

Variations

Concertantes

POUR

CHANT ET VIOLON

Avec Accomp^t de Piano

Sur une Romance

de Paccini

Composées pour

M^{me} Cinti - Damoreau

PAR

J. ARTOT

Op. 17.

N^o 8076

Propriété des Editeurs. Enregistré aux Archives de l'Union.

Pr. 2 Fl. 24 kr.

Paris, au Bureau Central de Musique.

STAYESQUE
ANVERS ET BRUXELLES
chez les fils de B. Schott.

Milan, chez F. Lucca.

Dépôt général de notre fonds de Musique à Leipzig chez C. F. Leode à Vienne chez H. F. Müller.



18401 / (+2h)

VARIATIONS CONCERTANTES

POUR CHANT ET VIOLON.

Op. 17.

J. ARTOT.

Grave.

PIANO.

8076.

cres.

f *tr* *ff* *pp*

Sommo Cie lo che un padre a

cres. *pp*

p *tr* *pizz.* *arco.* *dol.*

ma to dar ti piacque a questo co re un a

ad libitum.

man te sven tu ra to sal vo ren di e gui dia

me ab - bia fi - ne il mio do - lo - re som - mo

Cie - lo confi - do in te som - mo Ciel confi - do in

te ab - bia fi - ne il mio do - lo - re som - mo

Cie - lo con - fi - do in te!

dolce.

ff *pp* *ff* *pp* *ff*

THEMA.

Andante con moto.

L'ec_ces-so di gio ja che
 l'al_ma mi non da_ti parli ris_ponda o pa_dre per me al
 pet_to io strin_go lo spo_so di let_to spre_ga_re l'af_fet_to pos_

rit. *tr.* **Tempo.**

rit. *tr.* **Tempo.**

rit. **Tempo.**

si - bil non è! al pet - to - io strin - go lo spo - so di -

tr.

let - to sprè - ga - re l'af - fet - to pos - si - bil non

pp *dolce.* *pp* *suivez.*

el

un poco piu stretto.

ff **Tempo.**

rit. *tr.* *rit.* **tempo.**

Fe - li - ce - re - spi - ro nel se - no da - mo - re con -

VAR. I. *staccato.* *suivez.* *rit.* **Tempo.**

rit. **Tempo.**

- ten - to mag - gio - re bra - ma - re non so fe - li - ce re

The first system of the musical score features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a trill on the word 're'. The piano accompaniment consists of chords and eighth-note patterns. The tempo marking 'Tempo.' is placed above the vocal line, and 'rit.' is placed above the piano accompaniment.

- spi - ro nel se - no da - mo - re con - ten - to mag - gio - re

The second system continues the musical score. The vocal line and piano accompaniment follow the same structure as the first system. The piano accompaniment includes some eighth-note patterns and rests. The tempo marking 'Tempo.' is placed above the piano accompaniment, and 'rit.' is placed above the vocal line.

bra - ma - re non so fe - li - ce re - spi - ro nel se - no da -

The third system continues the musical score. The vocal line and piano accompaniment follow the same structure. The piano accompaniment includes some eighth-note patterns and rests. The tempo marking 'Tempo.' is placed above the piano accompaniment, and 'rit.' is placed above the vocal line.

- mo - re con - ten - to mag - gio - re bra - ma - re non so.

The fourth system continues the musical score. The vocal line and piano accompaniment follow the same structure. The piano accompaniment includes some eighth-note patterns and rests. The tempo marking 'rit.' is placed above the piano accompaniment, and 'ff' (fortissimo) is placed below the piano accompaniment.

The fifth system continues the musical score, primarily consisting of the piano accompaniment. It features a complex arrangement of chords and eighth-note patterns, ending with a double bar line. The piano accompaniment includes some eighth-note patterns and rests.

Un poco piu stretto.

Musical staff with piano accompaniment, featuring a complex rhythmic pattern of sixteenth and thirty-second notes.

Vocal staff with lyrics: La gio - ja che l'al - ma mi non da - ti

VAR. II.

Piano accompaniment for Variation II, marked with a 2/4 time signature and dynamic markings.

Musical staff with piano accompaniment, continuing the complex rhythmic pattern.

Vocal staff with lyrics: par - li ris - pon - da ah - si per me la

Piano accompaniment for Variation II, marked with a 2/4 time signature and dynamic markings.

Musical staff with piano accompaniment, continuing the complex rhythmic pattern.

Vocal staff with lyrics: gio - ja che l'al - ma mi non da - ti

Piano accompaniment for Variation II, marked with a 2/4 time signature and dynamic markings.

Musical staff with piano accompaniment, continuing the complex rhythmic pattern.

Vocal staff with lyrics: par li ri - spon - da ah si per me al'

Piano accompaniment for Variation II, marked with a 2/4 time signature and dynamic markings.

pet - to io strin - go lo spo - so di - let - to spiè - ga - re l'af -

rit. tempo.

- fet - to pos - si - bil non è al pet - to io strin - go lo

rit. tempo.

spo - so di - let - to spiè - ga - re l'af - fet - to pos - si - bil non

non è

tempo I^o

VAR. III.

staccato,

pe - ne fra dol - ci ca - te - ne spi - rar pa -

- trò pa - trò ah sva - ni - te le

pe - ne fra dol - ci ca - te - ne spirar pa - trò pa - trò

sf >

sf 8076.

2a

Tutti.

ff

pizz.

- trò pa - trò

lec - ces - so di

8a

8a

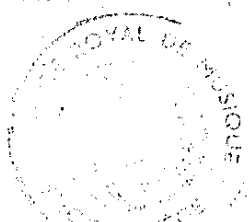
arco.

gio - - - - - jà che ma mi non da - ti - - - - - par - li

ri - - - - - spon - da pa - dre ah per *pp* me sva - ni

8a

- te - le pe - - - - - ne fra dol - - - - - ci ca - - - - - te



pp

ne ah

cres.

pp

tr

p

cres.

ff

pp

spi - - - rar

pa - -

pp

mf

un poco più lento.

Tempo.

m

- trò ah si spi - - rar pa - - tro ad pa - - dre spo - so pa - -

un poco più lento.

Tempo.

tr

tr

- tro spi - - ra spi - rar pa

mf

8076. mf

The first system of music consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in grand staff (treble and bass clefs). The music features a complex melodic line with many accidentals and a dense accompaniment.

The second system continues the musical piece. It features two vocal staves and a piano accompaniment. The vocal lines show a continuation of the melodic development, with some notes marked with accents. The piano accompaniment provides a steady harmonic and rhythmic foundation.

The third system of music includes two vocal staves and a piano accompaniment. The vocal lines are more active, with some notes marked with accents. The piano accompaniment features a prominent bass line. The word "tro!" is written below the vocal staff in the middle of the system.

The fourth system concludes the piece. It features two vocal staves and a piano accompaniment. The vocal lines end with a final note. The piano accompaniment ends with a series of chords. The word "8a" is written above the piano staff, and the word "FINE." is written at the bottom right of the system. The number "8076." is printed at the bottom center of the page.