

Vol. XVI
S. British Museum Catalogue
1. Supplement S. 14

THE AVIARY,

A Collection of Sonnets

COMPOSED BY

M^r Y. Cook,

Properly adapted.

FOR THE

VOICE, HARP

OR

Stano. Forte.

LONDON.

Printed for HARRISON, CLUSE & CO. N^o 78. Fleet Street.

THE THRUSH

Sonnet

I

Andantino

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The lower staff is in bass clef with the same key signature and time signature, featuring a continuous eighth-note accompaniment.

The second system continues the melody in the upper staff and the accompaniment in the lower staff. A fermata is placed over the final note of the upper staff.

The third system continues the melody and accompaniment. A fermata is placed over the final note of the upper staff.

The fourth system continues the melody and accompaniment. A sharp sign (#) is placed above the final note of the upper staff.

The fifth system continues the melody and accompaniment. A fermata is placed over the final note of the upper staff. The lyrics "Sweet warbling Thrush whose" are written below the staff.

The sixth system continues the melody and accompaniment. A fermata is placed over the final note of the upper staff. The lyrics "art - - - less Song to music's tune - -" are written below the staff.

... full notes be - - - long here fix sweet

Bird and o'er these plains - - - still

pour thy wild me - - - lo - - - dious strains

still pour thy wild - - - me - - - lo - - - dious strains.

THE LINNETTS

Sonnet
II

Andantino

Ye tunefull

Linnets bless my care with me-lo-dy my pains repay and Emulous to

charm the fair, O wild-ly sweet-ly swell the lay ye tunefull Linnets

bless my care with me-lo-dy my pains re-pay and E-mu-

lous to charm the fair O wild-ly sweet-ly swell the lay O

wild - ly sweetly swell the lay

make the maid for e - ver mine to make the maid for e - ver mine.

THE GOLDFINCH

Sonnet
III

Andantino

fr

fr
The Goldfinch swells his lit-tle

fr
throat and loud-ly pours his ru-ral note his

ru-ral note de-lights the throng for art-less

tr
 love in - - spires the song his ru - ral note de -

- - lights the throng for art - - less love in - -

spires the song for art - - - - less love in -

tr
 - - - spires the song .

like him I sing de-void of art the

feel-ings of a con-stant heart to

thee dear Kate the notes be-long for

love and thee in-spire my song to

thee dear Kate the notes be-long for

love and thee in-spire my song his

grate - - full mate the song ap - prove do -

- mes - - tic bliss a - - - wait their \sharp love to

us dear Kate such joys be - long for

love and thee in - - spire my song to

us dear Kate such joys be - long for

love and thee in - spire my song. \sharp

Da Capo

The Robin Redbreast.

Andantino

SONNET

IV

welcome to my humble shed welcome to my humble shed

welcome to my humble shed.

Dai_ly near my ta_ble steal while I pick my

scan_ty meal doubtnot lit_tle tho' there be but I'll cast a crumb to

thee well re_ward_ed if I spy pleasure in thy glancing eye

pleasure in thy glancing eye pleasure in thy glancing eye.

D.C.

The Nightingale

SONNET

V

Andante con molto Espressione e Sempre Piano

Nightingale no more complain no more sweetbird soft pity move ah lend to me that

Pianiss

plaintive strain to sing the pangs of hopeless love sweet Nightin-gale no

more complain no more sweetbird soft pi-ty move ah lend to me that

plaintive strain to sing the pangs of hopeless love sweet Nightingale no

more complain no more sweet bird soft pi-ty move ah lend to me that

plaintive strain to sing the pangs of hopeless love.

While bless'd be-side thy

tune-ful mate thy lit-tle bo-som knows no pain tis

mine to mourn con-demn'd by fate to love like thee yet

love in vain to love like thee yet love in vain *ad lib*

Da Capo

The Lark

SONNET

VI

Rondo

Andantino

Go tune-ful bird that glad'st the

skies to Da-phne's win-dow

speed thy way and there on

quiv-er-ing pin-ions rise-

and there thy vo - - - cal art dis - -

ad lim - play - - - go tune - ful bird that

gladst the skies - - - to Da - phness

win - - - dow speed thy way Sy

and if she deigns thy notes to

hear and if she praise thy

mat - - - tin song tell her the

sounds that sooth her ear

to Da - mons na - - - tive plains be

- long - - - tell her in live - - - lier

plumes ar - - ray'd the bird - - - from

In - - - dian groves may shine but

ask the love - - ly par - - - tial

maid what are his notes com

par'd to thine what are his

notes com - par'd to thine. ad lib

Da Capo

Minore

Then bid her treat you witless beau and all his

flam - ting race with scorn then bid her treat you

witless beau and all his flam - ting race with

scorn and lend and ear to F mons woe who

sing her praise and sing for whom who sings her

praise and sings for whom, ad lib.

Da Capo