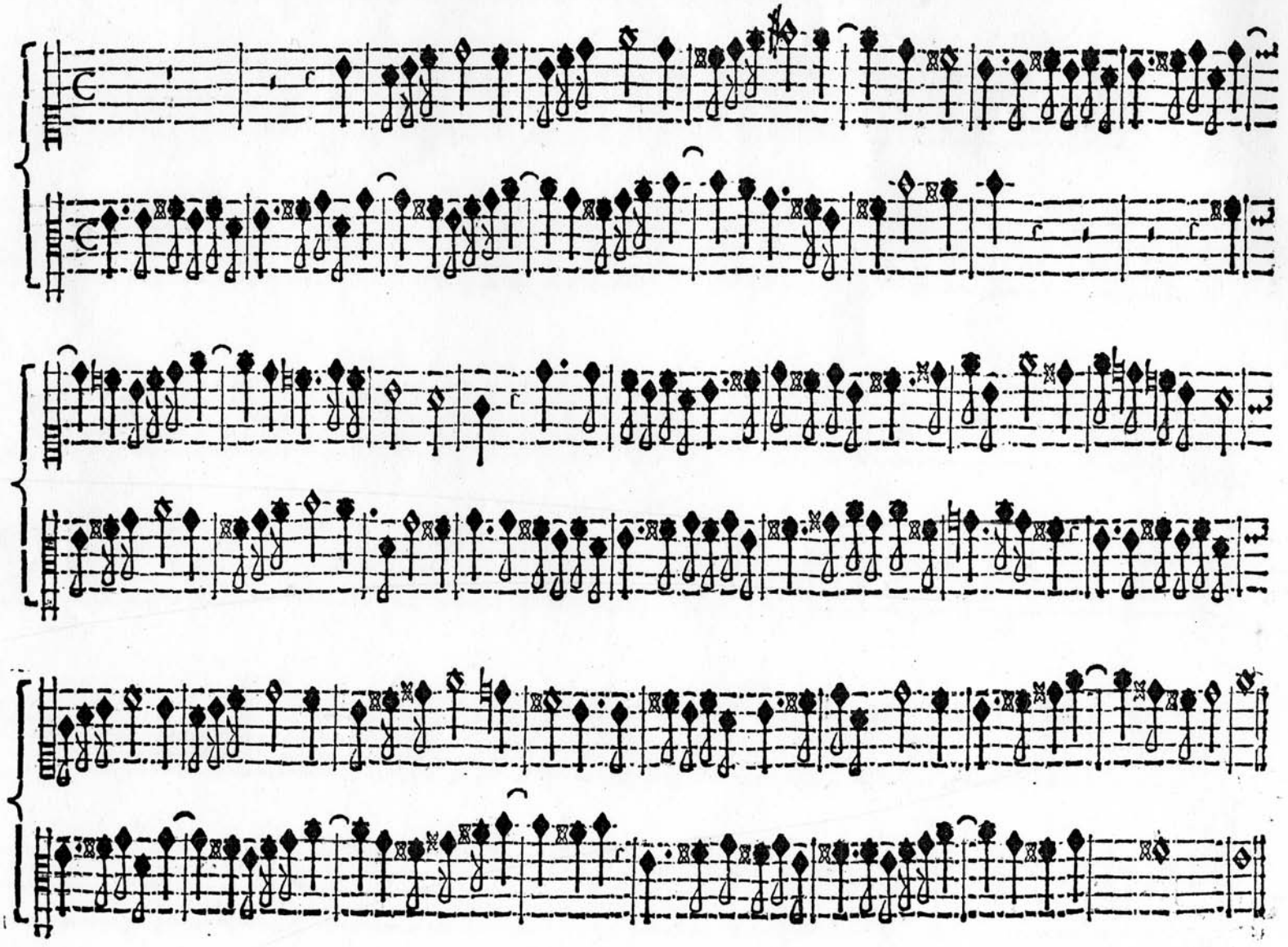

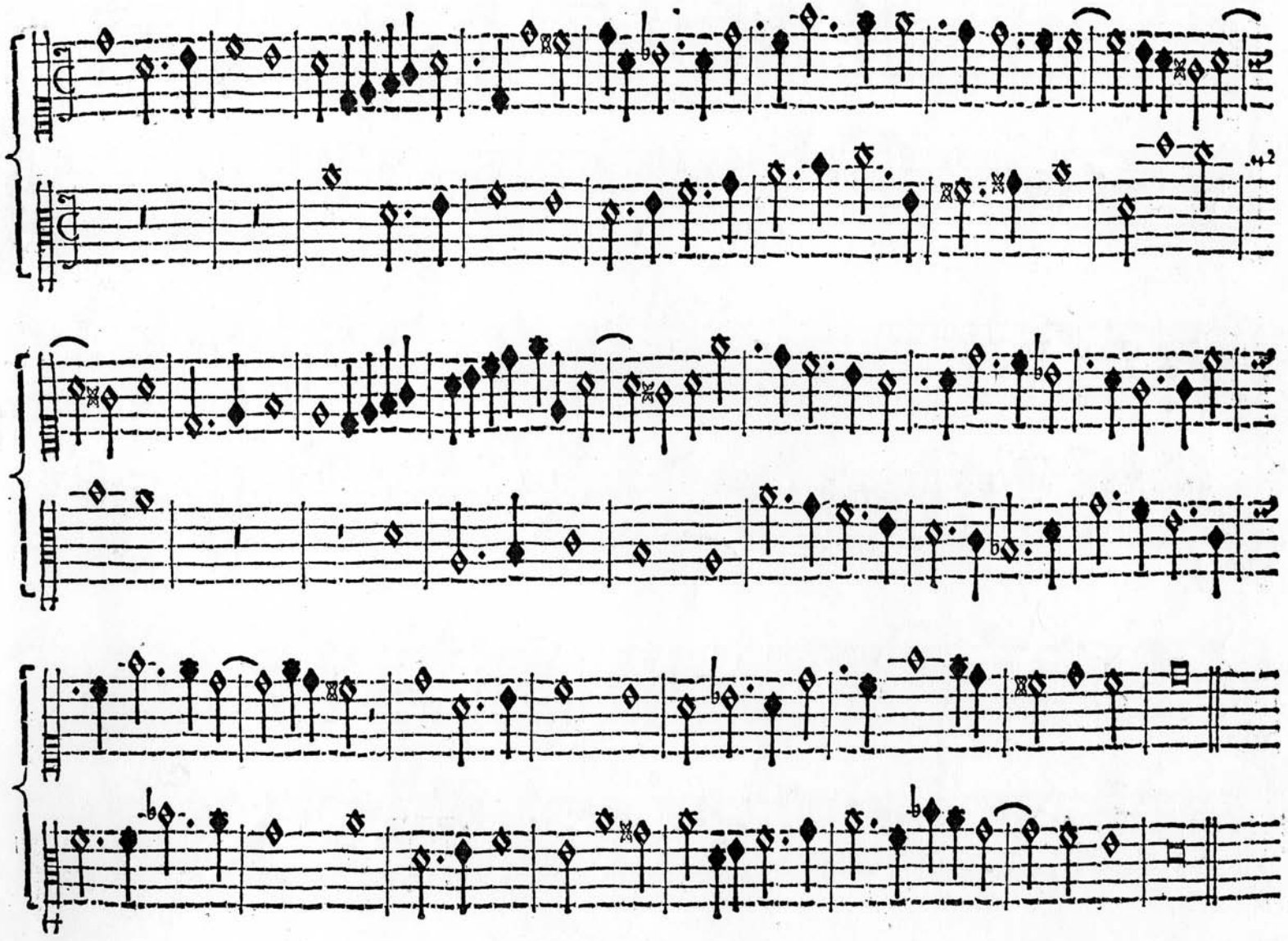

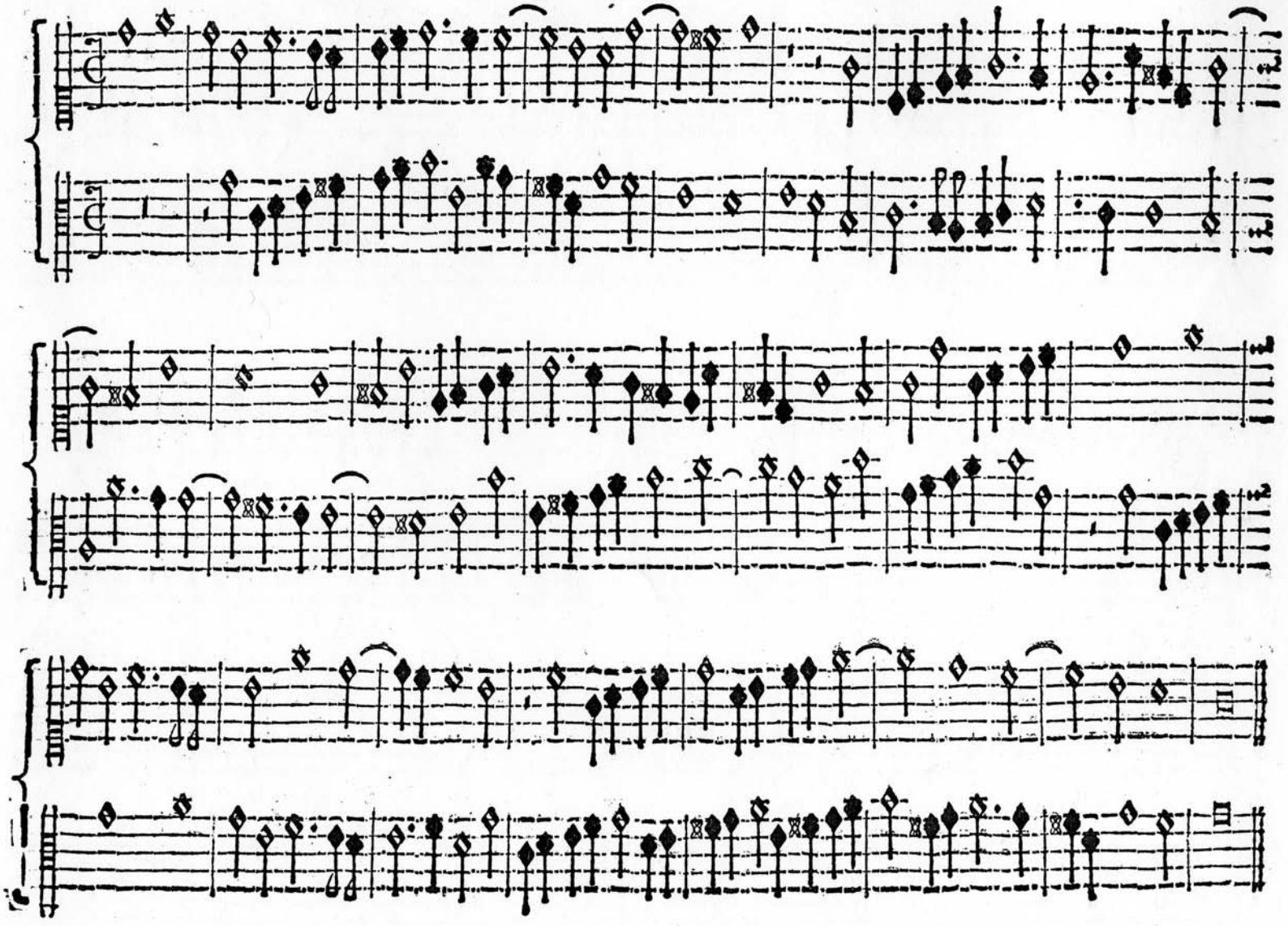

