

48750

RYDER'S

Standard Compositions

For the Pianoforte.

CHANSON DES ALPES. Fantasia de Concert	75	SMILES AND TEARS. Romanza	60
LITTLE FOOTSTEPS. Transcription	70	OLD HUNDRED. With Variations	75
LIDA. Polka Redowa	60	NIAGARA Valse Elegante	65
RYDER WALTZES. Brilliant	75	BONNIE SWEET BESSIE. Transcription	60
MOUNTAIN ECHOES. Mazurka Elegante	50	GOLDEN HARVEST. Rondo Caprice	60
REMEMBRANCE. Grand March	50	DANSE DES DEMONS. Tarentelle de Concert	100
HOME, SWEET HOME. Fantasia de Salon	60	OLD OAKEN BUCKET. Transcription	60
THE SHEPHERD'S DREAM. Melodie Variee	70	BLUE BELLS OF SCOTLAND. Variee	65
SHADOWS OF THE PAST. Idylle	50	AULD LANG SYNE. Fantaisie	70
LIFE'S BUT A DREAM. Nocturne	60	SUNSET SHADOWS	65
SOUNDS FROM THE GLEN. Valse Brillante	60	FLOWERS OF PARADISE. Morceau	70
FIRE-FRIEND. Grand March	65	SPARKLING RILL. Caprice.	60
RUSTIC MAIDEN. Scene Romantique	50	LAUTERBACH. Fantaisie	60
NIGHT FALL. Idylle	40	INGLESIDE. Valse de Salon	75
NEARER, MY GOD, TO THEE. Fantasia de Concert	75	LES VICTORS. Galop de Concert	65
ON THE LAKE. Caprice	40	WILSON'S FUNERAL MARCH	40
MOONLIGHT DANCE. Mazurka Brillante	50	GRAND POTPOURRI OF POPULAR MELODIES	65
LAST ROSE OF SUMMER. Transcription	65	LA SYLPHIDE. Morceau de Salon	75
SPRING, GENTLE SPRING. Waltz	35	GREENVILLE. Fantaisie de Concert	75
WHISPERING ZEPHYRS. Reverie	65	CHAPEL CHIMES. Idylle	65
ENCHANTMENT. Valse de Concert	60	DAVY CROCKETT'S MARCH. Arr.	50
DANCING FAIRIES. Redowa Caprice	60	LA MIDGET. Arr. for two hands	60

Floral Cluster.

A sett of Easy Recreations, with beautiful Lithograph title.

BLUSH ROSE. Polka	40	FUCHSIA. Mazurka	40
FORGET ME NOT. Waltz	40	RED PINK. March	40
WHITE PINK. Redowa	40	HONEY SUCKLE. Schottische	40
LILY BUD. Barcarole	40	WHITE ROSE. Nocturne	40
VERBENA. Galop	40		

NIAGARA.

VALSE ELEGANTE.

By T. P. RYDER. Op. 74.

Author of the popular Arrangement of "Nearer my God to Thee."

INTRODUCTION.

Risoluto.

VALSE.

Moderato.

2059 • 7

Ent'd according to Act of Congress AD mcccclxxxv by White, Smith & Co. in the Office of the Librarian of Congress at Washington.

g^{na}

The first system of music consists of two staves. The treble staff contains a series of chords and a melodic line with a slur over a group of notes. The bass staff features a steady accompaniment of chords. A dynamic marking *g^{na}* is positioned above the treble staff.

g^{na}

The second system continues the musical piece with two staves. The treble staff shows a series of chords and some melodic movement. The bass staff maintains a consistent accompaniment. A dynamic marking *g^{na}* is placed above the treble staff.

g^{na}

The third system of music features two staves. The treble staff includes a melodic line with a slur and some chordal accompaniment. The bass staff provides a steady accompaniment. A dynamic marking *g^{na}* is located above the treble staff.

g^{na}

The fourth system consists of two staves. The treble staff shows a series of chords and some melodic fragments. The bass staff continues with its accompaniment. A dynamic marking *g^{na}* is positioned above the treble staff.

The fifth and final system on the page consists of two staves. The treble staff features a melodic line with some slurs and chords. The bass staff provides a steady accompaniment.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a series of chords and melodic lines with accents (^) and slurs.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with chords and melodic lines, including a double bar line in the middle of the system.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a melodic line with a slur and a dynamic marking *gva* above the staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a melodic line with a slur and a dynamic marking *gva* above the staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a melodic line with a slur and a dynamic marking *gva* above the staff.

g^{ra} >

gna

The first system of music consists of two staves. The treble staff contains a melodic line with a series of eighth notes, some beamed together, and a few quarter notes. The bass staff provides a rhythmic accompaniment with eighth notes and chords. A dotted line above the treble staff is labeled 'gna'.

gna

The second system continues the piece with similar melodic and accompaniment patterns. The treble staff has a melodic line with some rests, and the bass staff has a steady accompaniment. A dotted line above the treble staff is labeled 'gna'.

gna

The third system features a treble and bass staff. The treble staff has a melodic line with a series of eighth notes, some beamed together, and a few quarter notes. The bass staff provides a rhythmic accompaniment with eighth notes and chords. A dotted line above the treble staff is labeled 'gna'.

gna

The fourth system includes a key signature change from two flats to one flat. The treble staff has a melodic line with a flourish, and the bass staff has a steady accompaniment. A dotted line above the treble staff is labeled 'gna'.

The fifth system concludes the piece with a melodic flourish in the treble staff and a steady accompaniment in the bass staff.

The first system of music features a treble clef staff with a key signature of two flats and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The bass clef staff provides a harmonic accompaniment with a steady eighth-note pattern.

The second system continues the piece, showing a more complex melodic line in the treble clef with some sixteenth-note passages. The bass clef accompaniment remains consistent with the eighth-note pattern.

The third system shows a change in the treble clef melody, with a more melodic and flowing line. The bass clef accompaniment continues to provide a steady rhythmic foundation.

The fourth system features a melodic line in the treble clef that includes a long, sustained note. The bass clef accompaniment continues with its characteristic eighth-note accompaniment.

The fifth and final system on the page shows the concluding melodic phrases in the treble clef. The bass clef accompaniment maintains the eighth-note pattern until the end of the piece.

First system of musical notation, consisting of a treble and bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, some beamed together, and a few slurs. The bass staff provides a harmonic accompaniment with chords and eighth notes.

Second system of musical notation, continuing the piece. The treble staff has a melodic line with a prominent slur over a phrase. The bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff shows a melodic line with various note values and slurs. The bass staff accompaniment remains consistent.

Fourth system of musical notation. The treble staff features a melodic line with a slur. The bass staff accompaniment continues.

Fifth system of musical notation. The treble staff has a melodic line with a slur and a dotted line above it labeled "gna". The bass staff accompaniment continues.

Sixth system of musical notation, the final system on the page. The treble staff has a melodic line with a slur. The bass staff accompaniment concludes with a final chord. Dynamics markings "p" (piano) are present in the bass staff.