

QUINTETT.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

VIOLONCELLO I.

I.

Rudolf Braun, Op. 38.

Mäßig bewegt. (In hoheitsvollen Schmerz.) (♩ = 84.)

f *cresc.* *ff* *fcresc.* *dim.* *mp* *arco* *ff* *fz* *pizz.* *arco* *mp* *fz* *1* *3* *1*

VIOLONCELLO I.

VIOLONCELLO I.

Mit Leidenschaft. (♩ = 84.)

The musical score consists of ten staves of music. The first staff begins with a dynamic of *ff* and includes a trill (*tr*). The second staff features a measure marked with a box containing the number 9, followed by a *dim.* instruction. The third staff shows a *cresc.* followed by *ff*. The fourth staff has a measure marked with a box containing the number 10, with *mf dim.* and *poco rit.* markings. The fifth staff includes a *p* dynamic and a *cresc.* marking. The sixth staff has a *mf* dynamic. The seventh staff has a measure marked with a box containing the number 11, with *mp* and *p* markings. The eighth staff includes *poco rit.*, *a tempo*, *cresc.*, and *dim.* markings. The ninth staff has a *dim.* marking and a *Rasch.* instruction. The tenth staff features a *cresc.* marking and ends with *ff* and *fff* dynamics.

VIOLONCELLO I.

II.

Ziemlich langsam. (♩=76)

In Scherzmut

Etwas lebhafter. (♩=96)

VIOLONCELLO I.

f *dim.* *p dim.* *p*

pp *cresc.* *mf.*

f marcato cresc. *ff*

7 *sempre ff* *mp*

8 *pp* *p*

p cresc. *dim.*

9 *dim.* *mp* *pp*

mf

rit. *mf*

cresc. *f*

a tempo *poco rit.* *p* *pp*

10 *dim.* *mp*

p *p* *Flag.* *mp*

III. NACHTSTÜCK.

Mäßig lebhaft. (♩ = 76.)

con sord. *fz* *mf* *mf*

pizz. *arco* *pizz. arco* *pizz. arco*

fz *mf* *f*

pizz. *arco* **1** *pizz.* *arco* *esspress.*

mp

2 *dim.*

fz *fz* *mp*

3 *fz* *fz* *p*

dim.

4 *subito pp* *pizz.* *mp cresc.*

VIOLONCELLO I.

arco *Sord. ab!* *3* *senza sord.*
p

mf cresc. - - - - - *f*

Più mosso. (♩ = 88)
mp

mf *1* *mf* *5 zart*

mp

p

mf cresc. *6* *13*

7 marc. *f cresc.* *dim.* *dim.*

Tempo I. (♩ = 76) *f con sord.*
p *1* *p* *1* *p*

fz *mf* *dim.* *1*

VIOLONCELLO I.

The musical score for Violoncello I consists of ten staves of music. The first staff (bass clef) begins with a forte (*fz*) dynamic and features a triplet of eighth notes. The second staff (bass clef) includes a pizzicato (*pizz.*) section with a mezzo-forte (*mf*) dynamic, followed by an arco section with a triplet. The third staff (treble clef) contains measure 8, marked with a box containing the number 8, and includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The fourth staff (bass clef) starts with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The fifth staff (bass clef) begins with a forte (*f*) dynamic. The sixth staff (bass clef) contains measure 9, marked with a box containing the number 9, and includes a decrescendo (*dim.*) marking, a mezzo-forte (*mf*) dynamic, and an arco section with an *espressivo* marking. The seventh staff (bass clef) continues the arco section. The eighth staff (bass clef) continues the arco section. The ninth staff (treble clef) contains measure 10, marked with a box containing the number 10, and includes a decrescendo (*dim.*) marking. The tenth staff (bass clef) begins with a crescendo (*cresc.*) marking and ends with a forte (*fz*) dynamic.

VIOLONCELLO I.

First musical staff in bass clef. Dynamics: *fz*, *mp*, *fz*. Includes slurs and accents.

Second musical staff in bass clef. Dynamics: *fz*, *dim.*. Includes slurs and accents.

Third musical staff in bass clef. Dynamics: *p*. Includes slurs and accents.

Fourth musical staff in bass clef, starting with measure 11. Dynamics: *subito pp*. Includes slurs and accents.

Fifth musical staff in bass clef. Dynamics: *p*. Includes slurs and accents.

Sixth musical staff in bass clef. Dynamics: *pizz.*, *arco*, *p*. Includes slurs and accents.

Seventh musical staff in bass clef, starting with measure 12. Dynamics: *pizz.*, *p*, *arco*. Includes slurs and accents.

Eighth musical staff in bass clef. Dynamics: *p*. Includes slurs and accents.

Ninth musical staff, split between bass and treble clefs. Dynamics: *p cresc.*, *pizz. arco*. Includes slurs and accents.

Tenth musical staff, split between bass and treble clefs. Dynamics: *mf Flag.*, *Flag.*, *pizz.*, *pp*. Includes slurs and accents.

VIOLONCELLO I.

IV. BEFREIT.

Rasch und freudig. (♩ = 126)

senza sord.

ff *fff* *dim.*

dim. *marc.*

1 *mp* *mp* *cresc.*

Kräftig.

f *ff*

2 *f* *ff* *cresc.* *fff*

dim. *cresc.* *pizz.* *dim.*

3 *ff* *cresc.*

Meno mosso. (heiter) (♩ = 100)

arco *rit.* *mf* *espress.* *pizz.* *arco*

pizz. *arco* *espress.* *f*

4 *poco rit.*

mf a tempo *pizz.* *arco* *f*

VOLONCELLO I.

5

ff

mf

mf espress.

dim.

pizz.

arco

p

dim.

p

pizz.

arco

mf cresc.

f

cresc.

ff

cresc.

fff

7

marcato

sempre ff

ff

dim.

8

mp

arco

pizz.

marcato

marcato

arco

pizz.

arco

9

ff

VIOLONCELLO I.

ten. *dim.* *dim.* *p*

cresc. *mf cresc.*

cresc. *f*

ff *cresc.* *cresc.* *dim.*

10 *mf* *pizz.* *arco* *rit.*

11 *Meno mosso.* ($\text{♩} = 100.$) *mf* *espress.* *pizz.* *arco* *pizz.* *arco* *espress.*

mf cresc.

cresc. *f* *cresc.*

12 *ff* *mf* *espress.* *cresc.* *mf* *mp* *dim*

13 *Tempo I.* ($\text{♩} = 126$) *rit.* *p* *cresc.* *mp* *cresc.*

mf cresc. *f cresc.*

ff *fff marcato*