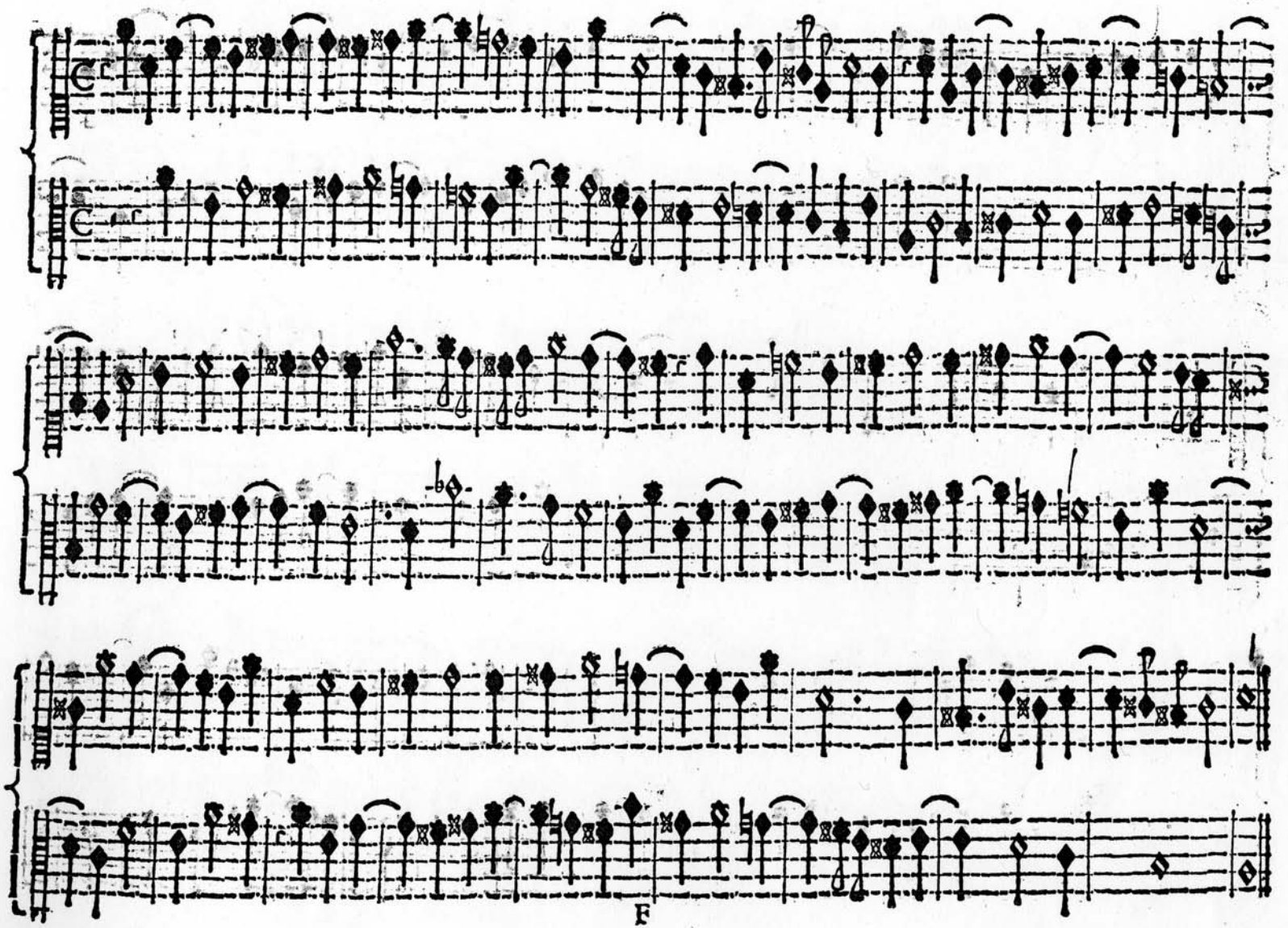

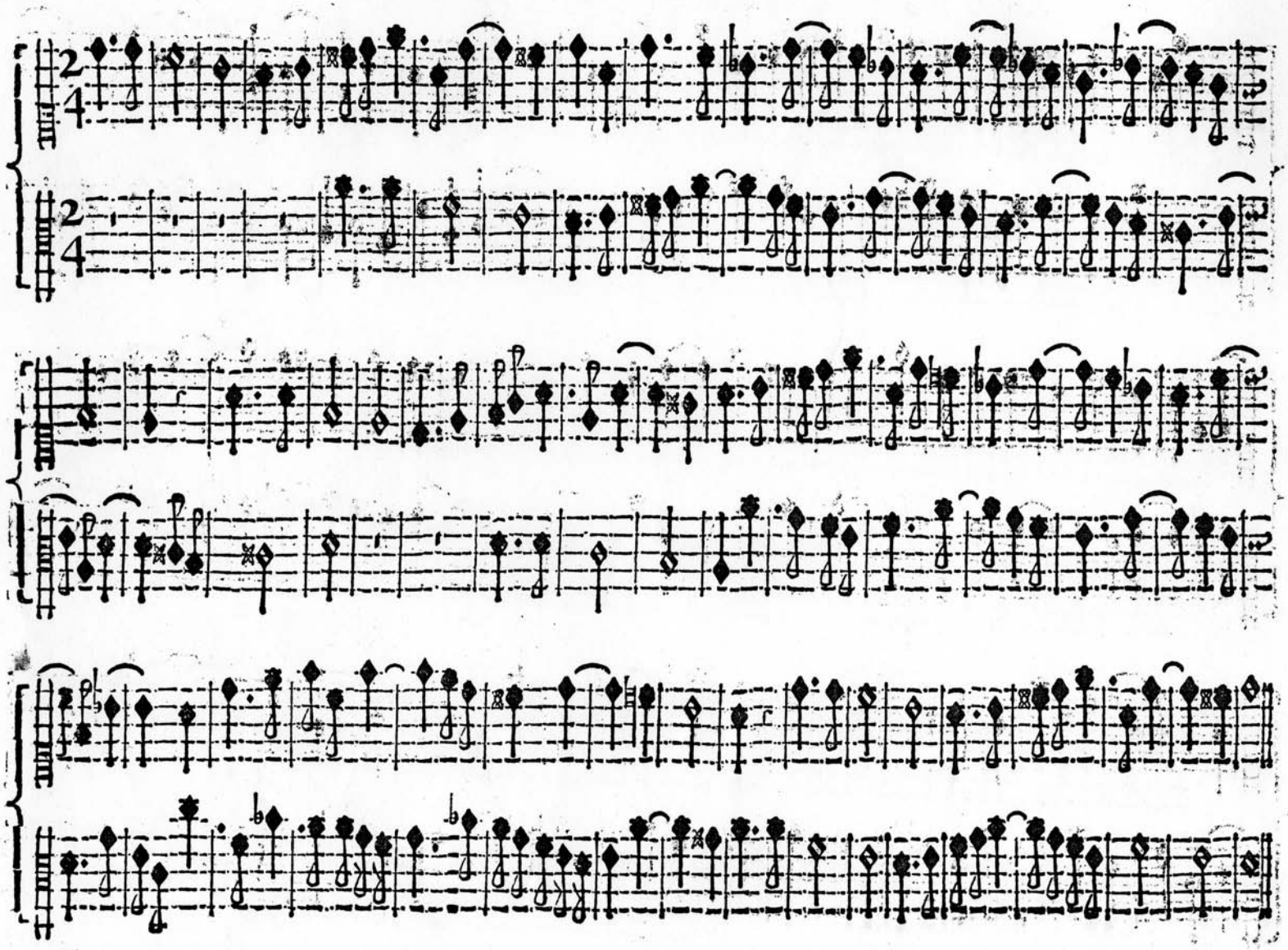

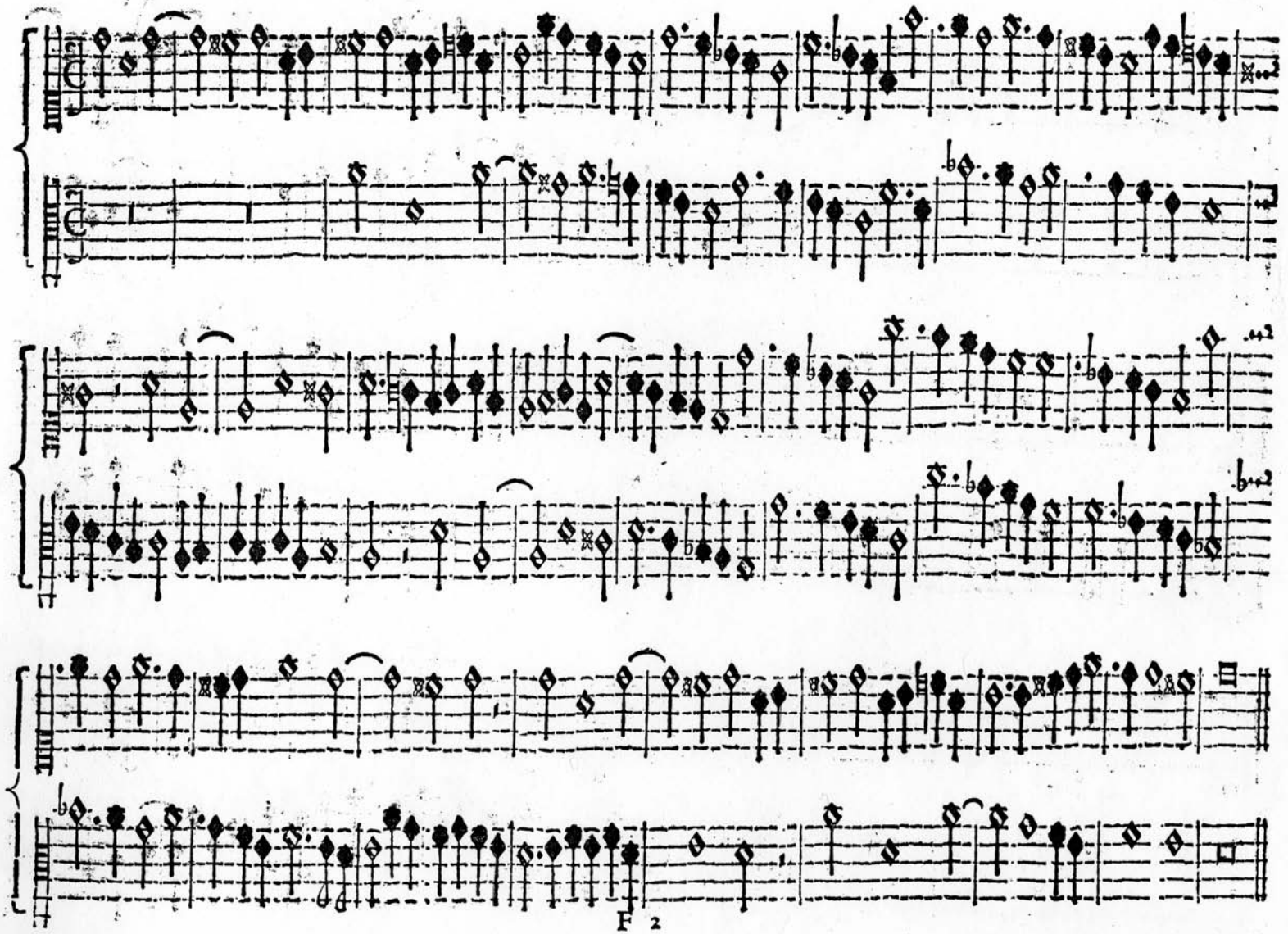

