

THÈME VARIÉ

POUR LA GUITARE,

Composé par F. SOR.

Prix: 1^{fr} 50^c

A Paris, au Magasin de musique de A. MEISSONNIER, Galerie neuve des Panoramas, N° 15.

Andante largo.

INTRODUCTION.



Andantino.

THÈME.



1^{re} Variation.



2^a Variation.

The 2^a variation consists of four staves of music in 6/8 time. The first staff begins with a treble clef and a 6/8 time signature. The melody is characterized by eighth-note patterns, often beamed in groups of six. The accompaniment features a steady eighth-note bass line. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots.

3^a Variation.

Minore.

The 3^a variation consists of three staves of music in 6/8 time, marked 'Minore'. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of two flats (Bb, Eb). The melody is more melodic than the previous variation, with some longer note values. The accompaniment is a simple eighth-note bass line. The piece ends with a double bar line and repeat dots.

4^a Variation.

The 4^a variation consists of four staves of music in 6/8 time. The first staff begins with a treble clef and a 6/8 time signature. The melody is highly rhythmic, featuring many beamed eighth notes. The accompaniment is a steady eighth-note bass line. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots.