

Six

QUATUORS

Pour Deux Violons Alto et Basse
Composés Par

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DEDIE S

A Madame De Caseaux

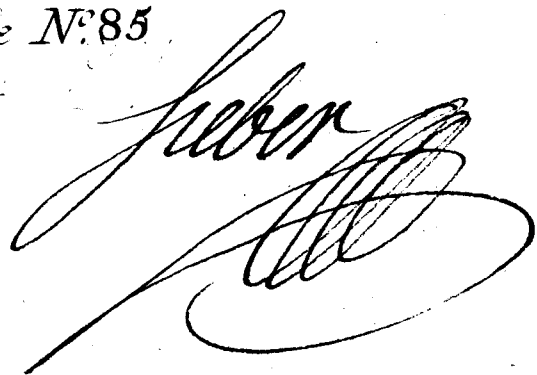
Œuvre 1^{re}

 Prix . 12^{fr}.

A Bordeaux, chez l' Auteur,

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Chéz le S^r. Sieber Musicien, rue S^t honore entre celles des
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Violon
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VIOLINO PRIMO

QUATUOR I.

All^o

The musical score is written for the first violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All^o'. The score contains 14 staves of music. Dynamics include *p*, *f*, *pp*, *rinf*, and *ff*. Performance markings include 'I' and 'tr' (trills). A section starting at measure 8 is marked with a double bar line and the number '8'. The piece concludes with a final cadence.

VIOLINO PRIMO

Rondo All^{to}

The musical score for the Rondo All^{to} section is written for Violino Primo. It consists of 12 staves of music in 6/8 time. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *p*, *rinf*, *F*, and *FF*. There are also articulation marks like accents and slurs. The music is characterized by rhythmic patterns and melodic lines.

attaca subito il minuetto

Tempo di Min^{to} sempre P^{no}

The musical score for the Minuetto section begins with the instruction "attaca subito il minuetto" and "Tempo di Min^{to} sempre P^{no}". The minuetto is written in 3/4 time and starts with a dynamic of *p*. The score includes first and second endings, indicated by "1" and "2" above the notes. The key signature remains the same as the previous section.

81.

VIOLINO PRIMO

All. spiritoso

QUATUOR II.

The musical score is written for Violino Primo in 2/4 time, marked "All. spiritoso". It consists of 15 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *F* (forte) and *P* (piano). It features several trills (*tr*), triplets (*3*), and accents (*acc*). The piece concludes with a double bar line and repeat dots. The number 1229 is printed at the bottom center of the page.

Musical score for Violino Primo, page 9. The score consists of 14 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is highly technical, featuring rapid sixteenth-note passages, trills, and dynamic markings such as P (piano), F (forte), *cres* (crescendo), and *rinf* (rinfornito). The piece concludes with a double bar line and the word *fin* at the bottom right.

Adagio cantabile

VIOLINO PRIMO

rinf **F** **P** **P**
P **PP**
F **P** **F** **P** **F**
cres
P **P** **PP**

Finale All.^o assai

F **P** **P** **PP**
F **F** **F** **F**
rinf *rinf* **P**

VIOLINO PRIMO

II

The musical score is written for Violino Primo and consists of 15 staves. The key signature is G major (one sharp). The score includes various musical notations such as dynamics (piano *p*, forte *f*), trills (*tr*), and fingerings (*I*). The piece concludes with a double bar line and a repeat sign.

Dynamic markings include *p*, *f*, *cres*, and *f*. Trill markings (*tr*) are present in several measures. Fingering *I* is indicated in several places. The word "Majeur" is written above the staff in the 11th measure. The number "1229" is printed at the bottom of the page.

All^o.ma non troppo

VIOLINO PRIMO

QUATUOR III.

The musical score for Violino Primo, Quatuor III, is written in G major and 4/4 time. It consists of 15 staves of music. The piece begins with a forte (F) dynamic and includes several passages of rapid sixteenth-note runs. Dynamics fluctuate throughout, including piano (P), fortissimo (FP), and rinforzando (rinf). The score contains several trills and triplet markings. The piece concludes with a piano (P) dynamic and a fermata over the final note.

This musical score for Violino Primo consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *F* (forte), *P* (piano), *FF* (fortissimo), *rinf* (rinforzando), and *tr* (trill). It also features articulation marks like accents and slurs, as well as technical markings such as *3* (triplets) and *8* (octaves). The music is characterized by rapid sixteenth-note passages and more melodic lines with trills and slurs.

