



How Do I Love Thee

Verse by

Elizabeth Barrett Browning

Music by

HARRIET WARE

High Voice

7½

Low Voice

THE JOHN CHURCH COMPANY

CINCINNATI

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LONDON

How do I love thee? Let me count the ways.
I love thee to the depth and breadth and height
My soul can reach.
I love thee to the level of every day's
Most quiet need, by sun and candle-light.
I love thee with a love I seemed to lose
With my lost saints.
I love thee freely, as men strive for right.
I love thee purely, as they turn from praise.
I love thee with the passion put to use
In my old griefs, and with my childhood's faith
I love thee with the breath,
Smiles, tears, of all my life; and, if God choose,
I shall but love thee better after death.

—Elizabeth Barrett Browning



High Voice



Low Voice

To Madame Nordica

How do I Love Thee

ELIZABETH BARRETT BROWNING

HARRIET WARE

Andantino

How do I love thee? Let me count the ways.

love thee to the depth, and breadth and height— My

soul can reach I

Ped. * *Ped.* * *Ped.* *

love thee to the lev - - el of ev - 'ry day's most qui - et

Ped. * *Ped.* * *Ped.* *

need By sun and can - dle light I

rit. *a tempo*

rit. *a tempo*

Più *rit*

love thee with a love I seemed to lose with my lost saints

Allegretto *un poco più* *a tempo*

I love thee free - ly as men strive for right I love thee pure - ly

accel. e cresc.

as they turn from praise I love thee with a pas-sion put to use In my old griefs

a tempo

And with my child - hood's faith

un poco rit. *cresc.* *a tempo*

f *appassionato*

I love thee with the breath the

smiles, tears.

of all my life.

The first system consists of three staves. The top staff is a vocal line with lyrics "of all my life." The middle and bottom staves are piano accompaniment, featuring a complex rhythmic pattern of sixteenth notes in both hands.

And

The second system consists of three staves. The top staff is a vocal line with the word "And". The middle and bottom staves are piano accompaniment, continuing the rhythmic pattern from the first system.

if God choose, and if God

rit. poco a poco

The third system consists of three staves. The top staff is a vocal line with lyrics "if God choose, and if God". The middle and bottom staves are piano accompaniment. The instruction "*rit. poco a poco*" is written below the piano part. The system concludes with a double bar line and repeat signs.

Largo

choose I shall but love thee bet-ter aft - er

death.

accel.

accel.

8 Led.

rit. dim. pp

8 Led.