



**Violine.**

Aufführungsrecht vorbehalten.

# Schwedische Tänze.

Violine.

Tor Aulin, Op.30.

I.

Moderato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Moderato.' and the first measure has a '2' above it. The music features various dynamics including *f*, *ff*, *p*, *mf*, *cresc.*, and *rit.*. There are also performance instructions such as *pizz.*, *arco*, and *sul G*. The score includes repeat signs and fermatas. The final measure of the piece is marked with a '2' above it.

The score consists of ten staves of music. The first staff begins with a *cresc.* marking and a dynamic of *f*. The second staff is marked *sul G* and contains dynamics *p*, *f*, *p*, *f*, and *p saltando*. The third staff has dynamics *p* and *f*. The fourth staff has dynamics *p* and *f*. The fifth staff has dynamics *p* and *f*. The sixth staff is marked *sul G* and contains dynamics *p* and *f*. The seventh staff is marked *rit.* and *a tempo*, with dynamics *f*, *p e saltando*, *f*, and *p*. The eighth staff is marked *a tempo* and contains dynamics *f* and *cresc.*. The ninth staff has a dynamic of *f*. The tenth staff ends with a dynamic of *ff*.

Violine.

*p*

*poco rit.*

*p grazioso*

*mf*

*p*

*f*

*p*

*f*

*ff*

*Molto tranquillo.*

*p dolce*

*pp*

6

10

8

Detailed description: This is a page of a violin score, numbered 4. The music is in G major (one sharp) and 3/4 time. It consists of 18 measures. The first measure starts with a piano (*p*) dynamic. The second measure has a *poco rit.* marking. The third measure is marked *p grazioso*. The fourth measure has a *mf* dynamic. The fifth and sixth measures are marked *p*. The seventh measure is marked *f*. The eighth measure is marked *p*. The ninth measure is marked *f*. The tenth measure is marked *p*. The eleventh measure is marked *ff*. The twelfth measure is marked *f*. The thirteenth measure is marked *p*. The fourteenth measure is marked *pp*. The fifteenth measure is marked *Molto tranquillo.* The sixteenth measure is marked *p dolce*. The seventeenth measure is marked *pp*. The eighteenth measure is marked *pp*. There are fingerings indicated by numbers 6, 10, and 8. There are also various musical notations such as slurs, accents, and dynamic hairpins.

Violine.

The score consists of ten staves of music. The first staff begins with a *rall.* marking and a *f* dynamic. The second staff is marked *Tempo I.* and *Vivo.* with a *f* dynamic. The third and fourth staves continue with *f* dynamics and include a *2 0* fingering. The fifth and sixth staves feature a *pizz.* marking and dynamics ranging from *p* to *ff*, with a *cresc.* marking. The seventh staff is marked *arco* and *f*. The eighth staff is marked *Più tranquillo.* with a *pp* dynamic and a *G. P.* marking. The ninth staff is marked *rall.* and *Vivo.* with a *f* dynamic. The tenth staff concludes with a *ff* dynamic.

# II.

Allegretto vivace e scherzando.

*mf molto leggiero*

*f mf*

*f*

*p f f*

*p cresc. f*

*accel. 4* **Più vivace.**

*p saltando*

*p*

*f p p cresc.*

*f p p f*

The image shows a page of a violin score, page 7. It consists of ten staves of music. The first five staves are in a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff begins with a forte (*f*) dynamic and features a series of sixteenth-note patterns. The second staff has a forte (*f*) dynamic, followed by a piano (*p*) section, and then returns to forte (*f*). The third staff starts with piano (*p*) and then moves to forte (*f*). The fourth staff begins with piano (*p*) and includes several accents. The fifth staff continues with piano (*p*) and ends with a forte (*f*) section marked *rall.* (rallentando). The sixth staff is marked **Tempo I.** and begins with a mezzo-forte (*mf*) dynamic and the instruction *molto leggiero*. The seventh staff has a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The eighth staff starts with forte (*f*). The ninth staff begins with piano (*p*) and then moves to forte (*f*). The tenth staff starts with piano (*p*) and includes a *cresc.* (crescendo) marking, ending with a forte (*f*) dynamic.

### III.

Poco lento.

2

The first section of the piece is marked 'Poco lento.' and consists of 2 measures. It begins with a treble clef and a 3/8 time signature. The music features a series of eighth-note patterns, often beamed in groups of four. The dynamics range from *p* (piano) to *f* (forte). There are several trills and grace notes throughout the section. The notation includes various articulations such as slurs and accents.

Poco meno lento.

The second section is marked 'Poco meno lento.' and begins with a treble clef and a key signature change to one flat. The tempo is slightly faster than the first section. The dynamics range from *f* (forte) to *p* (piano). The music features more complex rhythmic patterns, including sixteenth-note runs and trills. The section concludes with the instruction 'allargando' (ritardando) and ends with a double bar line. The final measure is marked *p grazioso*.



1. *allarg.* *ff* | 2. *allarg.* *ff*

2 *p*

*poco più lento* *p*

*molto rall.* *pp*

# IV.

**Presto.**

arco *ff* arco pizz. m. g. arco

pizz. m. g.

arco *p* *cresc.* *ff* arco

pizz. m. g. pizz.

*p* *ff* *f* *cresc.* *sul<sub>0</sub> A*

*p* *spiccato*

The score consists of ten staves of music in A major. The first staff begins with a melody marked *f*. The second staff features a rhythmic accompaniment with *arco* and *pizz.* markings, reaching *ff*. The third staff continues the accompaniment, marked *sostenuto*. The fourth staff is marked *Meno presto.* and *p grazioso*, starting with a first ending bracket. The fifth staff has a second ending bracket marked with an 8-measure repeat. The sixth staff continues the melody with a *f* dynamic. The seventh staff features a *cresc.* and *f* dynamic. The eighth staff is marked *allarg.* and *mf espress.*, with a *sul A* instruction. The ninth staff is marked *a tempo* and *p*, with *cresc.* and triplet markings. The tenth staff concludes with *f* dynamics.

Più Andante.

Tempo I.

*p* *sul A* *cresc.*

*ff* *f*

*p spiccato*

*arco* *pizz.* *arco* *pizz.*

*ff* *Prestissimo.* *f* *ff*