



91 **7**

*f*

102 **poco rit.** . . . **Tempo** **rit.**

*ff*

109 **Pesante** **Tempo primo**

*p sub.* *ff*

115

*v*

117

*v*



2nd Horn in F

98

poco rit. . Tempo

Musical staff for measures 98-107. The staff begins with a rest, followed by a sixteenth-note triplet (G4, A4, B4) marked with a forte *f* dynamic. This is followed by a half note Bb4, a half note A4, and a half note G4. The next measure contains a half note F4, a half note E4, and a half note D4. The final measure of this system contains a half note C4, a half note B3, and a half note A3. A crescendo hairpin leads to a fortissimo *ff* dynamic.

108 rit. Pesante Tempo primo

Musical staff for measures 108-114. Measure 108 starts with a half note C4, followed by a half note B3, and a half note A3. Measure 109 contains a half note G3, a half note F3, and a half note E3. Measure 110 is a whole rest. Measure 111 is a whole note C4. Measure 112 contains a half note Bb4, a half note A4, and a half note G4. Measure 113 contains a half note F4, a half note E4, and a half note D4. Measure 114 contains a half note C4, a half note B3, and a half note A3. A crescendo hairpin leads to a fortissimo *ff* dynamic.

115

Musical staff for measures 115-116. Measure 115 contains eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. Measure 116 contains eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. Both measures have a tenuto line above the notes.

117

Musical staff for measures 117-118. Measure 117 contains eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. Measure 118 contains eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. Both measures have a tenuto line above the notes.

# THANATOS

Julián Santos  
Orch. Roque Baños

4 *p* *f* *f*

10 *p*

16  $\text{♩} = 56$  *mp* *cresc.* *f* *pp*

27 *p* *ff* *f*

41 poco rit. . . . Tempo

49  $\text{♩} = 72$  *mp*

59 *f* *mf*

68 *f*

76 *f* *intense* *3* *3* *11*

91 *f* *7* poco rit. . . . *ff*

103 *rit.*

109 Pesante Tempo primo *p sub.* *ff*

115











# THANATOS

4  
*p* *p* *f*

8  
3

14  
*p* *mp cresc.* *f*

26  
*pp* *p* *ff* *f*  
poco rit. - - Tempo

39  
*ff*

49  $\text{♩} = 72$   
10 sord.  
*mf*

62

68  
5 senza sord.  
*mf* *f intense*

79  
11 7 *f*

102  
poco rit. - - Tempo rit.  
*ff*

109 Pesante Tempo primo

1st Trombone

112

*p sub.* *ff*

115

# THANATOS

Julián Santos  
Orch. Roque Baños

5

*p* *f*

8

3

14  $\text{♩} = 56$  *mp cresc.* *f*

26  $\text{♩} = 74$  *pp* *p* *ff* *f*

39 *poco rit.* *Tempo* *ff*

49  $\text{♩} = 72$  18

68 6 *mf* *f intense*

80 11 7 *f*

102 *poco rit.* *Tempo* *ff* *rit.*

109 *Pesante* *Tempo primo* *p sub.*

113 *ff*

115

Bass Trombone

# THANATOS

Julián Santos  
Orch. Roque Baños

6 *f*

9 *p*

16  $\text{♩} = 56$  *mp cresc.* *f* *pp* *p*

28  $\text{♩} = 74$  *ff* *f*

41 poco rit. . . Tempo *ff*

49  $\text{♩} = 72$  10 sord. *mf*

62

68 5 senza sord. *mf* *f intense*

79 11 7 *f*

102 poco rit. . . rit. *ff*

109 Pesante Tempo primo 2