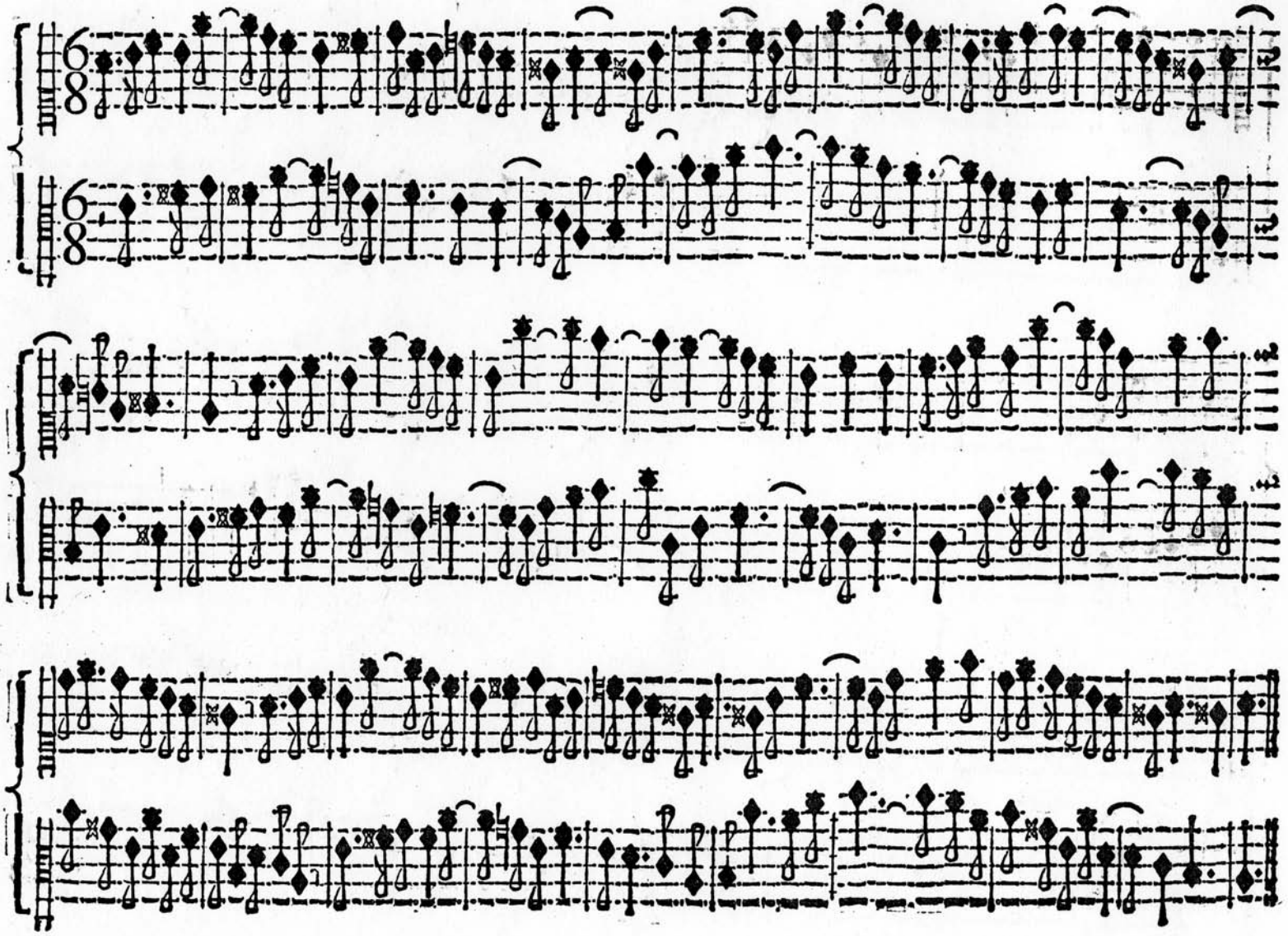

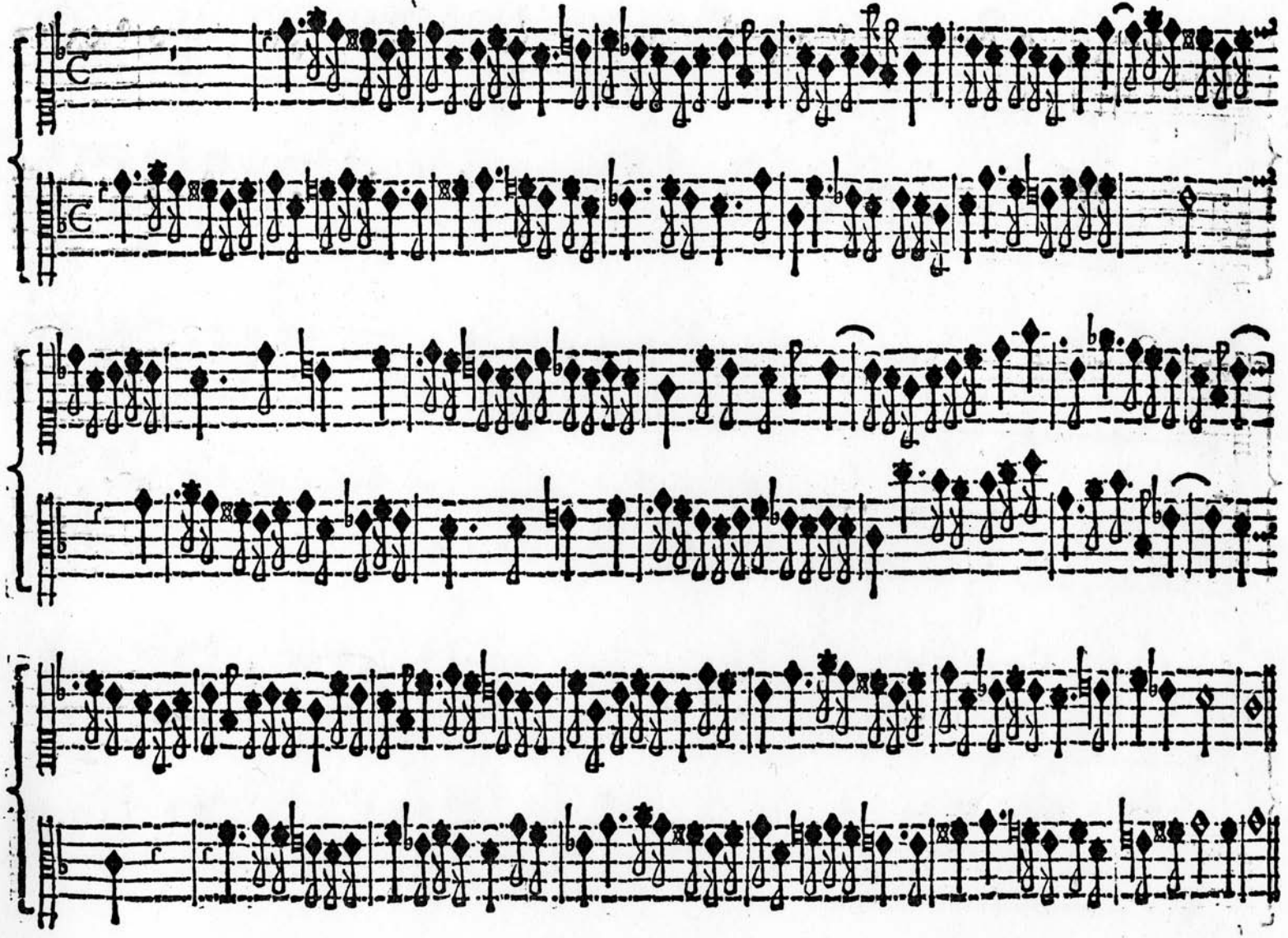

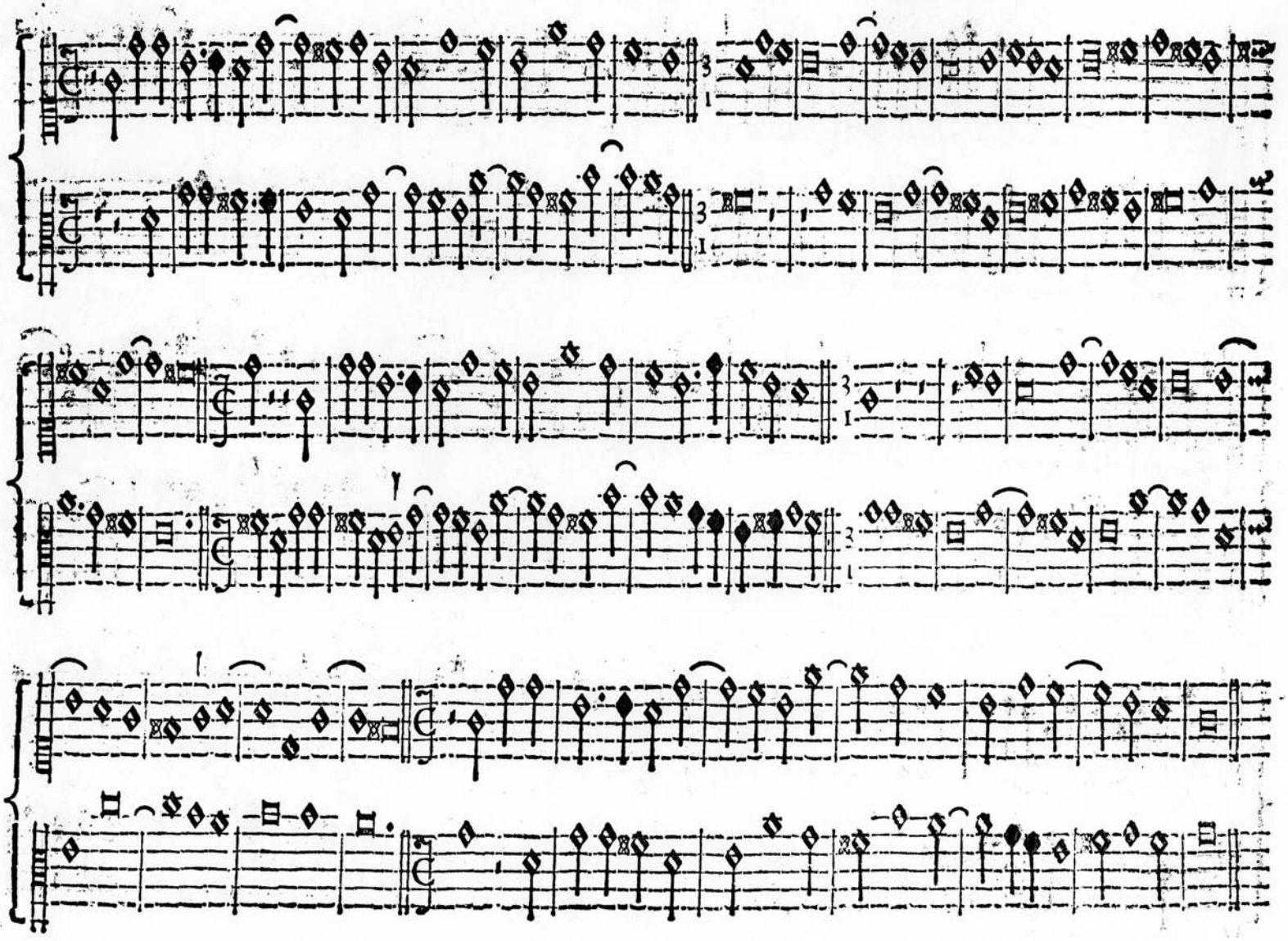

