

Eigendem  
„de Nederlandsche Omroep“

## Berühmtes Menuett

Célèbre Menuet

Spieldauer } 3 Min.  
Durée }  
Duration }

L. Boccherini  
Bearb. von L. Artok

Allegro non troppo

U7 G 275

Bd 2<sup>er</sup>

pp

pp

staccato

p

mf

segue

pp

allegro non troppo

Piano - Conductor

pp

musical notation for piano introduction, including treble and bass staves. Dynamics include *rall. by a lot* and *Fine*.

TRIO

musical notation for the TRIO section, featuring Clarinet I and piano accompaniment. Dynamics include *mf* and *p*.

B

musical notation for section B, featuring Cor. Clarinet and piano accompaniment. Dynamics include *p*.

C

musical notation for section C, featuring piano accompaniment. Dynamics include *pp* and *p*.

musical notation for the final section, featuring piano accompaniment. Dynamics include *mf* and *pp*.

Allegro D. C. al. Fine

# Berühmtes Menuett

## Célèbre Menuet

Spieldauer	} 3 Min.
Durée	
Duration	

L. Boccherini

Bearb. von L. Artok

Viol. **Allegro non troppo** ♩ = 108



## Harmonium

TRIO

*p*

*mf*

Viol.obl.

Cl. II, Cor. II

*mf*

(B)

Clar. Cor.

*p*

*p*

(C)

*mf*

*mf*

Viol.obl.

*pp*

*pp*

*Allegro D.C. al Fine*

*Allegro D.C. al Fine*

G  
B-I

# Berühmtes Menuett

## Célèbre Menuet

L. Boccherini  
Bearb. von L. Artok

*Allegro non troppo*

*p* *f* *mf*

*tr* **A**

*pp* *rall.* *Fine*

**TRIO** *p* *mf*

*p* **B**

*p* *mf* **C**

*pp* *Allegro D.C. al Fine*

Violino I (Direction)  
 Berühmtes Menuett  $\times$   
 Célèbre Menuet

Spieldauer	} 3 Min.
Durée	
Duration	

L. Boccherini  
 Bearb. von L. Artok

Allegro non troppo

The musical score consists of two main parts: a Violino I part and a Trio section. The Violino I part begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It starts with a piano (*p*) dynamic and includes various rhythmic patterns, including sixteenth and thirty-second notes. A first ending marked with a circled 'A' leads to a section where the dynamics change to *pp* and *rall.*, ending with a *Fine* instruction. The Trio section begins with a double bar line and the word 'TRIO' above it. It features a *mf* dynamic and includes parts for Violino II, Violino Obl., Cor. I, and Clarinet II. A second ending marked with a circled 'B' leads to a section with a *p* dynamic. A third ending marked with a circled 'C' leads to a section with a *mf* dynamic. The score concludes with a *pp* dynamic and the instruction 'Allegro D. C. al Fine'.

Bei großem Ensemble ist die ganze Stim-  
 me eine Oktave höher zu spielen.

Avec un orchestre important jouer toute  
 la partie à l'octave supérieure.

With large ensemble this part should be  
 played one octave higher.



# Berühmtes Menuett Célèbre Menuet

L. Boccherini  
Bearb. von L. Artok

Allegro non troppo

(Viol. I) *pp leggierissimo* *sinile*

pp

(A)

pp

rall. Fine

TRIO

p

mf

(B)

p

(C)

p

mf

pp

Allegro D. C. al Fine

Viola

Berühmtes Menuett

Célèbre Menuet

L. Boccherini

Bearb. von L. Artok

Allegro non troppo

Viol. obi.

pizz.

*p*

(A)

*pp*

*rall.*

*Fine*

TRIO

arco

*mf*

(B)

*p*

*p*

(C)

*p*

*mf*

*pp*

Allegro D.C. al Fine



Violoncello (Salon-Orch.)  
 Berühmtes Menuett  
 Célèbre Menuet

L. Boccherini  
 Bearb. von L. Artok

Allegro non troppo  
 Viol. obl.

