

Ach bleib bei uns, Herr Jesu Christ (III. Aria)

Musical score for Violin I,II (Vln. I,II) featuring eight staves of music. The score is in common time (indicated by '3') and consists of measures numbered 1 through 41. The instrumentation includes two violins (Violin I,II). The score features various dynamics such as *f*, *p*, *pp*, and *tr* (trill). Measure 1 starts with a dynamic *f*. Measures 5-9 show eighth-note patterns with grace notes. Measure 9 ends with a dynamic *f*. Measures 14-18 feature sixteenth-note patterns with dynamics *pp*, *f*, *p*, and *f*. Measures 19-23 continue with sixteenth-note patterns. Measures 28-32 show eighth-note patterns. Measures 34-38 feature sixteenth-note patterns with dynamics *tr* and *p*. Measure 41 concludes with a dynamic *tr*.

Violin I,II

5

Vln. I,II

9

Vln. I,II

14

Vln. I,II

19

Vln. I,II

23

Vln. I,II

28

Vln. I,II

34

Vln. I,II

41

47

Vln. I,II

52

Vln. I,II

57

Vln. I,II

63

Vln. I,II

69

Vln. I,II

74

Vln. I,II

79

Vln. I,II

83

Vln. I,II

88

Vln. I,II

93

Vln. I,II

Fine

99
 Vln. I,II

106
 Vln. I,II

110
 Vln. I,II

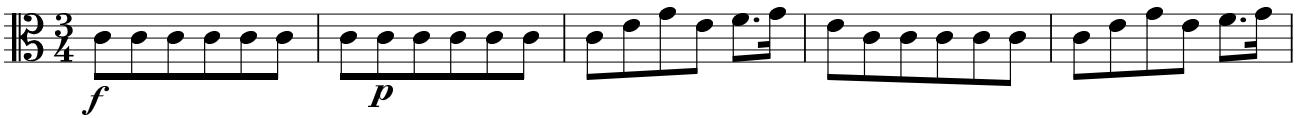
114
 Vln. I,II

120
 Vln. I,II

Da Capo

pp

Ach bleib bei uns, Herr Jesu Christ (III. Aria)

Viola 

Vla. 6 

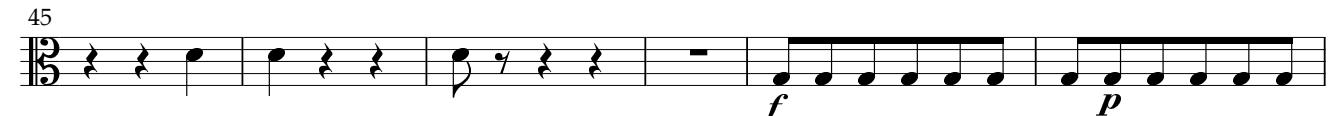
Vla. 12 

Vla. 18 

Vla. 24 

Vla. 31 

Vla. 39 

Vla. 45 

Vla. 51 

Vla. 58 

Vla. 64 

Vla. 70 

Vla. 76

Vla. 82

Vla. 87

Vla. 92 Fine

Vla. 101

Vla. 110

Vla. 120 Da Capo

Ach bleib bei uns, Herr Jesu Christ (III. Aria)

Basso

1 $\frac{6}{4}$ 5 $\frac{6}{4}$ 5
 f p

6 6 6 6 \sharp
 \flat \sharp \sharp \sharp \sharp

11 6 $\frac{6}{4}$ 5 6 5 6
 f p f

16 6 $\frac{6}{4}$ 5 6 \sharp 6
 p

23 $\frac{6}{4}$ 6 4 3
 pp

30 6 6 6 6 6
 f

37 6 6 \sharp 6 \sharp 6 \sharp
 f

43 7 6 \sharp - \sharp
 f

50 6 4 5 3 6 4 5 3
 p f p

56 4 6 3 6 7 6
 f

64 5 3 6 4 5 - 6 6
 f

Basso

71

Basso

77

f

p

Basso

82

6

6

6

6

6

Basso

87

f

p

Basso

92

Fine

7 6

6

#6

b

Basso

101

6

4

7

5

#

Basso

110

6

#

#

#

6

5

4

#

#

6

5

Basso

118

6

9 5

#

6

5

5

4

#

6

Basso

123

5

4

#

6

5

#

6

5

6

#

6

5

6

Ach bleib bei uns, Herr Jesu Christ (III. Aria)

Bassoon 

Bsn. 

Bsn. 

Bsn. 

Bsn. 

Bsn. 

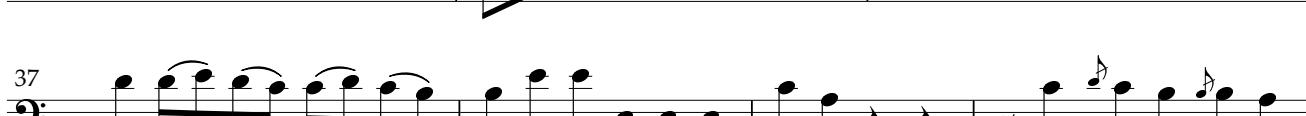
Bsn. 

Bsn. 

Bsn. 

Bsn. 

Bsn. 

Bsn. 

Bsn. 41

Bsn. 44

Bsn. 48

Bsn. 52

Bsn. 56

Bsn. 61

Bsn. 65

Bsn. 68

Bsn. 71

Bsn. 74

Bsn. 78

Bsn. 81

This musical score for Bassoon (Bsn.) spans ten staves, each starting at measure 41. The music is in common time with a key signature of one sharp (F#). The bass clef is consistently used across all staves. The score consists of continuous eighth-note pairs, with some variations in note heads (solid vs. hollow) and occasional grace notes or slurs.

Bsn. 84

Bsn. 87

Bsn. 91 Fine

Bsn. 97

Bsn. 101

Bsn. 104

Bsn. 108

Bsn. 111

Bsn. 115

Bsn. 119

Bsn. 123 Da Capo

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Soprano 3

14

Sop. - Je - sus naht sich schwa - chen

21

Sop. See - len, Je - sus naht sich schwa -

27

Sop. chen See - len, wenn sie ihm ihr Leid - wenn sie ihm

33

Sop. ihr Leid er - zäh -

37

Sop. - len, ach - so schafft er Trost

43

Sop. - - - - ach so schafft er

46

Sop. Trost - - - und Rat,

52

Sop. Je - sus naht sich schwa - $\frac{6}{5}$ chen See - len,

58

Sop. wenn sie ihm wenn sie ihm ihr Leid er - zäh - - -

63

Sop.

len, ach - - ach -

68

Sop.

- so schafft er Trost

73

Sop.

- ach so schafft er Trost - - und Rat,

78

Sop.

- - - - - - - - - - - - - - - -

92

Fine

Sop.

Ja der A - bend der A - - bend ban -

97

Sop.

- - - - - - - - - - - - - - - -

103

Sop.

- - - - - - - - - - - - - - - -

gen, wird zum fro- - hen zum fro - hen Freu -

109

Sop.

- - - - - - - - - - - - - - - -

tr den Mor - gen

114

Sop.

wenn man Je - sum wenn man Je - - sum bei sich hat, wenn man

121

Sop.

Je - sum wenn man Je - - sum bei sich hat. Da Capo