



*Violino Secondo Obbligato
Concerto per Organo*

Vendesi da Gio: Chiari Rigatore di Carta da Musica nella Condotta in Firen:

Concerto da Cimbalo

Del Sig. Gasparo Borgia

Allegro

Pia *For*

lohi. Pia.

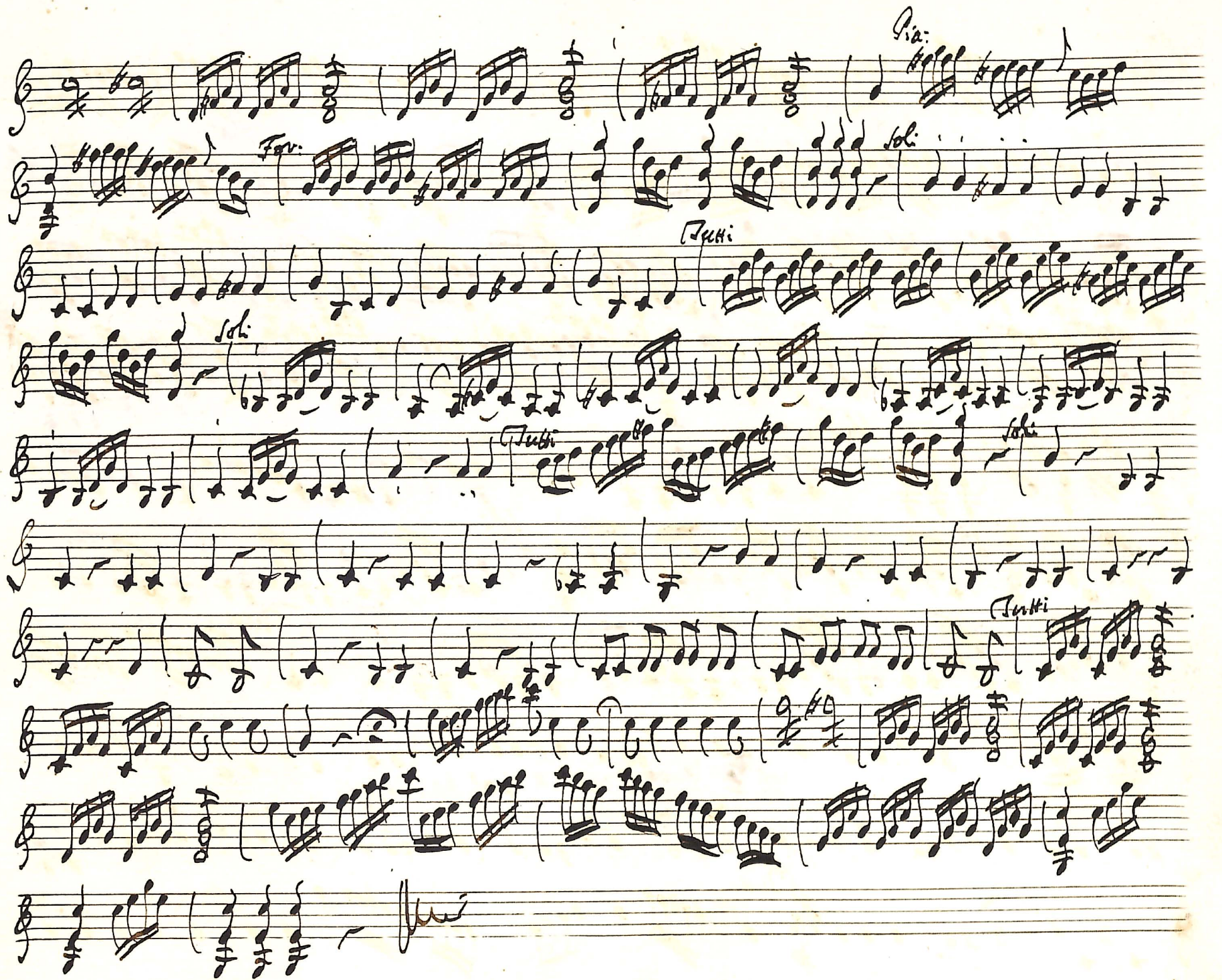
lohi.

Tutti

Tutti

Tutti

Handwritten musical score on ten staves. The notation includes treble and bass clefs, various time signatures (including 9/8 and 3/4), and complex rhythmic patterns. Performance markings such as *Pia.*, *Fov.*, *Soli.*, and *Tutti* are present throughout the score. The manuscript shows signs of age, including some staining and a small number '3' in the top right corner.



Larghetto *Tutti* *Pia:*

For: *Pia:* *Solo* *Pia:* *ritardato* *Tutti*

A handwritten musical score consisting of five staves. The notation is in treble clef with a key signature of one sharp (F#). The score includes several annotations: "Solo" above the first staff, "Rit." above the second staff, "tenuto" above the third staff, and "Subti" above the fourth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The paper shows signs of age, including yellowing and some foxing.

6. *Andante* *Tutti*

This page contains a handwritten musical score for a string ensemble, consisting of ten staves. The tempo is marked *Andante* and the dynamics range from *Pia.* (piano) to *For.* (forte). The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. The score is written in a cursive, handwritten style.

The staves are arranged as follows:

- Staff 1: *Andante* *Tutti*
- Staff 2: *Pia.* *For.* *Pia.* *For.*
- Staff 3: *Pia.* *For.* *Pia.* *For.*
- Staff 4: *Vol.*
- Staff 5: *Tutti* *Vol.*
- Staff 6: *Tutti*
- Staff 7: *Vol.*
- Staff 8: *Tutti*
- Staff 9: *Pia.* *For.* *Pia.* *For.* *Pia.* *For.*
- Staff 10: *Pia.* *For.* *Pia.* *For.*

For:

Violini

Violi

voti

Puffi

voti

Puffi

voti

Puffi