VIOLINO PRIMO

THEMA. Andante

The first section of the page contains three staves of musical notation for the main theme. The music is written in a treble clef with a 6/8 time signature and a key signature of two flats (B-flat and E-flat). The melody is characterized by flowing eighth and sixteenth notes, with some rests and slurs. The first staff begins with a quarter rest followed by a series of eighth notes. The second staff features a repeat sign and continues the melodic line. The third staff concludes the theme with a double bar line and repeat dots.

1^{re} Var.

The second section contains three staves of musical notation for the first variation. It begins with a piano dynamic marking 'P'. The melody is more rhythmic and repetitive than the theme, featuring eighth notes and quarter notes. The first staff starts with a quarter rest and a piano dynamic marking. The second staff includes a repeat sign. The third staff ends with a double bar line and repeat dots.

2^e Var.

The third section contains three staves of musical notation for the second variation. It begins with a piano dynamic marking 'P'. The melody is simpler and more rhythmic, primarily using eighth notes. The first staff starts with a quarter rest and a piano dynamic marking. The second staff includes a repeat sign. The third staff ends with a double bar line and repeat dots.

3^e Var.

The fourth section contains three staves of musical notation for the third variation. The melody is more complex and rhythmic, featuring sixteenth notes and eighth notes. The first staff starts with a quarter rest. The second and third staves continue the melodic line with various rhythmic patterns and slurs. The third staff ends with a double bar line and repeat dots.

VIOLINO PRIMO

The first five staves of the score contain a continuous melodic line for the Violino Primo. The music is written in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It features a series of eighth and sixteenth notes, often beamed together, with some slurs and accents. The piece concludes with a double bar line and repeat dots.

4^e Var.

The 4th variation begins with a new time signature of 6/8. The first three staves show a melodic line with a mix of eighth and sixteenth notes, including some rests and slurs. The notation is clear and legible.

Canto

The Canto section starts with a key signature change to one flat (B-flat) and a 6/8 time signature. The first staff includes a dynamic marking of *F* (forte). The following three staves continue the melodic line with various dynamics, including *p* (piano) and *F* (forte). The section ends with a double bar line and repeat dots.

volti M^{to}

VIOLINO PRIMO

The musical score consists of 16 staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include piano (P), forte (F), and piano-piano (PP). Articulations such as *rinf* (rinfacciato) and *rin* (rinfacciato) are used. There are two first and second endings marked with '1' and '2' on the sixth staff. The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO

All. Moderato

QUATUOR IV.

The musical score is written for the first violin part of a quartet. It begins with a treble clef and a common time signature. The tempo is marked 'All. Moderato'. The score contains 14 staves of music. Dynamics include *F* (forte) and *P* (piano). Trills are indicated with 'tr'. There are several repeat signs throughout the piece. The key signature has one sharp (F#). The score concludes with a double bar line and repeat dots, followed by a few final notes.

VIOLINO PRIMO

This musical score for Violino Primo consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a forte (F) dynamic and includes a trill (tr) and a piano (P) marking. The second staff features piano (P) and forte (F) dynamics. The third staff continues with piano (P) and forte (F) dynamics. The fourth staff has a piano (P) marking. The fifth staff includes piano (P) and forte (F) dynamics. The sixth staff features piano (P) and forte (F) dynamics, with a second ending bracket (2) and a first ending bracket (1). The seventh staff includes piano (P) and forte (F) dynamics. The eighth staff has a piano (P) marking. The ninth staff includes piano (P) and forte (F) dynamics, with a first ending bracket (I). The tenth staff features piano (P) and forte (F) dynamics. The eleventh staff has a piano (P) marking. The twelfth staff includes piano (P) and forte (F) dynamics, with a trill (tr) and a *rinf* marking. The thirteenth staff features piano (P) and forte (F) dynamics. The fourteenth staff includes piano (P) and forte (F) dynamics.

VIOLINO PRIMO

Adagio assai

Adagio assai

Violino Primo

Dynamics: *F*, *P*, *rinf*, *F*, *sostenuto*

Rondo All.° assai

Rondo All.° assai

Violino Primo

Dynamics: *P*, *F*, *rinf*, *PP*, *fin*, *D.C.*

VIOLINO PRIMO

Tempodi Min^{to}

18

All.° P

1^o tempo

1229 F F FF

VIOLINO PRIMO

All.^o Maestoso

QUATUOR V.

The musical score for Violino Primo, Quatuor V., is written in G major and 4/4 time. It begins with a dynamic of *f* and includes various articulations such as accents and trills. The score is divided into several systems, each containing two staves. Dynamics range from *p* to *ff*, with some passages marked *pff*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A trill is present in the 7th staff. The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO

The musical score consists of 14 staves of music. It begins with a first violin clef and a key signature of two flats. The score includes various dynamic markings such as *P*, *mf*, *FF*, *f*, and *pp*. Performance instructions include *sciolto*, *ritardando*, and *I.º tempo*. There are also markings for *Majeur* and *Mineur*. The piece concludes with a double bar line and the instruction *Smorz.*

VIOLINO PRIMO

Tempo di Min.^{to} All.^o assai

P Scherz. *rinf* *rinf*

F

P *r F* *rinf*

r F *P* *F*

PP *F* *P*

rinf *rinf* *F* *P* *P* *rinf*

rinf *F* **Trio**

Minore P Sotto voce

P

rinf *rinf*

rinf *rinf* *rinf* *rinf*

rinf *rinf* *rinf* *rinf* *rinf* *rinf*

rinf *rinf* *FF* *tr*

P

rinf *F* *P* **D.C. al Min.^{to}**

Adagio cantabile

Musical score for Violino Primo, Adagio cantabile. The score consists of 14 staves of music in G major, 3/4 time. It features various dynamics including piano (P), forte (F), piano-forte (rinf), and pianissimo (PP). The piece concludes with the instruction "PP perdendosi".

The musical score is written for Violino Primo in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The piece is marked 'Rondo All^o'. The score includes various dynamics such as *P* (piano), *F* (forte), *FF* (fortissimo), and *rinf* (rinfornato). There are also markings for 'Maggiore' and several trills (*tr*). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and slurs. The key signature has one sharp (F#), and the time signature is 2/4. The score ends with a *P* dynamic marking.

VIOLINO PRIMO

cres *F* *P* *F* *P* *F* *P*
P *rinf* *rinf* *rinf*
P *tr* *tr* *tr* *F*
P *Minore* *tr* *rinf* *tr*
P *rinf* *P* *FF maggiore*
F *P* *rinf*
rinf *F* *tr* *F* *P* *F* *P* *F* *P* *F* *P* *F* *P* *F*
Scherzando
rinf *rinf* *rinf* *I* *3*

QUATUOR VI. *All^o*

The musical score is written for Violino Primo and consists of 18 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked *All^o*. The score includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). It also features articulations like trills (*tr*) and accents (*acc*). A repeat sign with first and second endings is present in the lower half of the page. The piece concludes with a final cadence.

VIOLINO PRIMO

This page contains a musical score for the first violin (Violino Primo). The score is written on 14 staves in a single system. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and quarter-note chords. Dynamic markings such as *tr* (trill), *mf* (mezzo-forte), *P* (piano), and *F* (forte) are used throughout. The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO

Andante

The musical score is written for Violino Primo in 6/8 time, marked Andante. It consists of 14 staves of music. The dynamics are as follows: Staff 1: P, rinf, FP, FP, FP, FP, F; Staff 2: rinf; Staff 3: F; Staff 4: P; Staff 5: F, rinf; Staff 6: rinf; Staff 7: P, PP; Staff 8: F, P, rinf; Staff 9: FP, FP, FP, FP, F, rinf; Staff 10: P; Staff 11: F, P; Staff 12: P; Staff 13: P; Staff 14: P, PP. The score concludes with a double bar line.

32

Rondo. *All^{to} ma non troppo*

VIOLINO PRIMO

First section of the Rondo, measures 32-45. The music is in 6/8 time and features a melodic line with slurs and dynamic markings 'p' and 'F'. A double bar line with 'fin' is present at the end of the section.

Minore

D.C.

Second section of the Rondo, measures 46-75. The music is in 6/8 time and features a melodic line with slurs and dynamic markings 'p' and 'F'. The section is marked 'Minore' and 'D.C.'.

Prestissimo

Third section of the Rondo, measures 76-90. The music is in 6/8 time and features a melodic line with slurs and dynamic markings 'p' and 'F'. The section is marked 'Prestissimo'.

VIOLINO PRIMO

The image shows a musical score for Violino Primo, consisting of 15 staves of music. The score is written in a single system and includes various dynamic markings such as *P* (piano), *F* (forte), and *FF* (fortissimo). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A section of the score is marked *ad libitum*. The score concludes with a double bar line. The page number 355 is at the top left, and the page number 33 is at the top right. The section title VIOLINO PRIMO is centered at the top. The number 1229 is printed at the bottom center of the page.