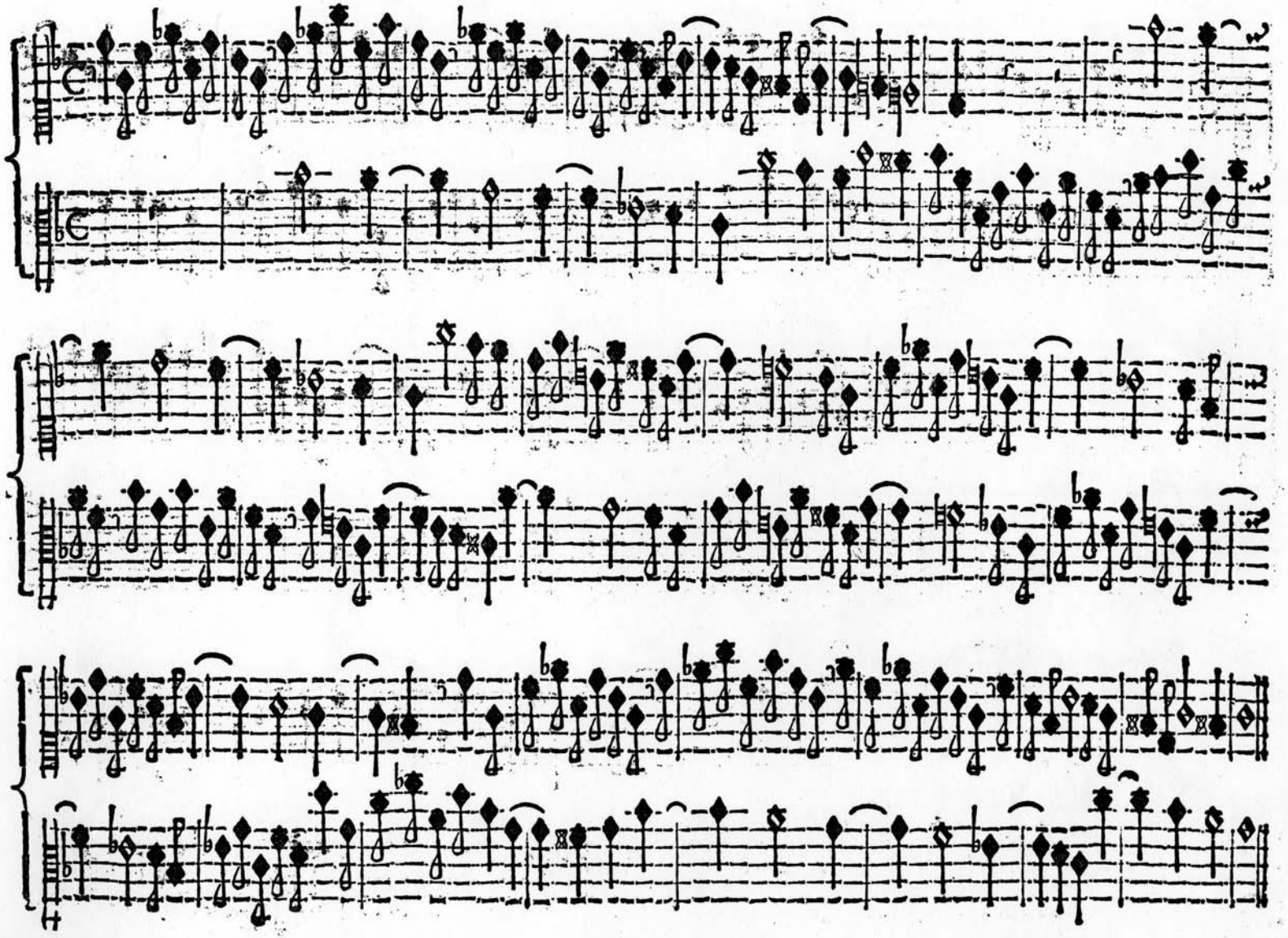

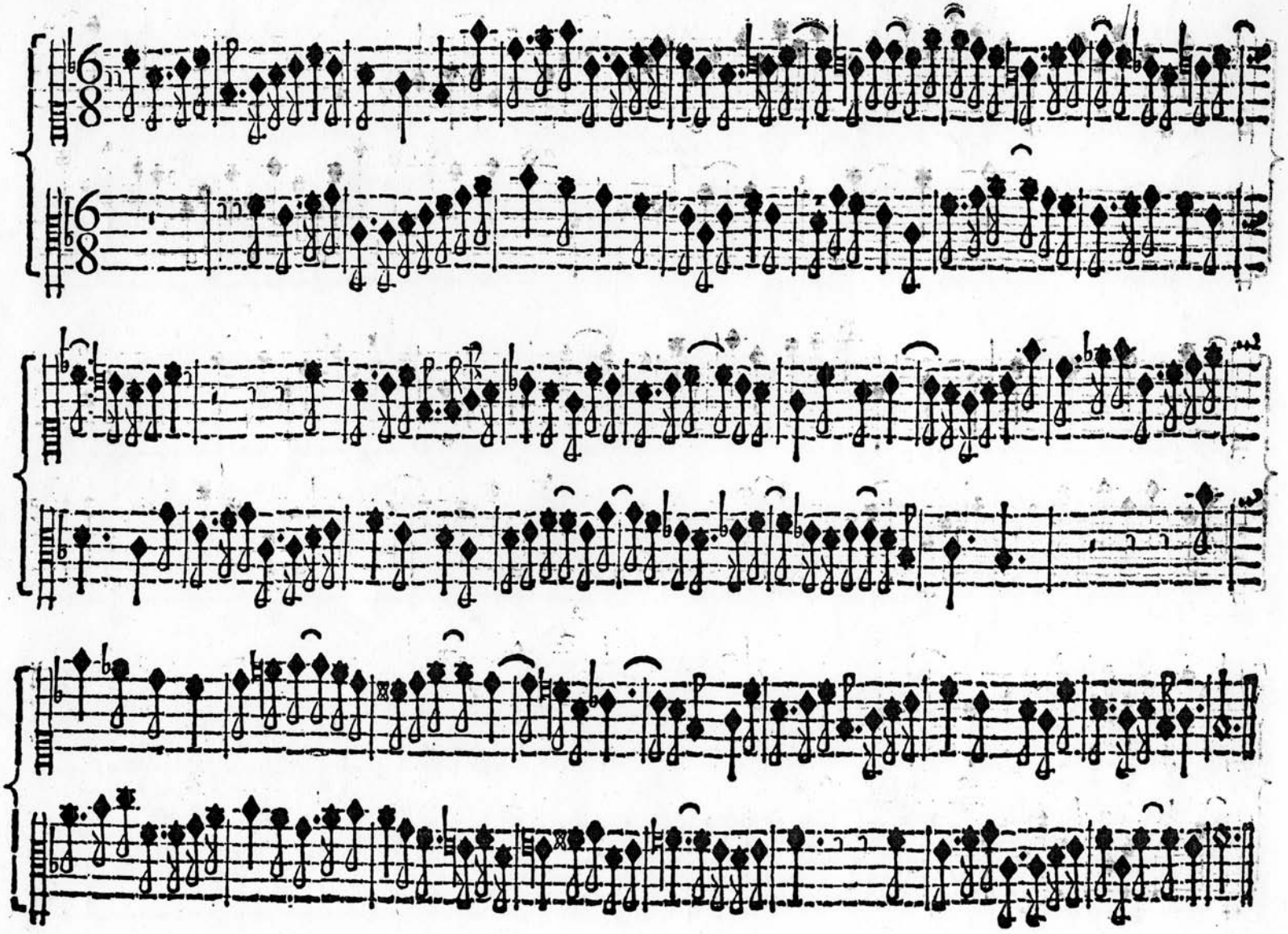

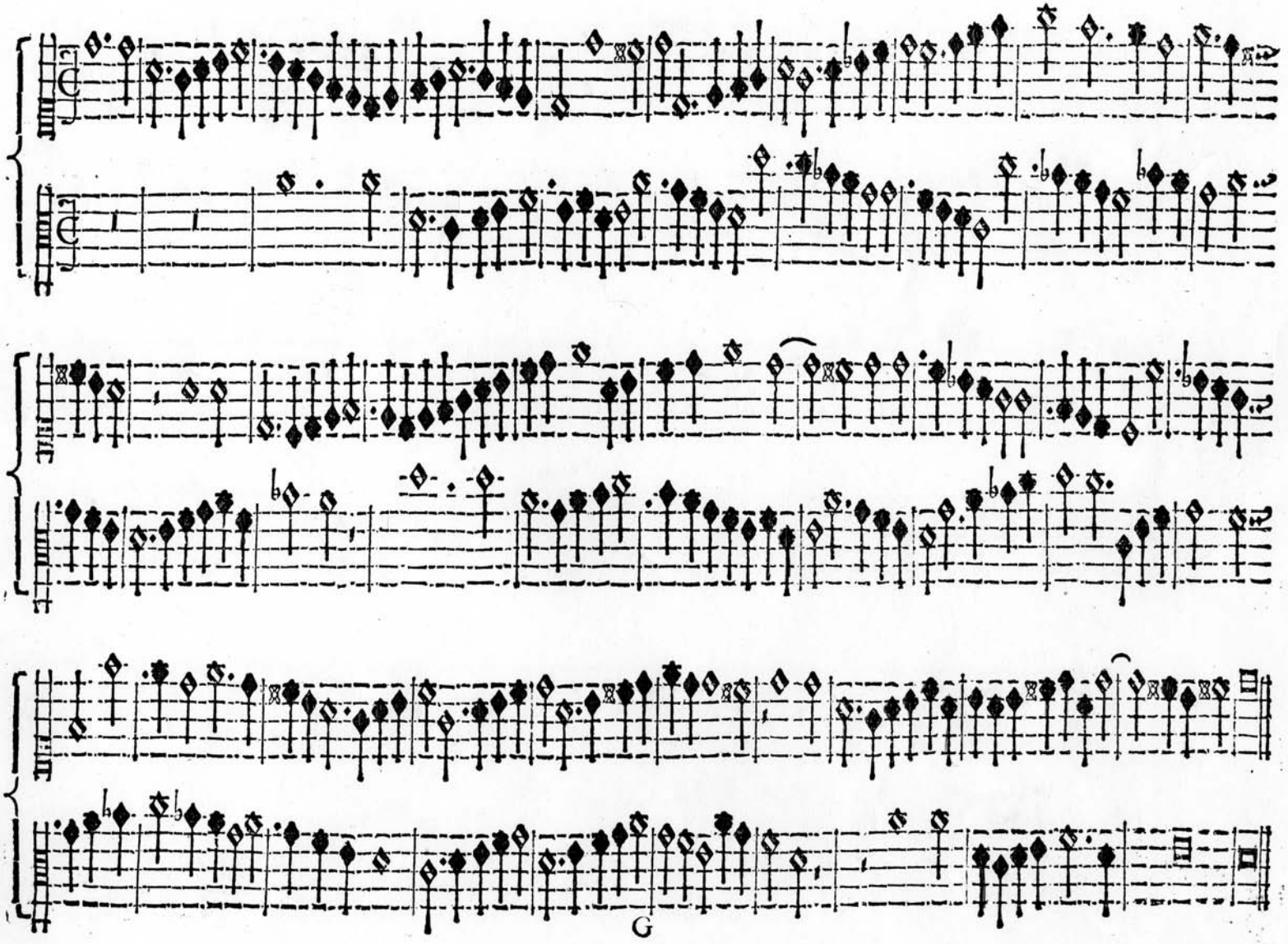

