

# Li Amanti cantano una Canzonetta

Intavolierung - Anton Höger

Adriano Banchieri

First system of musical notation, consisting of two systems of tablature. Each system has two staves. The top staff contains rhythmic flags (vertical lines) and letters (a, b, c, d, e, h) representing fret positions. The bottom staff contains the corresponding letters for the strings. The first system spans 6 measures.

Second system of musical notation, starting at measure 7. It consists of two systems of tablature. The first system has two staves with rhythmic flags and letters. The second system also has two staves with rhythmic flags and letters. The second system spans 6 measures.

Third system of musical notation, starting at measure 14. It consists of two systems of tablature. The first system has two staves with rhythmic flags and letters. The second system also has two staves with rhythmic flags and letters. The third system spans 6 measures.

21

h h	a	a a	h h h a c	δ c	h h h a c	e a
a a	a	a a	a a a	a a	a a h a c	e a
g h	c	c	f	c	h	c

  

a	δ	b	a a a	a a c e	δ a	a a a b
a		b	b b c	c a	b a	a a b
c	a	c c c	c e	c c	c e a c	c

-a-

28

c a h	a a a	δ δ	δ a a	a a a	e	a h δ a δ
a a a	a a a	b b b	b b b	a c a	a	b c
				c c	c	

  

a	a a	a a a a	a a	a	b b a a	b a
c b	c	δ δ c	b c	a	c c	c b a
	a a	δ δ δ	a e	c	a	

34

a	δ c	a h g	h δ f c	δ	h c h	δ a
a b b b	a a	b a a	a	c b a	a a	c
a c				c f	c	

  

b	a e a	a δ c	a	a b δ a	a	
c c c c	a a a	a a e	a	b δ c	b	
c δ a	c	c c	c δ a c	a δ	a	

a

41

c	a h	f δ	a c a	a a	c	e
a a		a	a a	a a	a	a
h					b c a	c

  

a	a	a	a b c	a	a	
c	c	c	c c	a	c	
a		c	c c	c	a	