

SI VOUS AIMEZ!

Poésie de PHILIPPE GILLE.

№ 14.

And^{te} molto.
molto animato.

PIANO.

a Tempo.

CHANT.

Si vous ai - mez Si vous ai -

- mez Vous sau - rez tout com - pren - dre

Tout — jusqu'aux mots que l'on ne se dit pas — Si vous ai-

-mez, si vous — ai — mez!

Si — vous ai — mez — Vous sau — rez tout compren — dre

pp

Jus — qu'aux a — veux, jusqu'aux a — veux que le cœur fait — tout

bas! Oui, oui vous les com - pren -

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line begins with a fermata over the word 'bas!'. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

- drez Et vous de - vi - ne -

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over '- drez'. The piano accompaniment maintains the same harmonic and melodic structure as the first system.

- rez! Ah! rit. a Tempo. oui vous com - pren - drez! Si a Tempo. pp

suivez.

The third system is more complex, featuring a vocal line with a fermata over '- rez!' and a 'rit.' (ritardando) marking. It includes a '3' (triple) marking and a '2' (double) marking. The piano accompaniment has a 'pp' (pianissimo) marking and a 'suivez.' instruction. The system concludes with a 'a Tempo.' marking and a 'pp' marking.

vous ai - mez! pp cre

The fourth system continues the vocal line and piano accompaniment. The vocal line has a fermata over 'vous ai - mez!'. The piano accompaniment features a 'pp' (pianissimo) marking and a 'cre' (crescendo) marking.

scen do

CHANT.

Si vous ai -

fpp

- mez, Si vous ai - mez En tous lieux une i -

fpp

ma - ge Sui - vra vos pas et vous conso - le -

fpp

- ra Si vous ai - mez, si vous ai -

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole note 'ra' followed by a series of eighth and quarter notes. The lyrics 'Si vous ai - mez, si vous ai -' are written below the notes. The middle and bottom staves are the piano accompaniment, with the right hand playing chords and the left hand playing a melodic line. The key signature has two flats (B-flat major), and the time signature is 4/4.

- mez! Si vous ai - mez comme

The second system continues the musical score. The vocal line begins with a whole note 'mez!' followed by eighth and quarter notes. The lyrics 'Si vous ai - mez comme' are written below. The piano accompaniment continues with similar patterns. The key signature and time signature remain the same.

un léger nu - a - ge Sur vo - tre front, sur vo - tre

The third system of the musical score. The vocal line starts with eighth and quarter notes. The lyrics 'un léger nu - a - ge Sur vo - tre front, sur vo - tre' are written below. The piano accompaniment continues. The key signature and time signature remain the same.

front une om - bre pla - ne - ra Ah!

The fourth and final system of the musical score. The vocal line begins with eighth and quarter notes. The lyrics 'front une om - bre pla - ne - ra Ah!' are written below. The piano accompaniment concludes the piece. The key signature and time signature remain the same.

oui vous vous re - ver - rez Par

- tout où vous vi - vrez! Ah! vous vous re - ve -

rit.

suivez.

a Tempo.

- rez Si vous ai -

a Tempo.

pp

- mez!

sempre pp

un poco marcato.

ppp

ppp

Ped. * Ped.