

PAMM 16

Fagote I

Edição: Lúcius Mota
Fonte: AFV

Telêmaco

Cenas Sinfônicas
A Eugênio Fontainha
1891

Francisco Valle
(1869-1906)

PRIMEIRA PARTE Allegro agitato

2

p

The first system of the score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a fermata over a whole note, followed by a half note, and then a series of eighth notes. A dynamic marking of *p* is placed below the first eighth note. The system concludes with a melodic phrase of eighth notes under a slur.

6

pp *pp* *p* *p* *f*

The second system starts with a box containing the number 6. It features a melodic line with slurs and a dynamic marking of *pp* at the beginning. The system includes a triplet of eighth notes and ends with a dynamic marking of *f*.

11

3

The third system starts with a box containing the number 11. It contains several triplet markings over eighth notes and a dynamic marking of *f* at the end.

14

ff

The fourth system starts with a box containing the number 14. It features a melodic line with slurs and a dynamic marking of *ff* at the beginning. There are two double-headed arrow symbols below the staff.

16

sf *ff* *sf* *sf* 3

The fifth system starts with a box containing the number 16. It contains dynamic markings of *sf*, *ff*, *sf*, and *sf*. The system concludes with a triplet of eighth notes.

23 *a 2*
f

27 **A**
ff
col cello

31
f

35

38
ff

42
a 2
cresc.
ff
dim.

