

5 Tempo di Gavotta

Picc. Fl. Ob. Cls. I Cls. II Bsn. Fr. Hrn. Tpt. Tbn.

5 Tempo di Gavotta

Bells Timp. Perc. Cel. Hp.

5 Tempo di Gavotta

Vlins. I Vlins. II Vla. Vlc. D.B.

9

Musical score for The Blue Bird Suite (for Orchestra) - Alba Rosa Viator, 1951 - page 3, measures 9-12. The score is arranged in a standard orchestral format with multiple staves for different instruments.

Measures 9-12:

- Picc.**: Piccolo flute, rests.
- Fl.**: Flute, melodic line with slurs and accents.
- Ob.**: Oboe, rests.
- Cls. I & II**: Clarinets I and II, rests.
- Bsn.**: Bassoon, melodic line with slurs and accents.
- Fr. Hrn.**: French Horn, rests.
- Tpt.**: Trumpet, rests.
- Tbn.**: Trombone, rests.
- Bells**: Bells, rests.
- Timp.**: Timpani, rests.
- Perc.**: Percussion, rests.
- Cel.**: Cello and Double Bass, rests.
- Hp.**: Harp, accompaniment with chords and arpeggios.
- Vlns. I & II**: Violins I and II, melodic lines with slurs and accents.
- Vla.**: Viola, accompaniment with *pizz.* (pizzicato) and *arco* (arco) markings.
- Vlc.**: Violoncello, accompaniment with *pizz.* (pizzicato) and *arco* (arco) markings.
- D.B.**: Double Bass, accompaniment with *pizz.* (pizzicato) and *arco* (arco) markings.

Measure 9 starts with a box containing the number 9. Measure 11 features a dynamic marking *p* (piano) and a hairpin crescendo symbol. Measure 12 features a dynamic marking *p* (piano) and a hairpin decrescendo symbol.

9

10

11

12

13

Picc.

Fl.

Ob.

I
Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

13

Bells

Timp.

Perc.

Cel.

Hp.

13

I
Vlns.

II

Vla.

Vlc.

D.B.

pizz.

arco

pizz.

arco

p

13 14 15 16

17 poco affrettando a tempo

Picc.

Fl.

Ob.

I
Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

17

Bells

Timp.

Perc.

Cel.

Hp.

17

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

17 18 19 20

p

p

pizz.

arco

pizz.

21 Poco più mosso

Picc. Fl. Ob. Cls. I Cls. II Bsn.

Fr. Hrn. Tpt. Tbn.

21 Poco più mosso

Bells Timp. Perc.

Cel. Hp.

21 Poco più mosso

Vlins. I Vlins. II Vla. Vlc. D.B.

25

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

25

Bells

Timp.

Perc.

Cel.

Hp.

25

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

25

26

27

28

29 rit. Tempo primo

Picc.

Fl.

Ob.

I
Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

29 rit. Tempo primo

Bells

Timp.

Perc.

Cel.

Hp.

29 rit. Tempo primo

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

29 30 31 32 33

34 poco affrettando poco piu lento

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

Bells

Timp.

Perc.

Cel.

Hp.

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

p

pp

ppp

arco

pizz.

34 35 36 37 39

13. The Sugar Loaf Ditty

Moderato

Piccolo

Flutes

Oboe

B♭ Clarinets I

B♭ Clarinets II

Bassoon

French Horn

B♭ Trumpet

Trombone

Bells

Timpani

Percussion

Celesta

Harp

Violins I

Violins II

Viola

Violoncello

Double Bass

pp

mf

2 3 4

5

Picc.
Fl.
Ob.
I
Cls.
II
Bsn.

Fr. Hrn.
Tpt.
Tbn.

5

Bells
Timp.
Perc.

Cel.

Hp.

5

Vlns. I
Vlns. II
Vla.
Vlc.
D.B.

con sordino
p
mf
con sordino
con sordino
pizz.

5 6 7 8 9

10

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

10

Bells

Timp.

Perc.

Cel.

Hp.

10

Vlns.

II

Vla.

Vlc.

D.B.

p

pp

10 11 12 13 14

15

a tempo

Picc. Fl. Ob. Cls. I Cls. II Bsn.

Fr. Hrn. Tpt. Tbn.

15

Bells Timp. Perc. Cel. Hp.

15

poco rit.

Vlins. I Vlins. II Vla. Vlc. D.B.

15

16

17

18

19

20

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

20

Bells

Timp.

Perc.

Cel.

Hp.

20

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

20 21 22 23 24

25

Picc. 

Fl. 

Ob. 

Cl. I 

Cl. II 

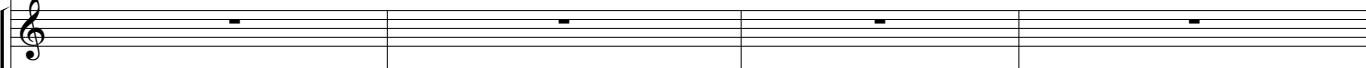
Bsn. 

Fr. Hrn. 


Tpt. 

Tbn. 