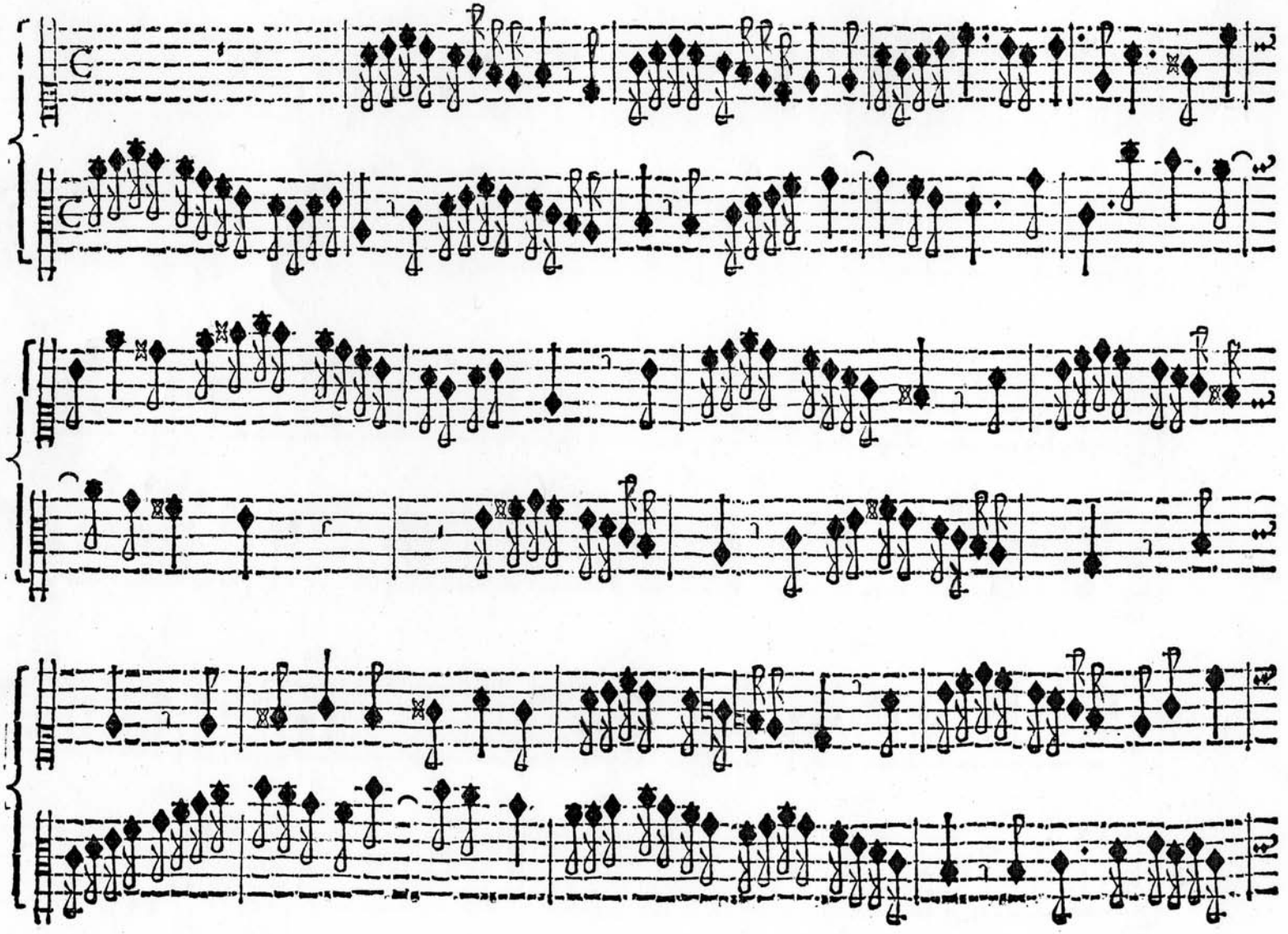

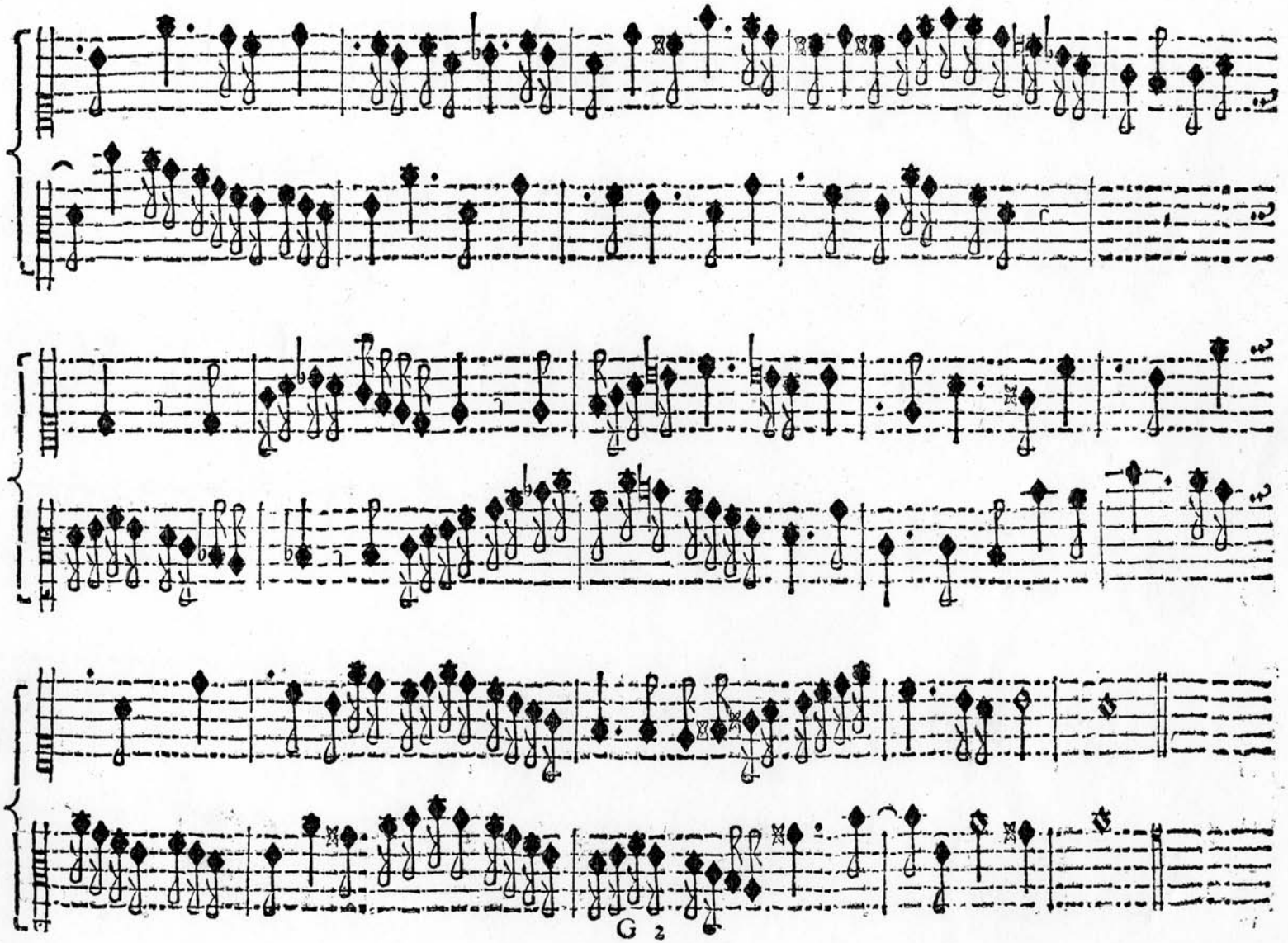

