

LE DÉPART DU MOUSSE

BARCAROLLE.

Poésie de PIERRE BARBIER.

№ 20.

Allegretto.

PIANO.

The piano introduction consists of four measures. The right hand features a melodic line with a trill in the first measure, followed by eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) in the first measure, *dim.* (diminuendo) in the third, and *p* (piano) in the fourth.

Tu vas, cruel na - vi - re, Mem - porter ——— là-bas!.. ———

The vocal line begins with a trill on the first note, followed by a melodic phrase. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

— Que de larmes, hé - las! — Si ——— tu ne re - viens pas! ———

The vocal line continues with a melodic phrase and a trill. The piano accompaniment remains consistent with the previous system.

Je laisse, ô dur mar - ty - re! Ceux que j'aime en ces lieux, ———

The vocal line concludes with a melodic phrase and a trill. The piano accompaniment continues with chords and a bass line.

rit. a Tempo.

— Pourquoi vers d'autres cieux — Fuir sans eux? Douleur a -

a Tempo.

— mère! Oh! re - ve - nir! Revoir la terre Où j'ai ma

mère! Douleur a - mère! Oh! re - ve - nir! Oh! re - ve - nir! —

cresc.

Re - voir la terre Où j'ai ma mère Ou - mou - rir! —

a Tempo.

dim. *colla voce.*

The first system of the piano accompaniment features a treble and bass clef. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The music is in a minor key, indicated by the one flat in the key signature.

Revoir la terre Où j'ai ma mè - re!

The second system includes a vocal line with the lyrics "Revoir la terre Où j'ai ma mè - re!". The piano accompaniment continues with the same eighth-note pattern in the left hand and chordal accompaniment in the right hand.

The third system of the piano accompaniment continues the musical texture established in the first system, with consistent rhythmic and harmonic patterns.

Revoir ma mère Ou bien mou - rir!

The fourth system includes a vocal line with the lyrics "Revoir ma mère Ou bien mou - rir!". The piano accompaniment remains consistent with the previous systems.

crusc. *dim.* *p*

The fifth system of the piano accompaniment concludes the page. It includes dynamic markings: *crusc.* (crescendo) in the first measure, *dim.* (diminuendo) in the third measure, and *p* (piano) in the fourth measure. The eighth-note accompaniment in the left hand continues throughout.

Croit-on que la ri - ches - se Don - ne le bonheur?

— Pour un espoir menteur, Ils ont — bri - sé — mon cœur! —

Riche de leur ten - dres - se, Que les ans é - taient courts! ...

— Ont-ils fai pour tou - jours, — Ces beaux jours? Douleur a -

rit. **a Tempo.**

a Tempo. *rit.*

- mère! Oh! re - ve - nir! Revoir la terre Où j'ai ma mère! Douleur a -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase in a minor key, with lyrics: "- mère! Oh! re - ve - nir! Revoir la terre Où j'ai ma mère! Douleur a -". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

- mère! Oh! re - ve - nir! Oh! re - ve - nir! _____ Re - voir la

The second system continues the vocal line with the lyrics: "- mère! Oh! re - ve - nir! Oh! re - ve - nir! _____ Re - voir la". The piano accompaniment includes a *crusc.* (crescendo) marking in the right hand, indicating a gradual increase in volume.

terre Où j'ai ma mère Ou - mou - rir! _____
a Tempo.

The third system features the vocal line with lyrics: "terre Où j'ai ma mère Ou - mou - rir! _____" and the instruction "a Tempo." below it. The piano accompaniment includes dynamic markings: *dim.* (diminuendo), *colla voce.* (with voice), and *p* (piano).

Revoir la

The fourth system shows the vocal line with the lyrics "Revoir la". The piano accompaniment continues with a consistent rhythmic pattern, providing harmonic support for the vocal melody.

terre Où j'ai ma mè - re!

Revoir ma

mère - Ou bien mou - rir!

dim. *p*