

Symphony in C major

I. Bassoon

I.

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Maestoso Andante $\text{♩} = 60$

10 [A] Timpani a 2 4

p *f*

20 [B] Allegro vivace $\text{♩} = 90$

p *f*

29 [C] 2 3

f

41 [D]

p *f*

47

f

53 [E] 3

f

62 [F] 2 [G]

f

72 [H]

fp

81 J

fp fp fp fp fp fp fp

This musical staff contains measures 81 through 90. It begins with a bass clef and a key signature of one flat (B-flat). The music consists of a continuous eighth-note pattern. Dynamic markings of *fp* (fortissimo piano) are placed below the staff at measures 81, 84, 85, 86, 87, 88, 89, and 90. A boxed letter 'J' is positioned above the staff at measure 84.

91 K

fp fp fp fp fp fp

This musical staff contains measures 91 through 96. It continues the eighth-note pattern from the previous staff. Dynamic markings of *fp* are placed below the staff at measures 91, 92, 93, 94, 95, and 96. A boxed letter 'K' is positioned above the staff at measure 92.

97 L

f

This musical staff contains measures 97 through 102. The key signature changes to C major. The music continues with eighth-note patterns. A dynamic marking of *f* (forte) is placed below the staff at measure 97. A boxed letter 'L' is positioned above the staff at measure 97.

103 M

This musical staff contains measures 103 through 108. The music continues with eighth-note patterns. A boxed letter 'M' is positioned above the staff at measure 104.

109

This musical staff contains measures 109 through 114. The music continues with eighth-note patterns.

115 N

f

This musical staff contains measures 115 through 120. The music continues with eighth-note patterns. A dynamic marking of *f* is placed below the staff at measure 115. A boxed letter 'N' is positioned above the staff at measure 116.

121

This musical staff contains measures 121 through 126. The music continues with eighth-note patterns, ending with a double bar line.

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II.

Andantino ♩ = 65

1. *p* *f* *p* *f* *p*

2. *f* *p* *f* *p* *f* *p* *f* *p*

1. *p*

27 2. *p* *f* *p*

36 1. *f* *p* *f* *p* *f* *p*

44 *f* *p* *f* *p*

Detailed description: This is a musical score for the Bassoon part, labeled 'II.'. The tempo is 'Andantino' with a metronome marking of ♩ = 65. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of six staves of music. The first staff (measures 1-16) features a first ending (1.) with dynamics *p*, *f*, *p*, *f*, *p*. The second staff (measures 17-32) features a second ending (2.) with dynamics *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. The third staff (measures 33-35) features a first ending (1.) with dynamics *p*. The fourth staff (measures 36-43) features a second ending (2.) with dynamics *p*, *f*, *p*. The fifth staff (measures 44-47) features a first ending (1.) with dynamics *f*, *p*, *f*, *p*. The sixth staff (measures 48-51) features dynamics *f*, *p*, *f*, *p*. The score concludes with a double bar line and repeat signs.

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III.

Allegro assai ♩ = 120

f *p*

f *p* *f* *fp*

16 *f*

f *p* *f*

f *p* *f* *p* *f*

f *p* *f*

50 *p* *f* *fp* *f*

57 *f*