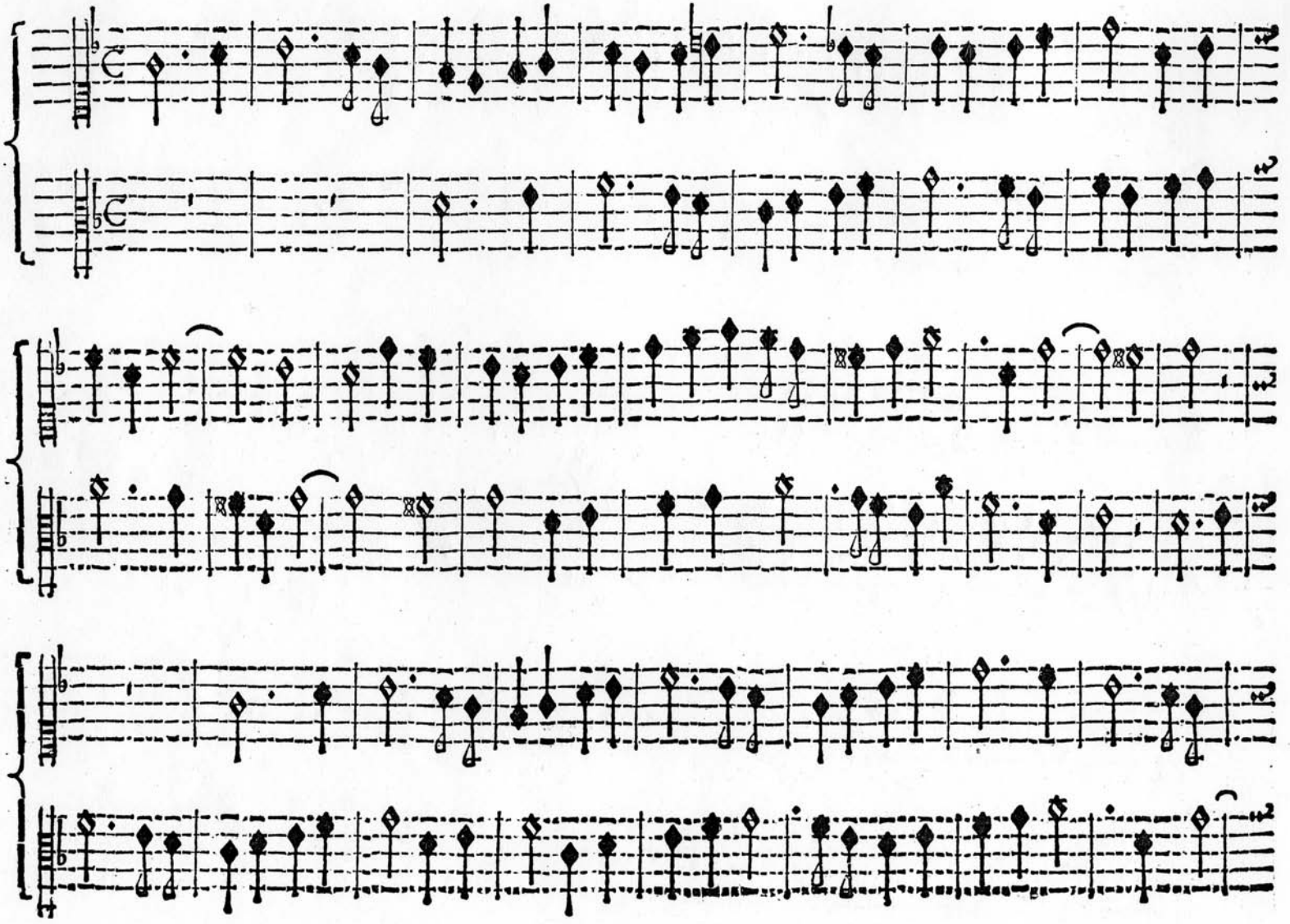

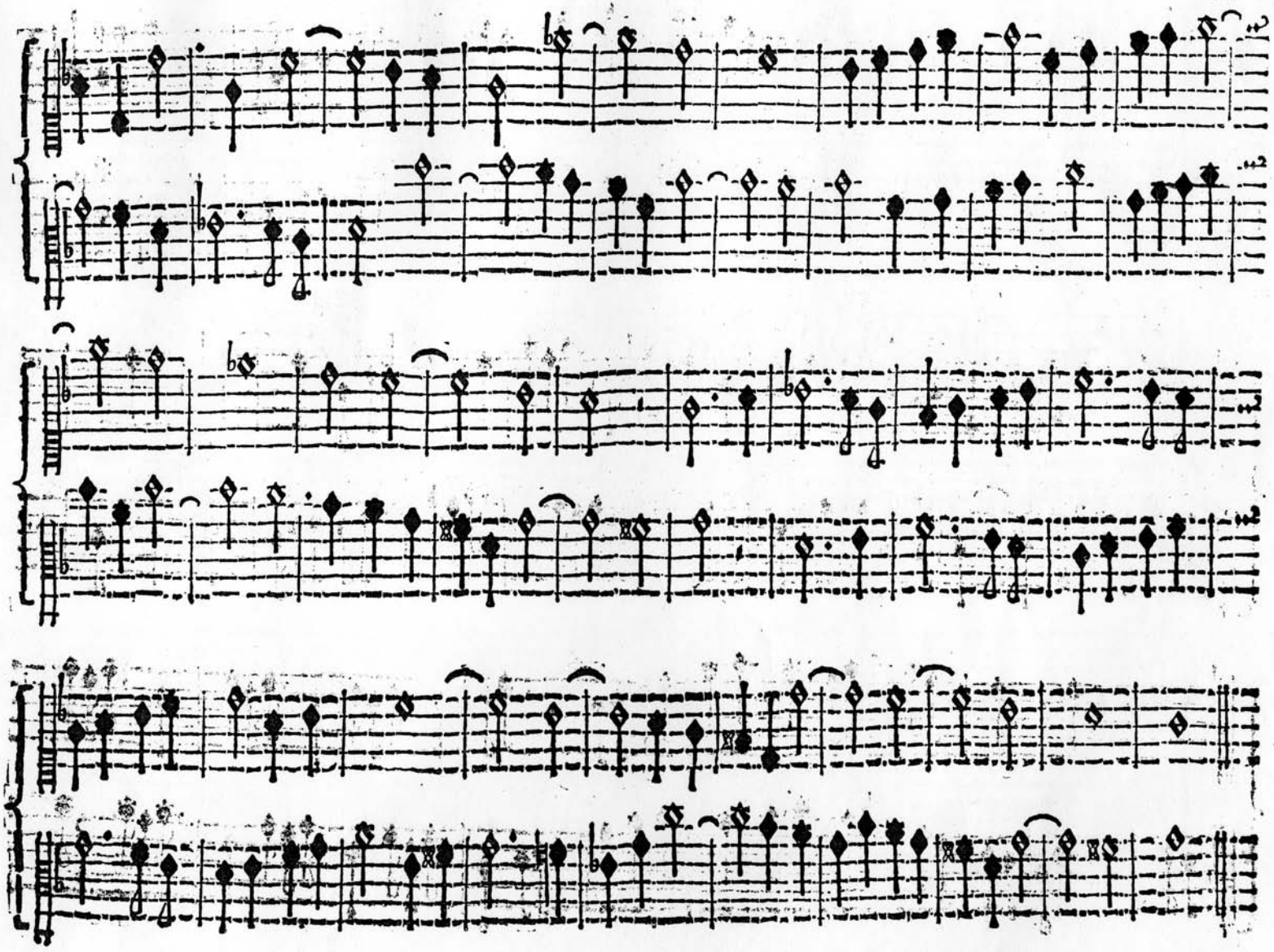

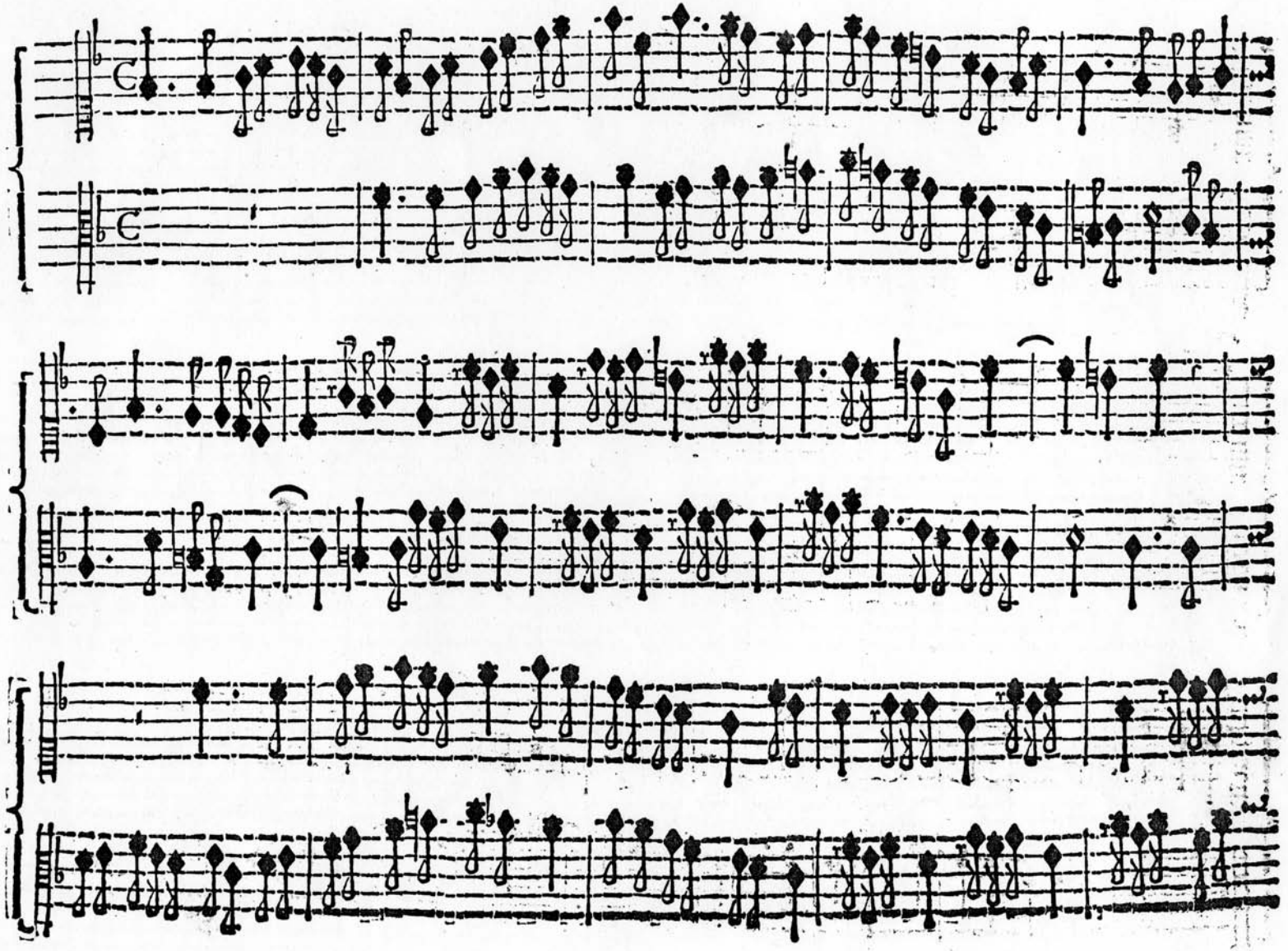