*p*

**A**

Viol. obl.

*pp* *vall.* *Fine*

TRIO *tr. ans.*

*p* *mf*

**B**

*p*

**C** *tr. ans.*

*p* *mf*

*pp*

Allegro D.C. al Fine

Violoncello (Gr. Orch.)

# Berühmtes Menuett

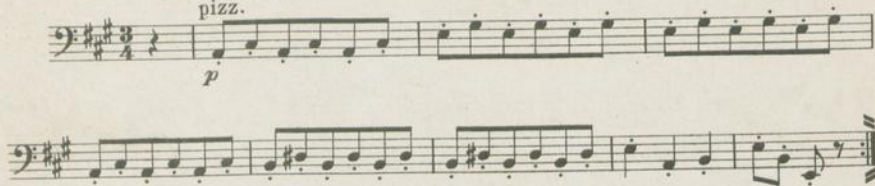
## Célèbre Menuet

L. Boccherini

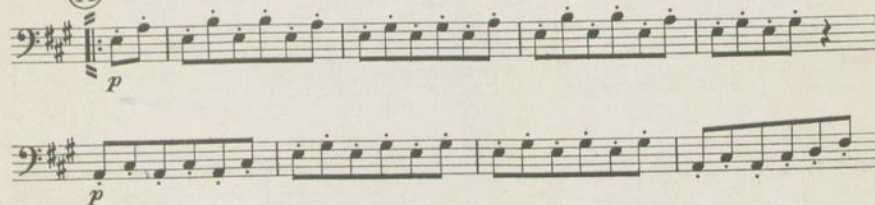
Bearb. von L. Artok

Allegro non troppo

pizz.

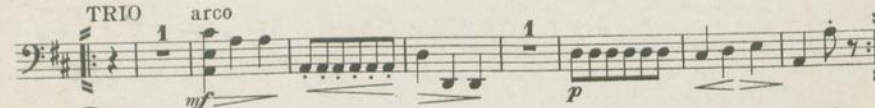
*p*

A

*p*

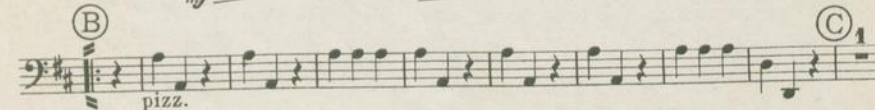
TRIO

arco

*mf**p*

B

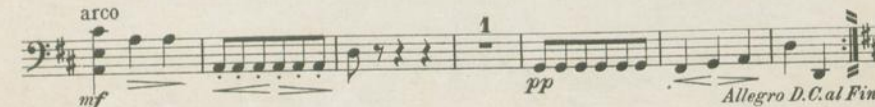
pizz.



arco

*mf**pp*

Allegro D.C. al Fine



## Contrabasso

1

Berühmtes Menuett  
Célèbre MenuetL. Boccherini  
Bearb. von L. Artok

Allegro non troppo  
Viol. I pizz.  
*p*

*p*

**(A)**

*rall.*  
*pp*  
*Fino*

**TRIO**  
*mf* *arco* *p*

**(B)**

**(C)**  
*mf*

*pp*  
*Allegro D. C. al Fine*



# Berühmtes Menuett

## Célèbre Menuet

L. Boccherini

Bearb. von L. Artok

Allegro non troppo

Viol. I

*ppp*

(A)

*pp*

Viol. I

*ppp*

*pp*

*rall.*

*Fine*

TRIO

*p*

*mf*

*p*

(B)

Clar. I

*p*

*mf*

*p*

(C)

*p*

*mf*

*pp*

*Allegro D.C. al Fine*

# Berühmtes Menuett

## Célèbre Menuet

L. Boccherini  
*Bearb. von L. Artek*

Allegro non troppo

(Viol. I)