46
p
p
sf
sf

50 *legato*
sf sf

B 55 *Poco più mosso*
smorzando p
 11

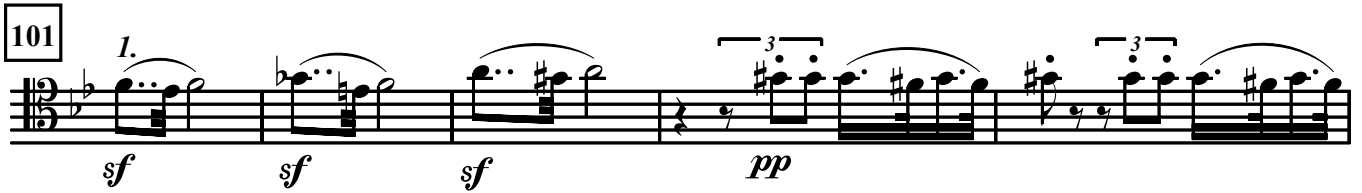
70 *Poco più lento*
 5 *p*

78 *sf sf*

85 **C** *p*

92 *cresc. cresc. f dim. p*

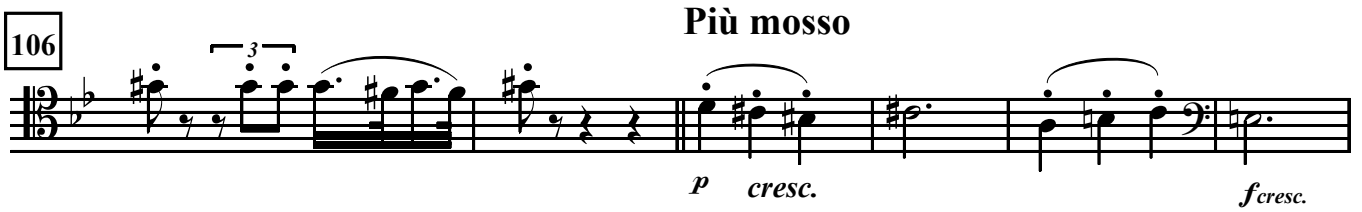
101



sf sf sf pp

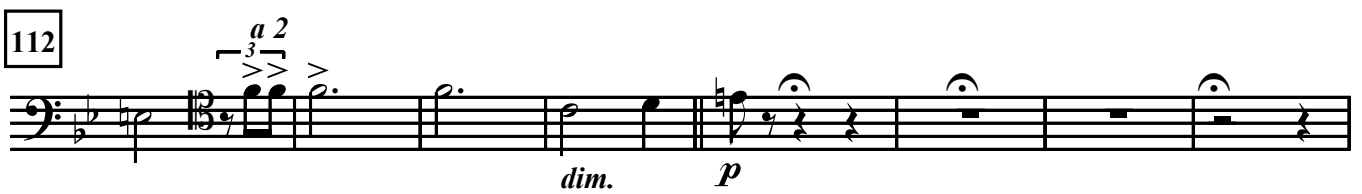
106

Più mosso



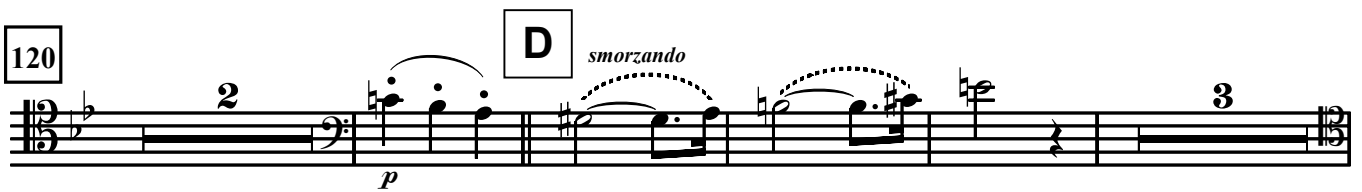
p cresc. f cresc.

112



dim. p

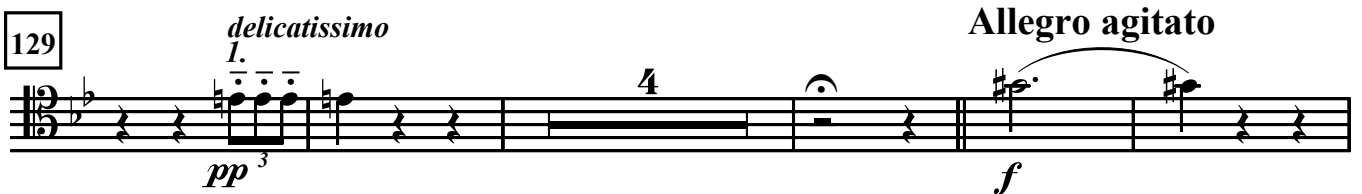
120



p **D** *smorzando*

129

delicatissimo



pp³ **4** **Allegro agitato** *f*

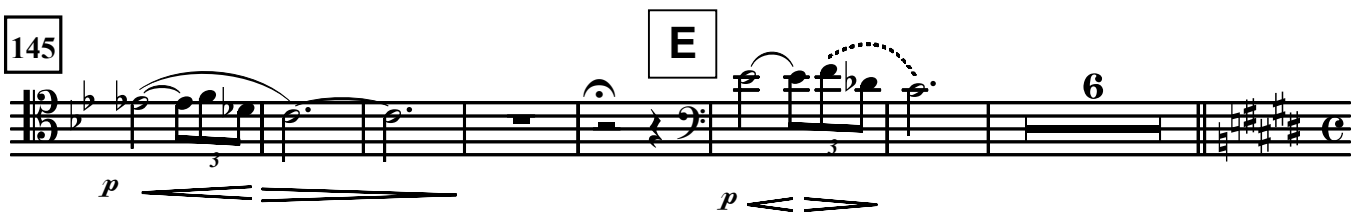
138

A tempo cantabile



f

145



p **E**

SEGUNDA PARTE

158 Allegretto scherzando

158 *f* 4 *p*

165 2

169 *mp* 2

173 Andante sostenuto

173 *p* 3 *legato* 2

180 *p* 3 *f* 2

186 *p* 3 *f* 2

193 *p* 3 *f* 2

198

Musical notation for measure 198, bass clef, key signature of two flats. The measure contains a series of eighth notes with slurs and triplets. The dynamic marking is *pp*.

203

Musical notation for measure 203, bass clef, key signature of two flats. The measure contains a series of eighth notes with slurs and triplets. The dynamic marking is *p*.

212

Musical notation for measure 212, bass clef, key signature of two flats. The measure contains a series of eighth notes with slurs and triplets. The dynamic marking is *p*. A box containing the letter **G** is positioned above the staff. The tempo marking **Più lento** is also present. The dynamic marking *mp* is at the end of the measure.