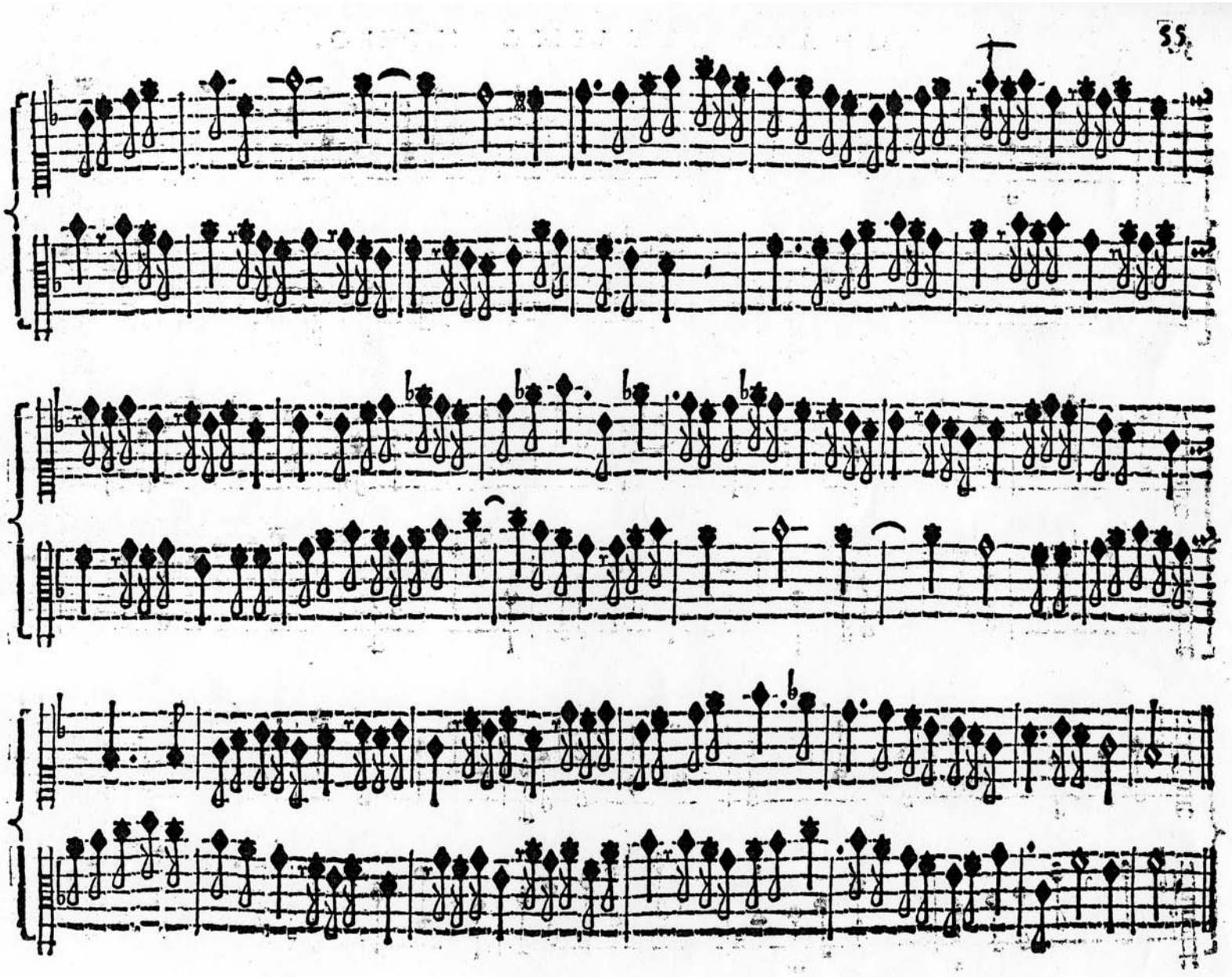

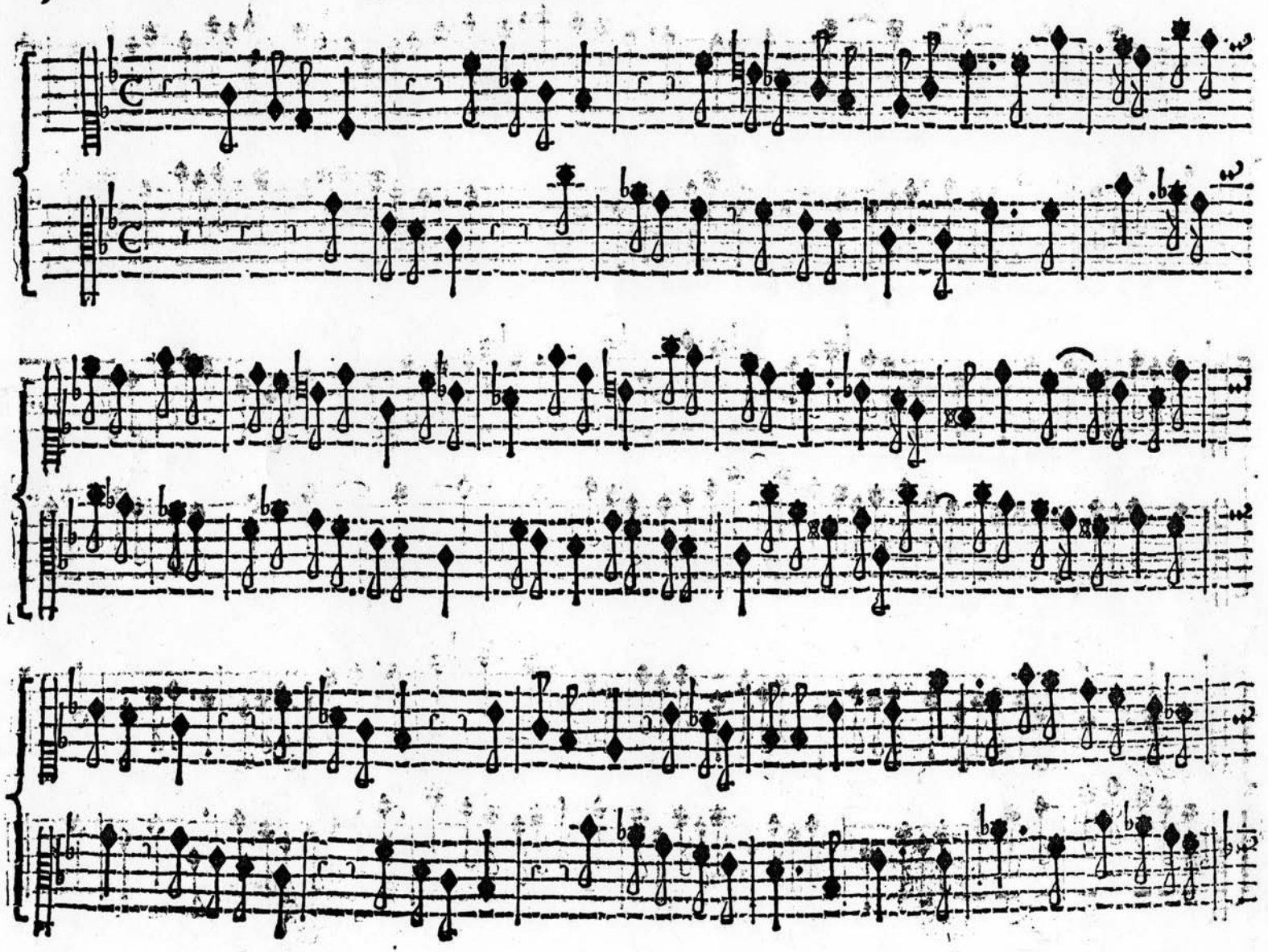
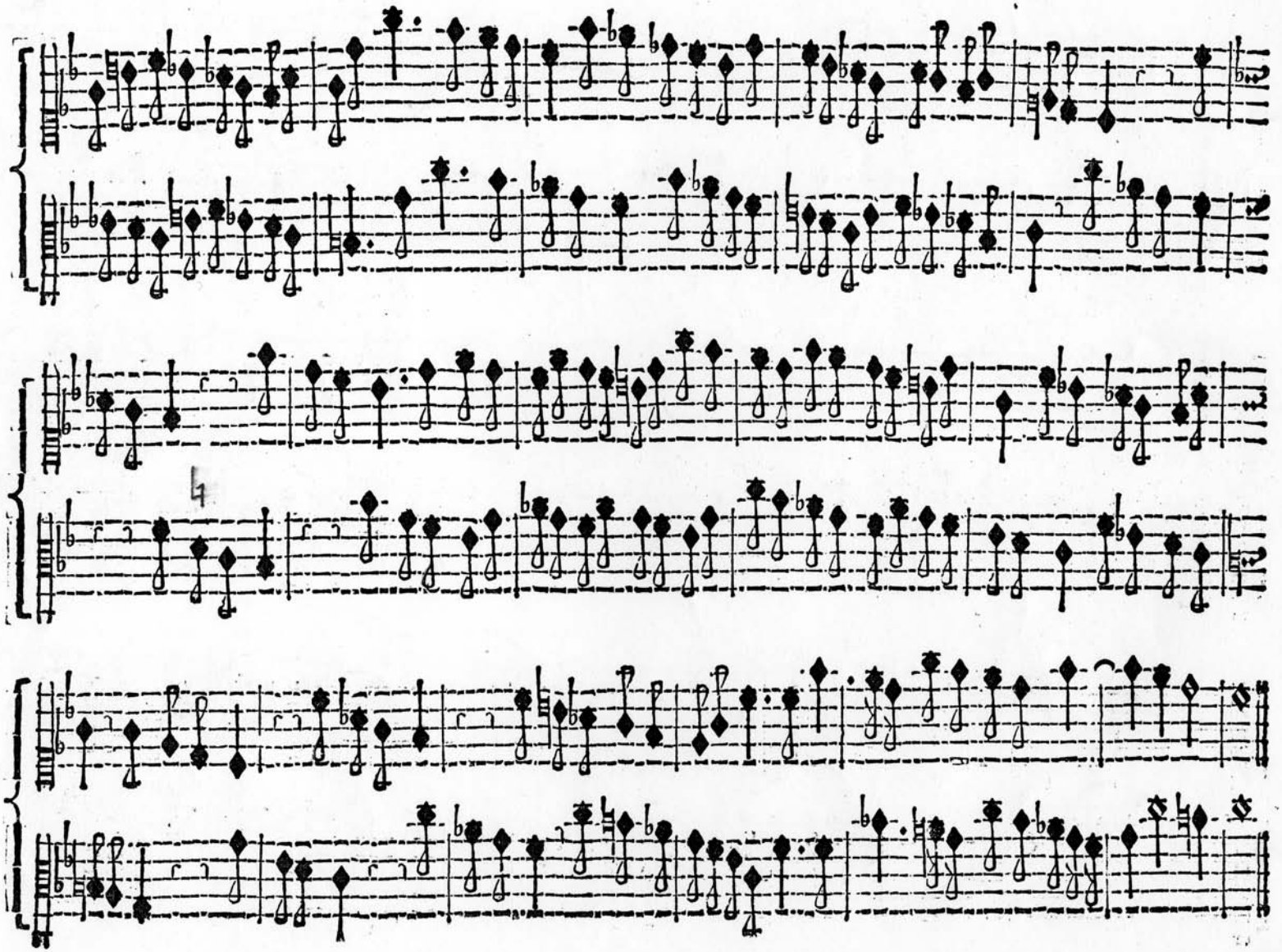