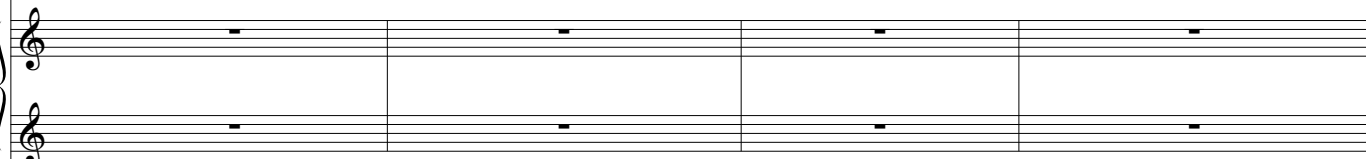
25

Bells 

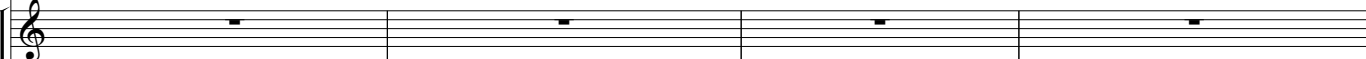
Timp. 


Perc. 


Cel. 

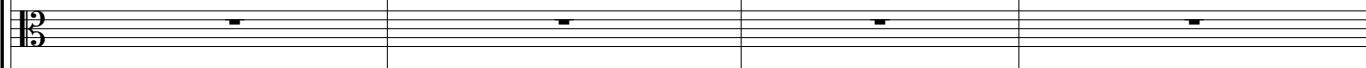
Hp. 

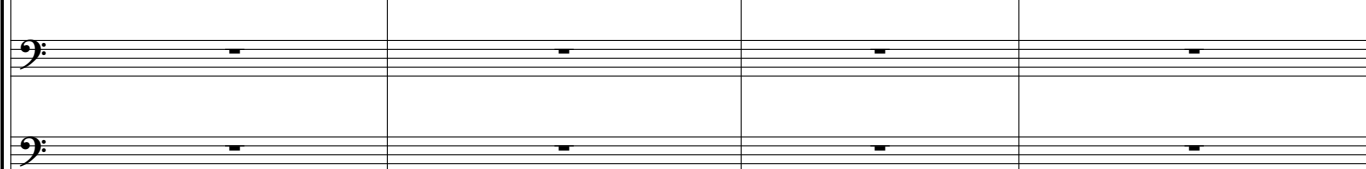
25

Vlns. I 

Vlns. II 

Vla. 

Vlc. 

D.B. 

29 **rit.** **a tempo**

Picc.

Fl.

Ob.

I
Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

29 **rit.**

Bells

Timp.

Perc.

Cel.

Hp.

29 **rit.**

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

p *pp* *pizz.* (pizz.)

29 30 31 32 33

34

Picc. Fl. Ob. Cls. I II Bsn.

Fr. Hrn. Tpt. Tbn.

34

Bells Timp. Perc. Cel.

Hp.

34

Vlns. I II Vla. Vlc. D.B.

34

35

36

37

38

39

Picc.

Fl.

Ob.

I
Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

39

Bells

Timp.

Perc.

Cel.

Hp.

39

I
Vlns.

II

Vla.

Vlc.

D.B.

senza rall.

arco

pp

pp

pp

14. Tylo the Dog

Allegro moderato

The musical score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked **Allegro moderato**. The score includes the following parts:

- Piccolo:** Rests throughout the piece.
- Flutes:** Play a rhythmic pattern of quarter notes, starting with a dynamic marking of *f*.
- Oboe:** Play a rhythmic pattern of quarter notes, starting with a dynamic marking of *f*.
- B♭ Clarinets (I & II):** Play a rhythmic pattern of quarter notes. Clarinet I has a dynamic marking of *mf* in measure 5.
- Bassoon:** Play a rhythmic pattern of quarter notes.
- French Horn:** Play a rhythmic pattern of quarter notes.
- B♭ Trumpet:** Play a rhythmic pattern of quarter notes.
- Trombone:** Play a rhythmic pattern of quarter notes.
- Bells:** Rests throughout the piece.
- Timpani:** Play a rhythmic pattern of quarter notes.
- Percussion:** Rests throughout the piece.
- Celesta:** Rests throughout the piece.
- Harp:** Rests throughout the piece.
- Violins (I & II):** Violin I plays a melodic line with dynamics *ff* and *mf*. Violin II plays a rhythmic pattern of quarter notes.
- Viola:** Rests throughout the piece.
- Violoncello:** Rests throughout the piece.
- Double Bass:** Rests throughout the piece.

Measure numbers 2, 3, 4, 5, and 6 are indicated at the bottom of the page.

7

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

Bells

Timp.

Perc.

Cel.

Hp.

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

mf *ff* *mf* *f*

7 8 9 10 11 12

13

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

Bells

Timp.

Perc.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

p

p

p

cresc.

p

Cymbals

13 14 15 16 17 18

19

Picc.

Fl.

Ob.

I
Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

19

Bells

Timp.

Perc.

Cel.

Hp.

19

I
Vlns.

II

Vla.

Vlc.

D.B.

19 20 21 22 23 24

25

Picc.

Fl.

Ob.

I
Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

25

Bells

Timp.

Perc.

Cel.

Hp.

25

I
Vlins.

II

Vla.

Vlc.

D.B.

25 26 27 28 29 30

31

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

31

Bells

Timp.

Perc.

Cel.

Hp.

31

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

31 32 33 34 35 36

43

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

Bells

Timp.

Perc.

Cel.

Hp.

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

f

p

43 44 45 46 47 48