*ppp*

(A)

*pp*

*rall.*

*Finis*

TRIO

Clar. I

*p*

*mf*

(Viol. I)

Clar. II

(B)

*p*

*pp*

(C)

Clar. I

*p*

Clar. II

*mf*

*pp*

*Allegro D.C. al Fine*

# Berühmtes Menuett

## Célèbre Menuet

L. Boccherini  
 Bearb. von L. Artok

Allegro non troppo

*p*

**A**

*rall.*

*Fine*

TRIO

*p* *mf*

**B**

*p*

**C**

*p* *mf*

*pp*

*Allegro V.C. al Fine*

\*) Bei kleinem Ensemble bediene sich der Spieler der 2. Clarinettenstimme.

\*) Avec un petit orchestre, l'exécutant se servira de la deuxième partie de clarinette.

\*) With a small orchestra use the second Clarinet part.



# Berühmtes Menuett

## Célèbre Menuet

L. Boccherini  
 Barb. von L. Artok

Allegro non troppo

*p*

**A**

*pp* *rall.* *Fine*

TRIO

*p* *mf*

**B**

*p*

**C**

*p* *mf*

*pp* *Allegro D. C. al Fine*

# Berühmtes Menuett

## Célèbre Menuet

L. Boccherini  
 Bearb. von L. Artok

Allegro non troppo

(Viol. I.)

*Facet*

*pp*

**(A)**

*rall.*

*pp*

*Fine*

**TRIO**

Clar. II

*p*

*mf*

**(B)** Cor. II

*p*

*p*

Clar. II **(C)**

*p*

*mf*

*pp*

*Allegro D. C. al Fine*

*Sacchi*  
Berühmtes Menuett  
Célèbre Menuet

L. Boccherini  
Bearb. von L. Artok

Allegro non troppo  
(Viol. I) (con sord. ad lib.)

The musical score is written for two horns in E major, 3/4 time. It consists of three systems of music. The first system begins with a *ppp* dynamic and includes a circled letter 'A' at the end of the first measure. The second system features a *rall.* marking and ends with a *Fine* instruction. The third system is marked 'TRIO' and includes a circled letter 'B' and a 'Solo' instruction. The final system includes a circled letter 'C' and concludes with the instruction 'Allegro D. C. al Fine'.



# Berühmtes Menuett

## Célèbre Menuet

L. Boccherini

Bearb. von L. Artok

Trompete II in A (Tromba II o Cornet à pistons)

Allegro non troppo

Cor. II

*ppp*  
con sord.

(A)

*ppp*  
rall.  
Fine

TRIO

*p*  
Cor. I  
*p*  
Cor. II  
Cor. II

(B)

*p*  
Cor. I  
*ppp*  
Cor. I  
Cor. I

(C)

Allegro D. C. al Fine

# Berühmtes Menuett

## Célèbre Menuet

L. Boccherini

Bearb. von L. Artok

Allegro non troppo

Cor. II (Tr. II) *ppp* *con sord.* *Fg.* *Cb.* **A** Cor. II (Tr. II) *ppp*

*ppp* *Fg.* *Fine*

**TRIO** *Fg.* Cor. II (Tr. II) *p* *pp* *Cb.* *Fg.* **B** Cor. II (Tr. II) *p*

*pp* *Fg.* Cor. II *pp* *Fg.* **C** *Fg.* *pp* *Fg.* *pp* *Fg.*

*Allegro D. C. al Fine*



# Berühmtes Menuett

## Célèbre Menuet

L. Boccherini  
Bearb. von L. Artok

Allegro non troppo

(Viol. I)

Timp. in A e E

pp

3

trm

ppp

trm

rall.

3

Fine

TRIO

1

Triangolo

5

pp

p

(B)

(C)

1

5

Allegro D.C. al Fine

SANS REPRISE