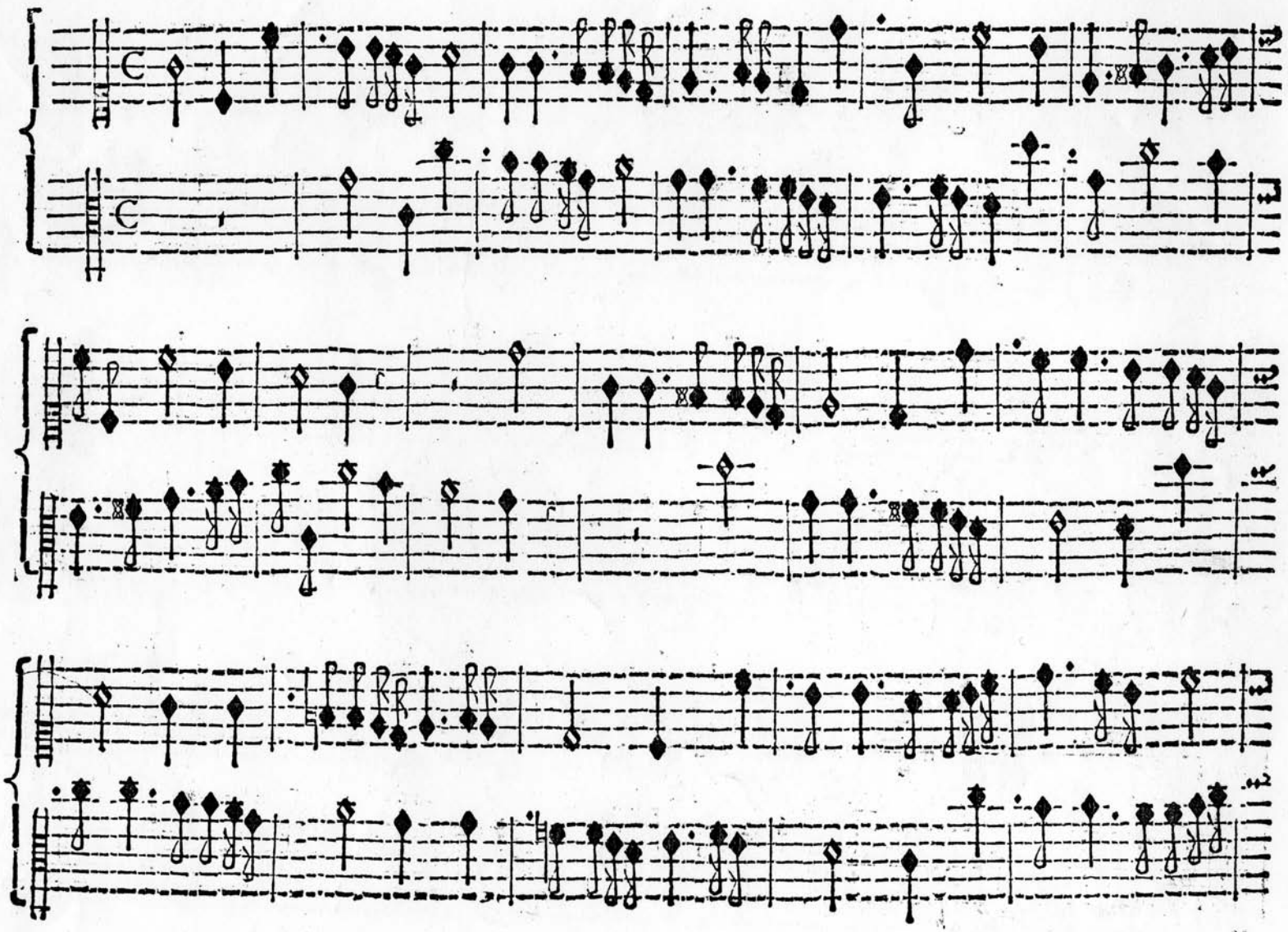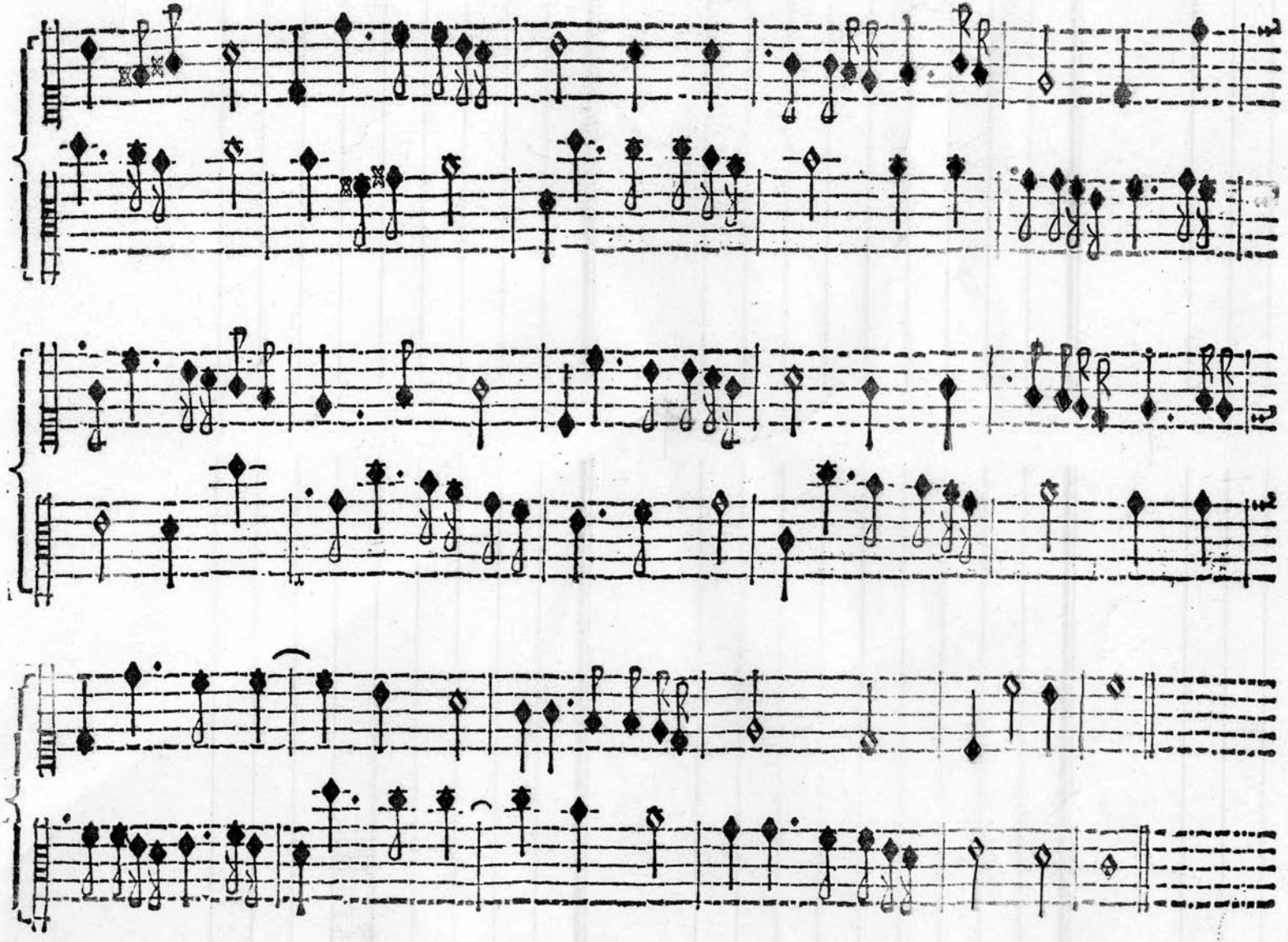
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