218

Musical notation for measure 218, bass clef, key signature of two flats. The measure contains a series of eighth notes with slurs and triplets. The dynamic marking is *p*. The tempo marking *cresc.* is present. The dynamic marking *mp* is at the end of the measure.

222

Musical notation for measure 222, bass clef, key signature of two flats. The measure contains a series of eighth notes with slurs and triplets. The dynamic marking is *sfp*. The tempo marking **Poco meno** is present.

233

Musical notation for measure 233, bass clef, key signature of two flats. The measure contains a series of eighth notes with slurs and triplets. The dynamic marking is *sfp*. The tempo marking **Largo un poco ad libitum** is present.

247

Allegro ma non troppo

Musical notation for measure 247, bass clef, key signature of two flats. The measure contains a series of eighth notes with slurs and triplets. The tempo marking **Allegro ma non troppo** is present.

251 **H**

legato

cresc. *p*

257

a 2

cresc.

263

p

268

cresc. *f*

274 **I**

2

fff *fff*

a 2 *3*

281

fff

286 **J**

3

legato

ppp

3 *3* *9*

302

a 2
p

2

Detailed description: This musical staff is in bass clef with a key signature of two flats. It begins with a half note G2, followed by quarter notes A2, B2, and C3. A fermata is placed over the G2. The staff then contains a whole rest, followed by a half note G2, and a final measure with eighth notes G2, A2, B2, and C3, each with an accent (>).

308

scherzando
f

Detailed description: This musical staff is in bass clef with a key signature of two flats. It features a series of eighth notes with accents (>) and slurs. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, 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E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A36

330

Meno

Musical notation for measure 330 in bass clef, 3/4 time. It begins with a triplet of eighth notes, followed by a series of eighth notes. A dynamic marking of *mp* is present. A horizontal line is drawn under the first few notes.

334

Musical notation for measure 334 in bass clef, 3/4 time. It consists of a continuous eighth-note pattern. A dynamic marking of *p* is centered below the staff.

338

A tempo

Musical notation for measure 338 in bass clef, 3/4 time. It features a series of eighth notes, followed by a triplet of eighth notes, and then a triplet of sixteenth notes. Dynamic markings of *ff sf* are placed below the staff.

342

Musical notation for measure 342 in bass clef, 3/4 time. It contains several triplet markings over eighth notes, followed by a five-measure rest indicated by a '5' above the staff. A dynamic marking of *p* is present.

350

L

Musical notation for measure 350 in bass clef, 3/4 time. It shows a series of eighth notes with accents, followed by a triplet of eighth notes. A dynamic marking of *p* is below the staff.

357

Musical notation for measure 357 in bass clef, 3/4 time. It features a series of eighth notes with accents, followed by a triplet of eighth notes. Dynamic markings of *f* and *ff* are present.

361

Musical notation for measure 361 in bass clef, 3/4 time. It contains several triplet markings over eighth notes. Dynamic markings of *sf* are placed below the staff.

365

Musical notation for measure 365 in bass clef, 3/4 time. It shows a series of eighth notes with accents, followed by a triplet of eighth notes. Dynamic markings of *sf*, *sfp*, and *f* are present.

372 **Meno**

f *fff* *ff*

377

ff *dim. poco a poco* *p* *pp* *pp*

383 **M** **Meno**

p cresc. poco a poco *accel.* *f*

397 **A tempo**

fff

402

pp *sf* *ff* *pp* *sf* *p* *cresc.*

407 **N**

sf *sf* *sf* *sf*

414

p *p* *p* *p* *p* *fff*

418

Musical notation for measure 418 in bass clef. It features a series of eighth notes with slurs and accents. Dynamic markings include *sf* and *a 2*. There are triplet markings (3) under some notes.

423

Musical notation for measure 423 in bass clef. It shows a sequence of notes with dynamic markings *sf* and *f*, and hairpins indicating volume changes.

429

Meno

Musical notation for measure 429 in bass clef. It includes a *dolce* marking and a first ending bracket labeled *1.*. Dynamic markings are *dim.* and *sfpp*.

434

Musical notation for measure 434 in bass clef. It features a long slur over a series of notes with a dynamic marking of *p*.

440

O A tempo

Musical notation for measure 440 in bass clef. It includes a first ending bracket labeled *1.* and dynamic markings *f* and *a 2*. There are triplet markings (3) under some notes.

443

Musical notation for measure 443 in bass clef. It features a dynamic marking of *f dim.* and a *cresc. molto* marking. There are *a 2* markings and a *4* marking at the end.

451

calando

Musical notation for measure 451 in bass clef. It includes a dynamic marking of *p* and a *calando* marking. There are *7* and *10* markings above the staff.

472

P

Musical notation for measure 472 in bass clef. It shows a series of notes with a dynamic marking of *P* and a *2* marking above the staff.

482 **Largo** **A tempo 12**

499 **Q**

1.

pp

3 4

512 **R**

14 2 2

534

5

544 **Sostenuto**

ff *cresc.*

a 2 3

550 **S**

6

560 Moderato sostenuto maestoso

560 Musical notation for measure 560. The staff is in bass clef with a key signature of one flat and a 3/4 time signature. It begins with a dynamic marking of *p* and a first ending bracket labeled *a 2*. The melody features a series of eighth notes and quarter notes, with a crescendo leading to a second *p* marking and a dotted line indicating a continuation or breath mark.

566

566 Musical notation for measure 566. The staff is in bass clef with a key signature of one flat. It features a first ending bracket labeled *2* and a dynamic marking of *p*. The melody includes a dotted line and a second ending bracket labeled *a 2*.

573

567 Musical notation for measure 573. The staff is in bass clef with a key signature of one flat. It features a first ending bracket labeled *4* and a second ending bracket labeled *2*.

580

580 Musical notation for measure 580. The staff is in bass clef with a key signature of two sharps. It features a first ending bracket labeled *2* and dynamic markings of *più f*, *f*, and *p*. A box containing the letter **T** is positioned above the staff.

587

587 Musical notation for measure 587. The staff is in bass clef with a key signature of two sharps. It features a first ending bracket labeled *2* and dynamic markings of *ten.*, *accel.*, and *pp*. A second ending bracket labeled *a 2* is also present.

594

594 Musical notation for measure 594. The staff is in bass clef with a key signature of two sharps. It features a first ending bracket labeled *4* and dynamic markings of *p* and *f*.

602

602 Musical notation for measure 602. The staff is in bass clef with a key signature of two sharps. It features dynamic markings of *p* and *p*. A box containing the letter **U** is positioned above the staff.

608

608 Musical notation for measure 608. The staff is in bass clef with a key signature of two sharps. It features dynamic markings of *p* and *f*, and a first ending bracket labeled *3*.

656

*con fuoco,
accelerando sempre*

Musical notation for measure 656, bass clef, key signature of two sharps (F# and C#). The measure begins with a dynamic marking of *sf* (sforzando) and ends with *p* (piano). The notation includes a series of eighth and sixteenth notes with a slur and a fermata over the final notes.

661

X

accel.

Musical notation for measure 661, bass clef, key signature of two sharps. The measure starts with a dynamic marking of *sf* and features a triplet of eighth notes. A box labeled 'X' is placed above the triplet.

665

Musical notation for measure 665, bass clef, key signature of two sharps. The measure begins with a dynamic marking of *sf* and contains a triplet of eighth notes.

669

Musical notation for measure 669, bass clef, key signature of two sharps. The measure starts with a dynamic marking of *sf*, followed by a *fff* (fortississimo) section with a slur and a fermata, and ends with a *p* (piano) section. It includes a triplet of eighth notes and a dynamic hairpin.

674

Y

Meno

Musical notation for measure 674, bass clef, key signature of two sharps. The measure features a triplet of eighth notes, a fermata, and a dynamic marking of *Meno*. A box labeled 'Y' is placed above the measure.

685

Musical notation for measure 685, bass clef, key signature of two sharps. The measure begins with a dynamic marking of *<sf>* (sforzando) and ends with *p* (piano). It includes a first ending bracket labeled '1.' and a fermata.

699

Z

lânguido

Musical notation for measure 699, bass clef, key signature of two sharps. The measure starts with a dynamic marking of *sfmf* (sforzando mezzo-forte) and includes a fermata. A box labeled 'Z' is placed above the measure.